

(RUBATO)

**RED SAILS IN THE SUNSET**

- JIMMY KENNEDY/HUGH WILLIAMS (WILL GROSZ)

**VERSE**

'Twas down where fish - er fold gath - er, I  
Red sails, the night breeze is blow - ing, and  
was - der'd far from the thron'g moon I heard a fish - er girl  
clouds are hid - ing the no'v moon no bright stars are  
sing - ing and it this means re - frain was her song: }  
the storm's com - ing soon: }

**CHORUS (MED.)**

Red sails in the sun - set way out on the sea.  
Oh, car - ry my loved one home safe - ly to me.  
We sailed at the dawn - ing, all day I've been blue.  
Red sails in the sun - set I'm trust - ing in you.  
Swift wings you must bor - row, make straight for the shore.

# Red Sails No Sunset

**Puja Mehta**



## **Red Sails No Sunset:**

**Red Sails, No Sunset** Lindsay Wright, 1993      **Engelbert - What's In A Name?** Engelbert Humperdinck, 2012-05-10

The man known simply as Enge by his millions of fans worldwide has sold over 150 million records and is in the Guinness Book of Records for achieving 56 consecutive weeks in the chart with Release Me From living on the dole and receiving last rites with tuberculosis to buying a Hollywood palace with a heart shaped pool and a fleet of fourteen Rolls Royces Engelbert wears his King of Romance crown so well that horticulturists even named a rose after him And the love god has certainly lived up to his reputation indulging in a string of affairs and one night stands whilst remaining happily married to his first love Patricia Forty years on from his early hits Enge is still at the very top selling out concerts across the world representing the UK at the 2012 Eurovision Song Contest and topping the charts in all the major markets Inspired by the warmth of his millions of affectionate fans and the endless support of his wife Engelbert shares his incredible life story with openness humour and astonishing honesty

**The Man Who Wrote the Teddy Bears' Picnic** J. J. Kennedy, 2011-11-04 A first biography of one of Britain's leading lyric songwriters The Man Who Wrote The Teddy Bears Picnic tells the story of Irish born Jimmy Kennedy one of the last and arguably the finest of the professional Tin Pan Alley songwriters of the pre Beatles golden age of popular song A fascinating insight into the life of a man who rose from small town beginnings to become for fifty years the lyrical and musical power behind some of the twentieth century's top popular song entertainers from the days of Variety right up to The Beatles era Jimmy had something like 30 No 1 hits to his credit worldwide but is little known outside of music business circles The book written by his younger son ex journalist J J Kennedy sets out to remedy this omission and celebrates his contribution to the genre Though his romantic ballads like Red Sails in the Sunset continue to be played all round the world Jimmy is possibly best remembered today for the Cokey Cokey which he adapted from a Canadian folk song in 1943 and The Teddy Bears Picnic which gave magical children's words to an old American tune Well written and easy to read the book serves as an excellent historical record of pop and is full of facts observations and authoritative comment on the cut and thrust village that was Tin Pan Alley It captures the bustle of the place and its almost industrial approach to song creation It paints a colourful picture of some of the leading characters of the period and exposes the double dealing greed and downright exploitation prevalent in that world But the book also creates a romantic mysticism around the characters who dashed around in Denmark street peddling their talent so often in vain It transports you to smoky little rooms with music coming from every corridor and it tells the story in black and white like an old Hollywood movie Swimming among all these sharks is the unlikely figure of Jimmy Kennedy dapper and charming modest and artistically fine tuned yet steely resilient and highly commercial A man who could spot the financial worth of his work write to order sometimes in lightning quick time and stand his ground when he knew he had a hit He was in fact a one man hit machine But it wasn't always one man and the book illuminates the winning partnerships with Michael Carr Will Grosz et al One of the key strengths of the

book is its nostalgia appeal and has some wonderful anecdotes including recollections from Terry Wogan Val Doonican and others and non musical people such as Denis and Margaret Thatcher All in all a very intelligent book and one which will become a work of reference for anyone studying the popular music art form of the twentieth century *Billboard*, 1951-04-07 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Sing Out! -- All Time and Old Time Favourites, 1997-07 In 1970 the Ontario government prepared a book of All Time and Old Time Favourites to be available to all Senior Citizen Homes Clubs and Centers and adult Charitable Institutions for use by the members residents auxiliaries and staff But these contained only the words In 1973 the Markhaven Committee produced a music book to go along with the word The songs are pitched a little lower in a key that is easier for seniors to sing and the arrangements are simple enough for most pianists to be able to sit down and play **A Time of Transition** Paul Glen, 2014 A professional man in his 50s and in a 2d career is sent to a former communist country to help it make the transition to free market management In the country he is requested to teach businessmen with the help of Gabriela a skilled translator Gradually they become very close and together enjoy many pleasant adventures but complications of family and distance interfere with their relationship

**Noose** Bill James, 2013-12-01 James who may be one of Britain's most underrated crime fiction writers produces a shocker packed with menace and very black humor Booklist starred review Britain 1956 A young actress seemingly tries to commit suicide over a tangled love affair but is taken to the hospital and her life saved The story is just the sort of thing that journalist Ian Charteris likes to cover a poignant mix of near tragedy possible thwarted romance and glamour needing sensitive but of course dramatic treatment It should be a routine assignment a welcomed assignment It would be if it weren't for the identity of the young woman She may just may be Ian's sister The unwelcomed reminder of the past drags Ian back into memories of places and events he'd rather forget As far as Ian is concerned the past is a foreign country And not just foreign Fundamentally and cantankerously hostile Vengeful war torn dangerous It is impossible to escape the past the noose is already around Ian's neck and every step he takes tightens it And this is not the only noose James spins an effective psychological tale of a man whose past shapes his future Publishers Weekly **Weekly World News**, 1981-06-23 Rooted in the creative success of over 30 years of supermarket tabloid publishing the Weekly World News has been the world's only reliable news source since 1979 The online hub [www.weeklyworldnews.com](http://www.weeklyworldnews.com) is a leading entertainment news site

*Elektra's Adventures in Tragedy* Douglas Rees, 2018-05-08 Funny and smart with all the angst and sass of adolescence and a colorful cast of characters this is a refreshing contemporary coming of age YA about one Greek American girl's odyssey home Sixteen year old Elektra Kamenides is well on her way to becoming a proper southern belle in the small Mississippi college town she calls home That is until her mother decides to uproot her and her kid sister Thalia and start over in

California They leave behind Elektra's father a professor and leading expert on Greek mythology and Elektra can't understand why For her life is tragedy and all signs point to her family being cursed Their journey ends in Guadalupe Slough a community of old Chicano families and oddball drifters sandwiched between San Jose and the southern shores of San Francisco Bay The houseboat that her mother has bought sight unseen is really just an ancient trailer parked on a barge and sunk into a mudflat What would Odysseus do Elektra asks herself Determined to get back to Mississippi at all costs she'll beg, lie and steal to get there But things are not always what they seem and home is wherever you decide to make it

**The Unreleased Beatles** Richie Unterberger, 2006 A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances home demo recordings studio outtakes and more in a chronologically arranged volume that includes coverage of unreleased video footage Original

Myra Carrol Noel Streatfeild, 2018-09-06 Myra Carrol has it all beauty kindness and a loving marriage One afternoon she is searching through her barn for objects which could be of help in the Second World War when she comes across an old picture of herself She is immediately transported back to the carefree days of her childhood Raised to be a strong woman by her governess Connie Myra's honesty confidence and angelically beautiful face gave her the best start in life until her father's death takes her to boarding school Through nostalgic flashbacks we learn about the events that shaped Myra's life in this heart warming family wartime novel by Carnegie Medal winning author Noel Streatfeild

*Days Gone* by Christine Ramsay, 2007 Leong Fee emigrated from the province of Canton China to Malaysia in 1876 He died in 1912 in Penang Malaysia He was the great grandfather of the author Christine Wu daughter of Johnson Wu

New Zealand Books in Print, 1999

**Voyage of the Dolphin** Gilbert Morris, 1996-05-05 How lucky can they get It's relaxation time and the Seven Sleepers are vacationing on an ocean going ship How much trouble can they get into on vacation none right Almost before they can sort out what's happening Josh Sarah and their friends find themselves entangled with a handsome sea captain who can't find a crew a maddening rich girl who wants to be queen a band of friendly and unfriendly giants and the biggest hurricane of the century But where is their powerful friend God Does He know where they are Does He even care Sail along with Josh and the crew as they handle danger and fear and see if you can figure out why God doesn't just rush to their rescue

**Billboard**, 1957-02-23 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

*Red Blood, Black Sand* Chuck Tatum, 2013-05-07 A story of heroism friendship and courage in World War 2 as seen in the award winning HBO miniseries The Pacific In 1944 the U.S. Marines were building the 5th Marine Division also known as The Spearhead in preparation for the invasion of the small Japanese held island of Iwo Jima When Chuck Tatum began Marine boot camp he was just a smart aleck teenager eager to serve his country Little did he know that he would be training under a living legend of the Corps

Medal of Honor recipient John Basilone who had almost single handedly fought off a Japanese force of three thousand on Guadalcanal It was from Basilone and other sergeants that Tatum would learn how to fight like a Marine and act like a man skills he would need when he hit the black sand of Iwo Jima with thirty thousand other Marines Red Blood Black Sand is the story of Chuck s two weeks in hell where he would watch his hero Basilone fall where the enemy stalked the night where snipers haunted the day and where Chuck would see his friends whittled away in an eardrum shattering earth shaking meat grinder of a battle This is the island the heroes and the tragedy of Iwo Jima through the eyes of one who survived it

**Jasper Johns** Catherine Craft,2012-05-08 At a time when the dominant mode of painting Abstract Expressionism emphasised expressive drama through bold brushwork and largely abstract compositions Johns paintings of the American flag targets numbers and the alphabet demonstrated a decided departure from convention Despite being painted with obvious care they seemed emotionally reticent cool and quiet far from the emotional fireworks then fashionable It all began with my painting a picture of an American flag Using this design took care of a great deal for me because I didn t have to design it So I went on to similar things like the targets things the mind already knows That gave me room to work on other levels For instance I ve always thought of painting as a surface painting it in one color made this very clear Then I decided that looking at a painting should not require a special kind of focus like going to church A picture ought to be looked at the same way you look at a radiator Unlike most artists statements in New York during the 1950s Johns remarks contained none of the familiar talk of doubt and angst and his selection of subject matter appeared deliberate thoughtful and far removed from emotional attachments and desires To younger artists his art seemed not so much cold and unfeeling as clear eyed and honest after the excesses of Abstract Expressionism Furthermore in selecting recognisable subjects Johns seemed to reject prevailing abstract modes of painting yet his subjects themselves flags targets numbers each possessed a vital characteristic of classic abstraction namely a flatness rendering them all but indistinguishable from the picture plane itself This book underlines how Johns s work made the polarity between abstraction and representation that had dominated debates about modern art for decades seem suddenly obsolete opening up other ways of thinking about art s relation to the world It also tries to understand why since his first exhibition at the Leo Castelli Gallery at the age of twenty seven he has remained one of the major artists of the contemporary artistic scene **Billboard** ,1957-01-26 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends Everton's Family History Magazine ,2003 *Billboard* ,1957-02-09 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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