

# **PULP ART**

A dynamic pulp magazine cover illustration. A woman with blonde, wavy hair, wearing a bright yellow dress, is shown from the waist up, leaning forward. She holds a handgun in her right hand. To her right, a man with dark hair, wearing a brown suit and a red tie, is depicted with a determined, slightly angry expression. He also holds a handgun. In the foreground, there are stacks of US dollar bills, including \$100 and \$50 bills. A red car, possibly a motorcycle or a small car, is partially visible in the lower left corner. The background is dark, making the characters and the money stand out.

**ORIGINAL COVER PAINTINGS  
FOR THE  
GREAT AMERICAN  
PULP MAGAZINES**

# Pulp Art Original Cover Paintings For The Great American Pulp Magazines

**Erin Smith**



## **Pulp Art Original Cover Paintings For The Great American Pulp Magazines:**

**Pulp Art** Robert Lesser, Roger Reed, 1997 The American pulp magazines of the 1930s 40s and 50s had some of the most colorful exciting and memorable covers ever to appear in print Chock full of action packed gorgeous even shocking color paintings this unique volume features more than 100 rare original pieces most from private collections **American**

**Nightmare Art: Pulp art : original cover paintings for the great American pulp magazines** Robert Lesser, 1997

**American Pulp** Paula Rabinowitz, 2016-09-06 A richly illustrated cultural history of the midcentury pulp paperback There is real hope for a culture that makes it as easy to buy a book as it does a pack of cigarettes a civic leader quoted in a New American Library ad 1951 American Pulp tells the story of the midcentury golden age of pulp paperbacks and how they brought modernism to Main Street democratized literature and ideas spurred social mobility and helped readers fashion new identities Drawing on extensive original research Paula Rabinowitz unearths the far reaching political social and aesthetic impact of the pulps between the late 1930s and early 1960s Published in vast numbers of titles available everywhere and sometimes selling in the millions pulps were throwaway objects accessible to anyone with a quarter Conventionally associated with romance crime and science fiction the pulps in fact came in every genre and subject American Pulp tells how these books ingeniously repackaged highbrow fiction and nonfiction for a mass audience drawing in readers of every kind with promises of entertainment enlightenment and titillation Focusing on important episodes in pulp history Rabinowitz looks at the wide ranging effects of free paperbacks distributed to World War II servicemen and women how pulps prompted important censorship and First Amendment cases how some gay women read pulp lesbian novels as how to dress manuals the unlikely appearance in pulp science fiction of early representations of the Holocaust how writers and artists appropriated pulp as a literary and visual style and much more Examining their often lurid packaging as well as their content American Pulp is richly illustrated with reproductions of dozens of pulp paperback covers many in color A fascinating cultural history American Pulp will change the way we look at these ephemeral yet enduringly intriguing books *Anti-Foreign Imagery in American Pulps and Comic Books, 1920-1960* Nathan Vernon Madison, 2013-01-17 In this thorough history the author demonstrates via the popular literature primarily pulp magazines and comic books of the 1920s to about 1960 that the stories therein drew their definitions of heroism and villainy from an overarching nativist fear of outsiders that had existed before World War I but intensified afterwards These depictions were transferred to America's new enemies both following U S entry into the Second World War and during the early stages of the Cold War Anti foreign narratives showed a growing emphasis on ideological as opposed to racial or ethnic differences and early signs of the coming multiculturalism indicating that pure racism was not the sole reason for nativist rhetoric in popular literature The process of change in America's nativist sentiments so virulent after the First World War are revealed by the popular inexpensive escapism of the time pulp magazines and comic books **The Art of Painted Comics** Chris Lawrence, Alex Ross, 2016-06-01 The history of painters in

comics goes back to the dawn of pulp magazine covers From The Shadow and The Spider to The Black Bat and so many other characters painter s works have graced the covers of comics and pulps which have influenced many artists over the decades This deluxe coffeetable art book edited and overseen by Alex Ross one of the comic industry s most recognized painters whose expertise has helped guide and define its contents is the most important most comprehensive prestige hardcover retrospective of the history of painters in comics of all time *Pulp* Toni Johnson-Woods,2004 In the 1940s and 1950s Australian pulp fiction jostled with magazines and comics at newsstands Tariff kept the local industry cheap and viable and offered Australian writers national and international careers In this publication the third in the National Library s popular Collector s Book series Toni Johnson Wood explores the history the authors the genres and the lurid covers of this once popular literary form **The Great Depression in America** William H. Young,Nancy K. Young,2007-03-30 Everything from Amos n Andy to zeppelins is included in this expansive two volume encyclopedia of popular culture during the Great Depression era Two hundred entries explore the entertainments amusements and people of the United States during the difficult years of the 1930s In spite of or perhaps because of such dire financial conditions the worlds of art fashion film literature radio music sports and theater pushed forward Conditions of the times were often mirrored in the popular culture with songs such as Brother Can You Spare a Dime breadlines and soup kitchens homelessness and prohibition and repeal Icons of the era such as Fred Astaire and Ginger Rogers Louis Armstrong Bing Crosby F Scott Fitzgerald George and Ira Gershwin Jean Harlow Billie Holiday the Marx Brothers Roy Rogers Frank Sinatra and Shirley Temple entertained many Dracula Gone With the Wind It Happened One Night and Superman distracted others from their daily worries Fads and games chain letters jigsaw puzzles marathon dancing miniature golf Monopoly amused some while musicians often sang the blues Nancy and William Young have written a work ideal for college and high school students as well as general readers looking for an overview of the popular culture of the 1930s Art deco big bands Bonnie and Clyde the Chicago s World Fair Walt Disney Duke Ellington five and dimes the Grand Ole Opry the jitter bug Lindbergh kidnapping Little Orphan Annie the Olympics operettas quiz shows Seabiscuit vaudeville westerns and Your Hit Parade are just a sampling of the vast range of entries in this work Reference features include an introductory essay providing an historical and cultural overview of the period bibliography and index *The Forrest J Ackerman Oeuvre* Christopher M. O'Brien,2012-09-20 Although he is most remembered for his vast collection of science fiction memorabilia his influential magazine Famous Monsters of Filmland and his frequent sci fi convention appearances Forrest J Ackerman 1916 2008 also left a sizeable body of work in print An introductory biographical section traces Ackerman s early enthusiasm for pulp magazines and film productions of a fantastic nature his rise to prominence in fandom his acquisition of memorabilia his work as a literary agent the founding of his landmark magazine in 1958 and his friendship with a number of performers and personnel from genre films The extensive bibliography includes listings of books published letters articles fiction verse speeches screenplays comics discography liner

notes and periodicals edited and published by Ackerman A thorough filmography a selected listing of nationally televised appearances and rare photographs of Ackerman throughout his lifetime complete this definitive catalog of one of science fiction's most interesting personalities *The Visual Focus of American Media Culture in the Twentieth Century* Wiley Lee Umphlett, 2004 This is a sociocultural history of the visually oriented mass media forms that beguiled American society from the 1890s to the end of World War II The purpose of the work is to show how revolutionary technological advances during these years were instrumental in helping create a unique culture of media made origins By focusing on the communal appeal of both traditional and new modes of visual expression as welcome diversions from the harsh realities of life this book also attends to the American people's affinity for those special individuals whose talent vision and lifestyle introduced daring new ways to avoid the ordinariness of life by fantasizing it Also examined is the sociocultural impact of an ongoing democratization process that through its nurturing of a responsive media culture gradually eroded the polar postures of the elite and mass cultures so that by the mid 1940s signs of a coming postmodern alliance were in the air Illustrated Before his retirement Wiley Lee Umphlett served as an administrator professor at the University of West Florida for more than twenty five years *The Man from Mars* Fred Nadis, 2014-07-10 Now in paperback the rollicking critically acclaimed true story of the legendary writer and editor who ruled over America's sci fi fantasy and supernatural pulp journals in the mid twentieth century Ray Palmer Palmer could not have asked for a more sympathetic chronicler or a better one than Fred Nadis His prose and his pronouncements are everything Palmer's practically never were restrained nuanced intelligently considered Nadis has a great story and he relates it exquisitely Jerome Clark Fortean Times Fred Nadis's insightful biography demonstrates that Palmer is significant as well as intriguing The Washington Post One of science fiction's greatest gadflies gets his due in this lively and entertaining biography Publishers Weekly Lucidly written and unfailingly lively The Man from Mars is a biography worthy of its subject Fate magazine [Ball Tales](#) Michelle Nolan, 2014-11-26 This history of American sports fiction traces depictions of baseball basketball and football in works for all age levels from early dime novels through the 1960s Chapters cover dime novel heroes Frank and Dick Merriwell the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers how sports novels persisted during the Great Depression the rise and decline of sports pulps why sports comics failed postwar heroes Chip Hilton and Bronc Burnett the lack of sports fiction for females Duane Decker's Blue Sox books and the classic John R Tunis novels Appendices list sports pulp titles and comic books featuring sports fiction *Destruction Rites* Mona Hadler, 2017-01-30 In the early sixties crowds gathered to watch rites of destruction from the demolition derby where makeshift cars crashed into each other for sport to concerts where musicians destroyed their instruments to performances of self destructing machines staged by contemporary artists Destruction in both its playful and fearsome aspects was ubiquitous in the new Atomic Age This complicated subjectivity was not just a way for people to find catharsis amid the fears of annihilation and postwar trauma but also a

complex instantiation of ideological crisis in a time with some seriously conflicted political myths Destruction Rites explores the ephemeral visual culture of destruction in the postwar era and its links to contemporary art It examines the demolition derby games and toys based on warfare playgrounds situated in bomb sites and the rise of garage sales where goods designed for obsolescence and destined for the garbage heap are reclaimed and repurposed by local communities Mona Hadler looks at artists such as Jean Tinguely Niki de Saint Phalle Martha Rosler and Vito Acconci to expose how the 1960s saw destruction construction and the everyday collide as never before During the Atomic age whether in the public sphere or art museums destruction could be transformed into a constructive force and art objects and performances often oscillated between the two

Hard-Boiled Erin Smith,2010-07-07 An examination of the culture that produced and supported pulp fiction

**Transmedia Archaeology** C. Scolari,P. Bertetti,M. Freeman,2014-11-04 In this book the authors examine manifestations of transmedia storytelling in different historical periods and countries spanning the UK the US and Argentina It takes us into the worlds of Conan the Barbarian Superman and El Eternauta introduces us to the archaeology of transmedia and reinstates the fact that it s not a new phenomenon

**Historicising Transmedia Storytelling** Matthew Freeman,2016-11-03 Tracing the industrial emergence of transmedia storytelling typically branded a product of the contemporary digital media landscape this book provides a historicised intervention into understandings of how fictional stories flow across multiple media forms Through studies of the storyworlds constructed for The Wizard of Oz Tarzan and Superman the book reveals how new developments in advertising licensing and governmental policy across the twentieth century enabled historical systems of transmedia storytelling to emerge thereby providing a valuable contribution to the growing field of transmedia studies as well as to understandings of media convergence popular culture and historical media industries

Romancing the Tomes Margaret Thornton,2002-08-27 With contributions by scholars from the UK Canada Australia and New Zealand this provocative collection of essays explores the uneasy relationship between law and popular culture from a feminist perspective

Science-fiction Everett Franklin Bleiler,Richard Bleiler,1998 Complementing Science Fiction The Early Years which surveys science fiction published in book form from its beginnings through 1930 the present volume covers all the science fiction printed in the genre magazines Amazing Astounding and Wonder along with offshoots and minor magazines from 1926 through 1936 This is the first time this historically important literary phenomenon which stands behind the enormous modern development of science fiction has been studied thoroughly and accurately The heart of the book is a series of descriptions of all 1 835 stories published during this period plus bibliographic information Supplementing this are many useful features detailed histories of each of the magazines an issue by issue roster of contents a technical analysis of the art work brief authors biographies poetry and letter indexes a theme and motif index of approximately 30 000 entries and general indexes Science Fiction The Gernsback Years is not only indispensable for reference librarians collectors readers and scholars interested in science fiction it is also of importance to the study of

popular culture during the Great Depression in the United States Most of its data which are largely based on rare and almost unobtainable sources are not available elsewhere      *History of Illustration* Susan Doyle,Jaleen Grove,Whitney Sherman,2018-02-22 Written by an international team of illustration historians practitioners and educators History of Illustration covers image making and print history from around the world spanning from the prehistoric to the contemporary With hundreds of color image this book to contextualize the many types of illustrations within social cultural and technical parameters presenting information in a flowing chronology This essential guide is the first comprehensive history of illustration as its own discipline Readers will gain an ability to critically analyze images from technical cultural and ideological standpoints in order to arrive at an appreciation of art form of both past and present illustration      *HGAI Frank Collection, Illustration Art Auction Catalog #7015, Beverly Hills, CA* Carrie Hunnicutt,2010-03      *Anatomy of Wonder* Neil Barron,2004-12-30 This classic work is an essential tool for collection development research reference and readers advisory work BOOK JACKET

## Unveiling the Magic of Words: A Overview of "**Pulp Art Original Cover Paintings For The Great American Pulp Magazines**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Pulp Art Original Cover Paintings For The Great American Pulp Magazines**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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