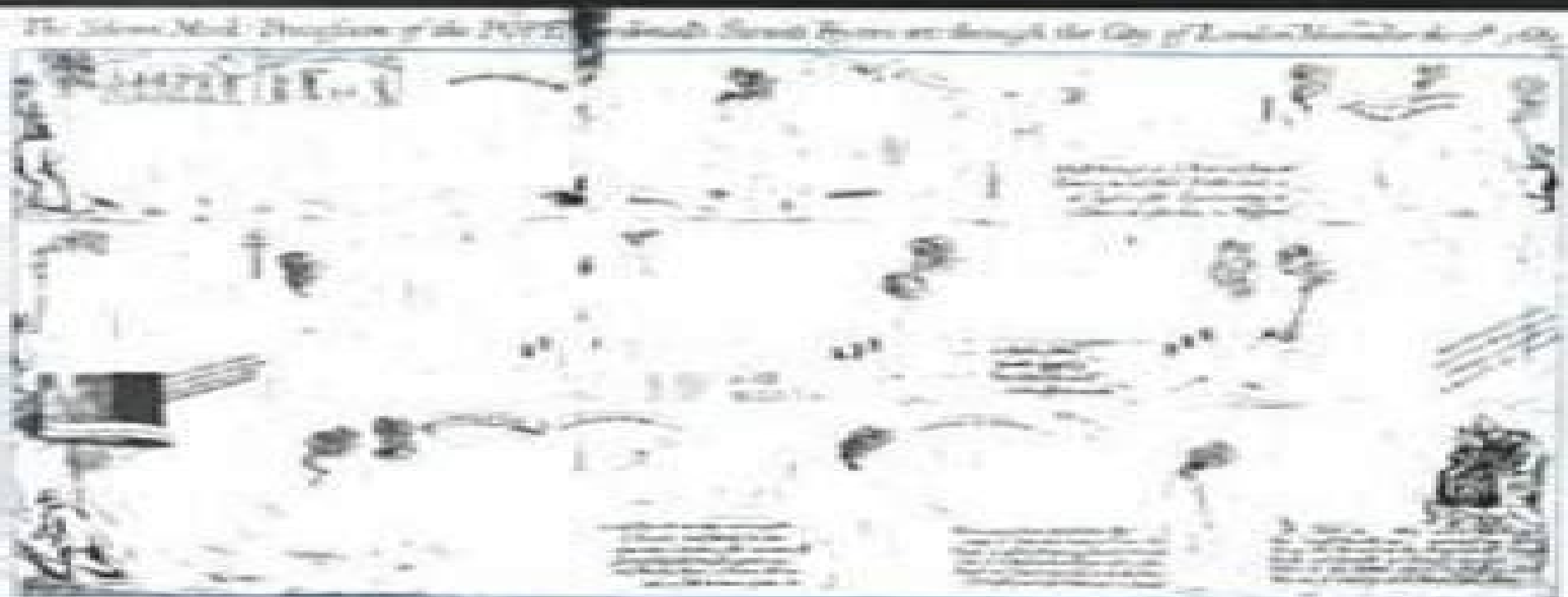


Rehearsing the Revolution

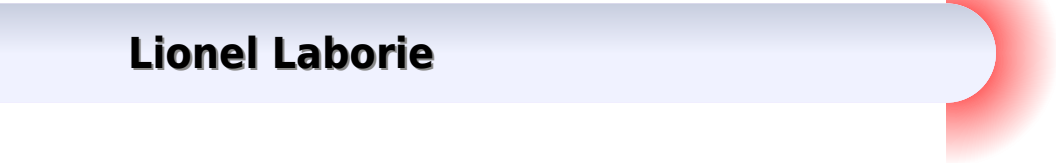
Radical Performance,
Radical Politics
in the English Restoration



Odair Johnson

Rehearsing The Revolution Radical Performance Radical Politics In The English Restoration

Lionel Laborie



Rehearsing The Revolution Radical Performance Radical Politics In The English Restoration:

Rehearsing the Revolution Odai Johnson, 2000 It charts the limits of representation within the royal theater where Whig playwrights were challenging Stuart mythography before moving out onto the streets where the contracts of representation were less circumscribed by royal interests It was on the streets of London that the Whig party staged massive civic performances the Pope Burning pageants that allowed the circulation of the Exclusion platform BOOK JACKET

Players, Playwrights, Playhouses Michael Cordner, Peter Holland, 2007-10-24 This book brings together theatre historians to identify and exemplify a variety of productive new approaches to the investigation of plays players playwrights playhouses and other aspects of theatre in the long eighteenth century Their inquiries range from stage censorship and anti theatricalism to the political resonances of adultery comedy **Staging Gender in Behn and Centlivre** Nancy

Copeland, 2019-09-26 *Staging Gender in Behn and Centlivre* studies the representation of gender in four of the most important plays by the leading professional women playwrights of the late Stuart period Behn's *The Rover* 1677 and *The Luckey Chance* 1686 and Centlivre's *The Busie Body* 1709 and *The Wonder A Woman Keeps a Secret* 1714 are first placed in their original theatrical and cultural contexts and then studied through subsequent productions and adaptations extending from the eighteenth century to the twentieth The detailed analysis of these plays is framed by a discussion of the cultural position of the playwrights and the kind of comedy they wrote The survival of these plays in the repertoire offers an unusual opportunity to examine the theatrical double life of works by early women playwrights The lengthy production histories of these comedies placed them in dialogue with radically different ideas of appropriate and permissible behavior for both women and men The resulting productions alterations and adaptations included both feminist reinterpretations and recuperations of the plays challenges to dominant meanings of gender This book will be of interest to scholars and students of dramatic literature theatre and women's studies **Shakespeare's Rise to Cultural Prominence** Emma

Depledge, 2018-07-26 Shakespeare's rise to prominence was by no means inevitable While he was popular in his lifetime the number of new editions and revivals of his plays declined over the following decades Emma Depledge uses the methodologies of book and theatre history to provide a re assessment of the reputation and dissemination of Shakespeare during the Interregnum and Restoration She demonstrates the crucial role of the Exclusion Crisis 1678-1682 a political crisis over the royal succession as a foundational moment in Shakespeare's canonisation The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals In the wake of the Exclusion Crisis Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination *New World Drama* Elizabeth Maddock Dillon, 2014-09-01 In *New World Drama* Elizabeth Maddock Dillon turns to the riotous scene of theatre in the eighteenth century Atlantic world to

explore the creation of new publics Moving from England to the Caribbean to the early United States she traces the theatrical emergence of a collective body in the colonized New World one that included indigenous peoples diasporic Africans and diasporic Europeans In the raucous space of the theatre the contradictions of colonialism loomed large Foremost among these was the central paradox of modernity the coexistence of a massive slave economy and a nascent politics of freedom Audiences in London eagerly watched the royal slave Oroonoko tortured on stage while audiences in Charleston and Kingston were forbidden from watching the same scene Audiences in Kingston and New York City exuberantly participated in the slaying of Richard III on stage enacting the rise of the people and Native American leaders were enjoined to watch actors in blackface jump Jim Crow Dillon argues that the theater served as a performative commons staging debates over representation in a political world based on popular sovereignty Her book is a capacious account of performance aesthetics and modernity in the eighteenth century Atlantic world **Movable Londons** Julia H.

Fawcett,2025-09-04 In September 1666 a fire sparked in a bakery on Pudding Lane grew until it had destroyed four fifths of central London The rebuilding efforts that followed not only launched the careers of some of London s most famous architects but also transformed Londoners relationship to their city by underscoring the ways that people could shape a city s spaces and the ways that a city s spaces could shape its people Movable Londons looks to the Restoration theater to understand how the dispossessed made London into a modern city after the Great Fire of 1666 and how the introduction of changeable scenery in theaters altered how Londoners conceptualized the city Fawcett makes a claim for the centrality of unplanned spaces and the role of the Restoration theater in articulating those spaces as the modern city emerged and argues that movable scenery revolutionized London s public theaters inviting audiences to observe how the performers many of them hailing from the same communities as their characters navigated the stage **Enlightening enthusiasm** Lionel

Laborie,2015-10-01 In the early modern period the term enthusiasm was a smear word used to discredit the dissenters of the radical Reformation as dangerous religious fanatics In England the term gained prominence from the Civil War period and throughout the eighteenth century Anglican ministers and the proponents of the Enlightenment used it more widely against Paracelsian chemists experimental philosophers religious dissenters and divines astrologers or anyone claiming superior knowledge But who exactly were these enthusiasts What did they believe in and what impact did they have on their contemporaries This book concentrates on the notorious case of the French Prophets as the epitome of religious enthusiasm in early Enlightenment England Based on new archival research it retraces the formation development and evolution of their movement and sheds new light on key contemporary issues such as millenarianism censorship and the press blasphemy dissent and toleration and madness **The Encyclopedia of British Literature, 3 Volume Set** Gary Day,Jack

Lynch,2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340

entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com

Staging Haiti in Nineteenth-Century America Peter Reed, 2022-12 Peter P Reed reveals how nineteenth century American theatre and performance reckoned with Haiti's courageous enactments of Black freedom *Culture and Politics in South Asia* Dev Nath Pathak, Sasanka Perera, 2017-07-20 This volume looks at the politics of communication and culture in contemporary South Asia It explores languages signs and symbols reflective of current mythologies that underpin instances of performance in present day India and its neighbouring countries From gender performances and stage depictions to protest movements folk songs to cinematic reconstructions and elections to war torn regions the chapters in the book bring the multiple voices embedded within the grand theatre of popular performance and the cultural landscape of the region to the fore Breaking new ground this work will prove useful to students and researchers in sociology and social anthropology art and performance studies political studies and international relations communication and media studies and culture studies

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