

RED BLOOD



BLACK INK

JOURNALISM
IN THE OLD WEST

DAVID
DARY



Red Blood And Black Ink Journalism In The Old West

Matthew S. Bernstein



Red Blood And Black Ink Journalism In The Old West:

Red Blood & Black Ink David Dary, 1998 For the first time the long exciting often surprising story of journalism in the Old West from the freewheeling days of the early 1800s when all the news was an expression of the editor's opinion to the more balanced reporting of the classic small town weeklies and busy city newsrooms of the 1920s Here are the printers who founded the first papers arriving in town with a shirttail of type and a secondhand press setting up shop under trees in tents in barns or storefronts moving on when the town failed or into larger quarters if it flourished Using many excerpts from the early papers themselves Dary shows us the amazing ways the early editors stretched the language often inventing new words to describe unusual events or to lambaste their targets and how they sometimes had to defend their right of free speech with fists or guns We see women working in partnership with their husbands or out on their own and tramp printers who moved from place to place as need for their services rose and fell Here too are Mark Twain Bret Harte Horace Greeley and William Allen White writing on the death of his young daughter Here is the Telegraph and Texas Register article that launched the legend of the Alamo and dozens of tongue in cheek brilliant or moving reports of national events and local doings including holdups train robberies wars elections shouting matches hyperbolic vegetable growing contests weddings funerals births and much much more In **Red Blood Black Ink** David Dary makes a strong case for the importance of the press in settling the West and helping to knit the nation together making us into the country we are today A fascinating look at an neglected part of our history

The World of the American West Gordon Morris Bakken, 2016-12-12 Addressing everything from the details of everyday life to recreation and warfare this two volume work examines the social political intellectual and material culture of the American Old West from the California Gold Rush of 1849 to the end of the 19th century What was life really like for ordinary people in the Old West What did they eat wear and think How did they raise their children How did they interact with government What did they do for fun This encyclopedia provides readers with an engaging and detailed portrayal of the Old West through the examination of social cultural and material history Supported by the most current research the multivolume set explores various aspects of social history family politics religion economics and recreation to illuminate aspects of a society's emotional life interactions opinions views beliefs intimate relationships and connections between the individual and the greater world Readers will be exposed to both objective reality and subjective views of a particular culture as a result they can create a cohesive accurate impression of life in the Old West during the second half of the 1800s

Son of the Old West Nathan Ward, 2023-09-05 An epic narrative of the Old West told through the vivid outsized life of cowboy detective and chronicler Charlie Siringo No figure in the Old West lived or shaped its history more fully than Charlie Siringo as Nathan Ward reveals in his colorful portrait of this epic era and one of its primary protagonists Born in Matagorda Texas in 1855 Charlie went on his first cattle drive at age twelve and spent two decades living his boyhood dream as a cowboy As the dangerous lucrative beeves business boomed Siringo drove longhorn steers north to the burgeoning Midwest Plains

states cattle and railroad towns inevitably crossing paths with such legendary figures as Billy the Kid Bat Masterson and Shanghai Pierce In his early thirties he joined the Pinkerton Detective Agency s Denver office using a variety of aliases to investigate violent labor disputes and infiltrate outlaw gangs such as Butch Cassidy s train robbing Wild Bunch As brave as he was clever he was often saved by his cowboy training as he traveled to places the law had not yet reached Siringo s bestselling landmark 1885 autobiography *A Texas Cowboy* helped make the lowly cowboy a heroic symbol of the American West His later memoir *A Cowboy Detective* influenced early hard boiled crime novelists for whom the detective story was really the cowboy story in an urban setting Sadly sued into debt by the Pinkertons determined to prevent their sources and methods from being revealed Siringo eventually sold his beloved New Mexico ranch and moved to Los Angeles where he advised Hollywood filmmakers and especially actor William S Hart on their early 1920s Westerns watching the frontier history he had known first hand turned into romantic legend on the screen In old age Charlie Siringo was called Ulysses of the Wild West for the long journey he took across the western frontier Son of the Old West brings him and his legendary world vividly to life

A Texas Cowboy's Journal Jack Bailey, 2014-07-14 In this earliest known day by day journal of a cattle drive from Texas to Kansas Jack Bailey a North Texas farmer describes what it was like to live and work as a cowboy in the southern plains just after the Civil War We follow Bailey as the drive moves northward into Kansas and then as his party returns to Texas through eastern Kansas southwestern Missouri northwestern Arkansas and Indian Territory For readers steeped in romantic cowboy legend the journal contains surprises Bailey s time on the trail was hardly lonely We travel with him as he encounters Indians U S soldiers Mexicans freed slaves and cowboys working other drives He and other crew members including women battle hunger thirst illness discomfort and pain Cowboys quarrel and play practical jokes on each other and at night sing songs around the campfire David Dary s thorough introduction and footnotes place the journal in historical context

Custer, the Seventh Cavalry, and the Little Big Horn Mike O'Keefe, 2012-11-20 Since the shocking news first broke in 1876 of the Seventh Cavalry s disastrous defeat at the Little Big Horn fascination with the battle and with Lieutenant George Armstrong Custer has never ceased Widespread interest in the subject has spawned a vast outpouring of literature which only increases with time This two volume bibliography of Custer literature is the first to be published in some twenty five years and the most complete ever assembled Drawing on years of research Michael O Keefe has compiled entries for roughly 3 000 books and 7 000 articles and pamphlets Covering both nonfiction and fiction but not juvenile literature the bibliography focuses on events beginning with Custer s tenure at West Point during the 1850s and ending with the massacre at Wounded Knee in 1890 Included within this span are Custer s experiences in the Civil War and in Texas the 1873 Yellowstone and 1874 Black Hills expeditions the Great Sioux War of 1876 77 and the Seventh Cavalry s pursuit of the Nez Perces in 1877 The literature on Custer the Battle of the Little Big Horn and the Seventh Cavalry touches the entire American saga of exploration conflict and settlement in the West including virtually all Plains Indian tribes the frontier army

railroading mining and trading Hence this bibliography will be a valuable resource for a broad audience of historians librarians collectors and Custer enthusiasts Reading Deadwood David Lavery,2006-07-28 Apart from its brilliance as television it s amazing what Deadwood gets away with This acclaimed series from HBO which premiered in 2004 is set in the teeming outlaw camp of Deadwood It has been described by Variety as a vulgar gritty at times downright nasty take on the Old West brimming with all the dark genius that series creator and scenewriter extraordinaire David Milch has at his fingertips All this and more The international cast of authoritative contributors assess Deadwood s many facets its profane language its characters from Al Swearengen who lives up to his name and Calamity Jane to B B Farnham and Mr Wu its place in the western genre Deadwood and serial fiction prostitution the making of American civil society Deadwood s Chinese the opening credits Reverend Smith and much more Episode and character guides complete the book the Deadwood companion for fans and students to swear by Civil War in the Southwest Borderlands, 1861-1867 Andrew E. Masich,2017-02-03 Still the least understood theater of the Civil War the Southwest Borderlands saw not only Union and Confederate forces clashing but Indians Hispanos and Anglos struggling for survival power and dominance on both sides of the U S Mexico border While other scholars have examined individual battles Andrew E Masich is the first to analyze these conflicts as interconnected civil wars Based on previously overlooked Indian Depredation Claim records and a wealth of other sources this book is both a close up history of the Civil War in the region and an examination of the war making traditions of its diverse peoples Along the border Masich argues the Civil War played out as a collision between three warrior cultures Indians Hispanos and Anglos brought their own weapons and tactics to the struggle but they also shared many traditions Before the war the three groups engaged one another in cycles of raid and reprisal involving the taking of livestock and human captives reflecting a peculiar mixture of conflict and interdependence When U S regular troops were withdrawn in 1861 to fight in the East the resulting power vacuum led to unprecedented violence in the West Indians fought Indians Hispanos battled Hispanos and Anglos vied for control of the Southwest while each group sought allies in conflicts related only indirectly to the secession crisis When Union and Confederate forces invaded the Southwest Anglo soldiers Hispanos and sedentary Indian tribes forged alliances that allowed them to collectively wage a relentless war on Apaches Comanches and Navajos Mexico s civil war and European intervention served only to enlarge the conflict in the borderlands When the fighting subsided a new power hierarchy had emerged and relations between the region s inhabitants and their nations forever changed Masich s perspective on borderlands history offers a single cohesive framework for understanding this power shift while demonstrating the importance of transnational and multicultural views of the American Civil War and the Southwest Borderlands **Wires That Bind** Torsten Kathke,2017-07-15 The arrival of telegraphy and railroads changed power relations throughout the world in the nineteenth century In the Mesilla region of the American Southwest it contributed to two distinct and rapid shifts in political and economic power from the 1850s to the 1920s Torsten Kathke illustrates how the changes these technologies

wrought everywhere could be seen at a much accelerated pace here A local Hispano elite was replaced first by a Hispano Anglo one and finally a nationally oriented Anglo elite As various groups tried to gain hold and defend power the region became bound ever closer to the US economy and to the federal government

Hanging Charley Flinn Matthew S. Bernstein,2023-10-01 Charley Flinn otherwise known as Mortimer was the craftiest criminal in frontier California Upon his release from San Quentin State Prison in 1863 Mortimer quickly made up for lost time He formed a gang of robbers in Virginia City led a prison break in Northern California and became the most wanted man in the Bay Area Boldly outwitting both the police and the press including the young investigative reporter Mark Twain Mortimer escalated to wilder and wilder heists But when he fell for a devious femme fatale Mortimer's crimes took a darker turn Matthew Bernstein paints the Old West in all its terrible glory where desperadoes tangle with crooked detectives bloodthirsty posses and sultry seductresses Throughout it all Charley Flinn keeps up a breakneck speed committing hundreds of crimes before his love for a treacherous woman and his own violent nature lead him to a fitting climax

Legendary Watering Holes Richard F. Selcer,2004 Saloons barrooms honky tonks or watering holes by whatever name they are part of the mythology of the American West and their stories are cocktails of legend and fact as Richard Selcer David Bowser Nancy Hamilton and Chuck Parsons demonstrate in these entertaining and informative accounts of four legendary Texas establishments In most Western communities the first saloon was built before the first church and the drinking establishments far outnumbered the religious ones Beyond their obvious functions saloons served as community centers polling places impromptu courtrooms and public meeting halls The authors of this volume discuss both the social and operational aspects of the businesses who the owners were what drinks were typically served the democratic ethos that reigned at the bars the troubling issues of social segregation by race and gender within each establishment and the way order was maintained if it was at all Here the spotlight is thrown on four saloons that were legends in their day Jack Harris's Saloon and Vaudeville Theater in San Antonio Ben Dowell's Saloon in El Paso the Iron Front of Austin and the White Elephant of Fort Worth Together with architectural renderings of the floor plans and old photographs of the establishments and some of their more famous customers the history of each is woven into the history of its city Fatal shootings are recounted and forms of entertainment are described with care and verve One of this book's most fascinating aspects is the sharp detail that brings to life the malodorous smoky interiors and the events that took place there Selcer and his co authors are experts on their respective watering holes They start with the origins of each establishment and follow their stories until the last drink was served and the places closed down for good There are stops along the way to consider the construction of the ornate bars the suppliers of the liquor served the attire of the gentlemen gamblers the variety of casino games that emptied men's pockets and more Through the wealth of detail and the animated narrative a crucial part of Texas Western heritage becomes immediately accessible to the present

The River Is Mine Ardian Gill,2002-06 Ardian Gill's novel tells the story of John Wesley Powell's 1869 exploration of the Green

and Colorado Rivers and the Grand Canyon It is the adventure of ten men shooting rapids and painstakingly carrying and lining heavy wooden boats through cascades cataracts and waterfalls The action is breathtaking and invigorating the story straight forward and clearly told Written as a fictional expansion of the actual diary of one member of the expedition the action is always front and center but enriched by the interplay among the men who include journalists farmers trappers and Civil War veterans Most intriguing perhaps is the narrator s changing view of the head of the expedition the brilliant narrow visioned intrepid one armed Major Powell Read this novel for the adventure for the character studies and for the satisfaction of how ordinary men can uplift us by their determination and physical courage Superbly crafted vividly told powerfully presented and emotionally involving Women Who Kill Men Gordon Morris Bakken, Brenda Farrington, 2009 The late nineteenth and early twentieth centuries were a revolutionary period in the lives of women and the shifting perceptions of women and their role in society were equally apparent in the courtroom Women Who Kill Men examines eighteen sensational cases of women on trial for murder from 1870 to 1958 The fascinating details of these murder trials documented in court records and embellished newspaper coverage mirrored the changing public image of women Although murder was clearly outside the norm for standard female behavior most women and their attorneys relied on gendered stereotypes and language to create their defense and sometimes to leverage their status in a patriarchal system Those who could successfully dress and act the part of the victim were most often able to win the sympathies of the jury Gender mattered And though the norms shifted over time the press attorneys and juries were all informed by contemporary gender stereotypes **The Murdoch Archipelago** Bruce Page, 2013-09-17 Rupert Murdoch is one of the most powerful men in the world today As chief executive of News Corporation he controls a global media empire which boasts some of the major players in newspapers television publishing and the movie business In the English speaking world and increasingly in untapped but potentially lucrative markets such as China he wields an influence as political kingmaker second to none How did he do it How did this empire a loose archipelago of media islands large and small come to be so successful and influential Building on many years research and featuring many previously undisclosed revelations THE MURDOCH ARCHIPELAGO is the most definitive survey yet of Murdoch s life and times how power flows from influence and whether this should or if it can be regulated The Civil War in Arizona Andrew E. Masich, 2012-12-04 Bull Run Gettysburg Appomattox For Americans these battlegrounds all located in the eastern United States will forever be associated with the Civil War But few realize that the Civil War was also fought far to the west of these sites The westernmost battle of the war took place in the remote deserts of the future state of Arizona In this first book length account of the Civil War in Arizona Andrew E Masich offers both a lively narrative history of the all but forgotten California Column in wartime Arizona and a rare compilation of letters written by the volunteer soldiers who served in the U S Army from 1861 to 1866 Enriched by Masich s meticulous annotation these letters provide firsthand testimony of the grueling desert conditions the soldiers endured as they fought on many fronts Southwest Book Award Border Regional

Library Association Southwest Book of the Year Pima County Public Library NYMAS Civil War Book Award New York Military Affairs Symposium

Sensationalism David B. Sachsman, 2017-07-05 David B Sachsman and David W Bulla have gathered a colourful collection of essays exploring sensationalism in nineteenth century newspaper reporting The contributors analyse the role of sensationalism and tell the story of both the rise of the penny press in the 1830s and the careers of specific editors and reporters dedicated to this particular journalistic style Divided into four sections the first titled The Many Faces of Sensationalism provides an eloquent Defense of yellow journalism analyses the place of sensational pictures and provides a detailed examination of the changes in reporting over a twenty year span The second part Mudslinging Muckraking Scandals and Yellow Journalism focuses on sensationalism and the American presidency as well as why journalistic muckraking came to fruition in the Progressive Era The third section Murder Mayhem Stunts Hoaxes and Disasters features a ground breaking discussion of the place of religion and death in nineteenth century newspapers The final section explains the connection between sensationalism and hatred This is a must read book for any historian journalist or person interested in American culture

Foundations of Community Journalism Bill Reader, John A. Hatcher, 2012 This is the first and only book to focus on how to understand and conduct research in this ever increasing field

Women Writers and Journalists in the Nineteenth-Century South Jonathan Daniel Wells, 2011-10-24 The first study to focus on white and black women journalists and writers both before and after the Civil War this book offers fresh insight into Southern intellectual life the fight for women s rights and gender ideology Based on new research into Southern magazines and newspapers this book seeks to shift scholarly attention away from novelists and toward the rich and diverse periodical culture of the South between 1820 and 1900 Magazines were of central importance to the literary culture of the South because the region lacked the publishing centers that could produce large numbers of books As editors contributors correspondents and reporters in the nineteenth century Southern women entered traditionally male bastions when they embarked on careers in journalism In so doing they opened the door to calls for greater political and social equality at the turn of the twentieth century

Journalism and the American Experience Bruce J. Evensen, 2018-02-12 Journalism and the American Experience offers a comprehensive examination of the critical role journalism has played in the struggle over America s democratic institutions and culture Journalism is central to the story of the nation s founding and has continued to influence and shape debates over public policy American exceptionalism and the meaning and significance of the United States in world history Placed at the intersection of American Studies and Communications scholarship this book provides an essential introduction to journalism s curious and conflicted co existence with the American democratic experiment

Hell's Half-Acre Susan Jonas, 2023-03-07 One of NPR s Books We Love New York Times Book Review s The Best True Crime of 2022 Rich in historical perspective and graced by novelistic touches grips the reader from first to last Wall Street Journal A suspense filled tale of murder on the American frontier shedding new light on a family of serial killers in Kansas whose horrifying crimes

gripped the attention of a nation still reeling from war In 1873 the people of Labette County Kansas made a grisly discovery Buried by a trailside cabin beneath an orchard of young apple trees were the remains of countless bodies Below the cabin itself was a cellar stained with blood The Benders the family of four who once resided on the property were nowhere to be found The discovery sent the local community and national newspapers into a frenzy that continued for decades sparking an epic manhunt for the Benders The idea that a family of seemingly respectable homesteaders one among the thousands relocating farther west in search of land and opportunity after the Civil War were capable of operating a human slaughter pen appalled and fascinated the nation But who the Benders really were why they committed such a vicious killing spree and whether justice ever caught up to them is a mystery that remains unsolved to this day Set against the backdrop of postbellum America Hell s Half Acre explores the environment capable of allowing such horrors to take place Drawing on extensive original archival material Susan Jonusas introduces us to a fascinating cast of characters many of whom have been previously missing from the story Among them are the families of the victims the hapless detectives who lost the trail and the fugitives that helped the murderers escape Hell s Half Acre is a journey into the turbulent heart of nineteenth century America a place where modernity stalks across the landscape violently displacing existing populations and building new ones It is a world where folklore can quickly become fact and an entire family of criminals can slip through a community s fingers only to reappear in the most unexpected of places

Publishing Plates Jeffrey M. Makala, 2022-11-18 First realized commercially in the late eighteenth century stereotyping the creation of solid printing plates cast from moveable type fundamentally changed the way in which books were printed *Publishing Plates* chronicles the technological and cultural shifts that resulted from the introduction of this technology in the United States The commissioning of plates altered shop practices distribution methods and even the author publisher relationship Drawing on archival records Jeffrey M Makala traces the first uses of stereotyping in Philadelphia in 1812 its adoption by printers in New York and Philadelphia and its effects on the trade He looks closely at the printers typefounders authors and publishers who watched small regional artisan based printing traditions rapidly evolve clearing the way for the industrialized publishing industry that would emerge in the United States at midcentury Through case studies of the publisher Mathew Carey and the American Bible Society one of the first publishers of cheap Bibles Makala explores the origins of the American publishing industry and American mass media In addition Makala examines changes in the notion of authorship copyright and language and their effects on writers and literary circles giving examples from the works and lives of Herman Melville Sojourner Truth Edgar Allan Poe Henry David Thoreau and Walt Whitman among others Incorporating perspectives from the fields of book history the history of technology material culture studies and American studies this book presents a rich detailed history of an innovation that transformed American culture

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