

Red Hiss and Cotton

an upcountry memory

by Ben Robertson

with a new introduction by Lacy K. Ford, Jr.



Red Hills And Cotton An Upcountry Memory

Ben Robertson



Red Hills And Cotton An Upcountry Memory:

Red Hills and Cotton Ben Robertson, 2021-03-29 *Red Hills and Cotton* is suffused with Ben Robertson's deep affection for his native Upcountry South Carolina. An internationally known and respected journalist, Robertson had a knack for finding the interesting and exotic in seemingly humble or ordinary folk and a keen eye for human interest stories. His power of description and disarmingly straightforward narrative were the hallmarks of his writing. A loyal Southern son, Robertson cherished what he judged to be the South's best traditions: personal independence and responsibility, the rejection of crass materialism, a deep piety, and a love of freedom. He repeatedly lamented the region's many shortcomings: poverty, racial hierarchy, political impotence, lack of intellectual curiosity, and its tendency to blame all of its twentieth-century problems on the defeat of the Confederacy. An informative and entertaining new introduction by Lacy K. Ford Jr., associate professor of history at the University of South Carolina, provides fascinating new facts about Robertson's life and recasts his achievements in *Red Hills and Cotton* as social commentary. Ford captures the essence of Robertson's restless and questioning but unfailingly Southern spirit.

Red Hills and Cotton Ben Robertson, 1942 *Red Hills and Cotton* Ben Robertson, 1984

The Oxford Book of the American South Edward L. Ayers, Bradley C. Mittendorf, 1997 *The Oxford Book of the American South* resonates with the words of black people and white women and men, the powerless as well as the powerful. The collection presents the most telling fiction and nonfiction produced in the South from the late eighteenth century to the present. Renowned authors such as James Agee, Richard Wright, Maya Angelou, Lee Smith, Eudora Welty, William Faulkner, and Flannery O'Connor appear in these pages, but so do people whose writing did not immediately reach a large audience. For example, Harriet A. Jacobs's book *Incidents in the Life of a Slave Girl*, which is now recognized as one of the most illuminating narratives of a former slave, was neglected for generations. And Sarah Morgan's powerful *Civil War Diary* has only recently come to widespread attention. *The Oxford Book of the American South* presents compelling autobiographies, diaries, memoirs, and journalism as well as stories and selections from novels, and runs the spectrum from the conservative to the radical, the traditional to the innovative. Editors Edward L. Ayers and Bradley C. Mittendorf have arranged these diverse readings so that they fit together into a rich mosaic of Southern life and history. The sections of the book, *The Old South*, *The Civil War and Its Consequences*, *Hard Times*, and *The Turning*, unfold a vivid record of life below the Mason-Dixon line. We see the antebellum period both from the perspective of those who experienced it first hand, such as Thomas Jefferson and former slaves Olaudah Equiano and Frederick Douglass, and then from the perspective of authors looking back on that era, including William Styron and Sherley Anne Williams. Likewise, we see the Civil War through the eyes of witnesses such as Sam Watkins, through the eyes of later writers trying to make sense of the conflict such as Robert Penn Warren, and through the eyes of those using the war's intense passions to fuel their fiction, such as Margaret Mitchell and Barry Hannah. The classic authors of the Southern Renaissance in the 1920s and 1930s appear here in the context of the hard times in which they wrote. The years since World

War II are chronicled in the powerful words of Martin Luther King Jr's Letter from Birmingham Jail George Garrett's Good bye Good bye Be Always Kind and True and Peter Taylor's The Decline and Fall of the Episcopal Church in the Year of Our Lord 1952 The editors have selected these readings their Preface tells us to convey the passions that have surfaced time and again in more than two hundred years of Southern writing Indeed the struggles defeats and triumphs chronicled in The Oxford Book of the American South speak not just to the South but to all of the American experience They document and evoke some of the most dramatic episodes in the nation's life **Red Hills and Cotton** Ben Robertson, 1949

Perspectives on Cormac McCarthy Edwin T. Arnold, Dianne C. Luce, 2009-10-20 Originally published in 1993 this was the first volume of essays devoted to the works of Cormac McCarthy Immediately it was recognized as a major contribution to studies of this acclaimed American author American Literary Scholarship hailed it as a model of its kind It has since established itself as an essential source for any McCarthy scholar student or serious reader In 1993 McCarthy had recently published *All the Pretty Horses* 1992 the award winning first volume of the Border Trilogy The second volume *The Crossing* appeared in 1994 and the concluding novel *Cities of the Plain* in 1998 The completion of the trilogy one of the most significant artistic achievements in recent American literature calls for further consideration of McCarthy's career This revised volume therefore contains in addition to the original essays an updated version of Gail Morrison's article on *All the Pretty Horses* plus two original essays by the editors of *The Crossing* Luce and *Cities of the Plain* Arnold Except for McCarthy's drama *The Stonemason* 1994 all the major publications are covered in this collection Cormac McCarthy is now firmly established as one of the masters of American literature His first four novels his screenplay *The Gardener's Son* and his drama *The Stonemason* are all set in the South Starting with *Blood Meridian* 1985 he moved west to the border country of Texas and Old and New Mexico to create masterpieces of the western genre Few writers have so completely and successfully described such different locales customs and people Yet McCarthy is no regionalist His work centers on the essential themes of self determination faith courage and the quest for meaning in an often violent and tragic world For his readers wishing to know McCarthy's works this collection is both an introduction and an overview *A Fabric of Defeat* Bryant Simon, 2000-11-09 In this book Bryant Simon brings to life the politics of white South Carolina millhands during the first half of the twentieth century His revealing and moving account explores how this group of southern laborers thought about and participated in politics and public power Taking a broad view of politics Simon looks at laborers as they engaged in political activity in many venues at the polling station on front porches and on the shop floor and examines their political involvement at the local state and national levels He describes the campaign styles and rhetoric of such politicians as Coleman Blease and Olin Johnston himself a former millhand who eagerly sought the workers votes He draws a detailed picture of mill workers casting ballots carrying placards marching on the state capital writing to lawmakers and picketing factories These millhands politics reflected their public and private thoughts about whiteness and blackness war and the New Deal democracy and

justice gender and sexuality class relations and consumption Ultimately the people depicted here are neither romanticized nor dismissed as the stereotypically racist and uneducated rednecks found in many accounts of southern politics Southern workers understood the political and social forces that shaped their lives argues Simon and they developed complex political strategies to deal with those forces

Pickens County Piper Peters Aheron, 2000 A paradise of breathtaking waterfalls flawless vistas and picturesque lakes Pickens County enjoys a remarkable natural beauty along the stream laced foothills of the Blue Ridge Mountains The county named for early settler and Revolutionary War hero Andrew Pickens was once part of the Old Pendleton District a portion of the Palmetto State that also included Anderson and Oconee Counties and like much of the Upstate echoes its Cherokee heritage through local names such as Lake Keowee and the Cateechee community This volume containing over 200 black and white images provides readers a unique opportunity to step back into the Pickens County of yesteryear a time remembered for clay main streets horse drawn buggies railroads and early textile mills gristmills and sawmills Covering the county's towns such as Easley Pickens Liberty and Central Pickens County recounts the intriguing stories of hardships and accomplishments of the area's pioneering families and descendants who have continued to shape the county without destroying the area's natural environment

The One RJ Smith, 2012-03-15 The definitive biography of James Brown the Godfather of Soul with fascinating findings on his life as a Civil Rights activist an entrepreneur and the most innovative musician of our time Playing 350 shows a year at his peak with more than forty Billboard hits James Brown was a dazzling showman who transformed American music His life offstage was just as vibrant and until now no biographer has delivered a complete profile The One draws on interviews with more than 100 people who knew Brown personally or played with him professionally Using these sources award winning writer RJ Smith draws a portrait of a man whose twisted and amazing life helps us to understand the music he made The One delves deeply into the story of a man who was raised in abject almost medieval poverty in the segregated South but grew up to earn and lose several fortunes Covering everything from Brown's unconventional childhood his aunt ran a bordello to his role in the Black Power movement which used Say It Loud I'm Black and Proud as its anthem to his high profile friendships to his complicated family life Smith's meticulous research and sparkling prose blend biography with a cultural history of a pivotal era At the heart of The One is Brown's musical genius He had crucial influence as an artist during at least three decades he inspires pity awe and revulsion As Smith traces the legend's reinvention of funk soul R B and pop he gives this history a melody all its own

Sisters and Rebels: A Struggle for the Soul of America Jacquelyn Dowd Hall, 2019-05-21 Winner of the 2020 PEN America Jacqueline Bograd Weld Award for Biography the 2020 Summersell Prize a 2020 PROSE Award and a Plutarch Award finalist The word befitting this work is masterpiece Paula J Giddings author of Ida A Sword Among Lions Ida B Wells and the Campaign Against Lynching Descendants of a prominent slaveholding family Elizabeth Grace and Katharine Lumpkin were raised in a culture of white supremacy While Elizabeth remained a lifelong believer her younger sisters sought their fortunes in the North

reinventing themselves as radical thinkers whose literary works and organizing efforts brought the nation's attention to issues of region, race, and labor. National Humanities Award-winning historian Jacquelyn Dowd Hall follows the divergent paths of the Lumpkin sisters tracing the wounds and unsung victories of the past. Hall revives a buried tradition of Southern expatriation and progressivism, explores the lost revolutionary zeal of the early twentieth century, and muses on the fraught ties of sisterhood. Grounded in decades of research, the family's private papers and interviews with Katharine and Grace Sisters and Rebels unfolds an epic narrative of American history through the lives of three Southern women.

World War I and Southern Modernism David A. Davis, 2017-11-27 Winner of the 2018 Eudora Welty Prize When the United States entered World War I, parts of the country had developed industries, urban cultures, and democratic political systems, but the South lagged behind, remaining an impoverished agriculture region. Despite New South boosterism, the culture of the early twentieth-century South was comparatively artistically arid. Yet southern writers dominated the literary marketplace by the 1920s and 1930s. World War I brought southerners into contact with modernity before the South fully modernized. This shortfall created an inherent tension between the region's existing agricultural social structure and the processes of modernization, leading to distal modernism, a form of writing that combines elements of modernism to depict non-modern social structures. Critics have struggled to formulate explanations for the eruption of modern southern literature, sometimes called the Southern Renaissance. Pinpointing World War I as the catalyst, David A. Davis argues southern modernism was not a self-generating outburst of writing but a response to the disruptions modernity generated in the region. In *World War I and Southern Modernism*, Davis examines dozens of works of literature by writers including William Faulkner, Ellen Glasgow, and Claude McKay that depict the South during the war. Topics explored in the book include contact between the North and the South, southerners who served in combat, and the developing southern economy. Davis also provides a new lens for this argument, taking a closer look at African Americans in the military and changing gender roles.

Plain Folk of the South Revisited Samuel C. Hyde, Jr., 1997-10-01 *The White House Looks South* William E. Leuchtenburg, 2005-10-01 Perhaps not southerners in the usual sense, Franklin D. Roosevelt, Harry S. Truman, and Lyndon B. Johnson each demonstrated a political style and philosophy that helped them influence the South and unite the country in ways that few other presidents have. Combining vivid biography and political insight, William E. Leuchtenburg offers an engaging account of relations between these three presidents and the South while also tracing how the region came to embrace a national perspective without losing its distinctive sense of place. According to Leuchtenburg, each man had one foot below the Mason-Dixon Line, one foot above. Roosevelt, a New Yorker, spent much of the last twenty-five years of his life in Warm Springs, Georgia, where he built a Little White House. Truman, a Missourian, grew up in a pro-Confederate town but one that also looked West because of its history as the entrepôt for the Oregon Trail. Johnson, who hailed from the former Confederate state of Texas, was a westerner as much as a southerner. Their intimate associations with the South gave these three presidents an empathy

toward and acceptance in the region In urging southerners to jettison outworn folkways Roosevelt could speak as a neighbor and adopted son Truman as a borderstater who had been taught to revere the Lost Cause and Johnson as a native who had been scorned by Yankees Leuchtenburg explores in fascinating detail how their unique attachment to place helped them to adopt shifting identities which proved useful in healing rifts between North and South in altering behavior in regard to race and in fostering southern economic growth The White House Looks South is the monumental work of a master historian At a time when race class and gender dominate historical writing Leuchtenburg argues that place is no less significant In a period when America is said to be homogenized he shows that sectional distinctions persist And in an era when political history is devalued he demonstrates that government can profoundly affect people s lives and that presidents can be change makers

Still Fighting the Civil War David Goldfield,2004-03 In the updated edition of his sweeping narrative on southern history David Goldfield brings this extensive study into the present with a timely assessment of the unresolved issues surrounding the Civil War s sesquicentennial commemoration Traversing a hundred and fifty years of memory Goldfield confronts the remnants of the American Civil War that survive in the hearts of many of the South s residents and in the national news headlines of battle flags racial injustice and religious conflicts Goldfield candidly discusses how and why white southern men fashioned the myths of the Lost Cause

In My Father's House Are Many Mansions Orville Vernon Burton,2000-11-09 Burton traces the evolution of Edgefield County from the antebellum period through Reconstruction and beyond From amassed information on every household in this large rural community he tests the many generalizations about southern black and white families of this period and finds that they were strikingly similar Wealth rather than race or class was the main factor that influenced family structure and the matriarchal family was but a myth

Ben Robertson Jodie Peeler,2019-10-30 In Ben Robertson South Carolina Journalist and Author Jodie Peeler tells the story of a man consumed with a need to see the world but whose heart never really left home Drawing heavily on Robertson s writings and personal papers Peeler describes his active career as a journalist which took him to Hawaii Australia Europe Java New York and Washington D C The early years of Robertson s career were spent as a reporter for the New York Herald Tribune After several years as a freelance writer he became a World War II correspondent covering England for the New York newspaper PM While Robertson s wartime dispatches drew attention and praise they represented but one aspect of the man s wide ranging works and career for the Ben Robertson who witnessed destruction and heroism in the fires of London was also a proud son of South Carolina In addition to his work as a journalist Robertson wrote three books Travelers Rest a fictionalized account of his ancestors settling in South Carolina ruffled southern feathers In I Saw England he presents a firsthand account of the Battle of Britain and advocates for the United States to intervene in World War II His heartfelt memoir Red Hills and Cotton which recalls his boyhood days in Pickens County and calls for the South to look to the future became a southern classic In 1943 while en route to his new job as London bureau chief for the New York Herald Tribune Robertson lost his life in a plane

crash Throughout his decidedly brief but adventurous life Robertson never stopped being what one friend described as a sentimental South Carolinian who carried his dreams on the tip of his tongue And over time he evolved into a progressive voice calling on the South to reevaluate its attitudes on race and economics This is the story of that proud South Carolinian from the dreams that propelled him around the world to the sentiment that always called him home **The Child in the Electric Chair** Eli Faber, 2021-06-25 The tragic story of the killing of 14 year old George Junius Stinney Jr the youngest person executed in the United States during the twentieth century At 7 30 a m on June 16 1944 George Junius Stinney Jr was escorted by four guards to the death chamber Wearing socks but no shoes the 14 year old Black boy walked with his Bible tucked under his arm The guards strapped his slight five foot one inch frame into the electric chair His small size made it difficult to affix the electrode to his right leg and the face mask which was clearly too large fell to the floor when the executioner flipped the switch That day George Stinney became and today remains the youngest person executed in the United States during the twentieth century How was it possible even in Jim Crow South Carolina for a child to be convicted sentenced to death and executed based on circumstantial evidence in a trial that lasted only a few hours Through extensive archival research and interviews with Stinney s contemporaries men and women alive today who still carry distinctive memories of the events that rocked the small town of Alcolu and the entire state Eli Faber pieces together the chain of events that led to this tragic injustice The first book to fully explore the events leading to Stinney s death *The Child in the Electric Chair* offers a compelling narrative with a meticulously researched analysis of the world in which Stinney lived the era of lynching segregation and racist assumptions about Black Americans Faber explains how a systemically racist system paired with the personal ambitions of powerful individuals turned a blind eye to human decency and one of the basic tenets of the American legal system that individuals are innocent until proven guilty As society continues to grapple with the legacies of racial injustice the story of George Stinney remains one that can teach us lessons about our collective past and present By ably placing the Stinney case into a larger context Faber reveals how this case is not just a travesty of justice locked in the era of the Jim Crow South but rather one that continues to resonate in our own time A foreword is provided by Carol Berkin Presidential Professor of History Emerita at Baruch College at the City University of New York and author of several books including *Civil War Wives* *The Lives and Times of Angelina Grimke Weld Varina Howell Davis* and *Julia Dent Grant*

Encyclopedia of Politics Rodney P. Carlisle, 2005-03-17 With the Left and Right amusingly placed into left hand v 1 and right hand v 2 volumes respectively this encyclopedia contains articles on the people ideas events laws and issues associated with left and right politics in language that will be accessible to the high school and undergraduate student as well as the general reader Each entry includes cross references and a bibliography Among the topics for politics of the left are Susan B Anthony Jean Jacques Rousseau abolitionism desegregation ACLU the New Deal Solidarity and the Workingmen s Party Entries are included in each volume for 40 countries and regions giving the history and current affairs for politics in each

Among the topics for the right are capitalism Darwinism censorship martial law and the Christian Coalition The contributors teach at universities worldwide some are independent scholars Carlisle is at Rutgers U Annotation 2004 Book News Inc Portland OR booknews com *This War Ain't Over* Nina Silber,2018-11-02 The New Deal era witnessed a surprising surge in popular engagement with the history and memory of the Civil War era From the omnipresent book and film *Gone with the Wind* and the scores of popular theater productions to Aaron Copeland's *A Lincoln Portrait* it was hard to miss America's fascination with the war in the 1930s and 1940s Nina Silber deftly examines the often conflicting and politically contentious ways in which Americans remembered the Civil War era during the years of the Depression the New Deal and World War II In doing so she reveals how the debates and events of that earlier period resonated so profoundly with New Deal rhetoric about state power emerging civil rights activism labor organizing and trade unionism and popular culture in wartime At the heart of this book is an examination of how historical memory offers people a means of understanding and defining themselves in the present Silber reveals how during a moment of enormous national turmoil the events and personages of the Civil War provided a framework for reassessing national identity class conflict and racial and ethnic division The New Deal era may have been the first time Civil War memory loomed so large for the nation as a whole but as the present moment suggests it was hardly the last **Liberia, South Carolina** John M. Coggeshall,2018-04-10 In 2007 while researching mountain culture in upstate South Carolina anthropologist John M Coggeshall stumbled upon the small community of Liberia in the Blue Ridge foothills There he met Mable Owens Clarke and her family the remaining members of a small African American community still living on land obtained immediately after the Civil War This intimate history tells the story of five generations of the Owens family and their friends and neighbors chronicling their struggles through slavery Reconstruction the Jim Crow era and the desegregation of the state Through hours of interviews with Mable and her relatives as well as friends and neighbors Coggeshall presents an ethnographic history that allows members of a largely ignored community to speak and record their own history for the first time This story sheds new light on the African American experience in Appalachia and in it Coggeshall documents the community's 150 year history of resistance to white oppression while offering a new way to understand the symbolic relationship between residents and the land they occupy tying together family memory and narratives to explain this connection

Immerse yourself in heartwarming tales of love and emotion with Explore Love with is touching creation, **Red Hills And Cotton An Upcountry Memory** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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Table of Contents Red Hills And Cotton An Upcountry Memory

1. Understanding the eBook Red Hills And Cotton An Upcountry Memory
 - The Rise of Digital Reading Red Hills And Cotton An Upcountry Memory
 - Advantages of eBooks Over Traditional Books
2. Identifying Red Hills And Cotton An Upcountry Memory
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Red Hills And Cotton An Upcountry Memory
 - User-Friendly Interface
4. Exploring eBook Recommendations from Red Hills And Cotton An Upcountry Memory
 - Personalized Recommendations
 - Red Hills And Cotton An Upcountry Memory User Reviews and Ratings
 - Red Hills And Cotton An Upcountry Memory and Bestseller Lists
5. Accessing Red Hills And Cotton An Upcountry Memory Free and Paid eBooks
 - Red Hills And Cotton An Upcountry Memory Public Domain eBooks
 - Red Hills And Cotton An Upcountry Memory eBook Subscription Services
 - Red Hills And Cotton An Upcountry Memory Budget-Friendly Options
6. Navigating Red Hills And Cotton An Upcountry Memory eBook Formats

- ePub, PDF, MOBI, and More
- Red Hills And Cotton An Upcountry Memory Compatibility with Devices
- Red Hills And Cotton An Upcountry Memory Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Red Hills And Cotton An Upcountry Memory
 - Highlighting and Note-Taking Red Hills And Cotton An Upcountry Memory
 - Interactive Elements Red Hills And Cotton An Upcountry Memory
- 8. Staying Engaged with Red Hills And Cotton An Upcountry Memory
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Red Hills And Cotton An Upcountry Memory
- 9. Balancing eBooks and Physical Books Red Hills And Cotton An Upcountry Memory
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Red Hills And Cotton An Upcountry Memory
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Red Hills And Cotton An Upcountry Memory
 - Setting Reading Goals Red Hills And Cotton An Upcountry Memory
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Red Hills And Cotton An Upcountry Memory
 - Fact-Checking eBook Content of Red Hills And Cotton An Upcountry Memory
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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