

Recovering the U.S. Hispanic Literary Heritage, Volume IV

**Edited by José F. Aranda, Jr.
and Silvio Torres-Saillant**



Recovering The Us Literary Heritage Vol 4

José A. Ramírez



Recovering The Us Literary Heritage Vol 4:

Recovering the U.S. Hispanic Literary Heritage, Volume IV Jose Aranda, Silvio Torres-Saillant, 2002-11-30 This historic fourth volume of articles represents the finished re worked product of the biennial conferences of recovery providing theoretical and practical approaches and critical studies on specific texts Jose Aranda and Silvio Torres Saillant s introduction conceptualizes and unifies a broad historical swath that encompasses the Spanish and English language expression of Hispanic natives immigrants and exiles from the colonial period to 1960

Recovering the U.S. Hispanic Literary Heritage, Vol. IX Donna Kabalen de Bichara, Blanca López de Mariscal, 2014-11-30 This volume of essays is the ninth in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The twelve essays included in this volume examine key topics relevant to the exploration of Hispanic literary production in the United States including memory testimony femininity and identity Originally presented at the Recovering the U S Hispanic Literary Heritage Project s biennial conferences in 2010 and 2012 the essays are divided into four sections Recovering Historical Memory Exploration Social Space and Lands of Contention Culture and Ideology Transnational Communities Language and Geopolitical Borders Autobiography Testimonio and Expressions of Resistance and Feminism Culture and Identities in Conflict

Recovering the U.S. Hispanic Literary Heritage, Volume VII Gerald Eugene Poyo, Tomàs Ybarra-Frausto, 2009-04-30 This volume of essays is the seventh in the series produced under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The eleven essays included in this volume examine key issues relevant to the exploration of Hispanic literary production in the United States including cultural identity exile thought class and women s issues Originally presented at the ninth biennial conference of the Recovery Project Encuentros y Reencuentros Making Common Ground held in in collaboration with the Western Historical Association s annual meeting in 2006 the essays are divided into four sections History Culture and Ideology Women s Voices Gender Politics and Culture Amparo Ruiz de Burton Literature and History and Language Representation and Translation The work of scholars involved in making available the written record of Hispanic populations in the U S is critical for any comprehensive understanding of the U S experience particularly in the West where the country s history is intricately linked with that of Hispanic peoples since the sixteenth century In their introduction editors Gerald Poyo and Tomas Ybarra Frausto outline the goals and challenges of the Recovery Project to promote scholarly collaboration in the integration of research and recovered Hispanic texts in various disciplines including history and Latina o studies

Recovering The U.S Hispanic Literary Heritage, Volume VI Antonia Castañeda, Gabriel Meléndez, 2007-03-31 Fifteen years of archival and critical work

have been conducted under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the written culture of U S Latinos from the Spanish Colonial Period to contemporary times In the sixth volume of the series the authors explore key issues and challenges in this project such as the issues of place or region in Hispanic intellectual production nationalism and transnationalism race and ethnicity as well as methodological approaches to recovering the documentary heritage Included are essays on religious writing the construction of identity and nation translation and the movement of books across borders and women writers and revolutionary struggle Recovering the U.S. Hispanic Literary Heritage, Volume V Kenya Dworkin y M?ndez, Agnes Lugo-Ortiz, 2006-05-31 This volume of essays marks the fifteenth year of archival and critical work conducted under the auspices of the Recovering the U S Hispanic Literary Heritage Project at the University of Houston This ongoing and comprehensive program seeks to locate identify preserve and disseminate the literary contributions of U S Latinos from the Spanish Colonial Period to contemporary times The contributors explore key issues and challenges in this project such as the issue of its legitimacy and acceptance in teh academic canon whether the basic archival phase of the Recovery Project is complete and if teh assumption that there is widespread recognition of the existence and vitality of a centuries long U S Hispanic literary tradition may be premature and perhaps imprudent Originally presented at the biennial conferences of the Recovery project the essays are divided in five sections Rethinking Latino a Subject Positions Negotiating Cultural Authority and the Canon Orality Performance and the Archive Re Contextualizing Maria Amparo Ruiz de Burton and Bibliographic Reports Covering a wide range of topics essays include Bending Chicano Identity and Experience in Arturo Isla s Early Borderland Short Stories Recovering Mexican America in the Classroom and Early New Mexican Criticism The Case of Breve Resena de la literatura hispana de Nuevo Mexico y Colorado In their introduction editors Kenya Dworkin y Mendez and Agnes Lugo Ortiz give an overview of the editorial framing of the previous volumes in the series and discuss the significant research issues and agendas raised over the past fifteen years This volume like the ones that precede it is bilingual confirming the cultural politics that have animated the Recovery Project since its inception the understanding that the U S is a complex multicultural and multilingual society **Recovering the U.S. Hispanic Literary Heritage, Volume VIII** Clara Lomas, Gabriela Baeza Ventura, 2011-04-30 The eighth volume in the Recovering the U S Hispanic Literary Heritage series which focuses on the literary heritage of Hispanics in the geographic area that has become the U S from the colonial period to 1960 **Recovering The U.S Hispanic Literary Heritage, Volume I** RamÑn A. Guti?rrez, Genaro Padilla, 1993-02-01 Recovering the U S Hispanic Literary Heritage is a compendium of articles by the leading scholars on Hispanic literary history of the United States The anthology functions to acquaint both expert and neophyte with the work that has been done to date on this literary history to outline the agenda for recovering the lost Hispanic literary heritage and to discuss the pressing questions of canonization social class gender and identity that must be addressed in restoring the lost

or inaccessible history and literature of any people **To the Line of Fire!** José A. Ramírez, 2009-10-05 Winner of the 2009 Robert A Calvert Prize In January 1917 German foreign minister Arthur Zimmermann sent a telegram to Germany's Mexican ambassador authorizing the offer of U S territory in exchange for Mexico's alliance with Germany in the Great War After the interception of this communication U S intelligence intensified surveillance of the Mexican American community in Texas and elsewhere vigilant for signs of subversive activity Yet even as this was transpiring thousands of Tejanos Mexican Texans were serving in the American military during the war with many other citizens of Mexican origin contributing to home front efforts As author Jos A Ram rez demonstrates in *To the Line of Fire* the events of World War I and its aftermath would decisively transform the Tejano community as war hardened veterans returned with new broadened perspectives They led their people in opposing prejudice and discrimination founding several civil rights groups and eventually merging them into the League of United Latin American Citizens LULAC the largest and oldest surviving Hispanic civil rights organization in the United States Ram rez also shows the diversity of reaction to the war on the part of the Tejano community While some called enthusiastically for full participation in the war effort others reacted coolly or only out of fear of reprisal Scholarly and general readers in Texas history military history and Mexican American studies will be richly rewarded by reading *To the Line of Fire* *The Great American Mosaic* Gary Y. Okihiro, Lionel C. Bascom, James E. Seelye Jr., Emily Moberg Robinson, Guadalupe Compeán, 2014-09-30 Firsthand sources are brought together to illuminate the diversity of American history in a unique way by sharing the perspectives of people of color who participated in landmark events This invaluable four volume compilation is a comprehensive source of documents that give voice to those who comprise the American mosaic illustrating the experiences of racial and ethnic minorities in the United States Each volume focuses on a major racial ethnic group African Americans American Indians Asian Americans and Pacific Islanders and Latinos Documents chosen by the editors for their utility and relevance to popular areas of study are organized into chronological periods from historical to contemporary The collection includes eyewitness accounts legislation speeches and interviews Together they tell the story of America's diverse population and enable readers to explore historical concepts and contexts from multiple viewpoints Introductions for each volume and primary document provide background and history that help students understand and critique the material The work also features a useful primary document guide bibliographies and indices to aid teachers librarians and students in class work and research **The Places of Modernity in Early Mexican American Literature, 1848-1948** José F. Aranda, 2022-02 2023 Choice Outstanding Academic Title In *The Places of Modernity in Early Mexican American Literature 1848 1948* Jos F Aranda Jr describes the first one hundred years of Mexican American literature He argues for the importance of interrogating the concept of modernity in light of what has emerged as a canon of earlier pre 1968 Mexican American literature In order to understand modernity for diverse communities of Mexican Americans he contends one must see it as an apprehension both symbolic and material of one settler colonial world order giving way to

another more powerful colonialist but imperial vision of North America Letters folklore print culture and literary production demonstrate how a new Anglo American political imaginary revised and realigned centuries old discourses on race gender class religion citizenship power and sovereignty The modern Aranda argues makes itself visible in cultural productions being foisted on a conquered people who were themselves beneficiaries of a notion of the modern that began in 1492 For Mexican Americans modernity is less about any particular angst over global imperial designs or cultures of capitalism and more about becoming the subordinates of a nation building project that ushers the United States into the twentieth century

Arturo Islas Arturo Islas,2003-04-30 Prolific poet essayist and short story writer Arturo Islas 1938 1991 is well known for his two insightful novels *The Rain God* and *Migrant Souls* His untimely death to AIDS truncated a productive and influential career that has left a yawning gap in Latino letters Islas was a dedicated thoughtful and style conscious writer who promoted a sense of responsibility to community and art for both writers and critics The quality of his commitment was matched by the example he set in delving into the esthetics and psychology of gay creativity an exploration that took him to uncompromising confrontations with his own traditional upbringing Islas has made his mark as a writer of the U S Mexico border and a leader at the forefront of exploring more social psychological and philosophical boundaries As a Chicano from El Paso as a gay Latino writer Islas surmounted many boundaries borders and established roles in this he is a standard bearer for all of Latino literature A seasoned scholar and professor in the English Department at Stanford University for most of his professional life Islas maintained an extensive collection of works records and papers The present volume is the product of another Stanford graduate Frederick Luis Aldama who combed through the Islas archive and recovered the short fiction poetry and essays on Chicano letters that Islas did not have the opportunity to publish Aldama has organized these materials and edited them so that they may be accessible and broaden the vision of Arturo Islas as writer and thinker

Forgotten Futures, Colonized Pasts Cara A. Kinnally,2019-05-17 *Forgotten Futures Colonized Pasts* traces the existence of forgotten histories of inter American alliance making transnational community formation and intercultural collaboration between Mexican and Anglo American elites Using close readings of literary texts including novels diaries letters newspapers political essays and travel narratives produced by nineteenth century writers throughout Greater Mexico Kinnally brings to light how elite Mexicans and Mexican Americans defined themselves and their relationship with Spain Mexico the United States and Anglo America in the nineteenth century

Rhetorical Agendas Patricia Bizzell,2006-04-21 This volume represents current theory and research in rhetoric across disciplines and is of interest to scholars and students in rhetoric studies in speech communication English and related disciplines

Redeeming La Raza Gabriela González,2018-06-15 The transborder modernization of Mexico and the American Southwest during the late nineteenth and early twentieth centuries transformed the lives of ethnic Mexicans across the political divide While industrialization urbanization technology privatization and wealth concentration benefitted some many more experienced dislocation exploitative work relations and discrimination based on race gender and

class The Mexican Revolution brought these issues to the fore within Mexican society igniting a diaspora to el norte Within the United States similar economic and social power dynamics plagued Tejanos and awaited the war refugees Political activism spearheaded by individuals and organizations such as the Idars Leonor Villegas de Magn n s White Cross the Magonista movement the Munguias Emma Tenayuca and LULAC emerged in the borderlands to address the needs of ethnic Mexicans whose lives were shaped by racism patriarchy and poverty As Gabriela Gonzalez shows in this book economic modernization relied on social hierarchies that were used to justify economic inequities Redeeming la raza was about saving ethnic Mexicans in Texas from a social hierarchy premised on false notions of white supremacy and Mexican inferiority Activists used privileges of class education networks and organizational skills to confront the many injustices that racism bred but they used different strategies Thus the anarcho syndicalist approach of Mag nistas stands in contrast to the social and cultural redemption politics of the Idars who used the press to challenge a Jaime Crow world Also the family promoted the intellectual material and cultural uplift of la raza working to combat negative stereotypes of ethnic Mexicans Similar contrasts can be drawn between the labor activism of Emma Tenayuca and the Munguias whose struggle for rights employed a politics of respectability that encouraged ethnic pride and unity Finally maternal feminist approaches and the politics of citizenship serve as reminders that gendered and nationalist rhetoric and practices foment hierarchies within civil and human rights organizations Redeeming La Raza examines efforts of activists to create a dignified place for ethnic Mexicans in American society by challenging white supremacy and the segregated world it spawned *Agent of Change* Cynthia E. Orozco,2020-01-10 The essayist Adela Sloss Vento 1901 1998 was a powerhouse of activism in South Texas s Lower Rio Grande Valley throughout the Mexican American civil rights movement beginning in 1920 and the subsequent Chicano movement of the 1960s and 1970s At last presenting the full story of Sloss Vento s achievements *Agent of Change* revives a forgotten history of a major female Latina leader Bringing to light the economic and political transformations that swept through South Texas in the 1920s as ranching declined and agribusiness proliferated Cynthia E Orozco situates Sloss Vento s early years within the context of the Jim Crow Juan Crow era Recounting Sloss Vento s rise to prominence as a public intellectual Orozco highlights a partnership with Alonso S Perales the principal founder of the League of United Latin American Citizens *Agent of Change* explores such contradictions as Sloss Vento s tolerance of LULAC s gender segregated chapters even though the activist was an outspoken critic of male privilege in the home and a decidedly progressive wife and mother Inspiring and illuminating this is a complete portrait of a savvy brazen critic who demanded reform on both sides of the US Mexico border **The World War I Diary of José de la Luz Sáenz** J. Luz Sáenz,2014-03-01 I am home safe and sound and reviewing all these memories as if in a dream All of this pleases me I have been faithful to my duty Thus Jos de la Luz S enz ends his account of his military service in France and Germany in 1918 Published in Spanish in 1933 his annotated book of diary entries and letters recounts not only his own war experiences but also those of his fellow Mexican Americans A

skilled and dedicated teacher in South Texas before and after the war. Senz's patriotism, his keen observation of the discrimination he and his friends faced both at home and in the field, and his unwavering dedication to the cause of equality have for years made this book a valuable resource for scholars, though only ten copies are known to exist and it has never before been available in English. Equally clear in these pages are the astute reflections and fierce pride that spurred Senz and others to pursue the postwar organization of the League of United Latin American Citizens (LULAC). This English edition of one of only two known war diaries of a Mexican American in the Great War is translated with an introduction and annotation by noted Mexican American historian Emilio Zamora.

Revolutionaries, Rebels and Robbers Pascale Baker, 2015-10-02 This volume delivers a comprehensive study of banditry in Latin America and of its cultural representation. In its scope across the continent, looking closely at nations where bandit culture has manifested itself forcefully—Mexico, the subject of the case study, the Hispanic south west of the United States, Argentina, Brazil, Venezuela, and Cuba—it imagines a Golden Age of banditry in Latin America from the mid nineteenth century to the 1940s, when so-called social bandits, an idea first proposed by Eric Hobsbawm and further developed here, flourished. In its content, this work offers the most detailed and wide-ranging study of its kind currently available.

Neither Enemies nor Friends S. Oboler, A. Dzidzienyo, 2005-04-01 In this collection, leading scholars focus on the contemporary meanings and diverse experiences of blackness in specific countries of the hemisphere, including the United States. The anthology introduces new perspectives on comparative forms of racialization in the Americas and presents its implications both for Latin American societies and for Latinos' relations with African Americans in the U.S.

Telling Border Life Stories Donna M. Kabalen de Bichara, 2013-03-01 Normal0falsefalsefalseEN
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Voices from the borderlands push against boundaries in more ways than one, as Donna M. Kabalen de Bichara ably demonstrates in this investigation into the twentieth-century autobiographical writing of four women of Mexican origin who lived in the American Southwest. Until recently, little attention has been paid to the writing of the women included in this study. As Kabalen de Bichara notes, it is precisely such historical exclusion of texts written by Mexican American women that gives particular significance to the reexamination of the five autobiographical works that provide the focus for this in-depth study: *Early Life and Education* and *Dew on the Thorn* by Jovita González (1904–83) deal with life experiences in Texas and were likely written between 1926 and the 1940s; both texts were published in 1997. *Romance of a Little Village Girl* (first published in 1955) focuses on life in New Mexico and was written by Cleofas Jaramillo (1878–1956) when the author was in her seventies. *A Beautiful Cruel Country* by Eva Antonio Wilbur Cruce (1904–98) introduces the reader to history and a way of life that developed in the cultural space of Arizona. Created over a ten-year period, this text was published in 1987, just eleven years before the author's death. *Hoyt Street* by Mary Helen Ponce (b. 1938) began as a research paper during the period of the autobiographer's undergraduate studies (1974–80) and was published in its present form in 1993. These border autobiographies can be understood as attempts on the part of the Mexican American female autobiographers to put

themselves into the text and thus write their experiences into existence *Expressing New Mexico* Felipe Gonzales, 2007-10-25 The culture of the Nuevomexicanos forged by Spanish speaking residents of New Mexico over the course of many centuries is known for its richness and diversity *Expressing New Mexico* contributes to a present day renaissance of research on Nuevomexicano culture by assembling eleven original and noteworthy essays They are grouped under two broad headings expressing culture and expressing place Expressing culture derives from the notion of expressive culture referring to fine art productions such as music painting sculpture drawing dance drama and film but it is expanded here to include folklore religious ritual community commemoration ethnopolitical identity and the pragmatics of ritualized response to the difficult problems of everyday life Intertwined with the concept of expressive culture is that of place in relation to New Mexico itself Place is addressed directly by four of the authors in this anthology and is present in some way and in varying degrees among the rest Place figures prominently in Nuevomexicano character contributors argue They assert that Nuevomexicanos and Nuevomexicanas construct and develop a sense of self that is shaped by the geography and culture of the state as well as by their heritage Many of the articles deal with recent events or with recent reverberations of important historical events which imbues the collection with a sense of immediacy Rituals traditions community commemorations self concepts and historical revisionism all play key roles Contributors include both prominent and emerging scholars united by their interest in and fascination with the distinctiveness of Nuevomexicano culture

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Recovering The Us Literary Heritage Vol 4 Introduction

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