

The Register Of William
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Register Of William Melton Archbishop Of York

13171340 Iv

Ian Forrest



Register Of William Melton Archbishop Of York 1317-1340 Iv:

The Register of William Melton, Archbishop of York, 1317-1340 David Robinson, Rosalind M. T. Hill, 1977 This volume continuing the series of great medieval bishops registers offers material valuable for both religious and social history The register of Archbishop William Melton is one of the largest and most comprehensive to survive Its backbone is the institution of clergy and licences to them papal provisions and ordination of vicars and chantries but it also contains a wealth of material for social history During the period it covers the East Riding of Yorkshire was flourishing and a number of entries in the register reflect the challenges which the newly founded town of Kingston upon Hull was causing for the existing parochial structure The archbishop is shown anathematizing malefactors who stole his swans and invaded his liberties in Beverley and the river Hull and demanding the return of stolen wool on behalf of a merchant whose ship had been wrecked in the river Humber The register also covers the origins of one of the last monasteries to be founded in medieval England Haltemprice and reveals the shortcomings of monks and nuns as well as secular clergy and members of the laity more widely many entries reflect the tensions between outlying villages and chapelries and their mother churches The text is presented here with introduction apparatus and notes which elucidate the entries David Robinson until his retirement County Archivist of Surrey was awarded his PhD from the University of Cambridge

The Register of William Melton, Archbishop of York, 1317-1340, 1908 Comprises the registers of the various English provinces and dioceses Lordship and Faith Nigel Saul, 2017 Lordship and Faith takes as its subject the many hundreds of parish churches built in England in the Middle Ages by the gentry the knights and esquires and the lords of country manors Nigel Saul uses lordly engagement with the parish church as a way of opening up the piety and sociability of the gentry focusing on the gentry as founders and builders of churches worshippers in them holders of church advowsons and patrons and sponsors of parish communities Saul also looks at how the gentry's interest in the parish church sat alongside their patronage of the monks and friars and their use of private chapels in their manor houses Lordship and Faith seeks to weave together themes in social religious and architectural history examining in all its richness a subject that has hitherto been considered only in journal articles Written in an accessible way this volume makes a significant contribution not only to the history of the English gentry but also to the history of the rural parish church an institution now in the forefront of medieval historical studies **The Register of William Melton, Archbishop of York, 1317-1340** Catholic Church. Province of York (England). Archbishop (1317-1340 : Melton), 1977 **The Church in Medieval York** David Michael Smith, 1999 Gender and Authority in the Late Medieval Church Ian Forrester, 2025-06-15 Gender and Authority in the Late Medieval Church asks a deceptively simple question How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of women being as capable and devout as men The remarkable endurance of an all male clergy is an important element of medieval church government one that is frequently taken for granted in the historiography and is connected to another overlooked feature of

episcopal authority the strategies that bishops used to secure the compliance of a relatively autonomous clergy As Ian Forrest shows bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles Everywhere in the medieval church were women who had the capacity the resources and often the ambition to take part in governance from abbesses to priests servants mothers sisters and unofficial wives Bringing together evidence of female activity at the margins of the institutional church Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn Drawing on case studies from the English diocesan clergy between the mid thirteenth and early sixteenth centuries he explores how women s involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy In doing so *Gender and Authority in the Late Medieval Church* tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance

Divorce in Medieval England Sara Margaret Butler, 2013 *Divorce in Medieval England* is intended to reorient scholarly perceptions concerning divorce in the medieval period Divorce as we think of it today is usually considered to be a modern invention This book challenges that viewpoint documenting the many and varied uses of divorce in the medieval period and highlighting the fact that couples regularly divorced on the grounds of spousal incompatibility Because the medieval church was determined to uphold the sacrament of marriage whenever possible divorce in the medieval period was a much more complicated process than it is today Thus this book steps readers through the process of divorce including grounds for divorce the fundamentals of the process the risks involved financial implications for wives who were legally disabled thanks to the rules of coverture the custody and support of children and finally what happens after a divorce Readers will gain a much greater appreciation of marriage and women s position in later medieval England

The Dominicans in the British Isles and Beyond Richard Finn, 2023-03-09 The history of the Dominicans in the British Isles is a rich and fascinating one Eight centuries have passed since the Friars Preachers landed on England s shores Yet no book charting the history of the English Province has appeared for close on a hundred years Richard Finn now sets right this neglect He guides the reader engagingly and authoritatively through the medieval early modern and contemporary periods from the arrival of the first Black Friars and the Province s 1221 foundation by Gilbert de Fresnay to Dominican missions to the Caribbean and Southern Africa and seismic changes in church and society after Vatican II He discusses the Province s medieval resilience and sudden Reformation collapse attempts in the 1650s to restore it its Babylonian Exile in the Low Countries its virtual disappearance in the nineteenth century and its unlikely modern revival This is an essential work for medievalists theologians and historians alike

Medieval Intrigue Ian Mortimer, 2010-11-18 **Finance and the Crusades** Daniel Edwards, 2021-11-09 This book investigates the financial aspects of crusading in the thirteenth and early fourteenth centuries Taking the kingdom of England as a case study it explores a variety of themes such as how much crusades cost how they were financed how funds

were transferred to the East and how crusaders fared financially after their return Its fundamental argument in contrast with current historiography is that it was the private fundraising of individuals not the public fundraising of the Crown and the Church that constituted the life blood of the crusade movement in the period under consideration Indeed it is likely that the crusades were only able to remain central to the religious and political life of England and indeed western Christendom because participants and those in their connection continued to be willing to sacrifice their own financial wellbeing for the interests of the Holy Land

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