



THE PURITAN WAY OF DEATH

A Study
in Religion, Culture, and
Social Change

DAVID E. STANNARD

Puritan Way Of Death A Study In Religion Culture And Social Change

Carol J. Singley



Puritan Way Of Death A Study In Religion Culture And Social Change:

The Puritan Way of Death David E. Stannard, 1977-10-13 The Puritan Way of Death is more than a book about Puritans or about death It is also about family community and identity in the modern world Even before publication eminent historians sociologists and religious scholars in the United States and Europe among them Gordon Wood Philippe Ari s William Clebsch and Robert Nisbet hailed it as a pathbreaking provocative and exciting work a terse urbane learned clear humane volume

Lineage Karin Wulf, 2025 Lineage offers a deep understanding of genealogy as a foundational element of American history illuminating its vital role from the colonial era through the birth of the nation

The Dead and the Living in Paris and London, 1500-1670 Vanessa Harding, 2002-06-20 This 2002 book is an exploration in social history showing how the practices surrounding death can illumine urban culture

Fissures in the Rock Richard Archer, 2001 A comprehensive examination of the diversity and unity of New England life in the 17th century

Inside the Great House Daniel Blake Smith, 2018-05-31 Inside the Great House explores the nature of family life and kinship in planter households of the Chesapeake during the eighteenth century a pivotal era in the history of the American family Drawing on a wide assortment of personal documents among them wills inventories diaries family letters memoirs and autobiographies as well as on the insights of such disciplines as psychology demography and anthropology Daniel Blake Smith examines family values and behavior in a plantation society Focusing on the emotional texture of the household he probes deeply into personal values and relationships within the family and the surrounding circle of kin Childrearing practices male female relationships attitudes toward courtship and marriage father son ties the character and influence of kinship familial responses to illness and death and the importance of inheritance all receive extended treatment A striking pattern of change emerges from this mosaic of life in the colonial South What had once been a patriarchal authoritarian and emotionally restrained family environment altered profoundly during the latter half of the eighteenth century The personal documents cited by Smith clearly point to the development after 1750 of a more intimate child centered family life characterized by close emotional bonds and by growing autonomy especially for sons in matters of marriage and career choice Well to do planter families inculcated in their children a strong measure of selfconfidence and independence as well as an abiding affection for their family society Smith shows that Americans in the North as well as in the South were developing an altered view of the family and the world beyond it a perspective which emphasized a warm and autonomous existence This fascinating study will convince its readers that the history of the American family is intimately connected with the dramatic changes in the lives of these planter families of the eighteenth century Chesapeake

Arranging Grief Dana Luciano, 2007-11-01 2008 Winner MLA First Book Prize Charting the proliferation of forms of mourning and memorial across a century increasingly concerned with their historical and temporal significance Arranging Grief offers an innovative new view of the aesthetic social and political implications of emotion Dana Luciano argues that the cultural plotting of grief provides a distinctive insight into the

nineteenth century American temporal imaginary since grief both underwrote the social arrangements that supported the nation's standard chronologies and sponsored other ways of advancing history. Nineteenth century appeals to grief as Luciano demonstrates diffused modes of sacred time across both religious and ostensibly secular frameworks at once authorizing and unsettling established schemes of connection to the past and the future. Examining mourning manuals, sermons, memorial tracts, poetry and fiction by Harriet Beecher Stowe, William A. Pess, James Fenimore Cooper, Catharine Maria Sedgwick, Susan Warner, Harriet E. Wilson, Herman Melville, Frances E. W. Harper, Frederick Douglass, Abraham Lincoln, Elizabeth Keckley and Ralph Waldo Emerson, Luciano illustrates the ways that grief coupled the affective body to time. Drawing on formalist, Foucauldian and psychoanalytic criticism, *Arranging Grief* shows how literary engagements with grief put forth ways of challenging deep-seated cultural assumptions about history, progress, bodies and behaviors. **Routledge Library Editions: Ritual**, Various, 2021-09-30. This small but interdisciplinary collection on ritual, originally published between 1974 and 1998, draws together research by leading academics in the area of anthropology, sociology, history and religion and provides a focused approach to the study of ritual in human society. Comprised of 4 volumes, the collection offers a diverse study of how ritual plays a vital role in a variety of circumstances including Industrial society, Diasporas, Reproduction, Society, Death and bereavement. This academically stimulating set provides a uniquely interdisciplinary look at an area of study currently regaining prominence. It brings back into print a selection of previously unavailable titles which will still be of interest to academics today as at their time of publication. It will provide a must-have resource for academics and students seeking to better understand the use of ritual from a wide selection of areas. The collection will appeal to not only those working in the area of anthropology but also history, sociology and religion. **Pilgrim's Progress, Puritan Progress**, Kathleen M. Swaim, 1993. For at least the first two centuries following its publication, John Bunyan's *Pilgrim's Progress* was among the most formative and beloved books. England contributed to the Western tradition second only to the English Bible in popularity and influence. In this important new study, Kathleen Swaim recognizes Bunyan as a major Puritan cultural figure and *Pilgrim's Progress* as a multilayered locus of cultural, historical and theological as well as literary systems. Her work maps shifts of cultural and theological emphasis as Christianity's focus on the Word and Protestant martyrdom in Part I, 1678, gives way to Christianity's characteristic emphasis on good works and the material reality of the Church in the world in Part II, 1684. Swaim's study locates Part I of *Pilgrim's Progress* within the discourses of allegory, myth, the biblical and sermon word and the conversion narrative tradition. It locates Part II within modern social constructions, particularly those of gender and within contemporary church practices and emerging new modes of representation. It draws upon Bunyan's numerous other works to explicate *Pilgrim's Progress* as a mirror of evolving late seventeenth century Puritan culture. **Adopting America**, Carol J. Singley, 2012-01-01. American literature abounds with orphans who experience adoption or placements that resemble adoption. These stories do more than recount adventures of children living away from home. They tell an American story of

family and national identity In narratives from the seventeenth to the early twentieth century adoption functions as narrative event and trope that describes the American migratory experience the impact of Calvinist faith and the growth of democratic individualism The roots of literary adoption appear in the discourse of Puritan settlers who ambivalently took leave of their birth parent country and portrayed themselves as abandoned children Believing they were chosen children of God they also prayed for spiritual adoption and emulated God's grace by extending adoption to others Nineteenth century adoption literature develops from this notion of adoption as salvation and from simultaneous attachments to the Old World and the New In domestic fiction of the mid nineteenth century adoption also reflects a focus on nurture in childrearing increased mobility in the nation and middle class concerns over immigration and urbanization assuaged when the orphan finds a proper loving home Adoption signals fresh starts and the opportunity for success without genealogical constraints especially for white males but inflected by gender and racial biases it often entails dependency for girls and children of color A complex signifier of difference adoption gives voice to sometimes contradictory calls to origins and fresh beginning to feelings of worthiness and unworthiness In writings from Cotton Mather to Edith Wharton it both replicates and offers an alternative to the genealogical norm evoking ambivalence as it shapes national mythologies Growing Old in America David Hackett Fischer, 1978 A history of aging in America surveys and compares actualities and attitudes in the eighteenth nineteenth and twentieth centuries and suggests practical improvements on the current inadequate system of pensions social security medicare and other programs **Sentimental Collaborations** Mary Louise Kete, 2000 Focusing on the genre of poetry Kete argues that sentimentality functioned within the American Romantic period as a mode by which subjects fashioned a system of values which tended to define middle class in the 19th century *Everyday Rituals* Pearl Katz, 2024-08-06 When we are in painfully difficult or confusing life situations especially amidst ever uncertain times our minds grapple for structure a funeral ceremony definitively lays the dead to rest the exaggerated choreography of a surgical room confirms its sterility and a daily schedule gives prisoners a sense of normalcy These practices these rituals give us peace Though it might seem contradictory ordered rituals actually bring us freedom creativity and mental well being Rituals aren't a thing of history or belonging to elaborate ceremonies and they aren't even confined to the most painful or confusing of times Rituals can be at a family dinner table or in a morning bathroom routine In *Everyday Rituals* Pearl Katz shows us just how transformative rituals are no matter what kind Unlike other titles on the subject in the self help genre or in anthropological reportage Katz applies her years of fieldwork and psychiatric study to tangible everyday American life She writes a thoroughly persuasive argument using poignant case studies to truly inspire readers Specific hormones flow and brain paths open when artists follow their creative regimen and mental health increases in patients under hospital directive in contrast young people suffer stress in unbounded undergraduate hookup culture And after the coronavirus ripped many rituals from American life the ill effects of a life without routine burn bright It's in the ordinary that Katz discovers unlimited potential mundane routine actually sparks

incredible imagination With scientific evidence case studies personal narrative and guiding wisdom Katz enlightens us as to how and why we can feel true freedom **Purified by Fire** Stephen Prothero,2001-02-15 Just one hundred years ago Americans almost universally condemned cremation Today nearly one quarter of Americans choose to be cremated The practice has gained wide acceptance as a funeral rite in both our private and public lives as the cremations of icons such as John Lennon and John F Kennedy Jr show *Purified by Fire* tells the fascinating story of cremation s rise from notoriety to legitimacy and takes a provocative new look at important transformations in the American cultural landscape over the last 150 years Stephen Prothero synthesizes a wide array of previously untapped source material including newspapers consumer guides mortician trade journals and popular magazines such as Reader s Digest to provide this first historical study of cremation in the United States He vividly describes many noteworthy events from the much criticized first American cremation in 1876 to the death and cremation of Jerry Garcia in the late twentieth century From the Gilded Age to the Progressive Era to the baby boomers of today this book takes us on a tour through American culture and traces our changing attitudes toward death religion public health the body and the environment **Saints, Sinners, and the God of the World** Andrew Mallory,2011-02-07 Representing important new primary source material for scholars of early New England *Saints Sinners and the God of the World* The Hartford Sermon Notebook Transcribed 1679 1680 is a complete transcription of 62 previously unknown Puritan sermons from five different ministers **Do Real Men Pray?** Charles H. Lippy,Jeffrey B. Leak,2005 White male spirituality and the Christian man The dutiful patriarch The gentleman entrepreneur The courageous adventurer The efficient businessman The positive thinker The faithful leader Male spirituality in white Protestant America *Last Rites* Glennys Howarth,2016-11-03 First Published in 2017 This book examines death rituals and the social significance of undertaking in western society and presents an ethnographic account of funeral directing in an area of east London which for the purposes of anonymity It is concerned with undertakers perceptions and organization of death rituals *The Oxford Companion to United States History* Paul S. Boyer,Melvyn Dubofsky,2001 In this volume that is as big and as varied as the nation it portrays are over 1 400 entries written by some 900 historians and other scholars illuminating not only America s political diplomatic and military history but also social cultural and intellectual trends science technology and medicine the arts and religion **The Eclipse of Eternity** T. Walter,1995-12-17 Many people still believe in life after death but modern institutions operate as though this were the only world eternity is now eclipsed from view in society and even in the church This book carefully observes the eclipse what caused it how full is it what are its consequences will it last How significant is recent interest in near death experiences and reincarnation *Darkness Falls on the Land of Light* Douglas L. Winiarski,2017-02-09 This sweeping history of popular religion in eighteenth century New England examines the experiences of ordinary people living through extraordinary times Drawing on an unprecedented quantity of letters diaries and testimonies Douglas Winiarski recovers the pervasive and vigorous lay piety of the early eighteenth century George

Whitefield's preaching tour of 1740 called into question the fundamental assumptions of this thriving religious culture. Incited by Whitefield and fascinated by miraculous gifts of the Holy Spirit, visions, bodily fits, and sudden conversions, countless New Englanders broke ranks with family, neighbors, and ministers who dismissed their religious experiences as delusive enthusiasm. These new converts, the progenitors of today's evangelical movement, bitterly assaulted the Congregational establishment. The 1740s and 1750s were the dark night of the New England soul as men and women groped toward a restructured religious order. Conflict transformed inclusive parishes into exclusive networks of combative spiritual seekers. Then, as now, evangelicalism emboldened ordinary people to question traditional authorities. Their challenge shattered whole communities.

The Civil War Dead and American Modernity Ian Finseth, 2018-01-02

The Civil War Dead and American Modernity offers a fundamental rethinking of the cultural importance of the American Civil War dead. Tracing their representational afterlife across a massive array of historical, visual, and literary documents from 1861 to 1914, Ian Finseth maintains that the war dead played a central, complex, and paradoxical role in how Americans experienced and understood the modernization of the United States. From eyewitness accounts of battle to photographs and paintings, and from full-dress histories of the war to fictional narratives, Finseth shows that the dead circulated through American cultural life in ways that we have not fully appreciated and that require an expanded range of interpretive strategies to understand. While individuals grieved and relinquished their own loved ones, the collective Civil War dead, Finseth argues, came to form a kind of symbolic currency that informed Americans' melancholic relationship to their own past. Amid the turbulence of the postbellum era, as the United States embarked decisively upon its technological, geopolitical, and intellectual modernity, the dead provided an illusion of coherence, intelligibility, and continuity in the national self. At the same time, they seemed to represent a traumatic break in history and the loss of a simpler world, and their meanings could never be completely contained by the political discourse that surrounded them. Reconstructing the formal rhetorical and ideological strategies by which postwar American society reimagined and continues to reimagine the Civil War dead, Finseth also shows that a strain of critical thought was alert to this dynamic from the very years of the war itself. The Civil War Dead and American Modernity is at once a study of the politics of mortality, the disintegration of American Victorianism, and the role of visual and literary art in both forming and undermining social consensus.

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