

# RECORD INDUSTRY

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# Record Industry

**Peter Martland**



## **Record Industry:**

**The Recording Industry** Geoffrey P. Hull, 2004 The Recording Industry presents a brief but comprehensive overview of how records are made marketed and sold Designed for an introductory survey course but also applicable to the amateur musician the book opens with an overview of popular music and its place in American society along with the key players in the recording industry record companies music publishers and performance venues In the book s second part the making of a recording is traced from production through marketing and then retail sales Finally in part 3 legal issues including copyright and problems of piracy are addressed **BOOK JACKET** Recording History Peter Martland, 2012-11-08 In Recording History Peter Martland uses a range of archival sources to trace the genesis and early development of the British record industry from 1888 to 1931 A work of economic and cultural history that draws on a vast range of quantitative data its surveys the commercial and business activities of the British record industry like no other work of recording history has before Martland s study charts the successes and failures of this industry and its impact on domestic entertainment Showcasing its many colorful pioneers from both sides of the Atlantic Recording History is first and foremost an account of The Gramophone Company Ltd a precursor to today s recording giant EMI and then the most important British record company active from the late 19th century until the end of the second decade of the twentieth century Martland s history spans the years from the original inventors through industrial and market formation and final take off including the riveting battle in recording formats Special attention is given to the impact of the First World War and the that followed in its wake Scholars of recording history will find in Martland s study the story of the development of the recording studio of the artists who made the first records from which some like Italian opera tenor Enrico Caruso earned a fortune and the change records wrought in the relationship between performer and audience transforming the reception and appreciation of musical culture Filling a much needed gap in scholarship Recording History documents the beginnings of the end of the contemporary international record industry **The Music Industry** Patrik Wikström, 2009 The music industry is going through a period of immense change brought about in part by the digital revolution What is the role of music in the age of computers and the internet How has the music industry been transformed by the economic and technological upheavals of recent years and how is it likely to change in the future This is the first major study of the music industry in the new millennium Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment They illuminate the workings of the music industry and capture the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public The Music Industry will become a standard work on the music industry at the beginning of the 21st century It will be of great interest to students and scholars of media and communication studies cultural studies popular music sociology and economics It will also be of great value to professionals in the music industry policy makers and to anyone interested in the future of music International History of the

Recording Industry Pekka Gronow, Ilpo Saunio, 1999-07-26 This book explores the fascinating world of the record business its technology the music and the musicians from Edison's phonograph to the compact disc The great artists Caruso Toscanini Louis Armstrong Elvis Presley and their successors all achieved fame through the medium of records and in turn have influenced the recording industry But just as important are the record producers those invisible figures who decide from behind the scenes how a record will sound The history of recording is also the history of record companies the book follows the vicissitudes of the multinational giants without neglecting the small pioneering labels which have brought valuable new talents to the fore *Where Have All the Good Times Gone?* Louis Barfe, 2004 Louis Barfe's elegantly written authoritative and highly entertaining history charts the meteoric rise and slow decline of the popular recording industry In what is the only book to consider the development of the music business on both sides of the Atlantic Barfe's journey starts with the first ever record to be played on a tin foil cylinder phonograph and arrives in the present to meet an industry in disarray He shows how the 1920s and 1930s saw the departure of Edison from the phonograph business he created and the birth of EMI and CBS In this years after the war these companies and the buccaneers entrepreneurs hucksters impresarios and con men who ran them reaped stupendous commercial benefits with the arrival of Elvis Presley who changed popular music and the sales of popular music almost overnight After Presley came the Beatles when the recording industry became global and record sales reached all time highs **Billboard**, 1965-06-19 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Record Cultures Kyle Barnett, 2021-07-26 Tracing the cultural technological and economic shifts that shaped the transformation of the recording industry **Legal Aspects of the Music Industry** Richard Schulenberg, 1999 This comprehensive reference features in depth discussions of every important music industry contract all enlivened by personal anecdotes from the author's wide ranging experiences Updated to reflect the rapid pace of change in the music industry this new edition includes a focus on group agreements live performances free music on the Internet the effect of the Millennium Copyright Act ancillary rights and the independent record label Other key issues covered include the artists rebellion against record company contracts litigation by superstars and songwriters against record labels and the industry wide downturn in record sales I wish this book had been available when I was starting out Sam Moore R attorneys universities and music schools and libraries Contains over 300 examples of contract provisions From the Hardcover edition **The Structure of the Popular Music Industry** Paul Morris Hirsch, University of Michigan. Institute for Social Research, 1973 *Billboard*, 1970-09-05 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends *The Palgrave Handbook of*

*Critical Music Industry Studies* David Arditi, Ryan Nolan, 2024-09-28 The Handbook of Critical Music Industry Studies provides students and researchers with the means to think about how the performance recording and publishing of music could be if we do things differently People are hungry for a more equitable music performance and recording system The industry exudes patriarchy white supremacy cultural imperialism ableism and worker exploitation In the context of gendered e g MeToo and TimesUp and racialized e g Black Lives Matter inequity rampant precarity and casualization and modes of musical dissemination that are changing faster than policymakers and regulatory bodies can keep up with the timing for assembling such an interdisciplinary collection could not be more appropriate Essays in this handbook will tackle power structures at root in the music industry and the academic study of the field Topics covered include the politics of representation and power in the global music industries the labor of music music as media including data and algorithmic culture and copyright intellectual property among others Chapter 35 is available open access under a Creative Commons Attribution 4 0 International License via link [springer.com](https://www.springer.com)

**Exploring Supply Chain Management in the Creative Industries** Gary Graham, 2005 SCM is a rapidly emerging paradigm that is transforming the organisation of business operations as firms seek ever new and innovative ways of finding the elusive mantra of competitive advantage Little work to date has been undertaken on the creative sector This e book hopes to address this by offering some interesting and informative exploratory work in different areas of the sector One aim was to offer some insights and lessons that could be drawn on by the wider business community

The Music Industry in the Digital Age Richard Frenneaux, 2025-08-07 The Music Industry in the Digital Age examines at the major shifts brought about by digital technology and platforms in the music industry Frenneaux looks at how digital production tools social media and streaming services have impacted music distribution creation and consumption Along with addressing the challenges of sustaining employment in a fractured attention economy the book examines the democratization of music production and the ascent of independent artists It looks at how record companies producers and A R s changing roles in a data driven environment as well as how algorithmic curation affects genre boundaries and music discovery Frenneaux explores the demands of continuous engagement and the complexity of artist fan relationships in the social media age The work also tackles important concerns such mental health in the music industry and how platforms like TikTok affect virality and marketing for music Combining knowledge from academics industry professionals and artists the book presents a complete picture of both opportunities and challenges in the modern music industry Frenneaux balances artistic integrity with commercial viability in an always changing digital environment by exploring subjects including streaming economics DIY ethics and the blurring of mainstream and independent production so offering a nuanced view of how digital disruption continues to shape the future of the music industry

The Music Industry Patrik Wikstrom, 2009 The music industry is going through a period of immense change brought about in part by the digital revolution What is the role of music in the age of computers and the internet How has the

music industry been transformed by the economic and technological upheavals of recent years and how is it likely to change in the future This is the first major study of the music industry in the new millennium Wikström provides an international overview of the music industry and its future prospects in the world of global entertainment They illuminate the workings of the music industry and capture the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public The Music Industry will become a standard work on the music industry at the beginning of the 21st century It will be of great interest to students and scholars of media and communication studies cultural studies popular music sociology and economics It will also be of great value to professionals in the music industry policy makers and to anyone interested in the future of music      **The Music Industry** Patrik Wikström,2014-01-21

The music industry is going through a period of immense change brought about in part by the digital revolution What is the role of music in the age of computers and the Internet How has the music industry been transformed by the economic and technological upheavals of recent years and how is it likely to change in the future This thoroughly revised and updated new edition provides an international overview of the music industry and its future prospects in the world of global entertainment Patrik Wikström illuminates the workings of the music industry and captures the dynamics at work in the production of musical culture between the transnational media conglomerates the independent music companies and the public New to this second edition are expanded sections on the structure of the music industry online business models and the links between social media and music Engaging and comprehensive The Music Industry will be a must read for students and scholars of media and communication studies cultural studies popular music sociology and economics

Creativity and Innovation in the Music Industry Peter Tschmuck,2006-01-18 This book charts the effects of new communication technologies and the Internet on the creation of music in the early 21st century It examines how the music industry will be altered by the Internet music online services and MP3 technology This is done through an integrated model based on an international history of the industry since the phonograph's invention in 1877 and thus the history of the music industry is described in full detail for the first time      *Beyond Talent* Angela Myles Beeching,2005 This guide is a gold mine of detailed advice real life examples and options for any musician serious about a career as a performing artist Offering an entrepreneurial approach this book covers artist management publicity recordings websites fundraising and freelancing plus how to manage money stress and time      **Music Biz Insider: A Guide to the Music Industry** Pasquale De

Marco,2025-08-15 In a world where music shapes our emotions connects cultures and inspires generations understanding the inner workings of the music industry is essential for navigating its complexities and achieving success Music Biz Insider A Guide to the Music Industry is the ultimate roadmap for aspiring musicians music professionals and anyone passionate about the business of music With comprehensive and up to date information this book provides a deep dive into the ever evolving landscape of the music industry It explores the impact of streaming services the resurgence of vinyl records and the

profound influence of social media on music consumption Readers will gain a thorough understanding of music publishing copyright law and the art of negotiating contracts empowering them to protect their creative rights and maximize their earning potential From the creative process to the business side of music this book covers it all It delves into the art of songwriting the technical aspects of music production and the collaborative process of creating music that resonates with audiences Aspiring artists will learn how to build a strong online presence utilize social media platforms effectively and engage with their fanbase to grow their careers For those seeking to connect with their fans on a deeper level the book offers insights into the live music scene It discusses the intricacies of booking tours preparing for live performances and engaging with audiences on stage Musicians will discover how to create a dynamic live show that keeps fans entertained and coming back for more The book also delves into the business side of music providing valuable guidance on music publishing copyright law and financial management Artists will learn how to negotiate contracts that protect their interests manage their finances effectively and plan for the long term sustainability of their music career Music Biz Insider is more than just a guide it s a source of inspiration and motivation for those pursuing a career in the music industry It features inspiring stories from industry experts successful musicians and music entrepreneurs who share their experiences and perspectives on the ever changing world of music Their insights and advice will empower readers to make informed decisions about their careers and navigate the challenges of the music industry with confidence and creativity If you like this book write a review

Home Recording of Copyrighted Works United States. Congress. House. Committee on the Judiciary. Subcommittee on Courts, Civil Liberties, and the Administration of Justice,1983      Solid Gold R. Serge Denisoff,2020-04-02 More than 90 record companies release over 9 000 pop records each year a staggering total of 52 000 songs Each one competes for the gold record the recording industry s symbol of success that certifies 1 million worth of records have been sold Solid Gold explains why for each record that succeeds countless others fail This book follows the progress of a record through production marketing and distribution and shows how a mistake made at any point can mean its doom Denisoff suggests that a drastic shift in the demographic makeup of the pop music audience during the sixties has resulted in a broader listening public including fans at every level of society

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