

# PUCCINI

A Critical Biography

SECOND EDITION



**Mosco Carner**

# Puccini A Critical Biography 2nd Edition

**Arthur Groos**



## **Puccini A Critical Biography 2nd Edition:**

**Puccini** Mosco Carner, 1974      **The Puccini Companion** William Weaver, Simonetta Puccini, 1994 This lively and informative collection touches upon all of the master's operas and also offers select bibliographies a chronology and a *dramatis personae* of the countless people who participated in Puccini's career      *Giacomo Puccini and His World* Arman Schwartz, Emanuele Senici, 2016-08-09 Giacomo Puccini 1858-1924 is the world's most frequently performed operatic composer yet he is only beginning to receive serious scholarly attention In *Giacomo Puccini and His World* an international roster of music specialists several writing on Puccini for the first time offers a variety of new critical perspectives on the composer and his works Containing discussions of all of Puccini's operas from *Manon Lescaut* 1893 to *Turandot* 1926 this volume aims to move beyond clichés of the composer as a Romantic epigone and to resituate him at the heart of early twentieth century musical modernity This collection's essays explore Puccini's engagement with spoken theater and operetta and with new technologies like photography and cinema Other essays consider the philosophical problems raised by realist opera discuss the composer's place in a variety of cosmopolitan formations and reevaluate Puccini's orientalism and his complex interactions with the Italian fascist state A rich array of primary source material including previously unpublished letters and documents provides vital information on Puccini's interactions with singers conductors and stage directors and on the early reception of the verismo movement Excerpts from Fausto Torrefranca's notorious *Giacomo Puccini and International Opera* perhaps the most vicious diatribe ever directed against the composer appear here in English for the first time The contributors are Micaela Baranello Leon Botstein Alessandra Campana Delia Casadei Ben Earle Elaine Fitz Gibbon Walter Frisch Michele Girardi Arthur Groos Steven Huebner Ellen Lockhart Christopher Morris Arman Schwartz Emanuele Senici and Alexandra Wilson      **Claude Debussy** François Lesure, 2019 English translation and revised edition of the most comprehensive and reliable biography of Claude Debussy François Lesure's critical biography of Claude Debussy Fayard 2003 is widely recognized by scholars as the most comprehensive and reliable account of that composer's life and career as well as of the artistic milieu in which he worked This encyclopedic volume draws extensively on Debussy's complete correspondence at that time unpublished a painstaking tracking of contemporary reviews and comments in the press and an examination of other primary documents including private diaries that had not been available to previous biographers As such Lesure's book presents a wealth of new information while debunking a number of myths that had developed over the years since the composer's death in 1918 The present English translation and revised edition by Debussy authority Marie Rolf augments Lesure's numerous notes with several thousand new ones by Rolf providing more precise information on crucial and sometimes contentious points It also reflects Debussy scholarship that has appeared since 2003 updating Lesure's seminal work Rolf's translation the first ever will make Lesure's findings accessible to scholars musicians and music lovers in English speaking lands and around the world FRAN OIS LESURE 1923-2001 was the Director of the Music division

of the Bibliothèque nationale de France Professor of Musicology at the Université libre de Bruxelles and Chair of Musicology at the cole pratique des Hautes études MARIE ROLF is senior associate dean of graduate studies and professor of music theory at the Eastman School of Music and a member of the editorial board for the *Ouvres complètes* de Claude Debussy

**Puccini: The Illustrated Lives of the Great Composers.** Peter Southwell-Sander, 2011-08-01 This Fascinating biography chronicles Puccini's life and times with dozens of photographs and illustrations of the period His Musical heritage his scandalous elopement with Elvira his relationship with Caruso and the dramas of his own life and unfolded in loving detail

**Giacomo Puccini: Tosca** Mosco Carner, 1985-09-05 A guide for opera goers to Tosca which includes a synopsis of the plot and discussions on style *A Short History of Opera* Donald Jay Grout, Hermine Weigel Williams, 2003 The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre's beginnings in the seventeenth century and follows its progress to the present day Jacket

**Bohème** Arthur Groos, Roger Parker, 1986-08-07 This guide presents a unique collection of critical analytical and documentary essays on Puccini's most popular opera It includes new studies on the background to Parisian bohemianism Puccini's musical language and the opera's stage history as well as the genesis of the opera the structure of the libretto and aspects of the work's reception *Thomas Beecham* John Lucas, 2008 Thomas Beecham was one of Britain's greatest conductors of orchestral music and opera as well as an entrepreneur and impresario of exceptional energy and brilliant wit This new life places him musically politically and socially in the troubled times in which he lived and corrects the stories and myths many of them Beecham's own making that have grown up around this uniquely gifted and controversial figure Drawing upon extensive research Lucas presents new material on his early years his complicated private life his father's catastrophic attempt to buy a large part of Covent Garden which brought the family to its knees financially and the orchestras and opera companies that Beecham founded New light is shed on his visits to Nazi Germany and his view of its leaders as well as the much misunderstood and previously unchronicled years of the Second World War which he spent in Australia and America Thomas Beecham An Obsession with Music will change the way we view this complex personality and remain the standard biography for years to come JOHN LUCAS was on the staff of the Observer for 25 years completed Peter Heyworth's monumental biography of Otto Klemperer wrote the biography of Reginald Goodall and is responsible for the current entries on Beecham and Klemperer in the New Grove BEECHAM IN REHEARSAL This book will include a full length CD of Beecham rehearsing the RPO It features music by Haydn Mozart Handel Liszt and a remarkable movement from Beethoven's 5th Symphony *Lives of the Great Composers 3e* Harold C Schonberg, 1997-04 Schonberg brings the reader closer to an identification with the composers he discusses and thus closer to an understanding of their music The book consequently places more emphasis on biographical details and less upon technical analysis of the music **Opera** Guy A.

Marco,2002-05-03 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published **What Killed the Great and Not So Great Composers?**

Joseph W. Lewis, Jr., M.D.,2010-04-23 From a personally assembled database of 13 859 classical musicians What Killed the Great and not so Great Composers delves into the medical histories of a wide variety of composers from both a musical and medical standpoint Biographies of musicians from Johann Sebastian Bach of the Baroque period to Benjamin Britten of the Modern era explore in depth their illnesses and the impact their diseases had on musical productivity Other chapters referenced to specific composers are devoted to such diverse ailments as deafness mental disorders sexually transmitted diseases surgery and war injuries to name a few A unique section of statistics and demographics analyzes various aspects of composers lives such as their longevity related to contemporaneous nonmusical populations the incidence of various illnesses they experienced over the centuries and the type of medical problems suffered by the so called top 100 classical musicians Although a precise and complete accounting of the great composers ailments may never be possible a general understanding of the medical problems experienced by these unique individuals nevertheless can heighten one s appreciation of their creative processes despite the hardships imposed by their physical and mental illnesses Although some individuals surrendered to their disabilities for a variety of reasons others were able to rise above their infirmities and produce the wonderful music mankind has enjoyed through the centuries **The Cambridge Companion to Twentieth-Century Opera**

Mervyn Cooke,2005-12-08 This Companion celebrates the extraordinary riches of the twentieth century operatic repertoire in a collection of specially commissioned essays written by a distinguished team of academics critics and practitioners Beginning with a discussion of the century s vital inheritance from late romantic operatic traditions in Germany and Italy the text embraces fresh investigations into various aspects of the genre in the modern age with a comprehensive coverage of the work of individual composers from Debussy and Schoenberg to John Adams and Harrison Birtwistle Traditional stylistic categorizations including symbolism expressionism neo classicism and minimalism are reassessed from new critical perspectives and the distinctive operatic traditions of Continental and Eastern Europe Russia and the Soviet Union the United Kingdom and United States are subjected to fresh scrutiny The volume includes essays devoted to avant garde music theatre operettas and musicals filmed opera and ends with a discussion of the position of the genre in today s cultural marketplace **Research Materials in Music**

Phillip R. Rehfeldt,1990-01-01 This text was developed for use in a standard college level introduction to graduate studies course in musicology that I taught for thirty three years at the University of Redlands *Opera in Context* Mark A. Radice,1998 These essays by respected scholars examine

representative operatic productions from diverse national schools and periods together forming a comprehensive history of the staging techniques of opera over the centuries      **The Juggler of Notre Dame and the Medievalizing of Modernity**

Jan M. Ziolkowski, 2018-10-31 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today In this volume Jan Ziolkowski follows the juggler of Notre Dame as he cavorts through new media including radio television and film becoming closely associated with Christmas and embedded in children s literature Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies      *The Harvard Dictionary of Music* Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today s beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without      **Madama Butterfly/Madamu Batafurai** Arthur Groos, 2023-02-16 Examines post colonial issues in Madama Butterfly the historical background conflicted representation of the heroine and controversial reception in Japan

The Cambridge History of Italian Literature Peter Brand, Lino Pertile, 1999-08-28 Italy possesses one of the richest and most influential literatures of Europe stretching back to the thirteenth century This substantial history of Italian literature provides a comprehensive survey of Italian writing since its earliest origins Leading scholars describe and assess the work of

writers who have contributed to the Italian literary tradition including Dante Petrarch and Boccaccio the Renaissance humanists Machiavelli Ariosto and Tasso pioneers and practitioners of commedia dell arte and opera and the contemporary novelists Calvino and Eco The Cambridge History of Italian Literature sets out to be accessible to the general reader as well as to students and scholars translations are provided along with a map chronological chart and substantial bibliographies

*When Literature Becomes Opera* Leonard Rosmarin, 2023-12-11 Perhaps no other art form in the Western world has polarized opinion to the same extent as opera While its devotees can be almost fanatical in their enthusiasm its detractors will dismiss lyric theatre as an impossible hybrid Literature and music undermine one another when brought together they maintain Their contempt for the genre is more often than not motivated by the supposedly mediocre quality of the librettos or scripts to which the works are set as well as the implausibility of characters singing instead of speaking their emotions But what if these much maligned scripts provided composers with the raw material necessary to convert stereotypes into exemplary figures and place them in powerfully dramatic situations What if the unreality of opera opened up gripping vistas onto the reality of human emotions When *Literature Becomes Opera* strives to answer these questions by analyzing the artistic process through which literary texts are simplified then transformed into lyric dramas Using as examples eight outstanding operas inspired by works of French writers *Rigoletto* *La traviata* *Carmen* *Tha s La Boh me* *Tosca* *Pell as et M lisande* and *Dialogues des Carm lites* this study demonstrates that a libretto like a film script enters into a partnership with the art it serves music When the quality of the partnership is high all of opera s liabilities that purists take pleasure in deriding become stunning assets

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## **Table of Contents Puccini A Critical Biography 2nd Edition**

1. Understanding the eBook Puccini A Critical Biography 2nd Edition
  - The Rise of Digital Reading Puccini A Critical Biography 2nd Edition
  - Advantages of eBooks Over Traditional Books
2. Identifying Puccini A Critical Biography 2nd Edition
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Puccini A Critical Biography 2nd Edition
  - User-Friendly Interface
4. Exploring eBook Recommendations from Puccini A Critical Biography 2nd Edition
  - Personalized Recommendations
  - Puccini A Critical Biography 2nd Edition User Reviews and Ratings
  - Puccini A Critical Biography 2nd Edition and Bestseller Lists
5. Accessing Puccini A Critical Biography 2nd Edition Free and Paid eBooks
  - Puccini A Critical Biography 2nd Edition Public Domain eBooks



- Puccini A Critical Biography 2nd Edition eBook Subscription Services
- Puccini A Critical Biography 2nd Edition Budget-Friendly Options
- 6. Navigating Puccini A Critical Biography 2nd Edition eBook Formats
  - ePub, PDF, MOBI, and More
  - Puccini A Critical Biography 2nd Edition Compatibility with Devices
  - Puccini A Critical Biography 2nd Edition Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Puccini A Critical Biography 2nd Edition
  - Highlighting and Note-Taking Puccini A Critical Biography 2nd Edition
  - Interactive Elements Puccini A Critical Biography 2nd Edition
- 8. Staying Engaged with Puccini A Critical Biography 2nd Edition
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Puccini A Critical Biography 2nd Edition
- 9. Balancing eBooks and Physical Books Puccini A Critical Biography 2nd Edition
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Puccini A Critical Biography 2nd Edition
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Puccini A Critical Biography 2nd Edition
  - Setting Reading Goals Puccini A Critical Biography 2nd Edition
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Puccini A Critical Biography 2nd Edition
  - Fact-Checking eBook Content of Puccini A Critical Biography 2nd Edition
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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