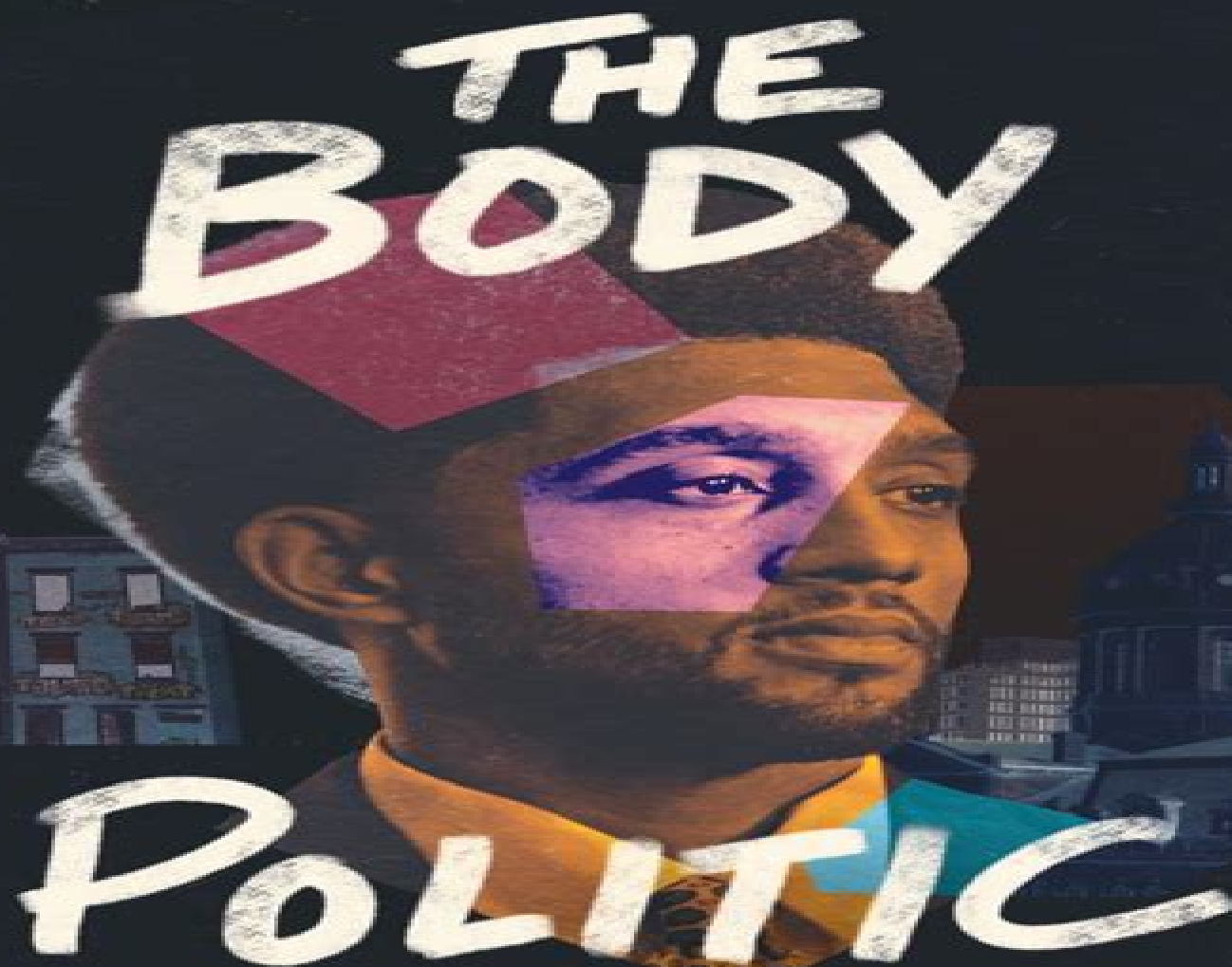


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Reconstituting The Body Politic

J. Kameron Carter



Reconstituting The Body Politic:

Reconstituting the Body Politic Jonathan M. Hess, 1999 The concept that art must have no instrumental function is a doctrine traditionally traced back to Kant's Critique of Judgment In *Reconstituting the Body Politic* Jonathan Hess proposes that this concept of autonomous art marks not a withdrawal from the political realm but the ultimate embodiment of Enlightenment political culture a response to a crisis in the institution idealized by Jurgen Habermas as the bourgeois public sphere In *Reconstituting the Body Politic* Hess explores the moment in late eighteenth century Germany that witnessed the emergence of two concepts that marked the modern era the political concept of the public sphere and the doctrine of aesthetic autonomy By considering the extent to which at its very inception the concept of aesthetic autonomy is inextricably intertwined with the emergence of the concept of the public sphere he offers both a historical study of the political conditions that produced this concept and a contribution to contemporary literary and political theory Reading texts by Kant alongside the writings of contemporaries like Karl Philipp Moritz Hess examines a wide variety of eighteenth century texts discourses and institutions He then enters into a critical dialogue with Walter Benjamin Reinhart Koselleck and Jurgen Habermas to articulate a political critique of this aesthetic The aesthetic theory of Kant's Critique emerges not as a mere defense of the disinterestedness of aesthetic pleasure but as an engaged response to the political limitations of public culture during the Enlightenment Hess argues for an understanding of these concepts as functionally interdependent and he reflects on what this interdependence might mean for the practice of literary and cultural criticism today His work will interest not only Germanists and critical theorists but also art historians and historians of philosophy and political thought

Healing the Body Politic Sandra C. Smith-Nonini, 2010 *Healing the Body Politic* examines the contested place of health and development in El Salvador over the last two decades It recounts the dramatic story of radical health activism from its origins in liberation theology and guerrilla medicine during the third world country's twelve year civil war through development of a remarkable popular health system administered by lay providers in a former war zone controlled by leftist rebels The ethnography contributes to the integration of medical and political anthropology by bringing the semiotics of health and the body to bear on cultural understandings of warfare the state and globalization

An American Body-politic Bernd Herzogenrath, 2010 A reflection on the metaphor of the body politic throughout American history

The Body Politic Catherine A. Holland, 2013-07-04 This work advances an original thesis that challenges the dominant schools of thought concerning the liberal tradition in the US

Goethe Yearbook 13 Simon J. Richter, Simon Richter, Martha B. Helfer, 2005-10-24 Essays on the Wilhelm Meister novels Faust Goethe's early plays Schiller's *Rueber* and on Goethe's thought in relation to current debates on cosmopolitanism and postcoloniality The *Goethe Yearbook* first published in 1982 is a publication of the Goethe Society of North America and is dedicated to North American Goethe Scholarship It aims above all to encourage and publish original English language contributions to the understanding of Goethe and other authors of the Goethezeit while also

welcoming contributions from scholars around the world This year s volume features a cluster of exceptional essays that shed new light on Goethe s Wilhelm Meister novels and Faust as well as fascinating articles on the early play Das Jahrmarktsfest zu Plundersweilen and the poem Ilmenau Schiller s Die R u ber and an essay that places Goethe s thought in relation to current debates about cosmopolitanism and postcoloniality Engaging reviews of recent publications in Goethe studies round out the volume Contributors include Eric Denton Matt Erlin Jaimey Fisher Ingrid Rieger Rainer Kawa David Barry Stephanie Dawson and John Pizer Simon J Richter is Professor of German at the University of Pennsylvania Book review editor Martha B Helfer is Professor of German at Rutgers University

Race J. Kameron Carter, 2008-08-28 J Kameron Carter argues that black theology s intellectual impoverishment in the Church and the academy is the result of its theologically shaky presuppositions which are based largely on liberal Protestant convictions and he critiques the work of such noted scholars as Albert Raboteau Charles Long and James Cone

Pestilence and the Body Politic in Latin Literature Hunter H. Gardner, 2019-07-11 Scientists journalists novelists and filmmakers continue to generate narratives of contagion stories shaped by a tradition of disease discourse that extends to early Greco Roman literature Lucretius Vergil and Ovid developed important conventions of the western plague narrative as a response to the breakdown of the Roman res publica in the mid first century CE and the reconstitution of stabilized government under the Augustan Principate 31 BCE 14 CE relying on the metaphoric relationship between the human body and the body politic these authors used largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery Theorists such as Susan Sontag and Ren Girard have observed how the rhetoric of disease frequently signals social psychological or political pathologies but their observations have rarely been applied to Latin literary practices *Pestilence and the Body Politic in Latin Literature* explores how the origins and spread of outbreaks described by Roman writers enact a drama in which the concerns of the individual must be weighed against those of the collective staged in an environment signalling both reversion to a pre historic Golden Age and the devastation characteristic of a post apocalyptic landscape Such innovations in Latin literature have impacted representations as diverse as Carlo Coppola s paintings of a seventeenth century outbreak of bubonic plague in Naples and Margaret Atwood s *Maddaddam Trilogy* Understanding why Latin writers developed these tropes for articulating contagious disease and imbuing them with meaning for the collapse of the Roman body politic allows us to clarify what more recent disease discourses mean both for their creators and for the populations they afflict in contemporary media

Political Self-Sacrifice K. M. Fierke, 2012-11-29 Over the last decade the increasing phenomenon of suicide terrorism has raised questions about how it might be rational for individuals to engage in such acts This book examines a range of different forms of political self sacrifice including hunger strikes self burning and non violent martyrdom all of which have taken place in resistance to foreign interference Karin Fierke sets out to study the strategic and emotional dynamics that arise from the image of the suffering body including political contestation surrounding the identification of the

victim as a terrorist or martyr the meaning of the death as suicide or martyrdom and the extent to which this contributes to the reconstruction of community identity Political Self Sacrifice offers a counterpoint to rationalist accounts of international terrorism in terrorist and security studies and is a novel contribution to the growing literature on the role of emotion and trauma in international politics

Beyond Autonomy in Eighteenth-Century British and German Aesthetics Karl Axelsson, Camilla Flodin, Mattias Pirholt, 2020-10-25 This volume re-examines traditional interpretations of the rise of modern aesthetics in eighteenth century Britain and Germany It provides a new account that connects aesthetic experience with morality science and political society In doing so it challenges long standing teleological narratives that emphasize disinterestedness and the separation of aesthetics from moral cognitive and political interests The chapters are divided into three thematic parts The chapters in Part I demonstrate the heteronomy of eighteenth century British aesthetics They chart the evolution of aesthetic concepts and discuss the ethical and political significance of the aesthetic theories of several key figures namely the third Earl of Shaftesbury David Hume and Adam Smith Part II explores the ways in which eighteenth century German and German oriented thinkers examine aesthetic experience and moral concerns and relate to the work of their British counterparts The chapters here cover the work of Kant Moses Mendelssohn Alexander Gottlieb Baumgarten and Madame de Staël Finally Part III explores the interrelation of science aesthetics and a new model of society in the work of Goethe Johann Wilhelm Ritter Friedrich Hegel and William Hazlitt among others This volume develops unique discussions of the rise of aesthetic autonomy in the eighteenth century In bringing together well known scholars working on British and German eighteenth century aesthetics philosophy and literature it will appeal to scholars and advanced students in a range of disciplines who are interested in this topic The Introduction and Chapters 2 10 and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Political Aesthetics Karl Axelsson, 2019-08-22 Providing a gateway to a new history of modern aesthetics this book challenges conventional views of how art's significance developed in society The 18th century is often said to have involved a radical transformation in the concept of art from the understanding that it has a practical purpose to the modern belief that it is intrinsically valuable By exploring the ground between these notions of art's function Karl Axelsson reveals how scholars of culture made taste morals and a politically stable society integral to their claims about the experience of nature and art Focusing on writings by two of the most prolific men of letters in the 18th century Joseph Addison 1672-1719 and the third Earl of Shaftesbury 1671-1713 Axelsson contests the conviction that modern aesthetic autonomy reoriented the criticism and philosophy originally prompted by these two key figures in the history of aesthetics By re-examining the political relevance of Addison and Shaftesbury's theories of taste Axelsson shows that first and foremost they sought to fortify a natural link between aesthetic experience and modern political society

Artifactual Elizabeth Anne Davis, 2023-07-14 In *Artifactual* Elizabeth Anne Davis explores how Cypriot researchers scientists activists

and artists process and reckon with civil and state violence that led to the enduring division of the island using forensic and documentary materials to retell and recontextualize conflicts between and within the Greek Cypriot and Turkish Cypriot communities Davis follows forensic archaeologists and anthropologists who attempt to locate identify and return to relatives the remains of Cypriots killed in those conflicts She turns to filmmakers who use archival photographs and footage to come to terms with political violence and its legacies In both forensic science and documentary filmmaking the dynamics of secrecy and revelation shape how material remains such as bones and archival images are given meaning Throughout Davis demonstrates how Cypriots navigate the tension between an ethics of knowledge which valorizes truth as a prerequisite for recovery and reconciliation and the politics of knowledge which renders evidence as irremediably partial and perpetually falsifiable

Dismembering the Body Politic Paul D. Halliday, 2003-11-13 This is a major survey of how towns were governed in late Stuart and early Hanoverian England A new kind of politics emerged out of England's Civil War partisan politics This happened first in the corporations governing the towns and not at Parliament as is usually argued Based on an examination of the records of scores of corporations this book explains how war unleashed a cycle of purge and counter purge which continued for decades It also explains how a society that feared a system of politics based on division found the means to absorb it peacefully As conflict sharpened in communities everywhere local competitors turned to the court of King's Bench to resolve their differences In doing so they prompted the court to develop a new body of law that protected local governments from the divisive impulses within them

Athenian Political Thought and the Reconstitution of American Democracy J. Peter Euben, John R. Wallach, Josiah Ober, 2018-07-05 In the contemporary United States the image and experience of Athenian democracy has been appropriated to justify a profoundly conservative political and educational agenda Such is the conviction expressed in this provocative book which is certain to arouse widespread comment and discussion What does it mean to be a citizen in a democracy Indeed how do we educate for democracy These questions are addressed here by thirteen historians classicists and political theorists who critically examine ancient Greek history and institutions texts and ideas in light of today's political practices and values They do not idealize ancient Greek democracy Rather they use it with all its faults as a basis for measuring the strengths and shortcomings of American democracy In the hands of the authors ancient Greek sources become partners in an educational dialogue about democracy's past one that goads us to think about the limitations of democracy's present and to imagine enriched possibilities for its future The authors are diverse in their opinions and in their political and moral commitments But they share the view that insulating American democracy from radical criticism encourages a dangerous complacency that Athenian political thought can disrupt

Lessing Yearbook Arno Schilson, Richard E. Schade, Herbert Rowland, 2002 The Lessing Yearbook the official publication of the Lessing Society is a valuable source of information on German culture literature and thought of the eighteenth century Articles are in German or English Essays in this volume explore a wide variety of subjects pertaining to class and gender

identity formation and art in Lessing's work as well as Lessing's philosophy on music and poetry **Germans, Jews and the Claims of Modernity** Jonathan M. Hess, 2002-01-01 In the analysis of the debates in Germany over Jews, Judaism and Jewish emancipation in the late 18th and 19th centuries Jonathan M. Hess reconstructs a crucial chapter in the history of secular anti-Semitism. He examines not only the thinking of German intellectuals of the time but also that of Jewish writers revealing the connections between anti-Semitism and visions of modernity and the Jewish responses to the threat posed by these connections Wounded Cities Jane Schneider, Ida Susser, 2020-06-29 Although the seemingly apocalyptic scale of the World Trade Center disaster continues to haunt people across the globe it is only the most recent example of a city tragically wounded. Cities are in fact perpetually caught up in cycles of degeneration and renewal. As with the WTC from time to time these cycles are severely ruptured by a sudden unpredictable event. In the wake of recent terrorist activities this timely book explores how urban populations are affected by wounds inflicted through violence: civil wars, overbuilding, drug trafficking and the collapse of infrastructures as well as natural disasters such as earthquakes. Mexico City, New York, Beirut, Belfast, Bangkok and Baghdad are just a few examples of cities riddled with problems that undermine on a daily basis the quality of urban life. What does it mean for urban dwellers when the infrastructure of a city collapses: transport, communication, grids, heat, light, roads, water and sanitation? What are the effects of foreign investment and huge construction projects on urban populations and how does this change the look and character of a city? How does drug trafficking intersect with class, race and gender and what impact does it have on vulnerable urban communities? How do political corruption and mafia networks distort the built environment? Drawing on in-depth case studies from across the globe this book answers these intriguing questions through its rigorous consideration of changing global and national contexts, social movements and corrosive urban events. Adopting a grass roots up approach it places emphasis on people's experiences of uneven development and inequality, their engagement with memory in the face of continual change and the relevance of political activism to bettering their lives. It is especially attentive to the historical interaction of particular cities with wider political and economic forces as these interactions have shaped local governance over time Postcommunism and the Body Politic Ellen E. Berry, 1995-07 The epidemic of mass rape in the former Yugoslavia has illustrated once again and in particularly brutal fashion the inextricable relationship between national politics, sexual politics and body politics. The nexus of these three forces is highly charged in any culture at any time in history but especially so among cultures in which rapid even cataclysmic changes in material realities and national self-conceptions are eroding or overwhelming previously secure boundaries. The postcommunist moment in the so-called Second World Central and Eastern Europe and the former Soviet Union has dramatically exposed the opportunities and dangers that arise when the political, cultural and economic foundations of a society are de- and then re-structured. Gender roles and relations, expressions of sexuality or attempts to recontain them, representations of the body especially the female body and the larger cultural meanings it assumes are particularly marked sites to witness the

performance of complex national dramas of crisis and change This groundbreaking volume turns its attention to the Second World specifically to such subjects as the birth of the sex media and porn industry in Russia Russian women and alcoholism cinema in post communist Hungary patriotism and gender in Poland sexual dissidence in Eastern Europe and women in the former Yugoslavia go to the Genders website [If the Body Politic Could Breathe in the Age of the Refugee](#) Julia Metzger-Traber, 2018-05-15 This book posits that the refugee crisis may actually be a crisis of identity in a rapidly changing world It argues that Western conceptions of the individual Self shape metaphors of political homes and thus the geopolitics of belonging and exclusion Metzger Traber creatively re conceives political belonging by perceiving the interconnection of each Self through its most immediate home the breathing body On an experimental literary journey through her own past and that of Germany she puts political philosophy in conversation with somatic and spiritual insight to expand notions of Self and Home Then she asks What ethical imperatives arise What kinds of homes and homelands would we create if we no longer thought we ended at our skin **American Body Politics** Felipe Smith, 1998 Felipe Smith tracks the emergence of particular gender images such as white witch black madonna mammy and white lady and their impact on early African American literature Smith gives us a remarkable synthesis of historical readings combined with a highly original contribution to the comprehension of racial thought and literary writing **Politics, Transgression, and Representation at the Court of Charles II** Julia Marciari Alexander, Catharine MacLeod, 2007 This volume brings together ten distinguished scholars of history literature music theatre and art to explore the political and cultural implications of the court s transgressive new character

Decoding **Reconstituting The Body Politic**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Reconstituting The Body Politic**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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