



RECODINGS

Art, Spectacle, Cultural Politics

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Recodings Art Spectacle Cultural Politics

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Recodings Art Spectacle Cultural Politics:

Recodings Hal Foster, 1985 A Village Voice Best Book a lucid and provocative work that allows us to glimpse the stirrings and upheavals in the hothouse of modern art Copyright Libri GmbH All rights reserved **Recodings: Art, Spectacle, Cultural Politics** Hal Foster, 1992 **Culture**, 1990 **Performing Mexicanidad** Laura G. Gutiérrez, 2010-05-01 Using interdisciplinary performance studies and cultural studies frameworks Laura G. Gutiérrez examines the cultural representation of queer sexuality in the contemporary cultural production of Mexican female and Chicana performance and visual artists In particular she locates the analytical lenses of feminist theory and queer theory in a central position to interrogate Mexican female dissident sexualities in transnational public culture This is the first book length study to wed performance studies and queer theory in examining the performative performance work of important contemporary Mexicana and Chicana cultural workers It proposes that the creations of several important artists Chicana visual artist Alma Lopez the Mexican political cabareteras Astrid Hadad Jesusa Rodríguez Liliana Felipe and Regina Orozco the Chicana performance artist Nao Bustamante and the Mexican video artist Ximena Cuevas unsettle heterosexual national culture In doing so they are not only challenging heterosexist and nationalist discourses head on but are also participating in the construction of a queer world making project Treating the notion of discomfort as a productive category in these projects advances feminist and queer theories by offering an insightful critical movement suggesting that queer worlds are simultaneously spaces of desire fear and hope Gutiérrez demonstrates how arenas formerly closed to female performers are now providing both an artistic outlet and a powerful political tool that crosses not only geographic borders but social sexual political and class boundaries as well and deconstructs the relationships among media hierarchies of power and the cultures of privilege **Museum Culture** Daniel J. Sherman, 1994 Museums display much more than artifacts Museum Culture makes us on a tour through the complex of ideas values and symbols that pervade and shape the practice of exhibiting today Bringing together a broad range of perspectives from history art history critical theory and sociology the contributors to this new collection argue that museums have become a central institution and metaphor in contemporary society Discussing exhibition histories and practice in Western Europe the former Soviet Union Israel and the United States the authors explore the ways in which museums assign meaning to art through various kinds of exhibitions and display strategies examining the political implications of these strategies and the forms of knowledge they invoke and construct The collection also discusses alternative exhibition forms the involvement of some museums with the more spectacular practices of mass media culture and looks at how museums construct their public **Landscape Theory** Rachel DeLue, James Elkins, 2010-10-28 Artistic representations of landscape are studied widely in areas ranging from art history to geography to sociology This book brings together more than fifty scholars from many disciplines to establish new ways of thinking about landscape in art **Dialectical Passions** Gail Day, 2010-12-22 Representing a new generation of theorists reaffirming the radical

dimensions of art Gail Day launches a bold critique of late twentieth century art theory and its often reductive analysis of cultural objects Exploring core debates in discourses on art from the New Left to theories of critical postmodernism and beyond Day counters the belief that recent tendencies in art fail to be adequately critical She also challenges the political inertia that results from these conclusions Day organizes her defense around critics who have engaged substantively with emancipatory thought and social process T J Clark Manfredo Tafuri Fredric Jameson Benjamin H D Buchloh and Hal Foster among others She maps the tension between radical dialectics and left nihilism and assesses the interpretation and internalization of negation in art theory Chapters confront the claim that exchange and equivalence have subsumed the use value of cultural objects and with it critical distance and interrogate the proposition of completed nihilism and the metropolis put forward in the politics of Italian operaismo Day covers the debates on symbol and allegory waged within the context of 1980s art and their relation to the writings of Walter Benjamin and Paul de Man She also examines common conceptions of mediation totality negation and the politics of anticipation A necessary unsettling of received wisdoms Dialectical Passions recasts emancipatory reflection in aesthetics art and architecture

Downcast Eyes Martin Jay, 1993 Long considered the noblest of the senses vision has increasingly come under critical scrutiny by a wide range of thinkers who question its dominance in Western culture These critics of vision especially prominent in twentieth century France have challenged its allegedly superior capacity to provide access to the world They have also criticized its supposed complicity with political and social oppression through the promulgation of spectacle and surveillance Martin Jay turns to this discourse surrounding vision and explores its often contradictory implications in the work of such influential figures as Jean Paul Sartre Maurice Merleau Ponty Michel Foucault Jacques Lacan Louis Althusser Guy Debord Luce Irigaray Emmanuel Levinas and Jacques Derrida Jay begins with a discussion of the theory of vision from Plato to Descartes then considers its role in the French Enlightenment before turning to its status in the culture of modernity From consideration of French Impressionism to analysis of Georges Bataille and the Surrealists Roland Barthes's writings on photography and the film theory of Christian Metz Jay provides lucid and fair minded accounts of thinkers and ideas widely known for their difficulty His book examines the myriad links between the interrogation of vision and the pervasive antihumanist antimodernist and counter enlightenment tenor of much recent French thought Refusing however to defend the dominant visual order he calls instead for a plurality of scopic regimes Certain to generate controversy and discussion throughout the humanities and social sciences Downcast Eyes will consolidate Jay's reputation as one of today's premier cultural and intellectual historians

Globalizing the Avant-Garde David Ayers, Joana Cunha Leal, Benedikt Hjartarson, Margarida Brito Alves, 2024-12-16 How has the process of globalization shaped artistic practices on the one hand and art history and theory on the other The contributions in this volume approach this question from a range of perspectives taking into account the role of travel for example or practitioners increasing knowledge of other cultures art's increasing awareness of itself as existing on a global

level literary translation the advance of technology and the ever changing grand narratives of art history As well as reflections on European avant gardes and neo avant gardes the collection features discussions of Japan Latin America Africa Asia and the Pacific As a whole the volume engages with broader current discourses about cultural globalization and features input from leading scholars around the world as well as some important novel interventions by early career researchers The authors not only make a major contribution to the evolution of avant garde studies but also offer valuable original points of view to art history and to the cultural theory of globalization more broadly

Retrospective June Yap, 2017-08-15

Developed as an exploratory study of artworks by artists of Singapore and Malaysia Retrospective attempts to account for contemporary artworks that engage with history These are artworks that reference past events or narratives of the nation and its art Through the examination of a selection of artworks produced between 1990 and 2012 Retrospective is both an attribution and an analysis of a historiographical aesthetic within contemporary art practice It considers that by their method and in their assembly these artworks perform more than a representation of a historical past Instead they confront history and its production laying bare the nature and designs of the historical project via their aesthetic project Positing an interdisciplinary approach as necessary for understanding the historiographical as aesthetic Retrospective considers not only historical and aesthetic perspectives but also the philosophical by way of ontology in order to broaden its exposition beyond the convention of historical and contextual interpretation of art Yet in associating these artworks with a historiographical aesthetic this exposition may be regarded as a historiographical exercise in itself affirming the significance of these artworks for the history of Singapore and Malaysia In short which history rarely is Retrospective is about the art of historicisation and the historicisation of art

Contemporary British Art Grant Pooke, 2011

The last few decades have been among the most dynamic within recent British cultural history Artists across all genres and media have developed and re fashioned their practice against a radically changing social and cultural landscape both national and global This book takes a fresh look at some of the themes ideas and directions which have informed British art since the later 1980s through to the first decade of the new millennium In addition to discussing some iconic images and examples it also looks more broadly at the contexts in which a new post conceptual generation of artists those typically born since the late 1950s and 1960s have approached and developed aspects of their professional practice Contemporary British Art is an ideal introduction to the field To guide the reader the book is organised around genres or related practices painting sculpture and installation and film video and performance The first chapter explores aspects of the contemporary art market and some of the contexts within which art is made supported and exhibited The chapters that discuss various genres of art practice also mention books that may be useful to support further reading Extensively illustrated with a wide range of work both known and less well known from artists such as Chris Ofili Rachel Whiteread Damien Hirst Banksy Anthony Gormley Jack Vettriano Sam Taylor Wood Steve McQueen and Tracey Emin and many more

Postmodernism - Local Effects, Global Flows Vincent B. Leitch, 1996-07-01 Through

informative original and incisive case studies in postmodern economics philosophy literary criticism feminism pedagogy poetry painting historiography and cultural studies this book demonstrates that disorganization and disaggregation characterize postmodern times Postmodern phenomena Leitch argues resemble imploded geological formations with historical strata in kaleidoscopic disarray and that neither economics nor politics nor culture escapes this novel form Among the influential figures analyzed are Roland Barthes Jean Baudrillard John Caputo Jacques Derrida Sandra Gilbert Susan Gubar Henry Giroux Stanley Aronowitz Linda Hutcheon Fredric Jameson J Hillis Miller Pentti Saarikoski and Julian Schnabel

The Traffic in Culture George E. Marcus, Fred R. Myers, 1995-12-21 Article by Myers annotated separately

Contemporary Art and Community Altruism in Oaxaca Neil Pyatt, 2019-01-29 This book relates the longitudinal participant observation and analysis of the behaviour of the Oaxacan art community focusing on the cultural production interaction and collective action of its members as an integrated sector of civil society It presents a theoretical framework that succinctly defines and discusses postmodernism as a globalising force in the development and use of creative expression the media and communications technology in a postcolonial context The theoretical investigation is supported by ethnography that ascertains how hybrid political thought and community altruism characterise the behaviour and the aesthetic expression practised by a new generation of Oaxacan artists Their collective action towards a pacifistic solution to the Oaxaca Conflict of 2006 a six month socio political uprising caused by actual and historic conditions in the national regional and universal Left Right political duel is detailed The transdisciplinary approach makes the work very relevant for researchers educators and students of social anthropology visual communication and media studies in addition to those interested in Oaxacan Mexican and Latin American art and culture Death of the Artist Nicola McCartney, 2018-07-30

There exists a series of contemporary artists who continually defy the traditional role of the artist author including Art Language Guerrilla Girls Bob and Roberta Smith Marvin Gaye Chetwynd and Lucky PDF In Death of the Artist Nicola McCartney explores their work and uses previously unpublished interviews to provoke a vital and nuanced discussion about contemporary artistic authorship How do emerging artists navigate intellectual property or work collectively and share the recognition How might a pseudonym aid activism Most strikingly she demonstrates how an alternative identity can challenge the art market and is symptomatic of greater cultural and political rebellion As such this book exposes the art world's financially incentivised infrastructures but also examines how they might be reshaped from within In an age of cuts to arts funding and forced self promotion this offers an important analysis of the pressing need for the artistic community to construct new ways to reinvent itself and incite fresh responses to its work Handbook of Intellectual Property Research Irene Calboli, Maria Lilla Montagnani, 2021-05-20 The relevance of intellectual property law has increased dramatically over the last several years Globalization digitization and the rise of post industrial information based industries have all contributed to a new prominence of IP law as one of the most important factors in driving innovation and economic

development At the same time the significant expansion of IP rules has impacted many areas of public policy such as public health the environment biodiversity agriculture and information in an unprecedented manner The growing importance of IP law has led to an exponential growth of academic research in this area This book offers a comprehensive overview of the methods and approaches that could be used as guidelines to address and develop scholarly research questions related to intellectual property law In particular this volume aims to provide a useful resource that can be used by IP researchers who are interested in expanding their expertise in a specific research method or seek to acquire an understanding of alternative lenses that could be applied to their research This edited collection is one of the largest compilations to date of existing methods and approaches from different lenses perspectives and experiences from a diverse group of scholars who derive from a wide range of countries backgrounds and legal traditions This diversity both regarding the topics and the authors of the contributions is a fundamental feature of this collection which seeks to assist IP researchers across many countries in the developing and developed world This is an open access title available under the terms of a CC BY NC ND 4 0 International licence It is offered as a free PDF download from OUP and selected open access locations

Aesthetic Revolutions and Twentieth-Century Avant-Garde Movements Aleš Erjavec, 2015-05-08 This collection examines key aesthetic avant garde art movements of the twentieth century and their relationships with revolutionary politics The contributors distinguish aesthetic avant gardes whose artists aim to transform society and the ways of sensing the world through political means from the artistic avant gardes which focus on transforming representation Following the work of philosophers such as Friedrich Schiller and Jacques Rancière the contributors argue that the aesthetic is inherently political and that aesthetic avant garde art is essential for political revolution In addition to analyzing Russian constructivism surrealism and Situationist International the contributors examine Italian futurism's model of integrating art with politics and life the murals of revolutionary Mexico and Nicaragua 1960s American art and the Slovenian art collective NSK's construction of a fictional political state in the 1990s *Aesthetic Revolutions and Twentieth Century Avant Garde Movements* traces the common foundations and goals shared by these disparate arts communities and shows how their art worked towards effecting political and social change Contributors John E Bowlt Sascha Bru David Craven Ale Erjavec Tyrus Miller Raymond Spiteri Miško uvakovic

Mary Kelly's Concentric Pedagogy Mary Kelly, 2024-01-25 Selected and introduced by Juli Carson this book presents a collection of essential essays interviews and never before published archival materials that trace the development of the teaching of major artist and thinker Mary Kelly from 1980 2017 As an artist and a theorist Kelly is known for her foundational contributions to Feminism and Conceptual Art she is also revered for her innovative pedagogy which has influenced countless artists writers and teachers within the international art community Her description of a feminist practice of concentric pedagogy centred on the artwork rather than the mastery of the teacher radically changed teaching practice in art studios Detailing Kelly's innovative pedagogical program the essays are split into three sections The Method

which focuses on Kelly's renowned method of ethical observation within studio critique *The Project* which explores her notion of what constitutes an artistic project and *Project and Method in the Field* which presents for the first time a transcription of *On the Passage of a Few People through a Rather Brief Period of Time* a performative colloquy commissioned by the Tate Modern and moderated by Kelly in 2015 following this transcription is a portfolio of practicing artists previously enrolled in Kelly's Interdisciplinary Studio Area at UCLA Mary Kelly's *Concentric Pedagogy* highlights how contemporary studio teaching practice has been largely informed by Kelly's bold and innovative approach to art pedagogy evidencing how the intersection of teaching artistic practice and radical political engagement can transform our approach to all three It is essential reading for students and teachers of art and design studio practice art history and theory contemporary and feminist art

Re-envisioning the Contemporary Art Canon Ruth E Iskin, 2016-12-08 *Re-envisioning the Contemporary Art Canon* Perspectives in a Global World seeks to dissect and interrogate the nature of the present day art field which has experienced dramatic shifts in the past 50 years In discussions of the canon of art history the notion of inclusiveness both at the level of rhetoric and as a desired practice is on the rise and gradually replacing talk of exclusion which dominated critiques of the canon up until two decades ago The art field has dramatically if insufficiently changed in the half century since the first protests and critiques of the exclusion of others from the art canon With increased globalization and shifting geopolitics the art field is expanding beyond its Euro American focus as is particularly evident in the large scale international biennales now held all over the globe Are canons and counter canons still relevant Can they be re-envisioned rather than merely revised Following an introduction that discusses these issues thirteen newly commissioned essays present case studies of consecration in the contemporary art field and three commissioned discussions present diverse positions on issues of the canon and consecration processes today This volume will be of interest to instructors and students of contemporary art art history and museum and curatorial studies

Wittgenstein's Ladder Marjorie Perloff, 1996 Austere and uncompromising the philosopher Ludwig Wittgenstein had no use for the avant garde art works of his own time He refused to formulate an aesthetic declaring that one can no more define the beautiful than determine what sort of coffee tastes good And yet many of the writers of our time have understood as academic theorists generally have not that Wittgenstein is their philosopher How do we resolve this paradox Marjorie Perloff our foremost critic of twentieth century poetry argues that Wittgenstein has provided writers with a radical new aesthetic a key to recognizing the inescapable strangeness of ordinary language Wittgenstein's ladder is an apt figure for this radical aesthetic and not just in its ordinariness as an object The movement up this ladder can never be more than what Wittgenstein's contemporary Gertrude Stein called Beginning again and again Wittgenstein shows us too that we cannot climb the same ladder twice the use of language the context in which words and sentences appear defines their meaning which changes with every repetition Wittgenstein's aesthetic brooks no theory no essentialism no metalanguage only a practice a mode of operation fragmentary and elliptical

Uncover the mysteries within is enigmatic creation, **Recodings Art Spectacle Cultural Politics** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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