



Recuerdos Of The Past

Reinhard Stroh



Recuerdos Of The Past:

Ruin Memories Bjørnar Olsen, Þóra Pétursdóttir, 2014-04-24 Since the nineteenth century mass production consumerism and cycles of material replacement have accelerated increasingly larger amounts of things are increasingly victimized rapidly and made redundant At the same time processes of destruction have immensely intensified although largely overlooked when compared to the research and social significance devoted to consumption and production The outcome is a ruin landscape of derelict factories closed shopping malls overgrown bunkers and redundant mining towns a ghostly world of decaying modern debris normally omitted from academic concerns and conventional histories The archaeology of the recent or contemporary past has grown fast during the last decade This development has been concurrent with a broader popular artistic and scholarly interest in modern ruins in general *Ruin Memories* explores how the ruins of modernity are conceived and assigned cultural value in contemporary academic and public discourses reassesses the cultural and historical value of modern ruins and suggests possible means for reaffirming their cultural and historic significance Crucial for this reassessment is a concern with decay and ruination and with the role things play in expressing the neglected unsuccessful and ineffable Abandonment and ruination is usually understood negatively through the tropes of loss and deprivation things are degraded and humiliated while the information knowledge and memory embedded in them become lost along the way Without even ignoring its many negative and traumatizing aspects a main question addressed in this book is whether ruination also can be seen as an act of disclosure If ruination disturbs the routinized and ready to hand to what extent can it also be seen as a recovery of memory as exposing meanings and presences that perhaps are only possible to grasp at second hand when no longer immersed in their withdrawn and useful reality Anybody interested in the archaeology of the contemporary past will find *Ruin Memories* an essential guide to the very latest theoretical research in this emerging field of archaeological thought

Recollections of a Provincial Past Domingo Faustino Sarmiento, 2005 Domingo Faustino Sarmiento 1811 1888 was Argentina's leading writer educator and politician of the nineteenth century and served as President from 1868 to 1874 Of his several autobiographies the best known *Recollections of a Provincial Past* is one of the indisputable classics of Spanish American literature as well as one of the earliest autobiographies written in the Americas in Spanish Written in exile in 1850 the memoirs describe his childhood and adolescence in an Andean province whose customs were still those of a colony Sarmiento presents his life as the triumph of civilization over barbarism looking back on his youth he measures his wealth and strength by the accumulation of enriching personal and political experiences He compares himself to the newly independent Argentina claiming to be a historically representative individual whose trajectory serves to illuminate contemporary South America

My History, Not Yours Genaro M. Padilla, 1993 Traces the development of autobiography among Mexican Americans as a personal and communicative response to the threat of cultural extinction after the US conquered the northern provinces of Mexico in 1848 Explores how the writers perceived their society and the place of individuals in it The quotations include

translations Paper edition unseen 17 95 Annotation copyright by Book News Inc Portland OR **Public and Popular History** Jerome De Groot, 2013-09-13 This interdisciplinary collection considers public and popular history within a global framework seeking to understand considerations of local domestic histories and the ways they interact with broader discourses Grounded in particular local and national situations the book addresses the issues associated with popular history in a globalised cultural world such as how the study of popular history might work in the future new ways in which the terms popular and public might inform one another and nuance scholarship transnational intercultural models of pastness cultural translatability and the demand for high quality work on new technologies and history A wide range of international contributors consider a broad selection of locale and media from American television and Canadian heritage to the representation of history in contemporary Chinese culture They consider the way in which the study of public or popular texts invoke multiple historiographies and demonstrate our need to think about public and popular aspects of the past in new emerging locales such as China Eastern Europe and South America This book was originally published as a special issue of the journal *Rethinking History* Body, Nation, and Narrative in the Americas K. Pitt, 2010-12-20 This book contextualizes 21st century representations of disappearance torture and detention within a historical framework of inter American narratives Examining a range of sources Pitt finds a persistent focus on the body that links contemporary practices of political terror to concerns about corporality and sovereignty *The Politics of Postmemory* Geoffrey Maguire, 2017-08-28 This volume examines recent examples of Argentine literature film theatre and visual art from the children of the disappeared By exploring their creative narration of childhood memories and the controversial use of parody humour and fantasy Maguire considers how this post dictatorship generation are increasingly looking towards the past in order to disrupt the politics of the present More broadly this interdisciplinary study also scrutinizes the relevance of postmemory in a Latin American context arguing that the politics of local Argentine memory practices must be taken actively into account if such a theoretical framework is to remain a productive and appropriate analytical lens *The Politics of Postmemory* thus engages critically with theories of cultural memory in the Argentine Latin American and global contexts resulting in a timely and innovative text that will be of significant interest to students and scholars in the fields of among others cultural studies film studies critical theory and trauma studies Angeles Mastretta Jane Elizabeth Lavery, 2005 The first major study on the works of the Mexican novelist Angeles Mastretta demonstrating the rich complexity and range of the author's fiction and essays The Mexican novelist Angeles Mastretta b 1949 has only recently received serious critical attention largely because her work has been seen as popular and therefore inappropriate for academic study This first major work to be published on Mastretta seeks to demonstrate the rich complexity and range of the author's fiction and essays In the tradition of Post Boom Latin American women's writing Mastretta's texts are motivated by a desire to speak primarily of the silenced experiences and voices of women Two of her novels referential and testimonial in style can be placed within the Mexican Revolutionary

Novel tradition and explore the Revolutionary period and its consequences in the light of female experiences and perspectives The hitherto unexplored themes of female sexuality and bodily erotics in Mastretta's texts are also considered in this volume Her feminist works avoid facile simplifications heterogeneous and dialogical they interweave the historical and the fictional the everyday and the fantastic The originality of Mastretta's writing lies in its elusive postmodern ambiguities shimmering surfaces are often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis Jane Elizabeth Lavery lectures in Latin American Studies at the University of Kent

Relics of the Past
 Stefanie Gänger, 2014-05 Relics of the Past tells the story of antiquities collecting antiquarianism and archaeology in Cuzco and Lima over the Araucanian territories and the War of the Pacific in the second half of the nineteenth and the early twentieth century While the role of foreign travellers and scholars dedicated to the study of South America's pre-Columbian past is well documented historians have largely overlooked the knowledge gathered and the collections formed among collectors of antiquities antiquaries and archaeologists born or living in South America during this period The landed gentry the clergy and an urban bourgeoisie of doctors engineers and military officials put antiquities on display in their private mansions or bestowed them upon the public museums that were being formed by municipalities and governments in Santiago de Chile Cuzco or Lima Men and some few women gathered antiquities on their journeys inland and during sociable weekend excursions but also on quotidian commercial voyages or in military campaigns They bartered antiquities with their fellow collectors or haggled about their price on the antiquities market In their hours of leisure they marvelled at them wrote about them and disputed over their meaning age and interest in learned societies informal gatherings and at meetings in universities and public museums This volume unveils a hitherto largely unknown world of antiquarian and archaeological collecting and learning in Peru and Chile

Confronting Peace Susan H. Allen, Landon E. Hancock, Christopher Mitchell, Cécile Mouly, 2021-12-01 Most recent works about the efforts of local communities caught up in a civil war have focused on their efforts to remain places of security and safety from the violence that surrounds them neutral peace communities or zones This book in contrast focuses on local peace communities facing new challenges and opportunities once a peace agreement has been signed at the national level such as those in South Africa the Philippines Burundi East Timor Sierra Leone and the present peace process in Colombia between the FARC and the Colombian Government The communities task is to make a stable and durable peace in the aftermath of a violent civil war and a deal on which local people have usually had little or no influence Such agreements seek to involve them in both short and longer term peace building and expect local communities to cope with problems of armed ex-combatants IDPs and refugees law and order in the absence of much state presence high unemployment and the need for widespread and massive reconstruction of physical infrastructure damaged or destroyed during the war How local communities have coped with the demands of peace is thus the theme that runs through each of these individual chapters written by authors with direct experience of grassroots

communities struggling with such problems of peace **Sarmiento and His Argentina** Joseph Criscenti, Joseph T. Criscenti, 1993 Domingo Faustino Sarmiento president of Argentina from 1868 to 1874 is best known as an educator and as the author of *Civilization and Barbarism* The Life of Juan Facundo Quiroga generally referred to as El Facundo The contributors to this volume call attention to other facets of Sarmiento's life and to the results of the programs he encouraged

Embodying Argentina Nancy Hanway, 2010-07-27 In 2001 Argentina faced its most serious economic crisis in years At this turbulent time in Argentina's history the question What is *argentinidad* is more important than ever The symbols of Argentina's national culture that are now revered came about during another time of economic and political unrest in the second half of the nineteenth century and were captured by writers who understood authorship as a political matter This book examines Argentine literary narratives from 1850 to 1880 including *Amalia* 1851 by Jose Marmol *Recuerdos de provincia* 1850 by Domingo Faustino Sarmiento *Una excursión a los indios ranqueles* 1870 by Lucio V Mansilla and Martin Fierro 1872 1879 by Jose Hernandez and the changing relationship between ideas of citizenship the body and national space The author argues that in each of the literary narratives she discusses the ideas embodied by the emblematic citizen are articulated clearly in scenes in which the relationship between the gendered body and concepts of nation space the spaces lands or territories where struggles over national identity are represented comes into play The work of Rosa Guerra and Eduarda Mansilla de Garcia who do not have canonical status but were widely read in their time and dealt with the colonial era myth of the first white women held captive by native Argentines is also explored **White Ink** Stephen M. Hart, 1993 An analysis of the use made of five structuring devices or motifs the Bildungsroman the patriarchal prison the fairy tale sexual politics and gender trouble in a selection of representative women's novels from Spain and Latin America written between 1936 and the present STEPHEN M HART is Reader in the Department of Spanish and Latin American Studies at University College London **A History of the Latin Chamber of Commerce of Nevada: 1976-1989** Thomas Rodriguez, 1989

Sarmiento Tulio Halperin-Donghi, Iván Jaksic, Gwen Kirkpatrick, Francine Masiello, 2023-11-15 Domingo Faustino Sarmiento 1811 1888 was and continues to be one of the most important and controversial figures in Latin American history Diplomat statesman educator visionary and president of Argentina from 1868 to 1874 he also produced two avowed masterpieces of Spanish prose *Facundo* and *Recuerdos de Provincia* He saw himself as the standard bearer of European liberalism in Spanish America and the architect of a nation built on its ideals Almost all of the great shapers of intellectual life in Latin America have had to reckon with his visions of culture and progress First of its kind in English this collection of 22 essays by preeminent interpreters of Latin American culture tackles the paradox of the Sarmiento legacy his ambitious attempt to reshape Argentina into a modern export economy society set against his unrivaled position at the center of Spanish American letters and shows the ways in which the political and literary projects are inextricably linked Since Sarmiento's legacy continues to define contemporary ideologies this book is certain to provoke debates among students of

Latin American history politics and culture Domingo Faustino Sarmiento 1811 1888 was and continues to be one of the most important and controversial figures in Latin American history Diplomat statesman educator visionary and president of Argentina from 1868 to 1874 he also produced two av A History of Chilean Literature Ignacio López-Calvo,2021-10-14 This book covers the heterogeneity of Chilean literary production from the times of the Spanish conquest to the present It shifts critical focus from national identity and issues to a more multifaceted transnational hemispheric and global approach Its emphasis is on the paradigm transition from the purportedly homogeneous to the heterogeneous **Old Spain and New Spain** David Henn,2004 This is the first book length study of the six travel narratives published by the 1989 winner of the Nobel Prize for Literatures Preliminary chapters focus on technical and thematic aspects of travel writing and on the author s approach to the genre Cela s travel works which appeared between 1948 and 1986 are examined in turn with a focus on the construction of the narratives and also on the themes that are developed in each of them There is an assessment of the author s treatment of topographical cultural historical and social material in his accounts of the journeys he made through various areas and regions of Spain as well as a consideration of the way in which these narratives reflect changes taking place in Spain during the Franco regime and in the decade following the dictator s death David Henn teaches modern Spanish fiction drama and travel literature at University College London **The Sweet Penance of Music** Alejandro Vera,2020-09-14 A monumental study of musical practices in 18th century Santiago de Chile and the only English language monograph about Chilean colonial music A Sweet Penance of Music offers a comprehensive view of musicians within the city and their links with other Latin American urban centers in the wider colonial system Author Alejandro Vera recent winner of the International Casa de las Am ricas Musicology Prize for the Spanish edition of his monograph provides a fascinating account of the quotidian cultural and social significance of music in varying physical spheres from cathedrals convents and monasteries to private houses and public spaces He brings to life a city long neglected in the shadow of other colonial centers of economic power asserting the importance of duality in the period and its music particularly centering one nun harpist s conception of music as sweet penance Drawing from historical documents and musical scores of the period A Sweet Penance of Music breaks new ground laying the foundation for a revisionist approach to the study of music in the colonial Americas *Structure of Cuban History* Louis A. Pérez,Louis A. Perez, Jr.,2013-09-16 In this expansive and contemplative history of Cuba Louis A Perez Jr argues that the country s memory of the past served to transform its unfinished nineteenth century liberation project into a twentieth century revolutionary metaphysics The ideal of Chicano Nations Marissa K. López,2011-10 This book argues that the transnationalism that is central to Chicano identity originated in the global postcolonial moment at the turn of the nineteenth century rather than as an effect of contemporary economic conditions which began in the mid nineteenth century and primarily affected the laboring classes The Spanish empire then began to implode and colonists in the new world debated the national contours of the viceroyalties This is where the author locates the

origins of Chicano literature which is now and always has been postnational encompassing the wealthy the poor the white and the mestizo Studies on a Global History of Music Reinhard Strohm, 2018-04-09 The idea of a global history of music may be traced back to the Enlightenment and today the question of a conceptual framework for a history of music that pays due attention to global relationships in music is often raised But how might a historical interpretation of those relationships proceed How should it position or justify itself What would Western music look like in an account of music history that aspires to be truly global The studies presented in this volume aim to promote post European historical thinking They are based on the idea that a global history of music cannot be one single hegemonic history They rather explore the paradigms and terminologies that might describe a history of many different voices The chapters address historical practices and interpretations of music in different parts of the world from Japan to Argentina and from Mexico to India Many of these narratives are about relations between these cultures and the Western tradition several also consider socio political and historical circumstances that have affected music in the various regions The book addresses aspects that Western musical historiography has tended to neglect even when looking at its own culture performance dance nostalgia topicality enlightenment the relationships between traditional classical and pop musics and the regards crois s between European Asian or Latin American interpretations of each other s musical traditions These studies have been derived from the Balzan Musicology Project Towards a Global History of Music 2013 2016 which was funded by the International Balzan Foundation through the award of the Balzan Prize in Musicology to the editor and designed by music historians and ethnomusicologists together A global history of music may never be written in its entirety but will rather be realised through interaction practice and discussion in all parts of the world

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