

# RECORDS OF THE GRAND HISTORIAN

BY SIMA QIAN  
TRANSLATED BY BURTON WATSON

QIN DYNASTY



*A Rendition* – Columbia University Press Book

# Records Of The Grand Historian Qin Dynasty

**Grant Hardy**



## **Records Of The Grand Historian Qin Dynasty:**

**Records of the Grand Historian** Qian Sima, 1993 Sima Qian 145-90 BCE was the first major Chinese historian. His *Shiji* or *Records of the Grand Historian* documents the history of China and its neighboring countries from the ancient past to his own time. These three volumes cover the Qin and Han dynasties.

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**Records of the Grand Historian** Qian Sima, 1993 Selections from Records of the Historian Qian Sima, 1979 *Records of the Grand Historian* Sima Qian, 2021-03-10 *Records of the Grand Historian* 2500 years ancient history of China before 90 BC *Shi Ji* Qian Sima, 2016-06-03 na *Historical Records* Qian Sima, 2016-06-02 Spanning the origins of Emperors Yan and Huang c. 2599 B.C. to the beginning of Han Dynasty 122 B.C., this book includes about 3000 years history mainly involving education, political transition, and war. Sima Qian 145 B.C. na wrote this book in which much valuable historical reference are provided for historians to explore the long ancient history of China.

**Worlds of Bronze and Bamboo** Grant Hardy, 1999-07-06 Sima Qian c. 100 B.C.E. was China's first historian. He was known as Grand Astrologer at the court of Emperor Wu during the Han dynasty and along with Confucius and the First Emperor of Qin was one of the creators of imperial China. His *Shiji* published for Columbia in a translation by Burton Watson as *Records of the Grand Historian* not only became the model for the twenty-six Standard Histories that the historians of each Chinese dynasty wrote to legitimize the dynastic succession but also has been an enormously influential resource to historians, literary scholars, philosophers, and many others seeking an understanding of early Chinese history. In *Worlds of Bronze and Bamboo* Grant Hardy presents convincing evidence that the *Shiji* is quite unlike such Western counterparts as the histories of Herodotus and Thucydides. For Hardy argues Sima Qian's work seeks not only to represent but to influence the world in a manner based on Confucian concepts of sageliness and the rectification of names. Although many scholars have sought close parallels between Sima Qian and the Greek historians, either criticizing Sima's work as if Western models of historical interpretation could serve as a template by which to read it or overemphasizing his objectivity to more closely align his text with these respectable Greek models, Hardy boldly contends that the Chinese historian never intended to produce a consistent closed interpretation of the past. Instead, Hardy argues the *Shiji* is a microcosm in which Sima Qian sought to represent the open-endedness and multivalence of the world around him, revealing and reinforcing the natural order. In mapping out this model of the world, Sima embodies the historian as sage rather than chronicler. Transcending mere accuracy in recording events, such a historian seeks not to present an opinion.

about what happened in the past buttressed with rational arguments and pertinent evidence but to penetrate the outer details of an incident and discover the moral truths it embodies Thus intuiting the moral significance of events the sage historian delineates the Way and offers his readers a chance to become more in tune with the natural order Illustrating his provocative theses about the Shiji by analyzing Sima Qian's handling of specific historical personages and episodes such as the First Emperor of the Qin the hereditary house of Confucius and the conflicts that ended with the founding of the Han dynasty Hardy both extends and challenges existing interpretations of this crucial yet understudied text and sheds light on its puzzles and incongruities

The Times of Lady Dai Jean Elizabeth Ward, 2008-09-06 History and Poetry combined within a true story of a Chinese Han Dynasty Lady Mawangdui is the name of a Han dynasty 206 BC AD 24 archaeological site situated in China in a suburb of the modern town of Changsha Hunan Province Three tombs dated to the 2nd century BC were excavated during the 1970s and revealed to belong to the Marquis of Dai Li Dang Lady Dai died after 168 BC and their son d 168 BC The tombs were excavated between 15 and 18 meters below the ground surface and buried beneath a huge earthen mound A perfect blend of facts and poetry Including *The Civilization of China* by H A Giles written for readers who know little about Chinese history Illustrations within *China: A History (Volume 1)* Harold M. Tanner, 2010-03-15 Available in one or two volumes this accessible yet rigorous introduction to the political social and cultural history of China provides a balanced and thoughtful account of the development of Chinese civilization from its beginnings to the present day Each volume includes ample illustrations a full complement of maps a chronological table extensive notes recommendations for further reading and an index Volume 1 From Neolithic Cultures through the Great Qing Empire 10 000 BCE 1799 Volume 2 From the Great Qing Empire through the People's Republic of China 1644 2009

*The First Emperor* Sima Qian, K. E. Brashier, 2007-07-12 The following year Qin unified all under Heaven and the title of August Emperor was immediately adopted The short lived Qin dynasty unified China in 221 BC and created an imperial legacy that lasted until 1911 The extraordinary story of the First Emperor founder of the dynasty is told in the Historical Records of Sima Qian the Grand Historiographer and the most famous Chinese historian He describes the Emperor's birth and the assassination attempt on his life as well as the political and often brutal events that led to the founding of the dynasty and its aftermath Sima Qian recounts the building of the Great Wall the burning of the books and the construction of the First Emperor's magnificent tomb a tomb now world famous since the discovery of the terracotta warriors in 1974 Sima Qian's love of anecdote ensures that his history is never dull and Raymond Dawson's fluent translation captures his lively and vivid style Chronicling recent archaeological developments and questioning Sima Qian's biases K E Brashier's preface highlights the importance of the Grand Historiographer's account and Dawson's translation in the twenty first century ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features

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*An Historical Sketch of Chinese Historiography* Huaiqi Wu, 2018-01-09 This book systematically traces the development of Chinese historiography from the 2nd century B C to the 19th century A D Refusing to fit the Chinese historical narration into the modern Western discourse the author highlights the significant questions that concern traditional historians their philosophical foundations their development over three thousand years and their influence on the intelligentsia China is a country defined in terms of its history and its historians have worked hard to record the past However this book approaches Chinese history from the very beginning not only as a way of recording but also as a way of dealing with the past in order to orient the people of the present in the temporal dimension of their lives This book was listed as the key textbook of the Eleventh Five year Plan for college students in China

**Narrative Devices in the Shiji** Lei Yang, 2024-04-01 Provides a new model for reading the Shiji and other early Chinese historical texts Narrative Devices in the Shiji Retelling the Past offers the first systematic analysis of narratives in early Chinese historical writings from 400 BCE to 100 CE with a focus on the Shiji Records of the Historian a vast collection of historical accounts completed by Sima Qian 145 86 BCE For centuries the dominant approach to the Shiji has been to infer Sima s intentions from his biographical experiences and subsequently project them back into the text This has caused the import of the work to be overshadowed by Sima s tragedy of castration and has minimized the question of how narrative as a form affects the text s interpretation Lei Yang fills the gap by exploring how Sima manipulated the Shiji s narrative structure to represent the past Drawing on Genette s narratological theories the book examines how sequences of events build causality what is slowed down and sped up to manage information control and how the text provides multiple perspectives on the same events Redefining the Shiji s place as a turning point in Chinese textual history Narrative Devices in the Shiji sheds light on the evolution of early Chinese historiography As an interdisciplinary dialogue between Chinese texts and the Western theories it opens the Shiji to new interpretations and provides a novel framework for Chinese historical writings

Essays of a Recluse Wang Fu, 2025-06-03 Under the Eastern Han dynasty 25 220 CE a self described recluse wrote a series of essays denouncing the evils of his time Assailing corruption misrule and neglect of the common people Wang Fu s *Essays of a Recluse* Qianfulun offers a rare outsider view of culture society and government during this period This book presents the first full English translation of the Qianfulun one of the most significant works to survive from the Eastern Han period Wang s essays range across moral philosophy cosmology education military affairs and conflict in the borderlands The essays decry governmental corruption and rampant litigiousness as well as the callous neglect of the poor and the exploitation of women To remedy these failures Wang Fu calls for heeding the wisdom of the classics and implementing procedures for recruiting worthy officials His focused interest in the common people and sensitivity to their travails make *Essays of a Recluse* a rich source of information about daily life during the Eastern Han period providing insights into folk religion divination marriage practices and the legal

system Widely admired in his lifetime Wang's essays were later singled out by Han Yu 768-824 CE as one of the three great works of the period Anne Behnke Kinney and John S Major's expert translation makes an important but notoriously complex and difficult work accessible to a range of English language readers

**The Confucian Four Books for Women** Ann A. Pang White, 2018 This volume presents the first English translation of the Confucian classics Four Books for Women with extensive commentary by the compiler Wang Xiang and introductions and annotations by translator Ann A Pang White Written by women for women's education the Confucian Four Books for Women spanned the 1st to the 16th centuries and encompass Ban Zhao's Lessons for Women Song Ruoxin's and Song Ruozhao's Analects for Women Empress Renxiaowen's Teachings for the Inner Court and Madame Liu's Chaste Widow Wang's Short Records of Models for Women A female counterpart to the famous Sishu Four Books compiled by Zhu Xi Wang Xiang's N sishu provides an invaluable look at the long standing history and evolution of Chinese women's writing education identity and philosophical discourse along with their struggles and triumphs across the millennia and numerous Chinese dynasties Pang White's new translation brings the authors of the Four Books for Women to life as real living people and illustrates why they wrote and how their work empowered women

The Encyclopedia of Confucianism Xinzhong Yao, 2015-05-11 The Encyclopedia the first of its kind introduces Confucianism as a whole with 1 235 entries giving full information on its history doctrines schools rituals sacred places and terminology and on the adaptation transformation and new thinking taking place in China and other Eastern Asian countries An indispensable source for further study and research for students and scholars

**Designing Boundaries in Early China** Garret Pagenstecher Olberding, 2021-11-18 Explores how sovereign space in early China was imagined and negotiated in the ancient world

Ritual Civilization and Mythological Coding Qicui Tang, 2020-07-18 This book places Li Ji the Book of Rites back in the overall context of books rites and its research history drawing on the interrelations between myth ritual and materialized symbols to do so Further it employs the double perspectives of books and rites to explore the sources and symbols of the capping ceremony rites of passage decode the prototypes of Miao and Ming Tang and restore the discourse patterns of people of five directions The book subsequently investigates the formation and function of the Yue Ling calendar and disaster ritual so as to reveal the human cognitive encoding and metalanguage of ritual behavior involved In the process it demonstrates that Li Ji its textual memories archaeological remains and traditional ceremony narratives are all subject to the latent myth coding mechanism in China's cultural system while the compilation and materialized remains are merely forms of ritual refactoring interpretation and exhibition used when authority seeks the aid of ritual civilization to strengthen its legitimacy and maintain the social order

Handbook of the History of Religions in China I Zhongjian Zhan, Jian Mu, 2020-10-27 This book is part of an initiative in cooperation with renowned Chinese publishers to make fundamental formative and influential Chinese thinkers available to a western readership providing absorbing insights into Chinese reflections of late and offering a chance to grasp today's China In their influential book Handbook of the History of Religions

in China Zhongjian Mou and Jian Zhang present a panorama of the religions existing in China through time In their fascinating History they delineate the emergence and development of Daoism Buddhism Confucianism Islam and Christianity and explore the roles they played in Chinese society and the interrelations between them In China also due to the encompassing Confucian idea of living together harmoniously while maintaining differences religions including newly arrived ones came closer together than anywhere else in the world and reached a unique level of peaceful societal coexistence Despite many frictions and conflicts communication and reconciliation were indisputably predominant in China throughout history Buddhism was peacefully introduced into China and later on a harmonious symbiotic syncretism of Confucianism Buddhism and Daoism developed an exemplary process of how a diverse set of different religions can complement each other and contribute to a better life

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