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THE PUERTO RICANS

A DOCUMENTARY HISTORY

Edited by Kal Wagenheim,
Olga Jiménez de Wagenheim
and Luis Martínez-Fernández



Puerto Ricans A Documentary History

**Kal Wagenheim, Olga Jiménez de
Wagenheim, Luis Martínez-Fernández**

Puerto Ricans A Documentary History:

The Puerto Ricans Kal Wagenheim, Olga Jiménez de Wagenheim, Luis Martínez-Fernández, 2023-01-15 50th anniversary edition 1973 2023 This expanded edition covers 500 years of Puerto Rico's history providing a kaleidoscopic view of the island's past It begins with a preface by the editors celebrating the 50th anniversary of the book's first printing and includes new sections on the debt crisis and the end of the bankruptcy procedure in 2022 the COVID pandemic and its consequences the hurricanes from Maria to Fiona and their aftermath The 2022 elections and the upcoming plebiscite The Puerto Ricans Kal Wagenheim, 1973 Critical Issues in the History of Spaceflight National Aeronautics And Space Administr, Steven J. Dick, Roger D. Launius, 2012-10 This is a volume consisting of scholarship on the current state of the discipline of space history presented in a joint NASA and NASM conference in 2005 The essays presented in the book explore such issues as the motivations for spaceflight and relative merits of human and robotic space exploration **The Puerto Ricans** Kal Wagenheim, Olga Jiménez de Wagenheim, 1994 **San Juan Puerto Rico & Its Environs** Kurt Pitzer, 2009-09-02 San Juan is the oldest city in US territory and the second oldest in the Americas and stakes its claim as the cultural and economic hub of the Caribbean With high end designer and jewelry shops more than 30 limousine services in the phone book and more banks than you would want to count it displays all the trappings of the wealthiest large city of the Antilles It is also probably the world's greatest example of combined 20th century North American and Spanish colonial influences OCo from the paella served at the Marriott and other high rise hotels in Condado and Isla Verde to the historic neighborhood of Old San Juan where Chryslers and Buicks squeeze cautiously through cobblestone streets built just wide enough for the axle of a Spanish carriage Despite outside influences the allure of San Juan today is pure Puerto Rican The city breathes OCo practically pants OCo with the energy of a cosmopolitan center flourishing in the gentle climate of the Caribbean A new style called nuevo Latino is reinvented daily by those who create music art and cuisine here making San Juan one of the most happening cities in the Americas From the colonial tourist center of Old San Juan to the beach neighborhoods of Condado Ocean Park Isla Verde and beyond the city has treasures both obvious and hidden to delight any traveler Many visitors think of San Juan as one big beach with an appendage of charming old buildings And while it's true that a visitor can spend a weeklong vacation doing nothing but lying in a chaise longue soaking up sun and rum punches until the casinos reopen there is much more to do Take the time to explore the fascinating culture of San Juan and use it as a staging area for explorations of the island at large This guide tells you all about the history and culture of Puerto Rico how to get there and how to get around the general information you need Then it zeros in on San Juan and its places to stay and eat the things to see and do the fiestas historic sites museums markets everything you need to know Filled with maps and photos Historical Perspectives on Puerto Rican Survival in the U.S. Clara E. Rodriguez, 1996 The book continues to resonate with readers in part because it mirrors the experiences of other groups both past and more recent immigrant groups and in part

because when the authors wrote their essays they spoke honestly about issues they cared about but others tended to ignore. As the editors' new introductions to each article indicate, the anthology has also served as a spring from which other works have developed.

Puerto Rican Diaspora Carmen Whalen, 2008. Histories of the Puerto Rican experience. Puerto Ricans in the United States María E. Pérez y González, 2000-08-30. Puerto Ricans in the United States begins by presenting Puerto Rico, the land, the people, and the culture. The island's invasion by U.S. forces in 1898 set the stage for our intertwined relationship to the present day. Pérez y González brings to life important historical events leading to immigration to the United States, particularly to the large northeastern cities such as New York. The narrative highlights Puerto Ricans' adjustment and adaptation in this country through the media, institutions, language, and culture. A wealth of information is given on socioeconomic status, including demographics, employment, education, opportunities, and poverty, and public assistance. The discussions on the struggles of this group for affordable housing, issues of women and children, particular obstacles to obtaining appropriate health care, including the epidemic of AIDS, and race relations are especially insightful. The final chapter on Puerto Ricans' impact on U.S. society highlights their positive contributions in a wide range of fields.

Puerto Ricans Clara E. Rodríguez, 2019-07-11. This book examines the contexts into which Puerto Rican immigrants to the United States stepped and the results of their interaction within those contexts. It focuses mainly on New York City, essentially a social history of the post-World War II Puerto Rican community.

Puerto Ricans in the Continental United States United States Commission on Civil Rights, 1976.

The History of Puerto Rico Lisa Pierce Flores, 2009-12-14. This book offers a concise yet comprehensive history of Puerto Rico from the reign of Taino Indians through its centuries as a Spanish colony to its present-day standing as a thriving economic force in Latin America with a unique and ever-evolving relationship with the United States. Drawing on dramatic recent developments in research, *The History of Puerto Rico* offers the most up-to-date and fully realized exploration of the island's past for students, travelers, and general readers alike. *The History of Puerto Rico* ranges from the earliest indigenous settlements to the reign of the Taino, from the centuries under Spanish control through more than 100 years of life under the U.S. flag. Insightful and authoritative, the book helps readers understand the history behind Puerto Rico's complicated contemporary political status, its unique relationship with the United States, and the current efforts of Puerto Ricans to reclaim their indigenous and African heritage, leverage their bilingual culture for economic gain, and celebrate their cultural and artistic achievements.

Boardwalk of Dreams Bryant Simon, 2004-07-29. During the first half of the twentieth century, Atlantic City was the nation's most popular middle-class resort, the home of the famed Boardwalk, the Miss America Pageant, and the board game Monopoly. By the late 1960s, it had become a symbol of urban decay and blight, compared by journalists to bombed-out Dresden and war-torn Beirut. Several decades and a dozen casinos later, Atlantic City is again one of America's most popular tourist spots, with thirty-five million visitors a year. Yet most stay for a mere six hours, and the highway has replaced the Boardwalk as the city's most important thoroughfare. Today, the city doesn't

t have a single movie theater and its one supermarket is a virtual fortress protected by metal detectors and security guards. In this wide-ranging book Bryant Simon does far more than tell a nostalgic tale of Atlantic City's rise, near death, and reincarnation. He turns the depiction of middle-class vacationers into a revealing discussion of the boundaries of public space in urban America. In the past, he argues, the public was never really about democracy but about exclusion. During Atlantic City's heyday, African Americans were kept off the Boardwalk and away from the beaches. The overly boisterous or improperly dressed were kept out of theaters and hotel lobbies by uniformed ushers and police. The creation of Atlantic City as the Nation's Playground was dependent on keeping undesirables out of view unless they were pushing tourists down the Boardwalk on rickshaw-like rolling chairs or shimmying in smoky nightclubs. Desegregation overturned this racial balance in the mid-1960s, making the city's public spaces more open and democratic, too open and democratic for many middle-class Americans who fled to suburbs and suburban-style resorts like Disneyworld. With the opening of the first casino in 1978, the urban balance once again shifted, creating twelve separate heavily guarded, glittering casino worlds walled off from the dilapidated houses, boarded-up businesses, and lots razed for redevelopment that never came. Tourists are deliberately kept away from the city's grim reality and its predominantly poor African American residents. Despite ten of thousands of buses and cars rolling into every day, gambling has not saved Atlantic City or returned it to its glory days. Simon's moving narrative of Atlantic City's past points to the troubling fate of urban America and the nation's cultural trajectory in the twentieth century, with broad implications for those interested in urban studies, sociology, planning, architecture, and history.

The Puerto Rican Syndrome Patricia Gherovici, 2010-05-04. Winner of the Gradiva Award in Historical Cultural and Literary Analysis and The 2004 Boyer Prize for Contributions to Psychoanalytic Anthropology. During the 1950s, US Army medical officers noted a new and puzzling syndrome that contemporary psychiatry could neither explain nor cure. These doctors reported that Puerto Rican soldiers under stress behaved in a very peculiar and dramatic manner, exhibiting a theatrical form of pseudo epilepsy. Startled physicians observed frightened and disoriented patients foaming at the mouth, screaming, biting, kicking, shaking in seizures, and fainting. The phenomenon seemed to correspond to a serious neurological disease, yet as with some forms of hysteria, physical examination failed to identify any sign of an organic origin. This unusual set of symptoms entered into medical records as a group of striking psychopathological reaction patterns precipitated by minor stress and was designated Puerto Rican Syndrome. In this lucid and sophisticated new work, Patricia Gherovici thoroughly examines the so-called Puerto Rican Syndrome in the contemporary world, its social and cultural implications for the growing Hispanic population in the US, and therefore for the US as a whole. As a mental illness that is allegedly uniquely Puerto Rican, this syndrome links nationality and culture to a psychiatric disease whose reappearance recalls the spectacular hysteria that led to the discovery of the unconscious and the birth of psychoanalysis. Gherovici beautifully and systematically uses the combined insights of Freud and Lacan to examine the current state of psychoanalysis and the Hispanic community in

America Blending these insights with history current events and her own case material Gherovici provides a startling fresh look at Puerto Rican Syndrome as social and cultural phenomenon She sheds new light on the future of American society and argues that psychoanalysis is not only possible but much needed in the ghetto Sonia Sotomayor Meg Greene,2012-05-03 This insightful biography introduces readers to Justice Sonia Sotomayor a remarkable woman with a single minded pursuit of educational excellence who rose from poverty in a Bronx housing project to a seat on the U S Supreme Court Sonia Sotomayor A Biography is an overview of Justice Sotomayor s life and career from her childhood to her ascent to the Supreme Court It is also an early assessment of her performance on the court her relationships with her colleagues and the particular influence she is likely to exert on future decisions Sharing an inspirational rags to riches story the book begins with Sotomayor s childhood in an East Bronx housing project It follows her to Princeton where she was a student activist and to Yale Law School Equally important to an understanding of this influential judge is the discussion of her career as a prosecutor for the City of New York and as a judge in the District Court for the Southern District of New York and the Second Circuit Court Examining her reputation as a tough but fair jurist the book explores the influence of these years which at the time of her appointment established her as the only Supreme Court justice with experience as a trial judge *War Against All Puerto Ricans* Nelson A Denis,2015-04-07 The powerful untold story of the 1950 revolution in Puerto Rico and the long history of U S intervention on the island that the New York Times says could not be more timely In 1950 after over fifty years of military occupation and colonial rule the Nationalist Party of Puerto Rico staged an unsuccessful armed insurrection against the United States Violence swept through the island assassins were sent to kill President Harry Truman gunfights roared in eight towns police stations and post offices were burned down In order to suppress this uprising the US Army deployed thousands of troops and bombarded two towns marking the first time in history that the US government bombed its own citizens Nelson A Denis tells this powerful story through the controversial life of Pedro Albizu Campos who served as the president of the Nationalist Party A lawyer chemical engineer and the first Puerto Rican to graduate from Harvard Law School Albizu Campos was imprisoned for twenty five years and died under mysterious circumstances By tracing his life and death Denis shows how the journey of Albizu Campos is part of a larger story of Puerto Rico and US colonialism Through oral histories personal interviews eyewitness accounts congressional testimony and recently declassified FBI files *War Against All Puerto Ricans* tells the story of a forgotten revolution and its context in Puerto Rico s history from the US invasion in 1898 to the modern day struggle for self determination Denis provides an unflinching account of the gunfights prison riots political intrigue FBI and CIA covert activity and mass hysteria that accompanied this tumultuous period in Puerto Rican history

The Puerto Rican Movement Andrés Torres,José Emiliano Velázquez,1998 Little attention has been paid to the Latino movements of the 1960s and 1970s in the literature of social movements This volume is the first significant look at the organizations that emerged in the late 1960s to promote Puerto Rican independence and the radical transformation of U S

society The Puerto Rican movement was a response to U S colonialism on the island and to the poverty and discrimination faced by most Puerto Ricans on the mainland This anthology looks at the organizations that emerged to combat these two problems in such places as Boston Chicago Hartford New York and Philadelphia Almost all the contributors worked with the organizations they describe Interviews with such key figures as Elizam Escobar Piri Thomas and Luis Fuentes as well as accounts by people active in the gay lesbian African American and white Left movements create a vivid picture of why and how people became radicalized and how their ideals intersected with their group s own dynamics

Acknowledged Legislator Edward J. Carvalho, 2014-04-17 Acknowledged Legislator Critical Essays on the Poetry of Mart n Espada stands as the first ever collection of essays on poet and activist Mart n Espada It is also to date the only published book length single author study of Espada currently in existence Relying on innovative highly original contributions from thirteen Espada scholars its principal aim is to argue for a long overdue critical awareness of and cultural appreciation for Espada and his body of writing Acknowledged Legislator accomplishes this task in three fundamental ways by providing readers with background information on the poet s life and work offering an examination into the subject matter and dominant themes that are frequently contained in his writing and finally by advocating in a variety of ways for why we should be reading discussing and teaching the Espada canon Divided into four distinct sections that modulate through several theoretical frames from Espada s attention to resistance poetics and concerns for historical memory to his oppositional critique of neoliberalism and support for a class consciousness grounded in labor rights Acknowledged Legislator offers a cohesive forward thinking interpretive statement of the poet s vision and proposes a critical re assessment for how we read Espada now and in the future

Writing Off the Hyphen Jose L. Torres-Padilla, Carmen Haydee Rivera, 2011-12-01 The sixteen essays in *Writing Off the Hyphen* approach the literature of the Puerto Rican diaspora from current theoretical positions with provocative and insightful results The authors analyze how the diasporic experience of Puerto Ricans is played out in the context of class race gender and sexuality and how other themes emerging from postcolonialism and postmodernism come into play Their critical work also demonstrates an understanding of how the process of migration and the relations between Puerto Rico and the United States complicate notions of cultural and national identity as writers confront their bilingual bicultural and transnational realities The collection has considerable breadth and depth It covers earlier undertheorized writers such as Luisa Capetillo Pedro Juan Labarthe Bernardo Vega Pura Belpr Arturo Schomburg and Graciany Miranda Archilla Prominent writers such as Rosario Ferr and Judith Ortiz Cofer are discussed alongside often neglected writers such as Honolulu based Rodney Morales and gay writer Manuel Ramos Otero The essays cover all the genres and demonstrate that current theoretical ideas and approaches create exciting opportunities and possibilities for the study of Puerto Rican diasporic literature

Sports and the Racial Divide Michael E. Lomax, 2008 With essays by Ron Briley Michael Ezra Sarah K Fields Billy Hawkins Jorge Iber Kurt Kemper Michael E Lomax Samuel O Regalado Richard Santillan and Maureen

Smith This anthology explores the intersection of race ethnicity and sports and analyzes the forces that shaped the African American and Latino sports experience in post World War II America Contributors reveal that sports often reinforced dominant ideas about race and racial supremacy but that at other times sports became a platform for addressing racial and social injustices The African American sports experience represented the continuation of the ideas of Black Nationalism racial solidarity black empowerment and a determination to fight against white racism Three of the essayists discuss the protest at the 1968 Olympic Games in Mexico City In football baseball basketball boxing and track and field African American athletes moved toward a position of group strength establishing their own values and simultaneously rejecting the cultural norms of whites Among Latinos athletic achievement inspired community celebrations and became a way to express pride in ethnic and religious heritages as well as a diversion from the work week Sports was a means by which leadership and survival tactics were developed and used in the political arena and in the fight for justice Michael E Lomax is associate professor of health and sport studies at the University of Iowa and the author of Black Baseball Entrepreneurs 1860 1901 Operating by Any Means Necessary Kenneth L Shropshire is David W Hauck Professor at the Wharton School of the University of Pennsylvania and director of the school s Sports Business initiative

Puerto Rican Labor History

1898-1934 Carlos Sanabria, 2017-12-22 Puerto Rican Labor History 1898 1934 presents a history of the organized labor movement in Puerto Rico from the United States colonial domination of the island in 1898 to the Great Depression in the early 1930s Although the most prominent Puerto Rican labor leaders in the early twentieth century were strongly influenced by revolutionary European socialist and anarchist ideology the organized labor movement as represented by the Federación Libre de los Trabajadores de Puerto Rico and the Partido Socialista became a fundamentally reformist trade unionist campaign that relied heavily on the democratic rights guaranteed by the United States government and the support of the American Federation of Labor Rather than advocating for the overthrow of capitalism the abolition of private property and the wage labor system and its replacement by a socialist egalitarian cooperative society free of centralized government authority the organized workers movement focused on the immediate struggle for higher wages and better working conditions by means of the organization of labor and participation in electoral politics

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