



**PUPPETS, MASKS,
AND PERFORMING
OBJECTS**

EDITED BY JOHN BELL

Puppets Masks And Performing Objects

Victoria Bladen, Yan Brailowsky



Puppets Masks And Performing Objects:

Puppets, Masks, and Performing Objects John Bell, 2001-04-27 This volume which originally appeared as a special issue of TDR The Drama Review looks at puppets masks and other performing objects from a broad range of perspectives Puppets and masks are central to some of the oldest worldwide forms of art making and performance as well as some of the newest In the twentieth century French symbolists Russian futurists and constructivists Prague School semioticians and avant garde artists around the world have all explored the experimental social and political value of performing objects In recent years puppets masks and objects have been the focus of Broadway musicals postmodernist theory political spectacle performance art and new academic programs for example at the California Institute of the Arts This volume which originally appeared as a special issue of TDR The Drama Review looks at puppets masks and other performing objects from a broad range of perspectives The topics include Stephen Kaplin s new theory of puppet theater based on distance and ratio a historical overview of mechanical and electrical performing objects a Yiddish puppet theater of the 1920s and 1930s an account of the Bread and Puppet Theater s Domestic Resurrection Circus and a manifesto by its founder Peter Schumann and interviews with director Julie Taymor and Peruvian mask maker Gustavo Boada The book also includes the first English translation of Pyotr Bogatyrev s influential 1923 essay on Czech and Russian puppet and folk theaters Contributors John Bell Pyotr Bogatyrev Stephen Kaplin Edward Portnoy Richard Schechner Peter Schumann Salil Singh Theodora Skipitares Mark Sussman Steve Tillis

Puppets, Masks, and Performing Objects John Bell, 1999 **Puppets, Masks, and Performing Objects from Semiotic Perspectives**, 1983 *Puppet and Spirit: Ritual, Religion, and Performing Objects* Claudia Orenstein, Tim Cusack, 2023-07-31 This anthology of essays aims to explore the many types of relationships that exist between puppets broadly speaking and the immaterial world The allure of the puppet goes beyond its material presence as historically and throughout the globe many uses of puppets and related objects have expressed and capitalized on their posited connections to other realms or ability to serve as vessels or conduits for immaterial presence The flip side of the puppet s troubling uncanniness is precisely the possibilities it represents for connecting to discarnate realities Where do we see such connections How do we describe analyze and theorize these relationships The first of two volumes this book focuses on these questions in relation to long established traditional practices using puppets devotional objects and related items with sacred aspects to them or that perform ritual roles Looking at performance traditions and artifacts from China Indonesia Korea Mali Brazil Iran Germany and elsewhere the essays from scholars and practitioners provide a range of useful models and critical vocabularies for addressing the ritual and spiritual aspects of puppet performance further expanding the growing understanding and appreciation of puppetry generally This book along with its companion volume offers for the first time robust coverage of this subject from a diversity of voices examples and perspectives *Humor and Comedy in Puppetry* Dina Sherzer, Joel Sherzer, 1987 This volume is about puppetry an expression of popular and folk culture which is extremely

widespread around the world and yet has attracted relatively little scholarly attention Puppetry which is intended for audiences of adults as well as children is a form of communication and entertainment and an esthetic and artistic creation Of the many aspects of puppetry worthy of scholarly study this book s focus is on a central and dominant feature humor and comedy

Disrupting the evolutionary chain of suppression Golaleh Yazdani,2018-04-30 As an art form puppet theater can inform society and that can lead to breaking the cycle of suppression in a community While this thesis is partly dedicated to the effect of suppressive culture on the individual and social identity the vast portion of this work focuses on the importance of puppet theater

The Stage Life of Props Andrew Sofer,2003-06-17 Fresh and provocative readings of familiar stage objects provide new ways of understanding theater dramatic literature and culture

Object Performance in the Black Atlantic Paulette Richards,2023-07-28 Given that slaveholders prohibited the creation of African style performing objects is there a traceable connection between traditional African puppets masks and performing objects and contemporary African American puppetry This study approaches the question by looking at the whole performance complex surrounding African performing objects and examines the material culture of object performance Object Performance in the Black Atlantic argues that since human beings can attribute private personal meanings to objects obtained for personal use such as dolls vessels and quilts the lines of material culture continuity between African and African American object performance run through objects that performed in ritual rather than theatrical capacity Split into three parts this book starts by outlining the spaces where the African American object performance complex persisted through the period of slavery Part Two traces how African Americans began to reclaim object performance in the era of Jim Crow segregation and Part Three details how increased educational and economic opportunities along with new media technologies enabled African Americans to use performing objects as a powerful mode of resistance to the objectification of Black bodies This is an essential study for any students of puppetry and material performance and particularly those concerned with African American performance and performance in North America more broadly

The Routledge Companion to Puppetry and Material Performance Dassia N. Posner,Claudia Orenstein,John Bell,2014-07-17 The Routledge Companion to Puppetry and Material Performance offers a wide ranging perspective on how scholars and artists are currently re evaluating the theoretical historical and theatrical significance of performance that embraces the agency of inanimate objects This book proposes a collaborative responsive model for broader artistic engagement in and with the material world Its 28 chapters aim to advance the study of the puppet not only as a theatrical object but also as a vibrant artistic and scholarly discipline This Companion looks at puppetry and material performance from six perspectives theoretical approaches to the puppet perspectives from practitioners revisiting history negotiating tradition material performances in contemporary theatre and hybrid forms Its wide range of topics which span 15 countries over five continents encompasses visual dramaturgy theatrical juxtapositions of robots and humans contemporary transformations of Indonesian wayang kulit Japanese ritual body substitutes recent European productions

featuring toys clay and food The book features newly commissioned essays by leading scholars such as Matthew Isaac Cohen Kathy Foley Jane Marie Law Eleanor Margolies Cody Poulton and Jane Taylor It also celebrates the vital link between puppetry as a discipline and as a creative practice with chapters by active practitioners including Handspring Puppet Company s Basil Jones Redmoon s Jim Lasko and Bread and Puppet s Peter Schumann Fully illustrated with more than 60 images this volume comprises the most expansive English language collection of international puppetry scholarship to date

Shakespeare and the supernatural Victoria Bladen, Yan Brailowsky, 2020-02-05 This edited collection of twelve essays from an international range of contemporary Shakespeare scholars explores the supernatural in Shakespeare from a variety of perspectives and approaches *Playing with Theory in Theatre Practice* Megan Alrutz, Julia Listengarten, M. Van Duyn Wood, 2011-11-29 Through a collection of original essays and case studies this innovative book explores theory as an accessible although complex tool for theatre practitioners and students These chapters invite readers to re imagine theory as a site of possibility or framework that can shape theatre making emerge from practice and foster new ways of seeing creating and reflecting Focusing on the productive tensions and issues that surround creative practice and intellectual processes the contributing authors present central concepts and questions that frame the role of theory in the theatre Ultimately this diverse and exciting collection offers inspiring ideas raises new questions and introduces ways to build theoretically minded dynamic production work *Performance in Popular Culture* Sharon Mazer, 2023-08-31 Performance in Popular Culture reveals the intricate relationship between performance and popular culture by exploring how theatrical conventions and dramaturgical tropes have informed the way the social is constructed for popular consumption Staged as a series of case studies this book considers the diverse ways the social is imagined and produced in live and mediated performances in images and texts in interactive experiences and in cultural institutions By looking at performance in popular culture the world we live in becomes more visible open to investigation and perhaps to change Performance in Popular Culture engages a wide range of disciplines and theoretical frameworks performance theatre and cultural studies comparative literature and media studies gender and sexuality critical race and post colonial theories Designed for accessibility at an undergraduate level the case studies make use of visual materials moving images and texts that are readily available to lecturers and students to scholars and to the general public *River Delta Futures* Francisco-J. Hernández Adrián, Angelos Theocharis, 2025-02-20 How are climate change weather related disasters food and water insecurity and energetic and infrastructural collapse narrated audiovisually in the most environmentally vulnerable areas of the Planet This book addresses this and related questions by adopting a local and transdisciplinary perspective on river deltas from different areas of the world River deltas have historically been hotspots for human civilizations as populations settled in their fertile grounds seeking resources and opportunities for prosperity Despite this the terrains and livelihoods of those who rely on them are under threat from human exploitation environmental degradation and rapidly accelerating climate change Inspired by the

UN Sustainable Development Goals this book provides a range of focused audiovisual analyses of deltaic spaces Ranging across a variety of media including documentary filmmaking animation photography collaborative comic making participatory visual art practices soundwalking and film analysis it examines the role that contemporary audiovisual media play in forging global environmental imaginaries In doing so it adopts a transdisciplinary approach to the Blue Humanities from countries across the world including Canada Bolivia Brazil Greece Nigeria Senegal India Bangladesh Myanmar Thailand and Vietnam

Acts Tzachi Zamir, 2014-06-03 Why do people act Why are other people drawn to watch them How is acting as a performing art related to role playing outside the theater As the first philosophical study devoted to acting *Acts Theater Philosophy and the Performing Self* sheds light on some of the more evasive aspects of the acting experience such as the import of the actor's voice the ethical unease sometimes felt while embodying particular sequences and the meaning of inspiration Tzachi Zamir explores acting's relationship to everyday role playing through a surprising range of examples of lived acting including pornography masochism and eating disorders By unearthing the deeper mobilizing structures that underlie dissimilar forms of staged and non staged role playing *Acts* offers a multi layered meditation on the percolation from acting to life The book engages questions of theatrical inspiration the actor's energy the difference between acting and pretending the special role of repetition as part of live acting the audience and its attraction to acting and the unique significance of the actor's voice It examines the embodied nature of the actor's animation of a fiction the breakdown of the distinction between what one acts and who one is and the transition from what one performs into who one is creating an interdisciplinary meditation on the relationship between life and acting

Puppets and "popular" Culture Scott Cutler Shershow, 1995 Shershow thus suggests that so called high and low practices thoroughly interpenetrate one another forcing us to question whether rival social groups ever truly have their own separate cultures

Staging the Blazon in Early Modern English Theater Sara Morrison, 2016-04-01 Offering the first sustained and comprehensive scholarly consideration of the dramatic potential of the blazon this volume complicates what has become a standard reading of the Petrarchan convention of dismembering the beloved through poetic description At the same time it contributes to a growing understanding of the relationship between the material conditions of theater and interpretations of plays by Shakespeare and his contemporaries The chapters in this collection are organized into five thematic parts emphasizing the conventions of theater that compel us to consider bodies as both literally present and figuratively represented through language The first part addresses the dramatic blazon as used within the conventions of courtly love Examining the classical roots of the Petrarchan blazon the next part explores the violent eroticism of a poetic technique rooted in Ovidian notions of metamorphosis With similar attention paid to brutality the third part analyzes the representation of blazonic dismemberment on stage and screen Figurative battles become real in the fourth part which addresses the frequent blazons surfacing in historical and political plays The final part moves to the role of audience analyzing the role of the observer in containing the

identity of the blazoned woman as well as her attempts to resist becoming an objectified spectacle Reading the Puppet Stage Claudia Orenstein,2023-08-21 Drawing on the author's two decades of seeing writing on and teaching about puppetry from a critical perspective this book offers a collection of insights into how we watch understand and appreciate puppetry Reading the Puppet Stage uses examples from a broad range of puppetry genres from Broadway shows and the Muppets to the rich field of international contemporary performing object experimentation to the wealth of Asian puppet traditions as it illustrates the ways performing objects can create and structure meaning and the dramaturgical interplay between puppets performers and language onstage An introductory approach for students critics and artists this book underlines where significant artistic concerns lie in puppetry and outlines the supportive networks and resources that shape the community of those who make watch and love this ever developing art **The Routledge Companion to Theatre and Performance** Paul Allain,Jen Harvie,2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike American Puppet Modernism John Bell,2016-04-30 Please note this is a Palgrave to Order title PTO Stock of this book requires shipment from an overseas supplier It will be delivered to you within 12 weeks This study analyses the history of puppet mask and performing object theatre in the United States over the past 150 years to understand how a peculiarly American mixture of global cultures commercial theatre modern art idealism and mechanical innovation reinvented the ancient art of puppetry **Migration and Stereotypes in Performance and Culture** Yana Meerzon,David Dean,Daniel McNeil,2020-07-16 This book is an interdisciplinary collection of essays that delves beneath the media headlines about the migration crisis Brexit Trump and similar events and spectacles that have been linked to the intensification and proliferation of stereotypes about migrants since 2015 Topics include the representations of migration and stereotypes in citizenship ceremonies and culinary traditions law and literature and public history and performance Bringing together academics in the arts humanities and social sciences as well as artists and theatre practitioners the collection equips readers with new methodologies keywords and collaborative research tools to support critical inquiry and public facing research in fields such as Theatre and Performance Studies Cultural and Migration Studies and Applied Theatre and History

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