

PUNDITS, POETS, & WITS



**An Omnibus of American
Newspaper Columns**

KARL E. MEYER

Pundits Poets And Wits An Omnibus Of American Newspaper Columns

Will Rogers



Pundits Poets And Wits An Omnibus Of American Newspaper Columns:

Pundits, Poets, and Wits Karl Ernest Meyer,1990 In this wonderfully diverse anthology New York Times editorial writer Karl Meyer brings together 72 of America s finest columnists the first such collection ever published The range of voices is remarkable stretching from Ben Franklin to Anna Quindlen Pundits, Poets, and Wits Karl E. Meyer,1991 In this wonderfully diverse anthology New York Times editorial writer Karl Meyer brings together 72 of America s finest columnists The range is remarkable stretching from Ben Franklin to Will Rogers Twain To read these columns is to walk through history and savor the views of some of our finest commentators Linecuts **History of the Mass Media in the United States**

Margaret A. Blanchard,2013-12-19 The influence of the mass media on American history has been overwhelming History of the Mass Media in the United States examines the ways in which the media both affects and is affected by U S society From 1690 when the first American newspaper was founded to 1995 this encyclopedia covers more than 300 years of mass media history History of Mass Media in the United States contains more than 475 alphabetically arranged entries covering subjects ranging from key areas of newspaper history to broader topics such as media coverage of wars major conflicts over press freedom court cases and legislation and the concerns and representation of ethnic and special interest groups The editor and the 200 scholarly contributors to this work have taken particular care to examine the technological legal legislative economic and political developments that have affected the American media **The SAGE Encyclopedia of Journalism** Gregory A.

Borchard,2022-02-22 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted Whether it is National Public Radio in the morning or the lead story on the Today show the morning newspaper headlines up to the minute Internet news grocery store tabloids Time magazine in our mailbox or the nightly news on television journalism pervades our lives The Encyclopedia of Journalism covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia will consist of approximately 500 signed entries from scholars experts and journalists under the direction of lead editor Gregory Borchard of University of Nevada Las Vegas The Papers of Will Rogers: From the Broadway stage to the national stage, September 1915-July 1928 Will Rogers,2005-09-28 In the early years of his performing career Will Rogers was a vaudeville performer of limited prominence Around the age of thirty five however this Oklahoma cowboy philosopher shed his role as local stage entertainer and moved toward fame as a Broadway star and nationally beloved humorist This documentary history volume four in the definitive five volume Papers of Will Rogers reveals Rogers s personal and professional transformation during what may have been the most productive period of his diverse career Between 1915 and 1928 the years covered by this volume Rogers developed his unique monologues of topical humor sampled the relatively new medium of radio and pursued a career in silent films He also tried his voice in sound recordings witnessed his work as a writer reach millions of readers of daily newspapers became one of the most sought after speakers on the

dinner circuit and embarked on a three year tour of the nation's lecture halls In addition to Rogers's personal correspondence with family members and friends editors Steven K Gragert and M Jane Johansson present more than one hundred letters and telegrams to and from people Rogers touched both inside and outside public life including prominent figures in politics show business literature industry government publishing and the arts Much of this material gleaned from private collections interviews manuscripts and sound recordings has never before been published *David McCullough American Presidents E-Book Box Set* David McCullough, 2011-05-24 From America's most beloved biographer David McCullough Time a collection of his bestselling biographies of American Presidents This ebook box set features David McCullough's award winning biographies of American Presidents John Adams is the magisterial Pulitzer Prize winning biography of the independent irascible Yankee patriot one of our nation's founders and most important figures who became our second president Mornings on Horseback is the brilliant National Book Award winning biography of young Theodore Roosevelt's metamorphosis from sickly child to a vigorous intense man poised to become a national hero and then president Truman is the Pulitzer Prize winning biography of Harry Truman the complex and courageous man who rose from modest origins to make momentous decisions as president from dropping the atomic bomb to going to war in Korea Including a special bonus The Course of Human Events In this Jefferson Lecture in the Humanities David McCullough draws on his personal experience as a historian to acknowledge the crucial importance of writing in history's enduring impact and influence and he affirms the significance of history in teaching us about human nature through the ages

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we've long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field's wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by

Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology

Between the Covers, A Revue of Books Related to Will Rogers Leland Wilson, 2017-01-16 Between the Covers A Revue of Books Related to Will Rogers is a bibliography of more than one thousand Rogers related books including a summary and or description of each book This compilation covers works by Rogers anthologies of articles about him books concerning other individuals but which mention him reference works and even books on cooking and art Users of this comprehensive work can turn to sections focused on the several identifications of the man Native American radio commentator film actor writer aviation enthusiast public speaker stage performer humorist and philosopher

Random House Guide to Good Writing Mitchell Ivers, 2010-12-15 Clear concise effective THE RANDOM HOUSE GUIDE TO GOOD WRITING is for anyone who wishes to communicate well in writing Mitchell Ivers shows us how to master the medium and the message with an array of features Precise guidelines on word usage grammar and punctuation and how to decide with rules you can discard to suit your purpose How to choose the tone and style appropriate to your audience and subject The essential components of plot in fiction and structure in nonfiction and much more An Alternate Selection of the Book of the Month Club A Main Selection of the Writer s Digest Book Club

The Princeton Anthology of Writing John McPhee, Carol Rigolot, 2021-09-14 In 1957 long before colleges awarded degrees in creative nonfiction and back when newspaper writing s reputation was tainted by the fish it wrapped Princeton began honoring talented literary journalists Since then fifty nine of the finest most dedicated and most decorated nonfiction writers have held the Ferris and McGraw professorships This monumental volume harbors their favorite and often most influential works Each contribution is rewarding reading and collectively the selections validate journalism s ascent into the esteem of the academy and the reading public Necessarily eclectic and delightfully idiosyncratic the fifty nine pieces are long and short political and personal comic and deadly serious Students will be provoked by William Greider s pointed critique of the democracy industry eerily entertained by Leslie Cockburn s fraternization with the Cali cartel inspired by David K Shipler s thoughts on race unsettled by Haynes Johnson s account of Bay of Pigs survivors and moved by Lucinda Frank s essay on a mother fighting to save a child born with birth defects Many of the essays are finely crafted portraits Charlotte Grimes s biography of her grandmother Blair Clark s obituary for Robert Lowell and Jane Kramer s affecting story of a woman hero of the French Resistance Other contributions to savor include Harrison Salisbury on the siege of Leningrad Landon Jones on the 1950s Christopher Wren on Soviet mountaineering James Gleick on technology Gloria Emerson on Vietnam Gina Kolata on

Fermat's last theorem and Roger Mudd on the media Whether approached chronologically thematically randomly or as the editors order them more intuitively each suggests a perfect evening reading Designed for students as well as general readers The Princeton Anthology of Writing splendidly attests to the elegance eloquence and endurance of fine nonfiction

Beyond News Mitchell Stephens, 2014-02-04 For a century and a half journalists made a good business out of selling the latest news or selling ads next to that news Now that news pours out of the Internet and our mobile devices fast abundant and mostly free that era is ending Our best journalists Mitchell Stephens argues instead must offer original challenging perspectives not just slightly more thorough accounts of widely reported events His book proposes a new standard wisdom journalism an amalgam of the more rarified forms of reporting exclusive enterprising investigative and informed insightful interpretive explanatory even opinionated takes on current events This book features an original sometimes critical examination of contemporary journalism both on and offline And it finds inspiration for a more ambitious and effective understanding of journalism in examples from twenty first century articles and blogs as well as in a selection of outstanding twentieth century journalism and Benjamin Franklin's eighteenth century writings Most attempts to deal with journalism's current crisis emphasize technology This book emphasizes mindsets and the need to rethink what journalism has been and might become

Writing Feature Articles Mary Hogarth, 2019-04-09 Writing Feature Articles presents clear and engaging advice for students and young professionals on working as a freelance feature writer This fifth edition not only covers producing content for print but also for digital platforms and online Mary Hogarth offers comprehensive guidance on every aspect of feature writing from having the initial idea and conducting market and subject research to choosing the right target audience and publishing platform and successfully pitching the article In addition the book instructs students on developing their own journalistic style and effectively structuring their feature Each chapter then concludes with an action plan to help students put what they have read into practice Topics include Life as a freelance Building a professional profile Telling a story with images Developing a specialism Interviewing skills Profile and interview articles Working in publicity and advertising A career in magazines and newspapers Getting published overseas Understanding issues in media law and regulation The book also provides an extensive range of interviews with successful media professionals including a newspaper editor a money health and lifestyle journalist a copywriter and an award winning columnist where they share their own experiences of working in the industry and offer invaluable tips on best practice

The Public Intellectual Jerry Weinberger, Arthur M. Melzer, M. Richard Zinman, 2004-09-01 Whether intellectuals are counter cultural escapists corrupting the young or secular prophets leading us to prosperity they are a fixture of modern political life In The Public Intellectual Between Philosophy and Politics Arthur M Melzer Jerry Weinberger and M Richard Zinman bring together a wide variety of noted scholars to discuss the characteristics nature and role of public thinkers By looking at scholarly life in the West this work explores the relationship between thought and action ideas and events reason and history

The Op-Ed Novel

Bécquer Seguin, 2024-01-09 The Op Ed Novel follows a clutch of globally renowned Spanish novelists who swept into the political sphere via the pages of El País Their literary sensibility transformed opinion journalism and their weekly columns changed their novels which became venues for speculative historical claims partisan political projects and intellectual argument

The Language of Journalism Melvin J. Lasky, Hugely enjoyable and valuable I dropped everything else to read it A treasure Charles Wheeler senior foreign correspondent the BBC The newspaper is to the twentieth century what the novel was for the nineteenth century the expression of popular sentiment In the first of a three volume study of journalism and what it has meant as a source of knowledge and as a mechanism for orchestrating mass ideology Melvin J Lasky provides a major overview His research runs the gamut of material found in newspapers from the trivial to the profound from pseudo science to habits of solid investigation The volume is divided into four parts The first attacks deficiencies in grammar and syntax with examples from newspapers and magazines drawn from the German as well as English language press The second examines the key issues of journalism accuracy and authenticity Lasky provides an especially acute account of differences between active literacy and passive viewing or the relationship of word and picture in defining authenticity The third part emphasizes the problem of bias in everything from racial reporting to cultural correctness This is the first systematic attempt to study racial nomenclature identity labeling and literary discrimination Lasky follows closely the model set by George Orwell a half century earlier The final section of the work covers the competition between popular media and the redefinition of pornography and its language The volume closes with an examination of how the popular culture both influenced and was influential upon literary titans like Hemingway Lawrence and Tynan Melvin J Lasky was the editor of Encounter in England from 1958 until its close in 1990 It was viewed as the most brilliant European periodical of its time Lasky served as foreign correspondent for the New York Times and The Reporter and has written for many of the intellectual journals from Partisan Review to Commentary He is the author of The Hungarian Revolution Africa for Beginners Utopia and Revolution On the Barricades and Off and Voices in a Revolution

Eugene Field and His Age Lewis O. Saum, 2001-01-01 Eugene Field 1850 95 is perhaps best remembered for his children's verse especially Little Boy Blue and Wynken Blynken and Nod During his journalistic career however his column Sharps and Flats in the Chicago Daily News illuminated the shenanigans of local and national politics captured the excitement of baseball and praised the cultural scene of Chicago and the West over that of the East Coast and Europe Field used whimsy satire and at times unadorned admiration to depict and encapsulate the energy of a young nation reinventing itself and its political ambitions in the closing decades of the nineteenth century Foremost Field was a political observer During his lifetime politics saw more public awareness and involvement than at any other time in American history and Field's great popularity derived mainly from his near ceaseless commentary arch outlandish comic serious on that arena of affairs Field also devoted many columns to entertainment and diversions discussing the baseball idiocy that stormed Chicago and championing and criticizing authors and actors

Writing Feature Articles Brendan

Hennessy,2013-05-02 Hennessy's classic text tells you everything you need to know about writing successful features You will learn how to formulate and develop ideas and how to shape them to fit different markets Now in its fourth edition Writing Feature Articles has been fully revised and updated to take into account the changing requirements of journalism and media courses You will also discover how to exploit new technology for both researching and writing online Learn step by step how to plan research and write articles for a wide variety of popular quality and specialist publications Discover more and make the advice stick by completing the tasks and reading the keen analysis of extracts from the best of today's writing Packed with inspirational advice in a friendly highly readable style this guide is a must have for practising and aspiring journalists and writers

H.L. Mencken S. T. Joshi,2009-07-01 Baltimore native Henry Louis Mencken 1880 1956 was an essayist literary critic magazine editor novelist and journalist Starting as a reporter for the Baltimore Morning Herald at the turn of the century Mencken eventually became associated with the Baltimore Sun and his work for the newspaper spanned five decades In H L Mencken An Annotated Bibliography S T Joshi provides the most exhaustive and comprehensive bibliography of the writings of H L Mencken ever assembled It presents detailed information on his book publications from 1903 to the present with a full list of editions and reprints Most significantly it presents for the first time a comprehensive annotated listing of his magazine and newspaper work including more than 1 500 anonymous editorials for the Baltimore Sun Baltimore Evening Sun and other papers which have never been listed in any previous bibliographies a thorough index to his book reviews and a full list of interviews Mencken gave during his lifetime Word counts of nearly every item in the bibliography have been supplied and the book has been thoroughly indexed by name title and periodical Because every item has been annotated scholars and students can for the first time gain an idea of the subject matter of all Mencken's writings especially his magazine and newspaper work The indexes will allow users to locate any given item with ease The chronological arrangement of each section allows users to understand the growth and development of Mencken's work making this volume an invaluable resource

Encyclopedia of the Essay Tracy Chevalier,2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

Princeton Alumni Weekly Jesse Lynch Williams,Edwin Mark Norris,1990

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