

Reclaiming
MEDUSA
SHORT STORIES BY
CONTEMPORARY
PUERTO RICAN WOMEN



Revised Edition

Edited and Translated by Diana L. Vélez

Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women

Julie Brown



Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women:

Reclaiming Medusa, 1988 *Reclaiming Medusa* Diana Lourdes Vélez, 1997 Some of the best writing coming out of Puerto Rico today **Telling Their Stories** Jean Peterman, 2019-07-09 Abortion and the right of a woman to control her fertility cross boundaries of race ethnicity and social class In this revealing and in depth study Jean P Peterman focuses on a group of Puerto Rican women in Chicago whose decisions about abortion highlight the contradictions between the sexually conservative ethnic and religious beliefs of this community and the fact that Latina women including Puerto Rican women have abortions at a rate one and a half times as high as non Latinas For more than half the women Peterman interviewed their decision to have an abortion allowed them to maintain opportunities for themselves or to resist male control Despite their resistance to traditional gender roles their Puerto Rican identity remains strong The term cultural story coined by sociologist Laurel Richardson explains how cultures create and support their social worlds their cultural and social frameworks as well as beliefs about home community sex roles and family A collective story is an oppositional story a form of resistance and a catalyst for change In this book the stories recounted by these women involve struggles against barriers intrinsic to their social structure such as poverty prejudice and discrimination that ultimately shape newfound feelings of independence inner strength and control over their own fertility and their lives **Growing Up Latino** Harold

Augenbraun, Ilan Stavans, 1993 A comprehensive collection of Latino writing of fiction and nonfiction works in English *American Women Short Story Writers* Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women s short fiction through the years Women s special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography

Latina Writers Ilan Stavans, 2008-06-30 Latina literature is one of the fastest growing areas of American literature today and the impact Latina writers have had on the literary scene is undeniable This volume features the most significant articles including peer review essays interviews and reviews to bring together the best scholarship on Latina writers ever compiled Learn about these authors lives and extraordinary careers as well as the social and political issues their works address 10 signed articles essays and interviews are included in the volume which encourage readers to examine Latina writers from a wide variety of theoretical perspectives including feminism postmodernism postcolonialism gender border linguistic and pan American studies Also featured is an introduction by Ilan Stavans one of the foremost authorities on Latino culture to provide historical background and cultural context and suggestions for further reading to aid students in their research Latin

American Women Writers Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled *Latin American Women Writers A Resource Guide to Titles in English* This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market This work of reference will be of special interest to scholars students and instructors interested in narrative **Medusa** Stephen R. Wilk, 2007-11-15 Medusa the Gorgon who turns those who gaze upon her to stone is one of the most popular and enduring figures of Greek mythology Long after many other figures from Greek myth have been forgotten she continues to live in popular culture In this fascinating study of the legend of Medusa Stephen R Wilk begins by refamiliarizing readers with the story through ancient authors and classical artwork then looks at the interpretations that have been given of the meaning of the myth through the years A new and original interpretation of the myth is offered based upon astronomical phenomena The use of the gorgoneion the Face of the Gorgon on shields and on roofing tiles is examined in light of parallels from around the world and a unique interpretation of the reality behind the gorgoneion is suggested Finally the history of the Gorgon since classical times is explored culminating in the modern use of Medusa as a symbol of Female Rage and Female Creativity **Women Writers in the United States** Cynthia J. Davis, Kathryn West, 1996-05-09 Women Writers in the United States is a celebration of the many forms of work written and social tangible and intangible produced by American women Davis and West document the variety and volume of women's work in the U S in a clear and accessible timeline format They present information on the full spectrum of women's writing including fiction poetry biography political manifestos essays advice columns and cookbooks alongside a chronology of developments in social and cultural history that

are especially pertinent to women's lives. This extensive chronology illustrates the diversity of women who have lived and written in the U.S. and creates a sense of the full trajectory of individual careers. A valuable and rich source of information on women's studies literature and history. *Women Writers in the United States* will enable readers to locate familiar and unfamiliar women's texts and to place them in the context out of which they emerged. [A Reader in Latina Feminist Theology](#) María Pilar Aquino, Daisy L. Machado, Jeanette Rodríguez, 2010-01-01. Speaking for the growing community of Latina feminist theologians, the editors of this volume write: "With the emergence and growth of the feminist theologies of liberation we no longer wait for others to define or validate our experience of life and faith. We want to express in our own words our plural ways of experiencing God and our plural ways of living our faith. And these ways have a liberative tone." With twelve original essays by emerging and established Latina feminist theologians, this first of its kind volume adds the perspectives, realities, struggles, and spiritualities of U.S. Latinas to the larger feminist theological discourse. The editors have gathered writings from both Roman Catholics and Protestants and from various Latino communities. The writers address a wide array of theological concerns: popular religion, denominational presence and attraction, methodology, lived experience, analysis of nationhood and interpretations of life lived on a border that is not only geographic but also racial, gendered, linguistic, and religious.

Bibliographic Guide to Chicana and Latina Narrative Kathy Leonard, 2003-08-30. There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years. Nonetheless, there has been little attempt to catalog this material. This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002. In doing so, it helps users locate these works and surveys the growth of this vast body of literature. The volume cites more than 2,750 short stories, novels, novel excerpts, and autobiographies written by some 600 Mexican American, Puerto Rican, Cuban American, Dominican American, and Nuyorican women authors. These citations are grouped in five indexes: an author title index, title author index, anthology index, novel index, and autobiography index. Short annotations are provided for the anthologies, novels, and autobiographies. Thus, the user who knows the title of a work can discover the author, the other works the author has written, and the anthologies in which the author's shorter pieces have been reprinted, along with information about particular works.

Green Cane and Juicy Flotsam Carmen C. Esteves, 1991. Perhaps the most salient feature of the stories collected here is their presentation of the multiplicity of voices of Caribbean women. *Parable II: No Dust is Allowed in This House of Nuns and Punishment Reminds us of the Accomplishments of Caribbean Women and Promise of their Writing* *Women in the Trees* Susan Koppelman, 2004. A new edition of the groundbreaking anthology [Companion to Literature](#) Abby H. P. Werlock, 2009. Praise for the previous edition: Booklist, RBB, Twenty Best Bets for Student Researchers, RUSA, ALA Outstanding Reference Source, useful, Recommended for public libraries and undergraduates. *In the Canon's Mouth* Lillian S. Robinson, 1997. Changing the canon: multiculturalism, feminism, political correctness. Issues that began in the academy have

now become a matter of civic interest The debate pivots on definitions of culture what it is or isn't who makes it what it is for how it is taught and who gets to decide In the Canon's Mouth brings together the articles reviews and lectures that became salvos in the culture wars Produced by the always provocative Lillian Robinson between 1982 and 1996 these essays address such issues as separating the politics from aesthetics in feminist challenges to the canon how to make an honest anthology and how not to and how government censors get away with tagging university reformers with the censor label **Saddling**

La Gringa Phillipa Kafka, 2000-09-30 Because of their ethnic identity Latinas sometimes face discrimination in the United States Latinas are additionally oppressed because of their gender because they are women they hold a subordinate position in patriarchal Latino culture The oppression of Latinas is maintained through various cultural mechanisms which sustain power relations based on gender This book gives special attention to the role of female cultural gatekeepers in novels by contemporary Latina writers These gatekeepers enforce and perpetuate patriarchal cultural constraints onto future generations of Latinas They construct and police female identity including their own through the use of idiomatic expressions epithets jokes morality tales and myths The volume begins by examining Judith Ortiz Cofer's *Silent Dancing* a work that clearly illustrates the role of gatekeepers in perpetuating gendered power relations It then turns to the writings of Christina Garc a Julia Alvarez Rosario Ferre and Magali Garcia Ramis Through their highly critical yet loving characterizations of female gatekeepers these Latina writers suggest a different way of life for Latinas a feminist way **Olderr's Fiction Index**

, 1988 **Language Ideologies** Roseann Duenas Gonzalez, Ildiko Melis, NCTE, 2021-10-14 How do educators balance the rights of the rapidly growing percentage of the United States population whose first language is not English or whose English differs from standard usage with the rights of the majority of students whose first and generally only language is English This two volume set addresses the complicated and divisive issues at the heart of the debate over language diversity and the English Only movement in the U S public education Blending social political and legal analyses of the ideologies of language with perspectives on the impact of the English Only movement on education and on classrooms at all levels *Language Ideologies Critical Perspectives on the Official English Movement* offers a wide range of perspectives that teachers and literacy advocates can use to inform practice as well as policy This exhaustive two volume collection not only updates existing information on the English Only movement in the United States but also includes the international context looking at the emergence of English as a world language through a postcolonial lens The complexity of the debate is also reflected in the exceptionally diverse list of contributors who speak from varying disciplines and backgrounds including sociology linguistics university administration the ACLU law ESL and English Both volumes explore the political legislative and social implications of language ideologies Volume 1 *Education and the Social Implications of Official Language* focuses in particular on the consequences for the classroom In Volume 2 *History Theory and Policy* the focus is on the implications for policymakers and language program administrators **Global Cultures** Elisabeth Young-Bruehl, 1994-12-09 An anthology of 62 stories from

around the non Euro American world providing new definitions of cultural diversity and commonality and an invaluable tool for teachers responding to the growing need for multicultural literature Over the past two decades sweeping political changes and burgeoning new technologies have resulted in communities being increasingly defined in global as well as regional and national terms Although the intellectual terra nova of world cultures remains largely uncharted this anthology of sixty two stories from around the non Euro American world provides what Elisabeth Young Bruehl calls an introductory map to the great wealth of literary works now being produced in at once the particular settings of the writers experiences and the global setting Young Bruehl finds that while the cultural diversity the stories exemplify is amazing so too is the similarity in thematic terms of the concerns that this diversity presents Thus she organized Global Cultures thematically to highlight and clarify how these worldwide cultures both converge and diverge A comprehensive general introduction outlines forces behind the transnational approach to literary study and chapter introductions contextualize each story Stories from India Cuba South Africa and Uruguay are connected by the theme of exile and immigration tales from Nigeria Guatemala Cameroon and Egypt share a theme of political violence and civil uprisings works from Taiwan Chile Jamaica and Syria describe commonalities of women facing effects of modernization prejudice war and immigration Global Cultures contributes to the fast growing body of contemporary short fictions newly available in English and is an invaluable resource to meet the need for multicultural literature

Insight Guides: Puerto Rico Insight Guides,2013-01-28 Insight Guides Inspiring your next adventure Insight Guide Puerto Rico is an inspiring visual guide to this vivid and vibrant island brought to life with hundreds of evocative photographs and lively features on history and culture Our inspirational Best of Puerto Rico section highlights the country s unmissable sights and experiences such as exploring the dramatic Rio Camuy Caves and taking a boat to the glowing waters of Phosphorescent Bay The comprehensive Travel Tips section gives you all the practical information you need to plan your trip and our selective listings bring you the author s recommendations for the best and most authentic hotels bars and restaurants Lavish magazine style features offer a unique insight into life in Puerto Rico from folk art and festivals to wildlife and its national drink rum A detailed Places section with full color maps cross referenced to the lively narrative guides you around the entire island with detailed descriptions of what to see from El Morro Old San Juan s historic fortress to remote villages and rainforest cloaked mountains About Insight Guides Insight Guides has over 40 years experience of publishing high quality visual travel guides We produce around 400 full color print guide books and maps as well as picture packed eBooks to meet different travelers needs Insight Guides unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure Insight Guides has spawned many imitators but is still the best of its type Wanderlust Magazine

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Table of Contents Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women

1. Understanding the eBook Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - The Rise of Digital Reading Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Advantages of eBooks Over Traditional Books
2. Identifying Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Personalized Recommendations
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women User Reviews and Ratings
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women and Bestseller Lists

5. Accessing Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women Free and Paid eBooks
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women Public Domain eBooks
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women eBook Subscription Services
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women Budget-Friendly Options
6. Navigating Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women eBook Formats
 - ePub, PDF, MOBI, and More
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women Compatibility with Devices
 - Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Highlighting and Note-Taking Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Interactive Elements Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
8. Staying Engaged with Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
9. Balancing eBooks and Physical Books Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Setting Reading Goals Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Fact-Checking eBook Content of Reclaiming Medusa Short Stories By Contemporary Puerto Rican Women
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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