# A RECONSTRUCTION OF OF SIKH HISTORY FROM SIKH LITERATURE

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# **Reconstruction Of Sikh History From Sikh Literature**

John Stratton Hawley, Gurinder Singh Mann

#### **Reconstruction Of Sikh History From Sikh Literature:**

A Reconstruction of Sikh History from Sikh Literature Surajīta Hāmsa,1988 History of Sikh Gurus Retold: 1469-1606 C.E Surjit Singh Gandhi, 2007 The Impulse Behind The Study In Hand Was The Longing To Find Adequate Answers To Certain Vital Questions What Exactly Does Sikhism Stand For Why Was It Originated And Developed By Guru Nanak And His Nine Successors How Did It Strike Roots Among People What Institutions And Structures The Gurus Evolved To Highlight And Escalate It What Type Of Praxis Of Man And Society Gurus Visualized How Was It Different From Contemporary Religious Systems Islam Hinduism Sahajyana Buddhism Nathism Bhakti System Etc Was It A Synthesis Of Different Traits Of Different Religions Was It A Syncretism Of Hindu And Muslim Cultures Or Was It An Independent System Did Sikhism Purport To Design To Raise Itself On Premises Different From The Ones Which Formed The Foundations Of Hindu Or Other Societies Was It Merely Reformist Movement Aiming At Certain Targets Within Time And Space Or A Distinct Spirito Social Process To Urge The People To March Towards Integrated Development Both At Micro And Macro Levels What Was The True Nature Of Supreme Reality As Conceived By The Gurus How Is This Related With The Universe Including Man And How Does It Permeate Pervade And Operate The Whole Universe What Type Of Society Conforms To God S Will And How Was Its Consummation Possible Which Models Of Polity And Social Edifice Were Recommended By The Gurus Is Sikhism A Life Affirming Dispensation Or Life Negating Philosophy Why Was Structural Bonding Of Religion And Politics Effected And Institutionalised What Is The Place Of Sikhism In The Comity Of Religions And How It Is Relevant To Challenges Of The Present Day World Such Questions And A Lot More Being Vital And Crucial For The Understanding Of The Role Of Gurus And Their Dispensation Have Been Fully Taken Cognizance Of In The Present Study **History of Sikh Gurus Retold:** 1606-1708 C.E Surjit Singh Gandhi, 2007 The Impulse Behind The Study In Hand Was The Longing To Find Adequate Answers To Certain Vital Questions What Exactly Does Sikhism Stand For Why Was It Originated And Developed By Guru Nanak And His Nine Successors How Did It Strike Roots Among People What Institutions And Structures The Gurus Evolved To Highlight And Escalate It What Type Of Praxis Of Man And Society Gurus Visualized How Was It Different From Contemporary Religious Systems Islam Hinduism Sahajyana Buddhism Nathism Bhakti System Etc Was It A Synthesis Of Different Traits Of Different Religions Was It A Syncretism Of Hindu And Muslim Cultures Or Was It An Independent System Did Sikhism Purport To Design To Raise Itself On Premises Different From The Ones Which Formed The Foundations Of Hindu Or Other Societies Was It Merely Reformist Movement Aiming At Certain Targets Within Time And Space Or A Distinct Spirito Social Process To Urge The People To March Towards Integrated Development Both At Micro And Macro Levels What Was The True Nature Of Supreme Reality As Conceived By The Gurus How Is This Related With The Universe Including Man And How Does It Permeate Pervade And Operate The Whole Universe What Type Of Society Conforms To God S Will And How Was Its Consummation Possible Which Models Of Polity And Social Edifice Were Recommended By The

Gurus Is Sikhism A Life Affirming Dispensation Or Life Negating Philosophy Why Was Structural Bonding Of Religion And Politics Effected And Institutionalised What Is The Place Of Sikhism In The Comity Of Religions And How It Is Relevant To Challenges Of The Present Day World Such Questions And A Lot More Being Vital And Crucial For The Understanding Of The Role Of Gurus And Their Dispensation Have Been Fully Taken Cognizance Of In The Present Study Sikh Art and Literature Kerry Brown, 2002-09-11 Sikh Art and Literature traverses the 500 year history of a religion that dawned with the modern age in a land that was a thoroughfare of invading armies ideas and religions and arts of the East and West Essays by art curators historians and collectors and religion and literary scholars are illustrated with some of the earliest and finest Sikh paintings Sikh modernism and mysticism is explored in essays on the holy Guru Granth Sahib the translations and writings of the British Raj convert M A Macauliffe the fathers of modern Punjabi literature Bhai Vir Singh and Puran Singh and the 20th century fiction writers Bhai Mohan Vaid Singh and Khushwant Singh Excerpts from journals of visitors to the court of the diminutive and new translations of early twentieth century poetry add depth and originality to this beautiful and accessible introduction to the art literature beliefs and history of the Sikhs Illustrated throughout with 42 colour and 92 black and white images Sikh Art and Literature is a colourful heartfelt and informative introduction to the Sikh culture

International Bibliography of Sikh Studies Rajwant Singh Chilana, 2006-01-16 The International Bibliography of Sikh Studies brings together all books composite works journal articles conference proceedings theses dissertations project reports and electronic resources produced in the field of Sikh Studies until June 2004 making it the most complete and up to date reference work in the field today One of the youngest religions of the world Sikhism has progressively attracted attention on a global scale in recent decades An increasing number of scholars is exploring the culture history politics and religion of the Sikhs The growing interest in Sikh Studies has resulted in an avalanche of literature which is now for the first time brought together in the International Bibliography of Sikh Studies This monumental work lists over 10 000 English language publications under almost 30 subheadings each representing a subfield in Sikh Studies The Bibliography contains sections on a wide variety of subjects such as Sikh gurus Sikh philosophy Sikh politics and Sikh religion Furthermore the encyclopedia presents an annotated survey of all major scholarly work on Sikhism and a selective listing of electronic and web based resources in the field Author and subject indices are appended for the reader's convenience The Makina of Sikh Scripture Gurinder Singh Mann, 2001-05-03 The Adi Granth original book the primary scripture of the Sikhs comprises approximately 3 000 hymns Although the authorship of the hymns is well recorded the history of the compilation the Adi Granth the creation of the Sikh canon is the subject of considerable speculation and debate In this book Gurinder Mann attempts to construct a comprehensive secondary literature on the topic His findings on some key issues differ from the traditional Sikh position and from the hypotheses of other 20th century scholars as well as raising some entirely fresh questions Mann's revised and expanded picture of the history of the text and institution of Sikh scripture will be of interest

not only to scholars of Sikhism and Sikh religionists but to scholars of comparative canon formation **The Oxford Handbook of Sikh Studies** Pashaura Singh, Louis E. Fenech, 2014-03 This handbook innovatively combines the ways in which scholars diverse fields including philosophy psychology literary studies history sociology anthropology political science and economics have integrated the study of Sikhism within critical and postcolonial perspectives on the nature of religion

The Cherished Five in Sikh History Louis E. Fenech, 2021-01-14 On the 30th of March 1699 the Sikh Guru Gobind Singh called together a special assembly at the Keshgarh Fort at Anandpur Following the morning devotions the Guru asked for a volunteer saying The entire sangat is very dear to me but is there a devoted Sikh who will give his head to me here and now A need has arisen at this moment which calls for a head One man arose and followed the Guru out of the room When the Guru returned to the assembly with a bloodied sword he asked for another volunteer Another man followed This was repeated three more times until at last the Guru emerged with a clean sword and all five men alive and well Those five volunteers would become the first disciples of the Khalsa the martial community within the Sikh religion and would come to be known as the Panj Piare or the Cherished Five Despite the centrality of this group to modern Sikhism scholarship on the Panj Piare has remained sparse Louis Fenech's new book examines the Khalsa and the role that the Panj Piare have had in the development of the Sikh faith over the past three centuries A Dictionary of Sikh Studies Pashaura Singh, 2019-04-18 This new dictionary provides over 350 accessible definitions of the terms that the growing number of students of Sikhism will encounter It covers beliefs practices festivals sacred sites and principal languages as well as the social and religious processes through which Sikhism has evolved A major focus is the teachings of the founder of Sikhism Guru Nanak and doctrinal developments under subsequent Gurus Incorporating the 500 year history of Sikhism from its birth in northern India to its more recent spread around the world it covers the interplay between the Sikh tradition and other religious traditions including Hindu and Sufi It is an invaluable first reference for students and teachers of Sikhism religious studies South Asian studies and philosophy as well as the related disciplines of history sociology and anthropology as well as for all practicing Sikhs and anyone with an interest in Sikh religion and culture *Studying the Sikhs* John Stratton Hawley, Gurinder Singh Mann, 1993-01-01 This basic guide and resource book targets four fields religious studies history world literature and ethnic or migration studies in which Sikhism is now receiving greater attention. The authors explain the problems of studying and interpreting Sikhism and opportunities for integrating Sikh studies into a broader curriculum in each field They also provide a sense of the Sikh community s own approach to education and evaluate materials and approaches at the North American university level Included are a sample syllabus with an explanatory essay a bibliographical guide a glossary and a general bibliography Gurinder Singh Mann's review of his course on Sikhism is an effective mini guide to the field as a whole Historical Dictionary of Sikhism Louis E. Fenech, W. H. McLeod, 2014-06-11 Sikhism traces its beginnings to Guru Nanak who was born in 1469 and died in 1538 or 1539 With the life of Guru Nanak the account of the

Sikh faith begins all Sikhs acknowledging him as their founder Sikhism has long been a little understood religion and until recently they resided almost exclusively in northwest India Today the total number of Sikhs is approximately twenty million worldwide About a million live outside India constituting a significant minority in the United Kingdom Canada and the United States Many of them are highly visible particularly the men who wear beards and turbans and they naturally attract attention in their new countries of domicile This third edition of Historical Dictionary of Sikhism covers its history through a chronology an introductory essay and an extensive bibliography The dictionary section has over 1000 cross referenced entries on key persons organizations the principles precepts and practices of the religion as well as the history culture and social arrangements This book is an excellent access point for students researchers and anyone wanting to know more about Sikhism The A to Z of Sikhism W. H. McLeod, 2009-07-24 Contrary to popular opinion there is more to Sikhism than the distinctive dress First of all there is the emergence of Guru Nanak the founder of Sikhism and the long line of his successors There are the precepts many related to liberation through the divine name or nam There is a particularly turbulent history in which the Sikhs have fought to affirm their beliefs and resist external domination that continues to this day There is also more recently the dispersion from the Punjab throughout the rest of India and on to Europe and the Americas With this emigration Sikhism has become considerably less exotic but hardly better known to outsiders This reference is an excellent place to learn more about the religion It provides a chronology of events a brief introduction that gives a general overview of the religion and a dictionary with several hundred entries which present the gurus and other leaders trace the rather complex history expound some of the precepts and concepts describe many of the rites and rituals and explain the meaning of numerous related expressions All this along with a bibliography provides readers with an informative and accessible guide toward understanding Sikhism **Fighting Words** John Renard, 2012-12-31 One of the critical issues in interreligious relations today is the connection both actual and perceived between sacred sources and the justification of violent acts as divinely mandated Fighting Words makes solid text based scholarship accessible to the general public beginning with the premise that a balanced approach to religious pluralism in our world must build on a measured well informed response to the increasingly publicized and sensationalized association of terrorism and large scale violence with religion In his introduction Renard provides background on the major scriptures of seven religious traditions Jewish Christian including both the Old and New Testaments Islamic Baha i Zoroastrian Hindu and Sikh Eight chapters then explore the interpretation of select facets of these scriptures focusing on those texts so often claimed both historically and more recently as inspiration and justification for every kind of violence from individual assassination to mass murder With its nuanced consideration of a complex topic this book is not merely about the religious sanctioning of violence but also about diverse ways of reading sacred textual **Re-imagining South Asian Religions**, 2012-12-03 Re imagining South Asian Religions is a collection of essays sources offering new ways of understanding aspects of Hindu Tibetan Buddhist Sikh Jain Theosophical and Indian Christian

experiences Moving away from canonical texts established authorities and received historiography the essays in this volume draw from a range of methodological perspectives including philosophy history hermeneutics migration and diaspora studies ethnography performance studies lived religion approaches and aesthetics Reflecting a balance of theory and substantive content the papers in this volume call into question key critical terms challenge established frames of reference and offer innovative and alternative interpretations of South Asian ways of knowing and being **Experiencing Scripture in World Religions** Harold Coward, 2013-04-05 An inside view of how the scriptures of world religions illuminate the lives and experience of their devotees Bhakti Religion in North India David N. Lorenzen, 1994-11-09 In India religion continues to be an absolutely vital source for social as well as personal identity All manner of groups political occupational and social remain grounded in specific religious communities This book analyzes the development of the modern Hindu and Sikh communities in North India starting from about the fifteenth century when the dominant bhakti tradition of Hinduism became divided into two currents the sagun and the nirgun The sagun current led mostly by Brahmins has remained dominant in most of North India and has served as the ideological base of the development of modern Hindu nationalism Several chapters explore the rise of this religious and political movement paying particular attention to the role played by devotion to Ram Alternative trends do exist in sagun tradition however and are represented here by chapters on the low caste saint Chokhamel and the tantric sect founded by Kina Ram The nirgun current led mostly by persons of Ksand artisan castes formed the base of both the Sikh community founded by Guru Nanak and of various non Brahmin sectarian movements derived from such saints as Kabir Raidas Dadu and Shiv Dayal Singh Two chapters discuss the formation of a distinctive Sikh theology and a Sikh community identity separate from that of the Hindus Other chapters discuss the validity of the sagun nirgun distinction within Hindu tradition and the interplay of social and religious ideas in nirgun hagiographic texts and in sectarian movements such as the Adi Dharma Mission and the Radhasoami Satsang **Puniab Reconsidered** Anshu Malhotra, Farina Mir, 2012-02-21 What is Punjabiyat What are the different notions of Punjab This volume analyses these ideas and explores the different aspects that constitute Punjab as a region conceptually in history culture and practice Each essay examines a different Punjabi culture language based and literary religious and those that define a community rural urban and middle class and historical contemporary and cosmopolitan Together these essays unravel the complex foundations of Punjabiyat The volume also shows how the recent history of Punjab partition aspirations of statehood and a large and assertive diaspora has had a discernible impact on the region's scholarship Departing from conventional studies on Punjab this book presents fresh perspectives and new insights into its regional culture Guru Gobind Singh Madanjit Kaur, 2021-05-15 Guru Gobind Singh 1666 1708 10th guru of the Sikhs The Guru Granth Sahib Pashaura Singh, 2003-09-26 This book examines three closely related questions in the process of canon formation in the Sikh tradition how the text of the Adi Granth came into being the meaning of gurbani and how the Adi Granth became the Guru Granth

Sahib The censure of scholarly research on the Adi Granth was closely related to the complex political situation of Punjab and brought the whole issue of academic freedom into sharper focus This book addresses some of these issues from an academic perspective The Adi Granth the sacred scripture of the Sikhs means first religious book from the word adi which means first and granth which means religious book Sikhs normally refer to the Adi Granth as the Guru Granth Sahib to indicate a confession of faith in the scripture as Guru The contents of the Adi Granth are commonly known as bani utterance or gurbani the utterance of the Guru The transcendental origin or ontological status of the hymns of the Adi Granth is termed dhur ki bani utterance from the beginning This particular understanding of revelation is based upon the doctrine of the sabad or divine word defined by Guru Nanak and the succeeding Gurus This book also explores the revelation of the bani and its verbal expression devotional music in the Sikh tradition the role of the scripture in Sikh ceremonies and the hymns of Guru Nanak and Guru Arjan **Life and Work of Guru Arjan** Pashaura Singh, 2006-07-10 A comprehensive study of the life and work of Guru Arjan 1563 1606 the fifth Guru of the Sikhs this volume reconstructs his life based on history memory tradition and mythic representation Pashaura Singh focuses on the major influences that shaped Guru Arjan's thought He discusses the socio political conditions that moulded the Guru s life inspiring him to become one of the greatest religious leaders of the world Presenting a systematic analysis of Guru Arjan's teachings the author examines the Guru's role as leader of the growing Sikh Panth The book discusses major institutional developments and the formation of the Sikh canon during the Guru s reign It also explores the circumstances surrounding the Guru s martyrdom and the subsequent impact on the crystallization of the Sikh Panth

The book delves into Reconstruction Of Sikh History From Sikh Literature. Reconstruction Of Sikh History From Sikh Literature is a vital topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Reconstruction Of Sikh History From Sikh Literature, encompassing both the fundamentals and more intricate discussions.

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  - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Reconstruction Of Sikh History From Sikh Literature.

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