PUERTO RICAN LITERATURE

A Bibliography of Secondary Sources

COMPILED BY DAVID WILLIAM FOSTER

Puerto Rican Literature A Bibliography

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Puerto Rican Literature A Bibliography:

Puerto Rican Literature, 1982-09-28 Product information not available **Annotated Bibliography of Puerto Rican Bibliographies** Fay Fowlie-Flores, 1990-01-24 The inaugural volume in Greenwood's series of Bibliographies and Indexes in Ethnic Studies this up to date bibliography of bibliographies the most basic reference tool in any field of learning provides references to and information on all significant bibliographies compiled on Puerto Rico in general specific topics or individuals and Puerto Ricans in the United States It is a compilation of the ample yet scattered harvest of books journals newspapers government documents pamphlets theses dissertations and other publications reflecting the island s literary and intellectual history as written by Puerto Ricans or by others writing about Puerto Rico and its people Compiler Fay Fowlie Flores has updated previously published references by including many recent works that have for decades remained dispersed among mimeographed lists government publications and books published by research institutions and commercial publishers among others Both Spanish and English language bibliographies and bibliographic essays have been included and a few references to important works written in other languages are also cited. The time period of the works covered ranges from 1887 to 1988 with references to a few items published in 1989 With several exceptions for very specialized fields works cited have at least 10 items. The introduction provides a thorough and fact filled overview of the history and present status of Puerto Rican bibliographies Three main sections containing alphabetically arranged entries focus on Puerto Rico in general special topics and Puerto Ricans in the U S Seventeen special topics arranged alphabetically by subject address diverse areas of the culture including art and music economics folklore medicine politics women and more The annotation at each entry clarifies the subject matter and organization of the work as well as the authority of the compiler and often reflects the importance or complexity of the item All sources cited in the volume were carefully examined for references to additional bibliographies Three indexes facilitate access to all references by a particular author or title or to a specific topic This exhaustive reference work will be an invaluable tool for scholars educators librarians government officials students and interested laypersons Bibliography of Puerto Rican History and Literature Herbert H. Lehman College. Library, 1972 The Cambridge History of Latin American Literature Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work Literature

and Society of the Puerto Rican People Robert Márquez,1985 Handbook of Hispanic Cultures in the United States: Literature and Art Nicolàs Kanellos, Claudia Esteva-Fabregat, Francisco LomelÕ, 1993-01-01 Recovering the U.S. Hispanic Literary Project is a national project to locate identify preserve and make accessible the literary contributions of U S Hispanics from colonial times through 1960 in what today comprises the fifty states of the United States **Puerto Rican History and Literature** ,1974 Handbook of Latin American Literature (Routledge Revivals) David William Foster, 2015-06-11 First published in 1987 this second edition in 1992 the Handbook of Latin American Literature offers readers the opportunity to explore this literary history in the English Language and constitutes an ideological approach to Latin American Literature It provides both concise information concerning particular authors works and literary traditions of Latin America as well as comprehensive material about the various national literatures of the area This book will therefore be of interest to Hispanic scholars as well as more general readers and non Hispanists Reading U.S. Latina Writers A. Quintana, 2003-03-18 This essential teaching guide focuses on an emerging body of literature by U.S. Latina and Latin American Women writers It will assist non specialist educators in syllabus revision new course design and classroom presentation The inclusive focus of the book that is combining both US Latina and Latin American women writers is significant because it introduces a more global and transnational way of approaching the literature The introduction outlines the major historical experiences that inform the literature the important genres periods movements and authors in its evolution the traditions and influences that shape the works and key critical issues of which teachers should be aware The collection seeks to provide readers with a variety of Latina texts that will guarantee its long term usefulness to teachers and students of pan American literature Because it is no longer possible to understand U S Latina literature without taking into consideration the histories and cultures of Latin America the volume will through its organization argue for a more globalized type of analysis which considers the similarities as well as the differences in U S and Latin American women s cultural productions In this context the term Latina evokes a diasporic transnational condition in order to address some of the pedagogical issues posed by the bicultural nature which is inherent in pan American women s literature Latin American and Caribbean Bibliographies, 1985-1989 Lionel V. Loroña, 1993 The fifth supplement to Arthur E Gropp's A Bibliography of Latin American Bibliographies 1968 covering bibliographies published 1985 89 and those published earlier but not noted in previous supplements For the first time includes Caribbean bibliographies The 1 867 citations are unannotated Annotation copyright by Book News Inc Portland OR **Bibliographic Guide to Chicana and Latina** Narrative Kathy Leonard, 2003-08-30 There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume

cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

An Annotated Bibliography on Puerto Rican Materials and Other Sundry

Matters Luis Antonio Cardona, 1983

Multicultural American Literature A. Robert Lee, 2003 Table of contents

Bibliographic Guide to Latin American Studies .1988 *Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings **Library of Congress Subject Headings** Library of Congress, 2012 and anthologies Family Matters Marisel C. Moreno, 2012-08-29 Adopting a comparative and multidisciplinary approach to Puerto Rican literature Marisel Moreno juxtaposes narratives by insular and U S Puerto Rican women authors in order to examine their convergences and divergences By showing how these writers use the trope of family to question the tenets of racial and social harmony an idealized past and patriarchal authority that sustain the foundational myth of la gran familia she argues that this metaphor constitutes an overlooked literary contact zone between narratives from both sides Moreno proposes the recognition of a transinsular corpus to reflect the increasingly transnational character of the Puerto Rican population and addresses the need to broaden the literary canon in order to include the diaspora Drawing on the fields of historiography cultural studies and gender studies the author defies the tendency to examine these literary bodies independently of one another and therefore aims to present a more nuanced and holistic vision of this literature Carson McCullers in the Twenty-First Century Alison Graham-Bertolini, Casey Kayser, 2016-10-26 The contributors to this volume use diverse critical techniques to identify how Carson McCullers writing engages with and critiques modern social structures and how her work resonates with a twenty first century audience The collection includes chapters about McCullers fiction autobiographical writing and dramatic works and is groundbreaking because it includes the first detailed scholarly examination of new archival material donated to Columbus State University after the 2013 death of Dr Mary Mercer McCullers psychiatrist and friend including transcripts of the psychiatric sessions that took place between McCullers and Mercer in 1958 Further the collection covers the scope of McCullers canon of work such as The Heart Is a Lonely Hunter 1940 The Member of the Wedding 1946 and Ballad of the Sad

Caf 1943 through lenses that are of growing interest in contemporary literary studies including comparative transatlantic readings queer theory disability studies and critical animal theory among others

Colonialism and Narrative in Puerto Rico Victor C. Simpson,2004 This book analyzes the effect of the colonial experience on the protagonists in the novels of Pedro Juan Soto a renowned author of the Puerto Rican Generation of 1950 Arguing in keeping with Soto's generational and personal pessimism that the protagonists are anti heroes who struggle with their environment and succumb to it in different ways it acknowledges that the themes of the Puerto Rican novel are firmly rooted in the island's reality and offers a cogent review of the literary and socio political context against which Soto's work must be understood It also inserts Soto into the canon of post colonial writers while foregrounding his realist approach to characterization which is the author's means of articulating his social concerns

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15

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