

# RECLAIMING DEMOCRACY

the sixties in politics and memory



Meta Mendel-Reyes

# Reclaiming Democracy The Sixties In Politics And Memory

**Jason C. Bivins**



## **Reclaiming Democracy The Sixties In Politics And Memory:**

**Reclaiming Democracy** Meta Mendel-Reyes, 2013-10-11 Meta Mendel Reyes provides a critical look at our fascination with the sixties discusses the ways in which democratic participation was at the heart of sixties politics and explores the interrelationship between the history and memory of the sixties and contemporary democratic politics Mendel Reyes stresses that if told properly the story of the sixties could help open our eyes to the possibility that ordinary people can take democratic action and do have the ability to make a difference in nineties politics In a time of cynicism about the American government's ability to solve the crises of inequality poverty and racism Mendel Reyes puts the decline of political participation in historical context and provides hope for the coming decades **Screening the Sixties** Oliver

Gruner, 2016-09-17 This book provides a detailed and engaging account of how Hollywood cinema has represented and remembered the Sixties From late 1970s hippie musicals such as *Hair* and *The Rose* through to recent civil rights portrayals *The Help* and *Lee Daniels The Butler* Oliver Gruner explores the ways in which films have engaged with broad debates on America's recent past Drawing on extensive archival research he traces production history and script development showing how a group of politically engaged filmmakers sought to offer resonant contributions to public memory Situating Hollywood within a wider series of debates taking place in the US public sphere *Screening the Sixties* offers a rigorous and innovative study of cinema's engagement with this most contested of epochs **The Bad Sixties** Kristen Hoerl, 2018-06-14 Winner of the 2018 Book Award from the American Studies Division of the National Communication Association Ongoing interest in the turmoil of the 1960s clearly demonstrates how these social conflicts continue to affect contemporary politics In *The Bad Sixties* Hollywood Memories of the Counterculture Antiwar and Black Power Movements Kristen Hoerl focuses on fictionalized portrayals of 1960s activism in popular television and film Hoerl shows how Hollywood has perpetuated politics deploring the detrimental consequences of the 1960s on traditional American values During the decade people collectively raised fundamental questions about the limits of democracy under capitalism But Hollywood has proved dismissive if not adversarial to the role of dissent in fostering progressive social change Film and television are salient resources of shared understanding for audiences born after the 1960s because movies and television programs are the most accessible visual medium for observing the decade's social movements Hoerl indicates that a variety of television programs such as *Family Ties* *The Wonder Years* and *Law and Order* along with Hollywood films including *Forrest Gump* have reinforced images of the bad sixties These stories portray a period in which urban riots antiwar protests sexual experimentation drug abuse and feminism led to national division and moral decay According to Hoerl these messages supply distorted civics lessons about what we should value and how we might legitimately participate in our democracy These warped messages contribute to selective amnesia a term that stresses how popular media renders radical ideas and political projects null or nonexistent Selective amnesia removes the spectacular events and figures that define the late 1960s from their motives and context

flattening their meaning into reductive stereotypes Despite popular television and film Hoerl explains memory of 1960s activism still offers a potent resource for imagining how we can strive collectively to achieve social justice and equality

*Making Peace with the 60s* David Burner,2021-07-13 David Burner s panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi *Making Peace with the 60s* will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history **Democracy in**

**Dark Times** Jeffrey C. Isaac,2019-04-25 This is a truly illuminating and necessary book Jeffrey Isaac lucidly explores the moral and political dilemmas of this turbulent fin de siecle East and West His passionate approach is inspired by a genuine moral vision that sees liberal democracy as an unfinished continuously beleaguered project Hannah Arendt and Albert Camus I am sure would have been in full agreement with his line of reasoning Vladimir Tismaneanu University of Maryland College Park This will be the first of the many recent books on Hannah Arendt to move beyond exegesis to engage in the kind of thinking about politics that she so valued The book brings an Arendtian voice back into contemporary politics Lisa Disch author of *Hannah Arendt and the Limits of Philosophy* Jeffrey Isaac s new book is essential reading for anyone who seeks to grapple seriously with the challenges confronting progressive democratic aspirations Ian Shapiro Yale University This book reveals Isaac to be a first rate essayist a bold critic who writes about key issues of politics and democracy with learning style and power Robert A Dahl Yale University Persuaded by Jeffrey Isaac s argument about dark times I nonetheless found these essays full of light strong lively provocative and even despite themselves encouraging There can t be a renewal of democratic theory and practice without the kind of critique that Isaac provides Michael Walzer Institute for Advanced Study The

Conquest of Cool Thomas Frank,1997 Looks at advertising during the 1960s focusing on the relationship between the counterculture movement and commerce

**Race and the Politics of Deception** Christopher Mele,2017-01-10 Unpacks America's history of dealing with racial problems through the inequitable use of public space Focuses on Chester Pennsylvania a small city comprised of primarily low income black residents roughly twenty miles south of Philadelphia Like many cities throughout the United States Chester is experiencing post industrial decline A development plan touted as a way to save the city proposes to turn one section into a desirable waterfront destination while leaving the rest of the struggling residents in fractured communities Dividing the city into spaces of tourism and consumption versus the everyday spaces of low income residents While these development plans are described as socially inclusive and economically revitalizing Mele asserts that political leaders and real estate developers intentionally exclude certain types of people most often low income people of color

The Fracture of Good Order Jason C. Bivins,2004-07-21 Whether picketing outside abortion clinics speaking out at school board meetings or attending anti death penalty vigils many Americans have publicly opposed local state or federal government policies on the basis of their religious convictions In *The Fracture of Good Order* Jason Bivins examines the growing phenomenon of Christian protest against civil authority and political order in the United States He argues that since the 1960s there has been a proliferation of religious activism against what protesters perceive as government's excessive power and lack of moral principle Calling this phenomenon Christian antiliberalism Bivins finds at its center a belief that American politics is based on a liberal tradition that gives government too much social and economic influence and threatens the practice of a religious life Focusing on the Catholic pacifism of Daniel and Philip Berrigan and the Jonah House resistance community the Christian Right's homeschooling movement and the evangelical Sojourners community Bivins combines religious studies with political theory to explore the common ground shared by these disparate groups Despite their vast ideological and institutional differences Bivins argues these activists justify their actions in overtly religious terms based on a rejection of basic tenets of the American political system Analyzing the widespread dissatisfaction with the conventional forms of political identity and affiliation that characterize American civic life today Bivins sheds light on the complex relations between religion and democratic society

Pollock and After Francis Frascina,2000 This revised edition features ten new articles and is fully updated to take account of new critical approaches to post war American art

**America Goes to College** John E. Seery,2002-11-21 Extols the virtue of small liberal arts colleges and the liberal arts tradition

*Stories of Change* Joseph E. Davis,2012-02-01 Despite the amount of storytelling in social movements little attention has been paid to narrative as a form of movement discourse or as a mode of social interaction *Stories of Change* is a systematic study of narrative as well as a demonstration of the power of narrative analysis to illuminate many features of contemporary social movements Davis includes a wide array of stories of change stories of having been harmed or wronged stories of conflict with unjust authorities stories of liberation and empowerment and stories of strategic success and failure

By showing how these stories are a powerful vehicle for producing regulating and diffusing shared meaning the contributors explore movement stories their functions and the conditions under which they are created and performed They show how narrative study can illuminate social movement emergence recruitment internal dynamics and identity building *Smoke Signals* Martin A. Lee,2013-08-13 In this book the author an investigative journalist traces the social history of marijuana from its origins to its emergence in the 1960s as a defining force in an ongoing culture war He describes how the illicit marijuana subculture overcame government opposition and morphed into a multibillion dollar industry In 1996 Californians voted to legalize marijuana for medicinal purposes Similar laws have followed in several other states but not without antagonistic responses from federal state and local law enforcement The author draws attention to underreported scientific breakthroughs that are reshaping the therapeutic landscape medical researchers have developed promising treatments for cancer heart disease Alzheimer s diabetes chronic pain and many other conditions that are beyond the reach of conventional cures This book is an examination of the medical recreational scientific and economic dimensions of the world s most controversial plant Citizen Environmentalists James Longhurst,2012-06-22 A telling look at the lives and strategies of women environmental activists in the long 1960s solidly grounded in a national context Civic Engagement Across the Curriculum Richard M. Battistoni,2017-01-27 Civic Education Across the Curriculum offers faculty in all disciplines rationales and resources for connecting their service learning efforts to the broader goals of civic engagement Campuses promoting engagement are beginning to tie service learning practices to their civic mission of preparing students for participation in a diverse democratic society There are however few resources for faculty especially those in fields not traditionally linked with civic education to think about how civic engagement might be incorporated into their own disciplinary perspectives and course goals This volume distills a wide range of disciplinary perspectives on citizenship into usable conceptual frameworks It provides concrete examples of course materials exercises and assignments that can be used in service learning courses to develop students civic capacities regardless of disciplinary area This volume will assist faculty in their own curricular work as well as enable them to combine their individual initiatives with others across their campus African Americans and Community Engagement in Higher Education Stephanie Y. Evans,Colette M. Taylor,Michelle R. Dunlap,DeMond S. Miller,2009-09-17 This book discusses race and its roles in university community partnerships The contributors take a collaborative interdisciplinary and multiregional approach that allows students agency staff community constituents faculty and campus administrators an opportunity to reflect on and redefine what impact African American identity in the academy and in the community has on various forms of community engagement From historic concepts of race uplift to contemporary debates about racialized perceptions of need they argue that African American identity plays a significant role In representing best practices recommendations personal insight and informed warnings about building sustainable and mutually beneficial relationships the contributors provide a cogent platform from which to encourage the difficult and much

needed inclusion of race in dialogues of national service and community engagement      *Encyclopedia of American Social Movements* Immanuel Ness, 2015-07-17 This four volume set examines every social movement in American history from the great struggles for abolition civil rights and women s equality to the more specific quests for prohibition consumer safety unemployment insurance and global justice      *Latinos and Citizenship* S. Oboler, 2017-03-06 This book explores the extent to which the varied political status of Latinos is changing the meaning of citizenship and belonging in the United States It brings together broad theoretical considerations of citizenship with discussions of historical and contemporary case studies pertaining to Latinos and current debates on citizenship Focusing on Latinos historical and continuing struggles against exclusion the authors of this anthology discuss issues such as Latinos multiple national allegiances dual citizenship the changing meanings of belonging their transnational political and social participation the question of language and citizenship regional cultural citizenship and loyalties and the mobilization of Latino youth in their struggle to affirm their rights and belonging in US society      **Hispanics/Latinos in the United States** Jorge J.E. Gracia, Pablo De Greiff, 2012-11-12 The presence and impact of Hispanics Latinos in the United States cannot be ignored Already the largest minority group by 2050 their numbers will exceed all the other minority groups in the United States combined The diversity of this population is often understated but the people differ in terms of their origin race language custom religion political affiliation education and economic status The heterogeneity of the Hispanic Latino population raises questions about their identity and their rights do they really constitute a group That is do they have rights as a group or just as individuals This volume addresses these concerns through a varied and interdisciplinary approach      **Civil Rights Music** Reiland Rabaka, 2016-05-03 While there have been a number of studies that have explored African American movement culture and African American movement politics rarely has the mixture of black music and black politics or rather black music as an expression of black movement politics been explored across several genres of African American movement music and certainly not with a central focus on the major soundtracks of the Civil Rights Movement gospel freedom songs rhythm blues and rock roll Here the mixture of music and politics emerging out of the Civil Rights Movement is critically examined as an incredibly important site and source of spiritual rejuvenation social organization political education and cultural transformation not simply for the non violent civil rights soldiers of the 1950s and 1960s but for organic intellectual artist activists deeply committed to continuing the core ideals and ethos of the Civil Rights Movement in the twenty first century *Civil Rights Music The Soundtracks of the Civil Rights Movement* is primarily preoccupied with that liminal in between and often inexplicable place where black popular music and black popular movements meet and merge Black popular movements are more than merely social and political affairs Beyond social organization and political activism black popular movements provide much needed spaces for cultural development and artistic experimentation including the mixing of musical and other aesthetic traditions Movement music experimentation has historically led to musical innovation and musical innovation in

turn has led to new music that has myriad meanings and messages some social some political some cultural some spiritual and indeed some sexual Just as black popular movements have a multiplicity of meanings this book argues that the music that emerges out of black popular movements has a multiplicity of meanings as well     *The Devil in Silicon Valley* Stephen J. Pitti, 2018-06-05 This sweeping history explores the growing Latino presence in the United States over the past two hundred years It also debunks common myths about Silicon Valley one of the world's most influential but least understood places Far more than any label of the moment the devil of racism has long been Silicon Valley's defining force and Stephen Pitti argues that ethnic Mexicans rather than computer programmers should take center stage in any contemporary discussion of the new West Pitti weaves together the experiences of disparate residents early Spanish Mexican settlers Gold Rush miners farmworkers transplanted from Texas Chicano movement activists and late twentieth century musicians to offer a broad reevaluation of the American West Based on dozens of oral histories as well as unprecedented archival research *The Devil in Silicon Valley* shows how San Jose Santa Clara and other northern California locales played a critical role in the ongoing development of Latino politics This is a transnational history In addition to considering the past efforts of immigrant and U S born miners fruit cannery workers and janitors at high tech firms many of whom retained strong ties to Mexico Pitti describes the work of such well known Valley residents as Cesar Chavez He also chronicles the violent opposition ethnic Mexicans have faced in Santa Clara Valley In the process he reinterprets not only California history but the Latino political tradition and the story of American labor This book follows California race relations from the Franciscan missions to the Gold Rush from the New Almaden mine standoff to the Apple janitorial strike As the first sustained account of Northern California's Mexican American history it challenges conventional thinking and tells a fascinating story Bringing the past to bear on the present *The Devil in Silicon Valley* is counter history at its best



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