



THE REGIONAL FICTIONS PODCAST



Regional Fictions

Mark Whalan



Regional Fictions:

Regional Fictions Stephanie Foote, 2001-03-29 Out of many one e pluribus unum is the motto of the American nation and it sums up neatly the paradox that Stephanie Foote so deftly identifies in *Regional Fictions* Regionalism the genre that ostensibly challenges or offers an alternative to nationalism in fact characterizes and perhaps even defines the American sense of nationhood In particular Foote argues that the colorful local characters dialects and accents that marked regionalist novels and short stories of the late nineteenth century were key to the genre's conversion of seemingly dangerous political differences such as those posed by disaffected Midwestern farmers or recalcitrant foreign nationals into appealing cultural differences She asserts that many of the most treasured beliefs about the value of local identities still held in the United States today are traceable to the discourses of this regional fiction and she illustrates her contentions with insightful examinations of the work of Sarah Orne Jewett Hamlin Garland Gertrude Atherton George Washington Cable Jacob Riis and others Broadening the definitions of regional writing and its imaginative territory *Regional Fictions* moves beyond literary criticism to comment on the ideology of national local ethnic and racial identity Rural Fictions, Urban Realities Mark Storey, 2015-11 This study of late 19th century American literature uses the period's rural fiction to reveal the increasingly intricate and sometimes problematic connections between urban and rural life **The Bibliography of Regional Fiction**

in Britain and Ireland, 1800-2000 Keith D. M. Snell, 2017-03-02 Pioneering and interdisciplinary in nature this bibliography constitutes a comprehensive list of regional fiction for every county of Ireland Scotland Wales and England over the past two centuries In addition other regions of a usually topographical or urban nature have been used such as Birmingham and the Black Country London The Fens the Brecklands the Highlands the Hebrides or the Welsh border Each entry lists the author title and date of first publication The geographical coverage is encompassing and complete from the Channel Islands to the Shetlands An original introduction discusses such matters as definition bibliographical method popular readerships trends in output and the scholarly literature on regional fiction Unsettling Stories Victoria Kuttainen, 2009-12-14 The first study of the synergies between postcolonialism and the genre of the short story composite *Unsettling Stories* considers how the form of the interconnected short story collection is well suited to expressing thematic aspects of postcolonial writing on settler terrain Unique for its comparative considerations of American Canadian and Australian literature within the purview of postcolonial studies this is also a considered study of the difficult place of the postcolonial settler subject within academic debates and literature Close readings of work by Tim Winton Margaret Laurence William Faulkner Stephen Leacock Sherwood Anderson Olga Masters Scott R Sanders Thea Astley Tim O'Brien and Sandra Birdsell are positioned alongside critical discussions of postcolonial theory to show how awkward affiliations of individuals to place home nation culture and history expressed in short story composites can be usefully positioned within the broader context of settler colonialism and its aftermath *World War One, American Literature, and the Federal State* Mark

Whalan,2018-09-20 In this book Mark Whalan argues that World War One's major impact on US culture was not the experience of combat trauma but rather the effects of the expanded federal state bequeathed by US mobilization Writers bristled at the state's new intrusions and coercions but were also intrigued by its creation of new social ties and political identities This excitement informed early American modernism whose literary experiments often engaged the political innovations of the Progressive state at war Writers such as Wallace Stevens John Dos Passos Willa Cather Zane Grey and Edith Wharton were fascinated by wartime discussions over the nature of US citizenship and also crafted new forms of writing that could represent a state now so complex it seemed to defy representation at all And many looked to ordinary activities transformed by the war such as sending mail receiving healthcare or driving a car to explore the state's everyday presence in American lives

The 2000s: A Decade of Contemporary British Fiction Nick Bentley,Nick Hubble,Leigh Wilson,2015-10-22 How did social cultural and political events in Britain during the 2000s shape contemporary British fiction The means of publishing buying and reading fiction changed dramatically between 2000 and 2010 This volume explores how the socio political and economic turns of the decade bookended by the beginning of a millennium and an economic crisis transformed the act of writing and reading Through consideration of among other things the treatment of neuroscience violence the historical and youth subcultures in recent fiction the essays in this collection explore the complex and still powerful relation between the novel and the world in which it is written published and read This major literary assessment of the fiction of the 2000s covers the work of newer voices such as Monica Ali Mark Haddon Tom McCarthy David Peace and Zadie Smith as well as those more established such as Salman Rushdie Hilary Mantel and Ian McEwan making it an essential contribution to reading defining and understanding the decade

Race in American Literature and Culture John Ernest,2022-06-16 The book shows how American racial history and culture have shaped and been shaped in turn by American literature

John Neal and Nineteenth-Century American Literature and Culture Edward Watts,David J. Carlson,2012-02-01 John Neal and Nineteenth Century American Literature and Culture critically reassesses the significance of American novelist editor critic and activist John Neal to the transatlantic literary culture of the nineteenth century Long appreciated primarily as a powerful advocate of literary nationalism in the United States Neal is presented in this volume as an innovative literary stylist a penetrating cultural critic a pioneering regionalist and a vital participant in the business of letters in America over a sixty year career The volume's contributors including scholars from the United States Germany England Italy and Israel employ a wide range of critical methodologies legal studies psychoanalysis cultural studies etc to survey Neal's career from his early novel writing in the 1820s to his culminating autobiography published in 1869 Special attention is paid to his work as an editor journalist critic and publisher in a variety of journals Throughout this discussion Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century The editors introduction and the volume as

a whole offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry

NEP British American And Indian Popular Fiction 5th Sem Amit Ganguly ,Jay Bansal,2024-01-15

1 Literary Terms 2 Earlier Trends in Fiction 3 Trends in 20th and 21st Century Fiction British Fiction 4 Charles Dickens A Tale of Two Cities 5 Jane Austen Pride and Prejudice American Fiction 6 Harper Lee To Kill a Mockingbird 7 Ernest Hemingway The Old Man and the Sea Indian Popular Fiction 8 Arvind Adiga The White Tiger 9 Sudha Murthy Dollar Bahu

Books and Beyond Kenneth Womack,2008-10-30

There s a strong interest in reading for pleasure or self improvement in America as shown by the popularity of Harry Potter and book clubs including Oprah Winfrey s Although recent government reports show a decline in recreational reading the same reports show a strong correlation between interest in reading and academic acheivement This set provides a snapshot of the current state of popular American literature including various types and genres The volume presents alphabetically arranged entries on more than 70 diverse literary categories such as cyberpunk fantasy literature flash fiction GLBTQ literature graphic novels manga and anime and zines Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Reading in America for pleasure and knowledge continues to be popular even while other media compete for attention While students continue to read many of the standard classics new genres have emerged These have captured the attention of general readers and are also playing a critical role in the language arts classroom This book maps the state of popular literature and reading in America today including the growth of new genres such as cyberpunk zines flash fiction GLBTQ literature and other topics Each entry is written by an expert contributor and provides a definition of the genre an overview of its history a look at trends and themes a discussion of how the literary form engages contemporary issues a review of the genre s critical reception a discussion of authors and works and suggestions for further reading Sidebars provide fascinating details and the set closes with a selected general bibliography Students will find this book a valuable guide to what they re reading today and will appreciate its illumination of popular culture and contemporary social issues

Whispering the Secrets of Language: An Psychological Journey through **Regional Fictions**

In a digitally-driven world where displays reign supreme and immediate conversation drowns out the subtleties of language, the profound techniques and emotional nuances hidden within words frequently get unheard. Yet, set within the pages of **Regional Fictions** a interesting fictional value pulsing with fresh thoughts, lies a fantastic journey waiting to be undertaken. Penned by a talented wordsmith, that enchanting opus encourages viewers on an introspective trip, lightly unraveling the veiled truths and profound impact resonating within the material of every word. Within the psychological depths of this touching evaluation, we can embark upon a honest exploration of the book is key themes, dissect their interesting publishing type, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

https://pinsupreme.com/files/Resources/fetch.php/Mutiny_On_The_Globe.pdf

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