

# Purifying America

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Women, Cultural Reform,  
and Pro-Censorship  
Activism, 1873–1933

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ALISON M. PARKER



# Purifying America Women Cultural Reform And Pro Censorship Activism 1873 1933 Women In American History

**Wayne E. Fuller**



## **Purifying America Women Cultural Reform And Pro Censorship Activism 1873 1933 Women In American History:**

**Purifying America** Alison Marie Parker, 1997 Debates over censorship often become debates over the influence of culture on society's morals and the perceived need to protect women and children *Purifying America* explores the widespread middle class advocacy of censorship as a popular reform around the turn of the century and provides a historical perspective on contemporary debates over censorship morality and pornography that continue to divide women

**Purifying America** Alison M. Parker, Parker, 1997-06-30      **A Fierce Discontent** Michael McGerr, 2005-07-07 With America's current and ever widening gap between the rich and the poor and the constant threat of the disappearance of the middle class the Progressive Era stands out as a time when the middle class had enough influence on the country to start its own revolution Before the Progressive Era most Americans lived on farms working from before sunrise to after sundown every day except Sunday with tools that had changed very little for centuries Just three decades later America was utterly transformed into a diverse urban affluent leisure obsessed teeming multitude This explosive change was accompanied by extraordinary public spiritedness as reformers frightened by class conflict and the breakdown of gender relations abandoned their traditional faith in individualism and embarked on a crusade to remake other Americans in their own image The progressives redefined the role of women rewrote the rules of politics banned the sale of alcohol revolutionized marriage and eventually whipped the nation into a frenzy for joining World War I These colorful ambitious battles changed the face of American culture and politics and established the modern liberal pledge to use government power in the name of broad social good But the progressives unable to deliver on all of their promises soon discovered that Americans retained a powerful commitment to individual freedom Ironically the progressive movement helped reestablish the power of conservatism and ensured that America would never be wholly liberal or conservative for generations to come Michael McGerr's *A Fierce Discontent* recreates a time of unprecedented turbulence and unending fascination showing the first American middle class revolution Far bolder than the New Deal of FDR or the New Frontier of JFK the Progressive Era was a time when everything was up for grabs and perfection beckoned      *Entangled* Ashley Boggan, 2025-05-06 The United Methodist impasse over human sexuality has its roots in two dichotomous ideologies of history and theology This book maps how American Methodists have responded to sexual change since World War II It argues that the current United Methodist impasse over human sexuality has its root in the existence of two dichotomous ideologies of Methodist history and theology one liberal and one evangelical which come to the foreground in discussions of human sexuality It offers evidence about how these ideologies have sought to reconcile their sexual ethic with sexual change since the birth control movement of the 1920s In post WWII America most Methodists upheld a limited notion of family life and sexuality one that allowed for the use of artificial contraception within marriage and for divorce In response to the sexual revolution liberal leaning Methodists upheld a new sexual ethic the new morality which peaked with radical new approaches to sex education a full endorsement of

abortion rights and support of the homophile movement However the new morality coincided with an increased presence of and a new voice for evangelical Methodists Charles Keysor and the Good News Movement Evangelical Methodists critiqued the new morality as value neutral and anti Scripture The evangelical desire for a rules based morality solely reliant on Scripture collided with the new morality and led to intense debates over sex education abortion and the inclusion of LGBTQ persons within the United Methodist denomination from the 1970s onward Since 1972 United Methodists have continually debated human sexuality at each General Conference primarily through the advocacy efforts of political caucus groups This author hopes that an historical examination of how Methodists have confronted sexual change will enlighten current conversations about human sexuality

**Farmers Helping Farmers** Nancy K. Berlage, 2016-07-11 One of the largest volunteer movements in the twentieth century local farm and home bureau organizations have been woefully underrepresented in socio political studies of the American Farm Bureau Federation Nancy K Berlage addresses this omission with an insightful look at how bureau members put university science to work in agricultural and rural life at the local level even while industrialization and urbanization profoundly shifted the landscape of labor in the U S In *Farmers Helping Farmers* Berlage explores how bureaus served as the locus of science based agriculture for rural communities Drawing on community bonds and culturally powerful metaphors to overcome skepticism bureaus played a critical role in circulating knowledge grounded in the new disciplines of agricultural economics rural sociology home economics veterinary medicine child science and public health Throughout the book Berlage weaves a novel consideration of women s roles into the story of farm and home bureaus noting that these organizations served as places where supporters could grapple with issues beyond farming practices such as child welfare personal health and gender ideals They were also crucial in supporting the organization s underlying mission to strengthen community and family ties to the benefit of more efficient and productive farm In addition to bureau documents Berlage draws from cartoons films photographs and personal correspondence to add a human dimension this organizational history The resultant analysis offers a fresh look at the local bureaus social economic cultural and political functions and book highlights the organizations significant influence on American life in the early twentieth century

**We Are What We Sell** Danielle Sarver Coombs, Bob Batchelor, 2014-01-15 For the last 150 years advertising has created a consumer culture in the United States shaping every facet of American life from what we eat and drink to the clothes we wear and the cars we drive In the United States advertising has carved out an essential place in American culture and advertising messages undoubtedly play a significant role in determining how people interpret the world around them This three volume set examines the myriad ways that advertising has influenced many aspects of 20th century American society such as popular culture politics and the economy Advertising not only played a critical role in selling goods to an eager public but it also served to establish the now world renowned consumer culture of our country and fuel the notion of the American dream The collection spotlights the most important advertising campaigns brands and

companies in American history from the late 1800s to modern day Each fact driven essay provides insight and in depth analysis that general readers will find fascinating as well as historical details and contextual nuance students and researchers will greatly appreciate These volumes demonstrate why advertising is absolutely necessary not only for companies behind the messaging but also in defining what it means to be an American

*Sex Ed, Segregated* Courtney Q. Shah, 2015 Demonstrates that the intersection between race gender and class formed the backbone of Progressive Era debates over sex education the policing of sexuality and the prevention of venereal disease

*California Women and Politics* Robert W. Cherny, 2011 An edited volume exploring the role women played in California politics in the late nineteenth and early twentieth centuries

The Migration of Musical Film Desirée J. Garcia, 2014-08-01 Movie musicals are among the most quintessentially American art forms often celebrating mobility self expression and the pursuit of one's dreams But like America itself the Hollywood musical draws from many distinct ethnic traditions In this illuminating new study Desirée J Garcia examines the lesser known folk musicals from early African American Yiddish and Mexican filmmakers revealing how these were essential ingredients in the melting pot of the Hollywood musical The Migration of Musical Film shows how the folk musical was rooted in the challenges faced by immigrants and migrants who had to adapt to new environments balancing American individualism with family values and cultural traditions Uncovering fresh material from film industry archives Garcia considers how folk musicals were initially marginal productions designed to appeal to specific minority audiences and yet introduced themes that were gradually assimilated into the Hollywood mainstream No other book offers a comparative historical study of the folk musical from the first sound films in the 1920s to the genre's resurgence in the 1970s and 1980s Using an illustrative rather than comprehensive approach Garcia focuses on significant moments in the sub genre and rarely studied films such as *All en el Rancho Grande* along with familiar favorites that drew inspiration from earlier folk musicals everything from *The Wizard of Oz* to *Zoot Suit* If you think of movie musicals simply as escapist mainstream entertainment The Migration of Musical Film is sure to leave you singing a different tune

Theodore Roosevelt Kathleen Dalton, 2007-12-18 He inherited a sense of entitlement and obligation from his family yet eventually came to see his own class as suspect He was famously militaristic yet brokered peace between Russia and Japan He started out an archconservative yet came to champion progressive causes These contradictions are not evidence of vacillating weakness instead they were the product of a restless mind bent on a continuous quest for self improvement In Theodore Roosevelt historian Kathleen Dalton reveals a man with a personal and intellectual depth rarely seen in our public figures She shows how Roosevelt's struggle to overcome his frailties as a child helped to build his character and offers new insights into his family life uncovering the important role that Roosevelt's second wife Edith Carow played in the development of his political career She also shows how TR flirted with progressive reform and then finally committed himself to deep reform in the Bull Moose campaign of 1912 Incorporating the latest scholarship into a vigorous narrative Dalton reinterprets both the man and his times to create an

illuminating portrait that will change the way we see this great man and the Progressive Era *American Life During the Industrial Age* Alexis McCrossen, 2024-12-11 This volume explores the Industrial Age 1860-1914 bringing together published and archival primary sources with introductory essays that contextualize a period of extraordinary social, cultural, and economic transformation. The Industrial Age's developments, which included electricity, internal combustion engines, moving assembly lines, and clock time, posed as much risk and opportunity as do today's innovations. Today, artificial intelligence, terrorism, climate change, and the threat of pandemics like COVID-19 threaten our safety and sense of well-being, just as machine production, the labor movement, toxic chemicals, and waste, and epidemics like tuberculosis and cholera posed significant challenges in the Industrial Age. This modern and innovative collection features tried and tested topics such as immigration and labor, along with underexplored ones such as electricity, abundance, and contaminants. Each chapter includes a historiographical essay exploring the rich historical and sociological scholarship on the period in the United States while framing the documents and illustrations included in the chapter. *American Life During the Industrial Age* is an ideal companion to undergraduate and graduate courses in United States history, American studies, the history of technology, and the history of culture and society. *Morality and the Mail in Nineteenth-Century America* Wayne E. Fuller, 2010-10-01 *Morality and the Mail in Nineteenth-Century America* explores the evolution of postal innovations that sparked a communication revolution in nineteenth-century America. Wayne E. Fuller examines how evangelical Protestants, the nation's dominant religious group, struggled against those transformations in American society that they believed threatened to paganize the Christian nation. They were determined to save. Drawing on House and Senate documents, postmasters' general reports, and the Congressional Record, as well as sermons, speeches, and articles from numerous religious and secular periodicals, Fuller illuminates the problems the changed postal system posed for evangelicals: from Sunday mail delivery and Sunday newspapers to an avalanche of unseemly material brought into American homes via improved mail service and reduced postage prices. Along the way, Fuller offers new perspectives on the church and state controversy in the United States, as well as on publishing politics, birth control, the lottery, censorship, Congress's postal power, and the waning of evangelical Protestant influence. **Censorship** Derek Jones, 2001-12-01 First published in 2002, Routledge is an imprint of Taylor & Francis, an information company. **Readers' Advisory Service in North American Public Libraries, 1870-2005** Juris Dilevko, Candice F.C. Magowan, 2007-02-13 Beginning in the early 1980s, readers advisory services were a widely discussed topic in North American public libraries. By 2005, almost every public library in the United States and Canada offered some form of readers advisory service. The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons. This book provides a critical history of readers advisory philosophy and offers a new perspective on the evolution of the service. The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form. The study follows readers advisory through its three prominent

stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers Historical analysis case studies and statistical charts augment the book s central argument **Upsetting Food**

Jeffrey Haydu,2021-05-28 Compares U S food reform campaigns through historical social movements each driven by capitalism but shaped by activism All or Nothing Jessica Warner,2010-01-26 A completely original exploration of the abstinence movement in America from alcohol to sex to meat America s long love affair with abstinence goes back to the early nineteenth century when thousands of men and women suddenly stopped drinking hard liquor Consistency then demanded that they give up all their other vices beer and cider tobacco coffee meat pickles pies masturbation and more Two centuries later the ideal of abstinence has lost none of its power to influence how Americans live and how they want you to live With her trademark wit and irony acclaimed author Jessica Warner tells the story of one of America s most enduring and powerful ideals There are many surprises along the way starting with the abolitionists feminists and other do gooders who were the first and most thoroughgoing of America s abstainers And always there are the colourful people who brought the idea to life the visionaries preachers college professors feminists and cranks who practiced what they preached *Manhood Lost* Elaine Frantz Parsons,2009-07-27 In fiction drama poems and pamphlets nineteenth century reformers told the familiar tale of the decent young man who fell victim to demon rum Robbed of his manhood by his first drink he slid inevitably into an abyss of despair and depravity In its discounting of the importance of free will argues Elaine Frantz Parsons this story led to increased emphasis on environmental influences as root causes of drunkenness poverty and moral corruption thus inadvertently opening the door to state intervention in the form of Prohibition Parsons also identifies the emergence of a complementary narrative of female invasion womanhood as a moral force powerful enough to sway choice As did many social reformers women temperance advocates capitalized on notions of feminine virtue and domestic responsibilities to create a public role for themselves Entering a distinctively male space the saloon to rescue fathers brothers and sons women at the same time began to enter another male bastion politics again justifying their transgression in terms of rescuing the nation s manhood *Freedom of the Screen* Laura Wittern-Keller,2008-01-11 At the turn of the twentieth century the proliferation of movies attracted not only the attention of audiences across America but also the apprehensive eyes of government officials and special interest groups concerned about the messages disseminated by the silver screen Between 1907 and 1926 seven states New York Pennsylvania Ohio Virginia Kansas Maryland and Massachusetts and more than one hundred cities authorized censors to suppress all images and messages considered inappropriate for American audiences Movie studios

hoping to avoid problems with state censors worrying that censorship might be extended to the federal level and facing increased pressure from religious groups also jumped into the censoring business restraining content through the adoption of the self censoring Production Code also known as the Hays code But some industry outsiders independent distributors who believed that movies deserved the free speech protections of the First Amendment brought legal challenges to censorship at the state and local levels Freedom of the Screen chronicles both the evolution of judicial attitudes toward film restriction and the plight of the individuals who fought for the right to deliver provocative and relevant movies to American audiences The path to cinematic freedom was marked with both achievements and roadblocks from the establishment of the Production Code Administration which effectively eradicated political films after 1934 to the landmark cases over films such as *The Miracle* 1948 *La ronde* 1950 and *Lady Chatterley's Lover* 1955 that paved the way for increased freedom of expression As the fight against censorship progressed case by case through state courts and the U S Supreme Court legal authorities and the public responded growing increasingly sympathetic toward artistic freedom Because a small unorganized group of independent film distributors and exhibitors in mid twentieth century America fought back against what they believed was the unconstitutional prior restraint of motion pictures film after 1965 was able to follow a new path maturing into an artistic medium for the communication of ideas however controversial Government censors would no longer control the content of America's movie screens Laura Wittern Keller's use of previously unexplored archival material and interviews with key figures earned her the researcher of the year award from the New York State Board of Regents and the New York State Archives Partnership Trust Her exhaustive work is the first to discuss more than five decades of film censorship battles that rose from state and local courtrooms to become issues of national debate and significance A compendium of judicial action in the film industry Freedom of the Screen is a tribute to those who fought for the constitutional right of free expression and paved the way for the variety of films that appear in cinemas today

### **Encyclopedia of Protestantism** Hans J.

Hillerbrand,2004-08-02 For more information including sample entries full contents listing and more visit the Encyclopedia of Protestantism web site Routledge is proud to announce the publication of a new major reference work from world renowned scholar Hans J Hillerbrand The Encyclopedia of Protestantism is the definitive reference to the history and beliefs that continue to exert a profound influence on Western thought Featuring entries written by an international team of specialists and scholars the encyclopedia traces the course of Protestantism from its beginnings prior to 1517 when Martin Luther nailed his 95 Theses to the door of Wittenberg Cathedral to the vital and diverse international scene of the present day

*Lady First* Amy S. Greenberg,2019-02-05 The little known story of remarkable First Lady Sarah Polk a brilliant master of the art of high politics and a crucial but unrecognized figure in the history of American feminism While the Women's Rights convention was taking place at Seneca Falls in 1848 First Lady Sarah Childress Polk was wielding influence unprecedented for a woman in Washington D C Yet while history remembers the women of the convention it has all but forgotten Sarah Polk



Now in her riveting biography Amy S Greenberg brings Sarah s story into vivid focus We see Sarah as the daughter of a frontiersman who raised her to discuss politics and business with men we see the savvy and charm she brandished in order to help her brilliant but unlikeable husband James K Polk ascend to the White House We watch as she exercises truly extraordinary power as First Lady quietly manipulating elected officials shaping foreign policy and directing a campaign in support of America s expansionist war against Mexico And we meet many of the enslaved men and women whose difficult labor made Sarah s political success possible Sarah Polk s life spanned nearly the entirety of the nineteenth century But her own legacy which profoundly transformed the South continues to endure Comprehensive nuanced and brimming with invaluable insight Lady First is a revelation of our twelfth First Lady s complex but essential part in American feminism

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