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Pulitzer Prizes 1988

Roy J. Harris, Jr.



Pulitzer Prizes 1988:

The Pulitzer Prizes, 1988 Kendall J. Wills, 1988 **The 1988 Pulitzer Prize Winners**, 1988 *Pulitzer's Gold* Roy J. Harris, Jr., 2015-12-22 The Joseph Pulitzer Gold Medal for meritorious public service is an unparalleled American media honor awarded to news organizations for collaborative reporting that moves readers provokes change and advances the journalistic profession Updated to reflect new winners of the Pulitzer Prize for public service journalism and the many changes in the practice and business of journalism Pulitzer's Gold goes behind the scenes to explain the mechanics and effects of these groundbreaking works The veteran journalist Roy J Harris Jr adds fascinating new detail to well known accounts of the Washington Post investigation into the Watergate affair the New York Times coverage of the Pentagon Papers and the Boston Globe revelations of the Catholic Church's sexual abuse cover up He examines recent Pulitzer winning coverage of government surveillance of U S citizens and expands on underexplored stories from the scandals that took down Boston financial fraud artist Charles Ponzi in 1920 to recent exposés that revealed neglect at Walter Reed Army Medical Center and municipal thievery in Bell California This one hundred year history of bold journalism follows developments in all types of reporting environmental business disaster coverage war and more **1978-1989** Heinz-Dietrich Fischer, 2020-01-20 No detailed description available for 1978-1989 **The Best Plays of 1988-1989** Otis L. Guernsey, Jeffrey Sweet, 2000-02 Covers plays produced in New York awards details of productions prizes people and publications as well as the editors' choices of the ten best plays *The Who's Who of Nobel Prize Winners, 1901-2000* Louise S. Sherby, 2001-12-30 The Who's Who of Nobel Prize Winners is a one stop source of detailed information on the men and women who earned the Nobel Prize during the 20th century Organized chronologically by prize each extensive article contains in depth information on the laureate's life and career as well as a selected list of his or her publications and biographical resources on the individual A concise commentary explains why the laureate received the award and summarizes the individual's other important achievements This completely updated edition also contains a history of the prize Four indexes distinguish this title from similar biographical references and enable researchers to search by name education nationality or citizenship and religion [Biography / Autobiography Awards 1917-1992](#) Heinz-D. Fischer, 2011-04-20 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions **Drama/comedy Awards, 1917-1996** Heinz Dietrich Fischer, Erika J. Fischer, 1998 No detailed description available for Drama Comedy Awards 1917-1996 [Local Reporting 1947-1987](#) Heinz-Dietrich Fischer, Erika J. Fischer, 2011-07-26 The School of Journalism at Columbia University has awarded

the Pulitzer Prize since 1917 Nowadays there are prizes in 21 categories from the fields of journalism literature and music The Pulitzer Prize Archive presents the history of this award from its beginnings to the present In parts A to E the awarding of the prize in each category is documented commented and arranged chronologically Part F covers the history of the prize biographically and bibliographically Part G provides the background to the decisions [Alice Adams](#) Carol Sklenicka, 2020-12-08 The first full scale biography of prolific writer Alice Adams whose celebrated stories and bestselling novels traced women's lives and illuminated an era characterized both by drastic cultural changes and by the persistence of old expectations conventions and biases The New Yorker Nobody writes better about falling in love than Alice Adams a New York Times critic said of the prolific writer Born in 1926 Alice Adams grew up in Chapel Hill North Carolina during the Great Depression and came of age during World War II After college at Radcliffe and a year in Paris she moved to San Francisco Always a rebel in good girl's clothing Adams used her education sexual and emotional curiosity and uncompromising artistic ambition to break the strictures that bound women in midcentury America Divorced with a child to raise she worked at secretarial jobs for two decades before she could earn a living as a writer One of only four winners of the O Henry Special Award for Continuing Achievement Adams wove her life into her fiction and used her writing to understand the changing tides of the 20th century Her work portrays vibrant characters both young and old who live on the edge of their emotions absorbed by love affairs yet always determined to be independent and to fulfill their personal destinies Carol Sklenicka interweaves Adams's deeply felt elegantly fierce life with a cascade of events the civil rights and women's rights movements the sixties counterculture and sexual freedom Her biography's revealing analyses of Adams's stories and novels from Careless Love to Superior Women to The Last Lovely City and her extensive interviews with Adams's family and friends among them Mary Gaitskill Diane Johnson Anne Lamott and Alison Lurie give us the definitive story of a writer often dubbed America's Colette Alice Adams Portrait of a Writer captures not just a beloved woman's life in full but a crucial span of American history [The 1990s](#) Richard Alan Schwartz, 2006 Traces the history of the United States during the 1990s through such primary sources as memoirs letters contemporary journalism and official documents [International Who's Who of Authors and Writers 2004](#) Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who's Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and

Letters **The Best Plays of 1993-1994** Otis L. Guernsey, Jeffrey Sweet, 2004-08 Featuring scenes from the ten best plays
Jacket Staten Island in the Twentieth Century Margaret Lundrigan, Tova Navarra, 1998-06-01 The twentieth century can truly be said to have been America's century. As the nation reached the position of world leader, her towns and cities changed at an unprecedented pace. With the approach to the millennium, the topic of change is on everyone's mind: how our communities and lifestyles have changed over the past century and how we can endeavor to preserve the past while facing the future in which the world seems to change ever faster. The American Century series documents and celebrates our most recent history featuring images of faces and places which were taken within living memory and yet that already seem to belong to a long past era. *Cold War America, 1946 To 1990* Facts on File Inc., Ross Gregory, 2014-05-14 Uses statistical tables, charts, photographs, maps, and illustrations to explore everyday life in the United States during the Cold War period.

Drama / Comedy Awards 1917-1996 Heinz-D. Fischer, 2012-02-14 The School of Journalism at Columbia University has awarded the Pulitzer Prize since 1917. Nowadays there are prizes in 21 categories from the fields of journalism, literature, and music. The Pulitzer Prize Archive presents the history of this award from its beginnings to the present. In parts A to E, the awarding of the prize in each category is documented, commented on, and arranged chronologically. Part F covers the history of the prize biographically and bibliographically. Part G provides the background to the decisions. *The Freaks Came Out to Write* Tricia Romano, 2024-02-27 A rollicking history of America's most iconic weekly newspaper told through the voices of its legendary writers, editors, and photographers. You either were there or you wanted to be. A defining New York City institution co-founded by Norman Mailer, *The Village Voice* was the first newspaper to cover hip hop, the avant-garde art scene, and Off Broadway with gravitas. It reported on the AIDS crisis with urgency and seriousness when other papers dismissed it as a gay disease. In 1979, the Voice's Wayne Barrett uncovered Donald Trump as a corrupt con artist before anyone else was paying attention. It invented new forms of criticism and storytelling and revolutionized journalism, spawning hundreds of copycats. With more than 200 interviews, including two-time Pulitzer Prize winner Colson Whitehead, cultural critic Greg Tate, gossip columnist Michael Musto, and feminist writers Vivian Gornick and Susan Brownmiller, former Voice writer Tricia Romano pays homage to the paper that saved NYC landmarks from destruction and exposed corrupt landlords and judges. With interviews featuring post-punk band Blondie, sportscaster Bob Costas, and drummer Max Weinberg of Bruce Springsteen's E Street Band, in this definitive oral history, Romano tells the story of journalism, New York City, and American culture, and the most famous alt weekly of all time. FINALIST FOR 2024 NATIONAL BOOK CRITICS CHOICE AWARDS. FINALIST FOR 2025 GOTHAM BOOK PRIZE. LISTED IN BEST BOOKS OF 2024 BY NEW YORK MAGAZINE, VULTURE, THE NEW YORKER, LITHUB, AND CHICAGO PUBLIC LIBRARY. **Generation of Fellows**, 1993 **The Coyote Chronicles** Michael Burgess, 2010-07-01 California State University San Bernardino opened in 1965 in San Bernardino. This chronological history records the major and minor developments in the history of the campus between 1960 when it was created by the California Legislature to the

end of the 2009 10 academic year Includes tables of major administrators plus a detailed index Roots Too Matthew Frye Jacobson, 2009-07-01 In the 1970s whites mobilized around a new version of the epic tale of plucky immigrants in the New World Although this turn to ethnicity was for many an individual search for familial and psychological identity Jacobson establishes a broader white social and political consensus responding to the political language of the Civil Rights movement

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