

The Power of Naming and Claiming

Recovering the Sacred



Winona LaDuke

Recovering The Sacred

**Sharon Collingwood, Alvina E.
Quintana, Caroline J. Smith**

Recovering The Sacred:

Recovering the Sacred Winona LaDuke, 2005 LaDuke maintains that a healthy environment and sovereignty for Native nations are requisites for Native American spiritual health Christianity and Psychiatry John R. Peteet, H. Steven Moffic, Ahmed Hankir, Harold G. Koenig, 2021-09-02 This book aims to help readers appreciate the many faceted relationship between Christianity one of the world's major faith traditions and the practice of psychiatry Chapter authors in this book first consider challenges posed by historical antagonisms church based mental health stigma and controversy over phenomena such as hearing voices Next others explore both how Christians often experience conditions such as mood and psychotic disorders disorders in children and adolescents moral injury and PTSD and ways that their faith can serve as a resource in their healing Twelve Step spirituality originally informed by Christianity is the subject of a chapter as are issues raised for Christians by disability death and dying A set of chapters then focuses on the state of integration of Christian beliefs and practices into psychotherapy treatment delivery educational programming clergy clinician collaboration and treatment by a non Christian psychiatrist Finally there are chapters by a mental health professional who has been a patient a Jewish psychiatrist a Muslim psychiatrist knowledgeable about Christianity and psychiatry in the Muslim majority world and a Christian psychiatrist These chapters provide context diversity and personal perspectives Christianity and Psychiatry is a valuable resource for mental health professionals seeking to understand and address the particular challenges that arise when caring for Christian patients **Bodies of Worship** Bernard J. Cooke, 1999 Bodies of Worship explores how the ecclesial ritual individual and cultural bodies engaged in the Church's worship contribute to the theory and practice of both liturgical theology and pastoral ministry The authors bring solid historical and theoretical scholarship to bear on the practice and experience of the liturgy and spirituality of the Church *Ofrika's Song: the Unedited Thoughts of a Revolutionary* Ize Ofrika, 2008-10-09 Ofrika's Song is a number of short stories and poems written by Ize Ofrika This actor artist and revolutionary has revealed himself once again in manuscript form You will be captivated by his unique form of verb usage and questioning of reality The revolution starts here **Uncovering Your Church's Hidden Spirit** Celia Allison Hahn, 2001-12-31 This ebook is now available from Bloomsbury Academic Bloomsbury Academic publish acclaimed resources for undergraduate and postgraduate courses as well as the general reader across a broad range of subjects including Archaeology Art Visual Culture Biblical Studies Business Management Drama Performance Studies Economics Education Film Media History Linguistics Literary Studies Music Sound Studies Philosophy Politics International Relations Psychology Religious Studies Social Work Social Welfare Sociology Study Skills Theology and Wellbeing Health Lifestyle Visit [bloomsbury.com](https://www.bloomsbury.com) for more information **The Bloomsbury Handbook of Religion and Nature** Laura Hobgood, Whitney A. Bauman, 2018-05-17 Divided into four parts Earth Air Fire and Water this book takes an elemental approach to the study of religion and ecology It reflects recent theoretical and methodological developments in this field which seek to understand the

ways that ideas and matter minds and bodies exist together within an immanent frame of reference The Bloomsbury Handbook of Religion and Nature focuses on how these matters materialize in the world around us thereby addressing key topics in this area of study The editors provide an extensive introduction to the book as well as useful introductions to each of its parts The volume s international contributors are drawn from the USA South Africa Netherlands Norway Indonesia and South Korea and offer a variety of perspectives voices cultural settings and geographical locales This handbook shows that human concern and engagement with material existence is present in all sectors of the global community regardless of religious tradition It challenges the traditional methodological approach of comparative religion and argues that globalization renders a comparative religious approach to the environment insufficient

The Urgency of Indigenous Values Philip P. Arnold,2023-09-15 In this book Philip Arnold utilizes a collaborative method derived from the Two Row Wampum 1613 and his 40 year relationship with the Haudenosaunee in exploring the urgent need to understand Indigenous values support Indigenous Peoples and to offer a way toward humanity s survival in the face of ecological and environmental catastrophe Indigenous values connect human beings with the living natural world through ceremonial exchange practices with non human beings who co inhabit the homelands Arnold outlines Indigenous traditions of habitation and ceremonial gift economies and contrasts those with settler colonial values of commodification where the land and all aspects of material life belongs to human beings and are reduced to monetary use value Through an examination of the Doctrine of Christian Discovery a series of fifteenth century documents that used religious decrees to justify the subjugation and annihilation of Indigenous Peoples Arnold shows how issues such as environmental devastation social justice concerns land theft and forced conversion practices have their origins in settler colonial relationships with the sacred that persists today Designed to initiate a conversation in the classroom in the academy and in various communities about what is essential to the category of Indigeneity this book offers a way of understanding value systems of Indigenous peoples By pairing the concepts of Indigeneity and religion around competing values systems Arnold transforms our understanding of both categories

Recovering the Sacred Earl G. Hunt (Jr.),1992 *Photography in Latin America* Gisela Cánepa Koch,Ingrid Kummels,2016-05-15 Historical photographs taken in Latin America have now become key sites for memory politics ethnographic imagination and the negotiation of identity This volume opens up a set of questions relating to the contemporaneous agency of images as well as their current appropriation via new technologies Case studies of pictures taken in Mexico Colombia Peru and Brazil analyze these processes by tracing how the images have been resignified over time and space The contributions examine photographs that have been recently rediscovered by such diverse actors as European museums human rights organizations anthropologists shamans local historians and communities of internet users

Native American Voices Susan Lobo,Steve Talbot,Traci Morris Carlston,2016-02-19 This unique reader presents a broad approach to the study of American Indians through the voices and viewpoints of the Native Peoples themselves Multi disciplinary and

hemispheric in approach it draws on ethnography biography journalism art and poetry to familiarize students with the historical and present day experiences of native peoples and nations throughout North and South America all with a focus on themes and issues that are crucial within Indian Country today For courses in Introduction to American Indians in departments of Native American Studies American Indian Studies Anthropology American Studies Sociology History Women's Studies

Abjection and Representation R. Arya,2014-09-11 Abjection and Representation is a theoretical investigation of the concept of abjection as expounded by Julia Kristeva in Powers of Horror 1982 and its application in various fields including the visual arts film and literature It examines the complexity of the concept and its significance as a cultural category

The Family and Christian Ethics Petruschka Schaafsma,2023-08-10 Explores family not as a problem but as a mystery in order to understand its current controversial character

New York State Folklife Reader Elizabeth Tucker, Ellen McHale,2013-08-29 Over fifty years of folklore from the Empire State

Religion, Women of Color, and the Suffrage Movement SimonMary Asese A. Ahiokhai,2024-04-08 The year 2020 marks the centenary of the passing of the 19th Amendment that allowed for women in the United States to vote The strategic struggle of women demanding equal dignity and the right to vote in the United States helped to shed light on the systemic evils that have plagued the collective history of the country Ideologies of racism genderism classism and many more were and continue to be used to deny women their dignities both in the United States and in other parts of the world This work sheds light on the intersectionality of religion class gender philosophy theology and culture as they shape the experiences of women especially women of color A fundamental question that this volume aims to address is What does it mean to be a woman of color in a world where systems of erasure dominate The title of this volume is meant to showcase a deliberate engagement with the uncelebrated insights and perspectives of women of color in a world where systemic discrimination persists and to articulate new strategies and paradigms for recognizing their contributions to the broader struggles for freedom and equity of women in our world

Recovering the Sacred Paul L. Williams,1990

Feminist Cyberspaces Sharon Collingwood,Alvina E. Quintana,Caroline J. Smith,2012-01-17 Feminist Cyberspaces Pedagogies in Transition is a collection of essays exploring the ways in which new media technologies are being used in the feminist classroom The collection has been structured to reflect the multifaceted nature of education today Learning takes place on a personal level through independent study and social media it takes place at a local level in our classrooms and lecture halls but it is also increasingly taking place on a global scale as new technologies foster international collaboration between individuals and organizations In addition there is a growing acceptance of learning in the collaborative 3D classrooms of virtual worlds These educational spaces are not mutually exclusive as the contributions to this volume make clear The anthology explores how technology is being used in antiviolence teaching art education HIV and AIDS education and other specialized topics but it also gives many examples of innovations in teaching introductory courses The technology used ranges from the implementation of course management systems for large

university classes to the use of digital storytelling in small groups outside the university It also explores technology for removing barriers to people with disabilities in both traditional and online classrooms The collection is not a how to book but it does use practical experience as a basis for feminist theorizing of the classroom All of the essays look at the use of new technology in the light of feminist pedagogy seeking new ways to foster provocative creative and non hierarchical learning that transcends the physical boundaries of the university

The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century

Encouraging Authenticity and Spirituality in Higher Education Arthur W. Chickering, Jon C. Dalton, Liesa Stamm, 2015-06-22 This groundbreaking book provides a comprehensive resource that addresses the growing movement for incorporating spirituality as an important aspect of the meaning and purpose of higher education Written by Arthur W Chickering Jon C Dalton and Leisa Stamm experts in the field of educational leadership and policy Encouraging Authenticity and Spirituality in Higher Education shows how to encourage increased authenticity and spiritual growth among students and education professionals by offering alternative ways of knowing being and doing Encouraging Authenticity and Spirituality in Higher Education includes a rich array of examples to guide the integration of authenticity and spirituality in curriculum student affairs community partnerships assessment and policy issues Many of these illustrative examples represent specific policies and programs that have successfully been put in place at diverse institutions across the country In addition the authors cover the theoretical historical and social perspectives on religion and higher education and examine the implications for practice They include the results of recent court cases that deal with church state issues and offer recommendations that pose no legal barrier to implementation

Interreligious Comparisons in Religious Studies and Theology Perry Schmidt-Leukel, Andreas Nehring, 2016-07-14 Can religions be compared For decades the discipline of religious studies was based on the assumption that they can Postmodern and postcolonial reflections however raised significant doubts In social and cultural studies the investigation of the particular often took precedence over a comparative perspective Interreligious Comparisons in Religious Studies and Theology questions whether religious studies can survive if it ceases to be comparative religion Can it do justice to a globalized world if it is limited on the specific and turns a blind eye

on the general While comparative approaches have come under strong pressure in religious studies they have started flourishing in Theology Comparative theology practices interfaith dialogue by means of comparative research This volume asks whether theology and religious studies are able to mutually benefit from their critical and constructive reflections Can postcolonial criticism of neutrality and objectivity in religious studies create new links with the decidedly perspectival approach of comparative theology In this collection scholars from theology and religious studies discuss the methodology of interreligious comparison in the light of recent doubts and current objections Together with the contributors Perry Schmidt Leukel and Andreas Nehring argue that after decades of critique interreligious comparison deserves to be reconsidered reconstructed and reintroduced [The Politics of Envy](#) Anne Hendershott,2020-10-15 The Politics of Envy is the first book to provide a sociocultural probe into the root cause of the deadly sin of envy and it charts a proven path out of this disordered and destructive thinking

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