

PUBLISHING, CULTURE,

AND

POWER IN

EARLY MODERN CHINA

Publishing Culture And Power In Early Modern China

Kang-i Sun Chang, Stephen Owen



Publishing Culture And Power In Early Modern China:

Publishing, Culture, and Power in Early Modern China Kai-wing Chow, 2004 This path breaking book argues that printing both with woodblocks and with movable type exerted a profound influence on Chinese society in the sixteenth and seventeenth centuries

Print and Power in Early Modern Europe (1500-1800) Nina Lamal, Jamie Cumby, Helmer J. Helmers, 2021-06-08 Print in the early modern period could make or break power This volume addresses one of the most urgent and topical questions in early modern history how did European authorities use a new medium with such tremendous potential The eighteen contributors develop new perspectives on the relationship between the rise of print and the changing relationships between subjects and rulers by analysing print's role in early modern bureaucracy the techniques of printed propaganda genres and strategies of state communication While print is often still thought of as an emancipating and disruptive force of change in early modern societies the resulting picture shows how instrumental print was in strengthening existing power structures Contributors Renaud Adam Martin Christ Jamie Cumby Arthur der Weduwen Nora Epstein Andreas Golob Helmer Helmers Jan Hillg rter Rindert Jagersma Justyna Kilia czyk Zi ba Nina Lamal Margaret Meserve Rachel Midura Gautier Mingous Ernesto E Oyarbide Maga a Caren Reimann Chelsea Reutchke Celyn David Richards Paolo Sachet Forrest Strickland and Ramon Voges

The Great Exchange: Making the News in Early Modern Europe Joad Raymond Wren, 2025-07-10 An epic history of the birth of news in Europe News moves It is a battle a scandal a disaster It is a letter a newspaper a proclamation News is a material thing but also something between us something we take into us and feel This book tells the story of news from the sunset of the Middle Ages to the rise of mass media in modern times It begins in Renaissance Italy with the envoys and merchants who drew in and disseminated news across Europe establishing its channels and conventions Following the beat of news around the continent it uncovers a vast invisible network traversing the boundaries of geography and politics religion and language Joad Raymond Wren allows the reader to see news of the battle of Lepanto the siege of Vienna spreading around this network in real time Dispelling the tenacious myth that news was until the printing press scarce and unreliable and until the telegraph slow and provincial he opens up windows onto a world buzzing with news from faraway News brought the distant closer and provided the means for Europe to know itself The continent was for a time held together by that most essential of human acts communication

The Power of Print in Modern China Robert Culp, 2019-05-28 Amid early twentieth century China's epochal shifts a vital and prolific commercial publishing industry emerged Recruiting late Qing literati foreign trained academics and recent graduates of the modernized school system to work as authors and editors publishers produced textbooks reference books book series and reprints of classical texts in large quantities at a significant profit Work for major publishers provided a living to many Chinese intellectuals and offered them a platform to transform Chinese cultural life In The Power of Print in Modern China Robert Culp explores the world of commercial publishing to offer a new perspective on modern China's cultural transformations Culp examines China

s largest and most influential publishing companies Commercial Press Zhonghua Book Company and World Book Company during the late Qing and Republican periods and into the early years of the People's Republic He reconstructs editors' cultural activities and work lives as a lens onto the role of intellectuals in cultural change Examining China's distinct modes of industrial publishing Culp explains the emergence of the modern Chinese intellectual through commercial and industrial processes rather than solely through political revolution and social movements An original account of Chinese intellectual and cultural history as well as global book history The Power of Print in Modern China illuminates the production of new forms of knowledge and culture in the twentieth century

Reinventing Knowledge: From Alexandria to the Internet

Ian F. McNeely, Lisa Wolverton, 2009-09-08 History [China's Transition to Modernity](#) Minghui Hu, 2015-07-01 The figure of Dai Zhen 1724-1777 looms large in modern Chinese intellectual history Dai was a mathematical astronomer and influential polymath who along with like-minded scholars sought to balance understandings of science technology and history within the framework of classical Chinese writings Exploring ideas in fields as broad-ranging as astronomy geography governance phonology and etymology Dai grappled with Western ideas and philosophies including Jesuit conceptions of cosmology which were so important to the Qing dynasty 1644-1911 court's need for calendrical precision Minghui Hu tells the story of China's transition into modernity from the perspective of 18th-century Chinese scholars dedicated to examining the present and past with the tools of evidential analysis Using Dai as the centering point Hu shows how the tongru broadly learned scholars of this era navigated Confucian Jesuit and other worldviews during a dynamic period connecting ancient theories to new knowledge in the process Scholars and students of early modern Chinese history and those examining science religious and intellectual history more broadly will find China's Transition to Modernity inspiring and helpful for their research and teaching

The Typographic Imagination Nathan Shockey, 2019-12-10 In the early twentieth century Japan was awash with typographic text and mass-produced print Over the short span of a few decades affordable books and magazines became a part of everyday life and a new generation of writers and thinkers considered how their world could be reconstructed through the circulation of printed language as a mass market commodity The Typographic Imagination explores how this commercial print revolution transformed Japan's media ecology and traces the possibilities and pitfalls of type as a force for radical social change Nathan Shockey examines the emergence of new forms of reading writing and thinking in Japan from the last years of the nineteenth century through the first decades of the twentieth Charting the relationships among prose politics and print capitalism he considers the meanings and functions of print as a staple commodity and as a ubiquitous and material medium for discourse and thought Drawing on extensive archival research The Typographic Imagination brings into conversation a wide array of materials including bookseller trade circulars language reform debates works of experimental fiction photo gazetteers socialist periodicals Esperanto primers declassified censorship documents and printing press strike bulletins Combining the rigorous close analysis of Japanese literary studies with transdisciplinary methodologies from media

studies book history and intellectual history The Typographic Imagination presents a multivalent vision of the rise of mass print media and the transformations of modern Japanese literature language and culture **Companion to the History of the Book** Simon Eliot,Jonathan Rose,2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of The Companion to the History of the Book offers a global survey of the book s history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today s burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject Cultures of Knowledge Dagmar Schäfer,2011-10-28 Identifying four spheres of knowledge culture in the history of technology in China this book offers an introduction to the transmission of knowledge and detailed contextual descriptions of individual technologies in China such as porcelain silk and agriculture **Engaging Transculturality** Laila Abu-Er-Rub,Christiane Brosius,Sebastian Meurer,Diamantis Panagiotopoulos,Susan Richter,2019-03-07 Engaging Transculturality is an extensive and comprehensive survey of the rapidly developing field of transcultural studies In this volume the reflections of a large and interdisciplinary array of scholars have been brought together to provide an extensive source of regional and trans regional competencies and a systematic and critical discussion of the field s central methodological concepts and terms Based on a wide range of case studies the book is divided into twenty seven chapters across which cultural social and political issues relating to transculturality from Antiquity to today and within both Asian and European regions are explored Key terms related to the field of transculturality are also discussed within each chapter and the rich variety of approaches provided by the contributing authors offer the reader an expansive look into the field of transculturality Offering a wealth of expertise and equipped with a selection of illustrations this book will be of interest to scholars and students from a variety of fields within the Humanities and Social Sciences *Contemporary Chinese Print Media* Zheng Yi,2013-10-01 This book examines the transformations in form genre and content of contemporary Chinese print media It describes and analyses the role of post reform social stratification in the media focusing particularly on how the changing practices and institutions of the industry correspond to and accelerate the emergence of a relatively affluent urban leisure reading market It argues that this reinvention of Chinese print media vis vis the creation of a post socialist taste class culture is an essential part of the cultural and affective transformations in contemporary Chinese society and demonstrates how the reinvention of such taste culture

effectively creates through new kinds of reading materials and carefully demarcated target audiences a middle class civility that serves as the locus of the new niche media market

Scholarly Communication at the Crossroads in China Jingfeng Xia, 2017-01-09 Scholarly Communication at the Crossroads in China follows the dichotomy paradox to focus on both achievements and challenges at every step of the scholarly communication process highlighting Insights and trends in academic infrastructure and scholarly behaviors within the context of local economic political and technological development Since China adopted an open door policy in the late 1970s it has experienced a dramatic economic transformation With a growth rate around 10% over the past three decades China is now the second largest economy by nominal gross domestic product and by purchasing power parity in the world Economic success has impelled restructurings in almost all aspects of the social and cultural settings Among other changes the new pursuits of education research and scholarship have redefined the academic community with its development across generations and ideologies Provides a large picture of scholarly communication in China with official data interviews and personal observations Includes the latest multidisciplinary information covering education library science and information science Contains diverse formats including charts and tables with dichotomy examples Presents historical and contemporary coverage analyzing data from 1978 onwards in a cultural economic social and political context Focuses on changes by taking readers through the complex process of scholarship transformation

The Cambridge History of Chinese Literature: From 1375 Kang-i Sun Chang, Stephen Owen, 2010 Stephen Owen is James Bryant Conant Professor of Chinese at Harvard University Book Jacket

The Oxford Handbook of Confucianism Jennifer Oldstone-Moore, 2023 Comprised of thirty eight original essays by experts from a wide range of disciplines the Oxford Handbook of Confucianism covers the Confucian tradition chronologically geographically and topically through textured and innovative examinations of foundational subjects and emerging topics in Confucian studies

A Companion to Modern Chinese Literature Yingjin Zhang, 2015-08-13 This wide ranging Companion provides a vital overview of modern Chinese literature in different geopolitical areas from the 1840s to now It reviews major accomplishments of Chinese literary scholarship published in Chinese and English and brings attention to previously neglected important areas Offers the most thorough and concise coverage of modern Chinese literature to date drawing attention to previously neglected areas such as late Qing Sinophone and ethnic minority literature Several chapters explore literature in relation to Sinophone geopolitics regional culture urban culture visual culture print media and new media The introduction and two chapters furnish overviews of the institutional development of modern Chinese literature in Chinese and English scholarship since the mid twentieth century Contributions from leading literary scholars in mainland China and Hong Kong add their voices to international scholarship

Maoism at the Grassroots Jeremy Brown, Matthew D. Johnson, 2015-10-13 Maoism at the Grassroots challenges state centered views of China under Mao providing insights into the lives of citizens across social strata ethnicities and regions It reveals how ordinary people risked persecution and imprisonment in order to assert personal

beliefs and identities despite political repression and surveillance Home and the World Yuming He, 2020-10-26 China's sixteenth and seventeenth centuries saw an unprecedented explosion in the production and circulation of woodblock printed books. What can surviving traces of that era's print culture reveal about the makers and consumers of these books? *Home and the World* addresses this question by carefully examining a wide range of late Ming books, considering them not merely as texts but as material objects and economic commodities designed, produced, and marketed to stand out in the distinctive book marketplace of the time and promising high enjoyment and usefulness to readers. Although many of the mass market commercial imprints studied here might have struck scholars from the eighteenth century on as too trivial, lowbrow, or slipshod to merit serious study, they prove to be an invaluable resource providing insight into their readers' orientations toward the increasingly complex global stage of early modernity and toward traditional Chinese conceptions of textual, political, and moral authority. On a more intimate scale, they tell us about readers' ideals of a fashionable and pleasurable private life. Through studying these works, we come closer to recapturing the trend-conscious, sophisticated, and often subversive ways readers at this important moment in China's history imagined their world and their place within it. 2015 Joseph Levenson Book Prize, Pre-1900 Category, China and Inner Asia Council of the Association for Asian Studies.

Beyond the May Fourth Paradigm Kai-wing Chow, 2008-01-01 *Beyond the May Fourth Paradigm* explores various dimensions of modern Chinese culture, ranging from literature, thought, and music to scientific research, business, and everyday life. By heeding how the May Fourth and non-May Fourth groups depended on each other and joined forces in creating Chinese modernity, this anthology points to the significant directions that Chinese historical actors chose as they competed but also collaborated in modernizing themselves, their culture, and the nation. **Brush, Seal, and Abacus** Zhao Jie, 2017-11-15 This book is a study of the social and cultural change in Ming China's lower Yangzi delta region from about 1500 to 1644. It takes three social groups—literati, scholar-officials, and merchants—as the framework for discussing the political, socioeconomic, and cultural forces that coalesced and reinforced one another to influence and facilitate the region's change. A still wider perspective reveals how the region's political ties with the state and commercial links with external markets impacted the region for better and for worse. The book also discusses the literati's reflection and discourse, which their participation in the change generated on the issues of morality, money, politics, and disorder. The reader, when brought into the richly textured social and cultural life of Ming China's heartland, will foster an appreciation of what it was like for the region and its people to live in an age of commercial and cultural vigor, which then descended into distress and despair. For scholars and for others conversant with Chinese history and Ming history, in particular the extensive use of literati sources and the references to contemporary scholarship, will be of interest. *Genealogical Manuscripts in Cross-Cultural Perspective* Markus Friedrich, Jörg B. Quenzer, 2024-12-16 Situating the history of genealogy in the ambit of manuscript studies, this volume explores how handwriting practices influenced the development of genealogies. It shows how lineages used

handwritten documents in constructing and presenting their identity both to the outside world and to themselves

Genealogical handwriting is practiced in many manuscript cultures this volume is the first to juxtapose studies from a wide variety of such cultures ranging from East Asia to West and Central Asia to Europe As the present contributions discuss in depth tracing one's lineage usually required taking note of personal histories biographies and relationships the chapters explore the many different reasons that compelled both individuals and institutions to do just this and highlight the various contexts in which genealogy writing occurred Taking a material oriented approach to handwriting practices in the study of genealogies can reveal the challenges implicated in producing such written artefacts highlighting the enormous effort required in cultivating lineage related knowledge Seen from the view of manuscript studies genealogies emerge as invaluable yet also highly fragile forms of cultural capital

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