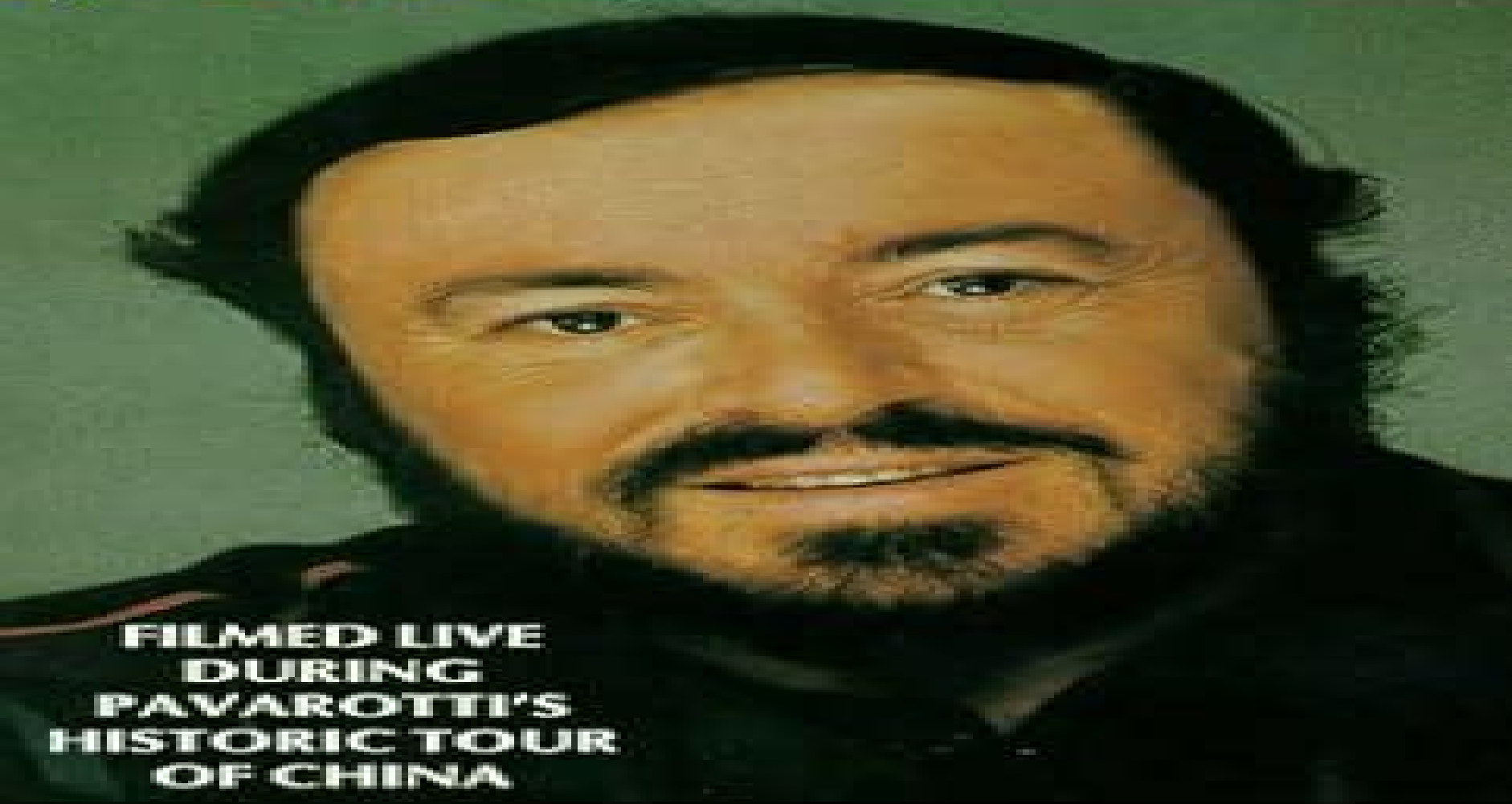


CONCERT



FILMED LIVE
DURING
PAVAROTTI'S
HISTORIC TOUR
OF CHINA

LUCIANO PAVAROTTI in
LA BOHEMIE

O P E R A S E R I E S

Puccini La Boheme Pavarotti Damico Genoa Opera Company

SJ Ball



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For Soprano & Tenor with Piano Luciano Pavarotti, 2004-04 Vocal 7 great duets from La bohème Tosca and Madama Butterfly as interpreted by soprano Mirella Freni and tenor Luciano Pavarotti All details of the artists performances are notated note variations breaths fermatas and other nuances of style Includes singer bios and interpretation notes in English and Italian 112 pages **La Bohème** Giacomo Puccini, Giuseppe Giacosa, Luigi Illica, 1898 **La Bohème** .Giacomo Puccini, Giuseppe Giacosa, Luigi Illica, 2015-09-18 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Puccini's La Bohème Ernest Markham Lee, 1909 La Bohème Giacomo Puccini, 2015-08-21 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **La Bohème** Giacomo Puccini, 1923 *La Bohème* Giacomo Puccini, 1917 *Pavarotti, My Own Story* Luciano Pavarotti, William Wright, 1981 An autobiography of the opera singer describing his personal life his career and the present day opera world **La Bohème** Giacomo PUCCINI, 1954

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