

Leslie Scalapino



THE PUBLIC WORLD/
SYNTACTICALLY
IMPERMANENCE

Public World Syntactically Impermanence

Andrew Schelling



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Dahlia's Iris Leslie Scalapino,2003 A futuristic detective novel written in the tradition of an ancient Tibetan form

Leaving Lines of Gender Ann Vickery,2000 The most significant contribution to the literary history of Language writing to date

Expanding Authorship Peter Middleton,2021-06 Expanding Authorship collects important essays by Peter Middleton that show the many ways in which in a world of proliferating communications media poetry making is increasingly the work of agencies extending beyond that of a single identifiable author In four sections Sound Communities Collaboration and Complexity Middleton demonstrates that this changing situation of poetry requires new understandings of the variations of authorship He explores the internal divisions of lyric subjectivity the vicissitudes of coauthorship and poetry networks the creative role of editors and anthologists and the ways in which the long poem can reveal the outer limits of authorship Readers and scholars of Wallace Stevens William Carlos Williams George Oppen Frank O Hara Robert Duncan Robert Creeley Jerome Rothenberg Susan Howe Lyn Hejinian Nathaniel Mackey and Rae Armantrout will find much to learn and enjoy in this groundbreaking volume

How to Live/what to Do Adalaide Kirby Morris,2003 Adalaide Morris removes the work of the iconic writer H D from the various compartments into which it has traditionally been placed and examines what she terms the ongoingness of her writing showing her to be a playful linguistic innovator whose writings are relevant to many fields of human activity

The Wisdom Anthology of North American Buddhist Poetry Andrew Schelling,2005-05-15 This unique collection brings us African Americans reading the Black diasporahrough the eyes of exiled Tibetan monks Americans of Vietnamese and Tibetan heritage wrestling with the cultural norms of their parents or ancestors Zennd Dada inspired performance pieces and groundbreaking writings from theioneers of the Beat movement so

many of whom remain not just relevant but vital to this day With its eclectic mix of acknowledged elders and newly emergent voices this landmark anthology vividly displays how Buddhism is influencing the character of contemporary poetry

Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections Understanding Language provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages Forming Texts offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics Reading Literature and Culture continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

Allegorical Moments Lyn Hejinian, 2023-11-07 *Allegorical Moments* is a set of essays dedicated to rethinking allegory and arguing for its significance as a creative and critical response to sociopolitical environmental and existential turmoil affecting the contemporary world Traditionally allegorical interpretation was intended to express an orthodoxy and support an ideology Hejinian attempts to liberate allegory from its dogmatic usages Presenting modern and contemporary materials ranging from the novel to poetry to painting and cinema to activist poetry of the Occupy movement each essay in the book begins again with different materials and from different perspectives Hejinian's generative scholarship looks back to experimental modernism and forward into a future for a vital wayward poetry resistant to the crushing global effects of neoliberalism

North American Women Poets in the 21st Century Lisa Sewell, Kazim Ali, 2020-02-25 *North American Women Poets in the 21st Century* Beyond Lyric and Language is an important new addition to the *American Poets in the 21st Century* series Like the earlier anthologies this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin Meg Tyler on Fanny Howe Elline Lipkin on Alice Notley Kamran Javadizadeh on Claudia Rankine and many more A companion web site will present audio of each poet's work Calling Natasha Trethewey Mexico 1969 Why not make a fiction of the mind's fictions I want to say it begins like this the trip a pilgrimage my mother kneeling at

the altar of the Black Virgin enthralled light streaming in a window the sun at her back holy water in a bowl she must have touched What s left is palimpsest one memory bleeding into another overwriting it How else to explain what remains The sound of water in a basin I know is white the sun behind her light streaming in her face as if she were already dead blurred as it will become I want to imagine her before the altar rising to meet us my father lifting me toward her outstretched arms What else to make of the mind s slick confabulations What comes back is the sun s dazzle on a pool s surface light filtered through water closing over my head my mother her body between me and the high sun a corona of light around her face Why not call it a vision What I know is this I was drowning and saw a dark Madonna someone pulled me through the water s bright ceiling and I rose initiate from one life into another

Ideas of Order in Contemporary American Poetry Diana von Finck, Oliver Scheiding, 2007

Poetry Project, 1998

Phenomenology and the Late Twentieth-Century American Long Poem Matthew Carbery, 2019-01-04 Phenomenology and the Late Twentieth Century American Long Poem reads major figures including Charles Olson Lyn Hejinian Nathaniel Mackey Susan Howe and Rachel Blau DuPlessis within a new approach to the long poem tradition Through a series of contextualised close readings it explores the ways in which American poets developed their poetic forms by engaging with a variety of European phenomenologists including Hannah Arendt Maurice Merleau Ponty Martin Heidegger Emmanuel Levinas and Jacques Derrida Consolidating recent materials on the role of Continental Philosophy in American poetics this book explores the theoretical and historical contexts in which avant garde poets have developed radically new methods of making poems long Matthew Carbery offers a timely commentary on a number of major works of American poetry whilst providing ground breaking research into the wider philosophical context of late twentieth century poetic experimentation

Democracy in Contemporary U.S. Women's Poetry N. Marsh, 2007-10-01 This book reads the work of contemporary women poets against recent debates in third wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U S culture

Contemporary Poetry and Contemporary Science Robert Crawford, 2006-09-07 A collaboration between leading poets and scientists this title shows through its form and through practice as well as reflection that poetry and science can meet with productive results It also shows how modes of scientific knowledge and of poetic making continue to be intertwined

Listening to Reading Stephen Ratcliffe, 2000-03-30 Contends that experimental writing from Mallarme Stein and Cage to contemporary poets of the eighties and nineties can teach us much about how we write and read both poetry and criticism

Distressing Language Michael Davidson, 2022-04-19 Introduction distressing language Poetics of mishearing Siting sound redistributing the senses in Christine Sun Kim Misspeaking poetics Tongue tied and muscle bound doing time with Eigner Diverting language Jena Osman s corporate subject Missing music the theft of sound in Alison O Daniel s The tuba thieves A captioned life Afterword redressing language

Slips of the Mind Jennifer Soong, 2025-04-07 An audacious account of what happens when forgetting becomes a way of writing and writing becomes a

way of forgetting In Slips of the Mind poet and critic Jennifer Soong turns away from forgetting's long standing associations with suppression privation and error to argue that the absence or failure of memory has often functioned as a generative creative principle Exploring forgetting not as the mere rejection of a literary past or a form of negative poetics Soong puts to the test its very aesthetic meaning What new structures forms of desires styles and long and short feelings do lapses in time allow What is oblivion's relationship to composition And how does the twentieth century poet come to figure as the quintessential embodiment of such questions Soong uncovers forgetting's influence on Gertrude Stein Lyn Hejinian Tan Lin Harryette Mullen Lissa Wolsak and New York School poets John Ashbery James Schuyler Bernadette Mayer and Ted Berrigan among others She reveals that forgetting's shapeshifting produces differences in poetic genre interest and degrees of intentionality and that such malleability is part of forgetting's nature Most provocatively Soong shows how losing track of things leaving them behind or finding them already gone resists overdetermination and causality in the name of surprise as poets leverage forgetting in order to replace identity with style Slips of the Mind is the kind of literary criticism that will reward all readers of modern and contemporary poetry

It's go in horizontal Leslie Scalapino, 2008-04-08 Internationally recognized as one of the most innovative writers in America today Leslie Scalapino persistently challenges the boundaries of many forms in which she works poetry prose plays and more This outstanding volume includes work from sequential and serial poems written over thirty two years The poems demonstrate ideas and inventions in writing and how one writing invention leads to the next Three series are selected from the long poem way about which Philip Whalen said She makes everything take place in real time in the light and air and night where all of us live everything happening at once Recent poems such as those from DeLay Rose appear to leave the page itself as a single infinite line in which the actions of individuals and occurrences in the outside world are synonymous mysterious and simultaneous It's go in horizontal is a dazzling entryway into the oeuvre of a daring and powerful writer

This Compost Jed Rasula, 2012-09-01 Poetry for Jed Rasula bears traces of our entanglement with our surroundings and these traces define a collective voice in modern poetry independent of the more specific influences and backgrounds of the poets themselves In This Compost Rasula surveys both the convictions asserted by American poets and the poetics they develop in their craft all with an eye toward an emerging ecological worldview Rasula begins by examining poets associated with Black Mountain College in the 1950s Charles Olson Robert Creeley and Robert Duncan and their successors But This Compost extends to include earlier poets like Robinson Jeffers Ezra Pound Louis Zukofsky Kenneth Rexroth and Muriel Rukeyser as well as Clayton Eshleman Gary Snyder Michael McClure and other contemporary poets Walt Whitman and Emily Dickinson also make appearances Rasula draws this diverse group of poets together uncovering how the past is a compost fertilizing the present He looks at the heritage of ancient lore and the legacy of modern history and colonial violence as factors contributing to ecological imperatives in modern poetry This Compost restores the dialogue between poetic language and the geophysical biological realm of nature that so much

postmodern discourse has sought to silence It is a fully developed carefully argued book that deals with an underrepresented element in modern American culture where the natural world and those who write about it have been greatly neglected in contemporary literary history and theory

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