

ROSEBUD

DAVID THOMSON



ROSEBUD

THE STORY OF ORSON WELLES



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Rosebuds The Story Of Orson Wells

Janet Harbord



Rosebud The Story Of Orson Wells:

Rosebud David Thomson,1996 *Rosebud* is written as a story one that summons up the man and the artist and does justice to the genius and the fraud the man of the world and the solitary the spoiled kid and the sage the infant prodigy the chronic fabricator of his own legend the boy who flirted with homosexuals the ladies man the youth who took Broadway and radio by storm and rocked the nation in 1938 with an airwaves fantasy of invasion the begetter of the incomparable Citizen Kane

Rosebud David Thomson,2006-10-01 *Rosebud* David Thomson,1996 This work charts the life of a man who stilled the world with his performance in Citizen Kane in 1941 Orson Welles seemed to possess inhuman energy and a phenomenal voice but in the final rootless years when he yielded to obesity this cinematic genius became a tragic figure

Rosebud David Thomson,1998-10-01 A New York Times Notable Book of the Year Easily the best book on Orson Welles The New Yorker Orson Welles arrived in Hollywood as a boy genius became a legend with a single perfect film and then spent the next forty years floundering But Welles floundered so variously ingeniously and extravagantly that he turned failure into a sustaining tragedy his thing his song Now the prodigal genius of the American cinema finally has the biographer he deserves For as anyone who has read his novels and criticism knows David Thomson is one of our most perceptive and splendidly opinionated writers on film In *Rosebud* Thomson follows the wild arc of Welles s career from The War of the Worlds broadcast to the triumph of Citizen Kane the mixed triumph of The Magnificent Ambersons and the strange and troubling movies that followed Here too is the unfolding of the Welles persona the grand gestures the womanizing the high living the betrayals Thomson captures it all with a critical acumen and stylistic dash that make this book not so much a study of Welles s life and work as a glorious companion piece to them Insightful controversial and highly readable *Rosebud* is biography at its best Cleveland Plain Dealer From the Trade Paperback edition

Rosebud David Thomson,1996 This work charts the life of a man who stilled the world with his performance in Citizen Kane in 1941 Orson Welles seemed to possess inhuman energy and a phenomenal voice but in the final rootless years when he yielded to obesity this cinematic genius became a tragic figure

Rosebud David Thomson,1997-10 A History of Shakespeare on Screen Kenneth S.

Rothwell,2004-10-28 This edition of *A History of Shakespeare on Screen* updates the chronology to 2003 with a new chapter on recent films

The Third Man Rob White,2019-07-25 A window is thrown open and sudden light illuminates the face of Orson Welles Harry Lime s return from the dead in *The Third Man* 1949 Carol Reed s unique thriller set in occupied Vienna is one of the most famous scenes in all cinema But there is more besides the zither score the tilted shots the cuckoo clock speech the desperate manhunt in the city sewers A British American co production overseen by Alexander Korda and David O Selznick *The Third Man* was written by Graham Greene photographed by Robert Krasker and featured along with Welles Joseph Cotten Alida Valli and Trevor Howard All of the did superb work under Reed s subtle direction After *The Third Man* Carol Reed was hailed as one of the world s great directors This title sets out to understand what kind of artist Reed was and

whether he deserved such accolades Rob White explores how the film came to be made and seeks to explain its fascination

The Complete History of American Film Criticism Jerry Roberts, 2010-02-01 The Complete History of American Film Criticism is a chronicle of the lives and work of the most influential film critics of the past 100 years From the first movie review in the New York Times in 1896 through the Silent Era the pre and postwar years the Film Generation of the 1960s the Golden Age of the 1970s and into the 21st century critics have educated generations of discriminating moviegoers on the differences between good films and bad They call attention to great directors cinematographers production designers screenwriters and actors and shed light on their artistic visions and storytelling sensibilities People interested in what the great film critics had to say have usually been shortchanged as to their backgrounds and just why they are qualified to sit in judgment Using mini biographies placed within a chronological framework The Complete History of American Film Criticism is the biography of a profession whose cultural impact has left an indelible mark on the 20th century's most significant art form

Modernism, Media, and Propaganda Mark Wollaeger, 2008-09-15 Though often defined as having opposite aims means and effects modernism and modern propaganda developed at the same time and influenced each other in surprising ways The professional propagandist emerged as one kind of information specialist the modernist writer as another Britain was particularly important to this double history By secretly hiring well known writers and intellectuals to write for the government and by exploiting their control of new global information systems the British in World War I invented a new template for the manipulation of information that remains with us to this day Making a persuasive case for the importance of understanding modernism in the context of the history of modern propaganda Modernism Media and Propaganda also helps explain the origins of today's highly propagandized world Modernism Media and Propaganda integrates new archival research with fresh interpretations of British fiction and film to provide a comprehensive cultural history of the relationship between modernism and propaganda in Britain during the first half of the twentieth century From works by Joseph Conrad to propaganda films by Alfred Hitchcock and Orson Welles Mark Wollaeger traces the transition from literary to cinematic propaganda while offering compelling close readings of major fiction by Virginia Woolf Ford Madox Ford and James Joyce

The Brothers Mankiewicz Sydney Ladensohn Stern, 2019-10-02 Winner of the 2020 Peter C Rollins Book Award Longlisted for the 2020 Moving Image Book Award by the Kraszna Krausz Foundation Named a 2019 Richard Wall Memorial Award Finalist by the Theatre Library Association Herman J 1897 1953 and Joseph L Mankiewicz 1909 1993 wrote produced and directed over 150 pictures With Orson Welles Herman wrote the screenplay for Citizen Kane and shared the picture's only Academy Award Joe earned the second pair of his four Oscars for writing and directing All About Eve which also won Best Picture Despite triumphs as diverse as Monkey Business and Cleopatra and Pride of the Yankees and Guys and Dolls the witty intellectual brothers spent their Hollywood years deeply discontented and yearning for what they did not have a career in New York theater Herman formerly an Algonquin Round Table habitu New York Times and New Yorker theater critic and

playwright collaborator with George S Kaufman never reconciled himself to screenwriting He gambled away his prodigious earnings was fired from all the major studios and drank himself to death at fifty five While Herman drifted downward Joe rose to become a critical and financial success as a writer producer and director though his constant philandering with prominent stars like Joan Crawford Judy Garland and Gene Tierney distressed his emotionally fragile wife who eventually committed suicide He wrecked his own health using uppers and downers in order to direct Cleopatra by day and finish writing it at night only to be very publicly fired by Darryl F Zanuck an experience from which Joe never fully recovered For this award winning dual portrait of the Mankiewicz brothers Sydney Ladensohn Stern draws on interviews letters diaries and other documents still in private hands to provide a uniquely intimate behind the scenes chronicle of the lives loves work and relationship between these complex men

Ex-centric Cinema Janet Harbord, 2016-10-20 In the beginning cinema was an encounter between humans images and machine technology revealing a stream of staccato gestures micrographic worlds and landscapes seen from above and below In this sense cinema's potency was its ability to bring other non human modes of being into view to forge an encounter between multiple realities that nonetheless co exist Yet the story of cinema became through its institutionalization one in which the human swiftly assumed centrality through the literary crafting of story character and the expression of interiority Ex-centric Cinema takes an archaeological approach to the study of cinema through the writings of philosopher Giorgio Agamben arguing that whilst we have a century long tradition of cinema the possibility of what cinema may have become is not lost but co exists in the present as an unexcavated potential The term given to this history is ex-centric cinema describing a centre less moving image culture where animals children ghosts and machines are privileged vectors where film is always an incomplete project and where audiences are a coming community of ephemeral connections and links Discussing such filmmakers as Harun Farocki the Lumiere Brothers Guy Debord and Wong Kar wai Janet Harbord draws connections with Agamben to propose a radically different way of thinking about cinema

The Defiant One Aubrey Malone, 2013-10-04 This new biography contains excerpts from interviews and articles by and about Curtis all the way from his teens in the Bronx to his death at 85 in 2010 Many of these are little known and provide insights into his complex relationship with fame family and females the three obsessions of his life The book also documents his many struggles with substance abuse his disenchantment with Hollywood when it failed to take him seriously the violent deaths of his two brothers the failure of four of his marriages a heart attack the death of a son from a drug overdose and most importantly the manner in which his resilient spirit saw him through these challenges and tragedies It's a revisionist biography which adds significantly to the received wisdom on his life and times not only through personal interviews but also revelations from two recent books not yet available in English one written by his daughter Allegra and the other by his ex wife Christine Kaufmann

Hollywood's Second Sex Aubrey Malone, 2015-04-24 Women stars in Hollywood were invariably in two categories said director Otto Preminger One group was of women who were exploited by men and the other much

smaller group was of women who survived by acting like men Beginning with silent film vamp Theda Bara and continuing with icons like Greta Garbo Marilyn Monroe and Raquel Welch this study of film industry misogyny describes how female stars were maltreated by a sexist studio system until women like Katharine Hepburn and Bette Davis fought for parity The careers of Doris Day Brigitte Bardot Carole Landis Frances Farmer Dorothy Dandridge Inger Stevens and many others are examined along with more recent actresses like Demi Moore and Sharon Stone Women who worked behind the scenes writing screenplays producing and directing without due credit are also covered

Essential Cinema Jonathan Rosenbaum, 2004-04-27 In his astute and deeply informed film reviews and essays Jonathan Rosenbaum regularly provides new and brilliant insights into the cinema as art entertainment and commerce Guided by a personal canon of great films Rosenbaum sees in the ongoing hostility toward the idea of a canon shared by many within the field of film studies a missed opportunity both to shape the discussion about cinema and to help inform and guide casual and serious filmgoers alike In *Essential Cinema* Rosenbaum forcefully argues that canons of great films are more necessary than ever given that film culture today is dominated by advertising executives sixty second film reviewers and other players in the Hollywood publicity machine who champion mediocre films at the expense of genuinely imaginative and challenging works He proposes specific definitions of excellence in film art through the creation a personal canon of both well known and obscure movies from around the world and suggests ways in which other canons might be similarly constructed *Essential Cinema* offers in depth assessments of an astonishing range of films established classics such as *Rear Window* *M* and *Greed* ambitious but flawed works like *The Thin Red Line* and *Breaking the Waves* eccentric masterpieces from around the world including *Irma Vep* and *Archangel* and recent films that have bitterly divided critics and viewers among them *Eyes Wide Shut* and *A I* He also explores the careers of such diverse filmmakers as Robert Altman Ra l Ruiz Frank Tashlin Elaine May Sam Fuller Terrence Davies Edward Yang Hou Hsiao hsien and Orson Welles In conclusion Rosenbaum offers his own film canon of 1 000 key works from the beginning of cinema to the present day A cogent and provocative argument about the art of film *Essential Cinema* is also a fiercely independent reference book of must see movies for film lovers everywhere

Film and Genocide Kristi M. Wilson, Tomás F. Crowder-Taraborrelli, 2012-01-04 *Film and Genocide* brings together scholars of film and of genocide to discuss film representations both fictional and documentary of the Holocaust the Armenian genocide and genocides in Chile Australia Rwanda and the United States Since 1955 when Alain Resnais created his experimental documentary *Night and Fog* about the Nazis mass killings of Jews and other ostracized groups filmmakers have struggled with using this medium to tell such difficult stories to re create the sociopolitical contexts of genocide and to urge awareness and action among viewers This volume looks at such issues as realism versus fiction the challenge of depicting atrocities in a manner palatable to spectators and film distributors the Holocaust film as a model for films about other genocides and the role of new technologies in disseminating films about genocide *Film and Genocide* also includes interviews with three film

directors who discuss their experiences in working with deeply disturbing images and bringing hidden stories to life Irek Dobrowolski director of *The Portraitist* 2005 a documentary about Wilhelm Brasse an Auschwitz Birkenau prisoner ordered to take more than 40 000 photos at the camp Nick Hughes director of *100 Days* 2005 a dramatic film about the Rwandan mass killings and Greg Barker director of *Ghosts of Rwanda* 2004 a television documentary for Frontline

Cinematic Flashes Rashna Wadia Richards, 2013 *Cinematic Flashes* challenges popular notions of a uniform Hollywood style by disclosing uncanny networks of incongruities coincidences and contingencies at the margins of the cinematic frame In an agile demonstration of cinephiliac historiography Rashna Wadia Richards extracts intriguing film fragments from their seemingly ordinary narratives in order to explore what these unexpected moments reveal about the studio era Inspired by Walter Benjamin's preference for studying cultural fragments rather than composing grand narratives this unorthodox history of the films of the studio system reveals how classical Hollywood emerges as a disjointed network of accidents excesses and coincidences

Rosebud Mark Jenkins, 1951

Historical Dictionary of the 1940s James Gilbert Ryan, Leonard C Schlup, 2015-03-26 The only available historical dictionary devoted exclusively to the 1940s this book offers readers a ready reference portrait of one of the twentieth century's most tumultuous decades In nearly 600 concise entries the volume quickly defines a historical figure institution or event and then points readers to three sources that treat the subject in depth In selecting topics for inclusion the editors and authors offer a representative slice of life as contemporaneous Americans saw it with coverage of people movements court cases and economic social cultural political military and technological changes The book focuses chiefly on the United States but places American lives and events firmly within a global context

The Espionage Filmography Paul Mavis, 2015-06-08 From Sean Connery to Roy Rogers from comedy to political satire films that include espionage as a plot device run the gamut of actors and styles More than just spy movies espionage films have evolved over the history of cinema and American culture from stereotypical foreign spy themes to patriotic star features to the Cold War plotlines of the sixties and most recently to the sexy slick films of the nineties This filmography comprehensively catalogs movies involving elements of espionage Each entry includes release date running time alternate titles cast and crew a brief synopsis and commentary An introduction analyzes the development of these films and their reflection of the changing culture that spawned them

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