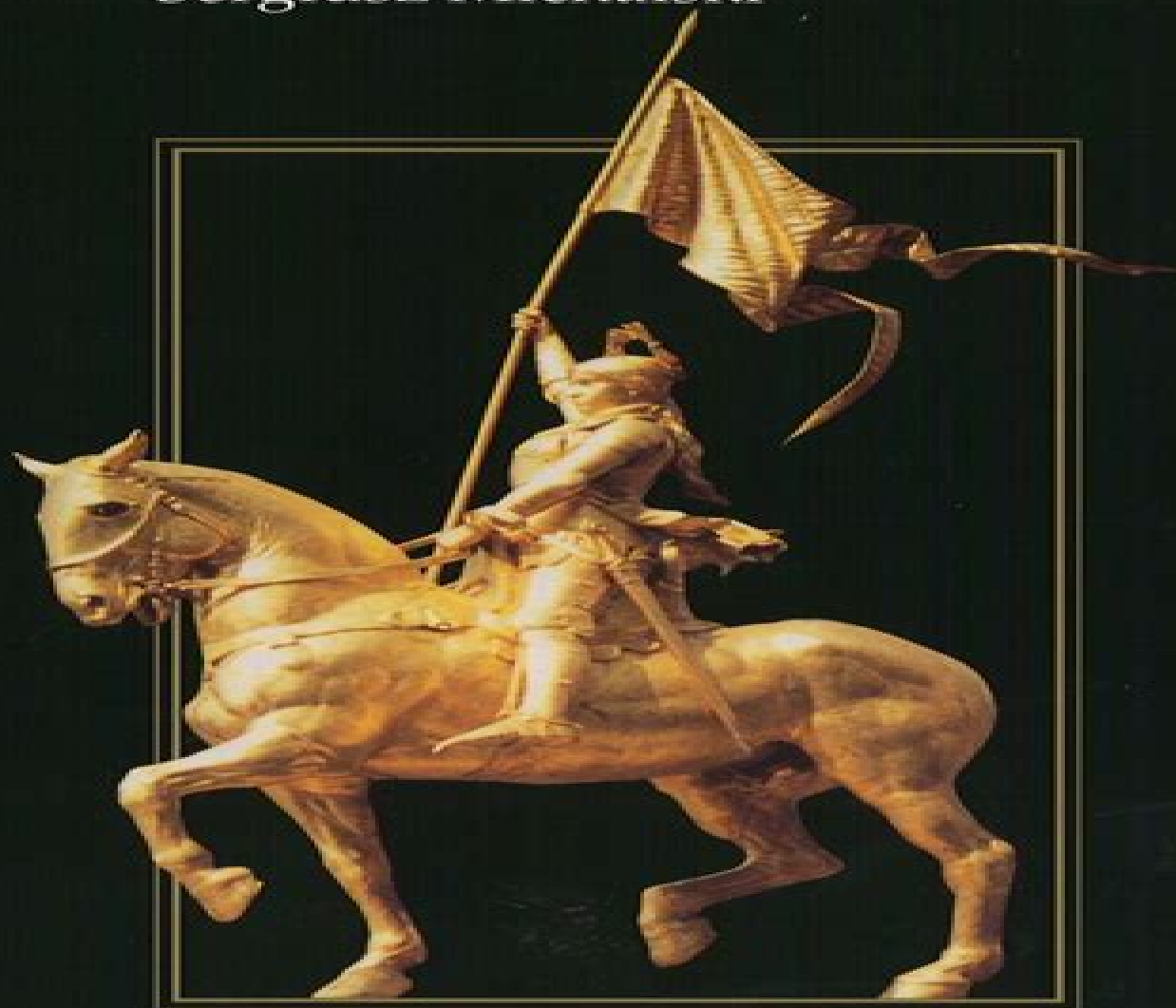




Public Monuments

Art in Political Bondage 1870–1997

Sergiusz Michalski



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**Tim Hall,Phil Hubbard,John Rennie
Short**



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Public Monuments Sergiusz Michalski,1998-12 Public monuments to significant individuals or to political concepts are familiar to most of us but the notions underlying them may not be so obvious This book traces the history of the public monument from the 1870s to the present day Artistic Citizenship Mary Schmidt Campbell,Randy Martin,2006-06-21 This volume identifies the question of artistic citizenship to explore civic identity Featuring contributions from experts in the field this book is indispensable to anyone involved in arts education or the creation of public policy for the arts **The Monument of Tomorrow** Miguel Caballero,2025-07-15 Rupture iconoclasm and tabula rasa are concepts commonly used to describe the approach to cultural heritage associated with the avant garde and revolutionary politics during the early twentieth century Highlighting artists and radical intellectuals who worked to protect public monuments in 1910 1950s Spain The Monument of Tomorrow challenges the persistent narrative imposed by Francoism of an iconoclastic Second Republic in Spain Author Miguel Caballero draws on a wide range of sources to examine how artists architects writers and activists transformed monument and heritage conservation into a progressive experimental cause in their fight against fascism During the Spanish War with its devastating air raids these individuals were motivated by the defense of culture to become determined conservationists Caballero s research incorporates surviving monuments architectural plans propaganda posters and literary works including novels plays and poetry The war became a laboratory for experiments in conserving and redefining monuments and national heritage Modernist style protective structures for example were built atop Madrid s historic monuments including statues of Cybele Neptune and Phillip III in Plaza Mayor Such innovations later influenced strategies for safeguarding monuments during the Second World War This history Caballero argues makes the Spanish War pivotal to development of the concept of World Heritage Ultimately The Monument of Tomorrow demonstrates that heritage conservation does not have to be politically conservative Those interested in anti fascism art history modern architecture modernism cultural heritage conservation and preservation Iberian studies and war studies should find valuable insights in this innovative original work **Commemorating and Forgetting** Martin J. Murray,2013-04-25 When the past is painful as riddled with violence and injustice as it is in postapartheid South Africa remembrance presents a problem at once practical and ethical how much of the past to preserve and recollect and how much to erase and forget if the new nation is to ever unify and move forward The new South Africa s confrontation of this dilemma is Martin J Murray s subject in Commemorating and Forgetting More broadly this book explores how collective memory works how framing events persons and places worthy of recognition and honor entails a selective appropriation of the past not a mastery of history How is the historical past made to appear in the present In addressing these questions Murray reveals how collective memory is stored and disseminated in architecture statuary monuments and memorials literature and art landscapes of remembrance that selectively recall and even fabricate history in the service of nation building He examines such vehicles of memory in

postapartheid South Africa and parses the stories they tell stories by turn sanitized distorted embellished and compressed In this analysis Commemorating and Forgetting marks a critical move toward recognizing how the legacies and impositions of white minority rule far from being truly past remain embedded in intertwined with and imprinted on the new nation s here and now *Monuments and Memory, Made and Unmade* Robert S. Nelson, Margaret Olin, 2003 Examining how monuments preserve memory these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale killings in the Pacific Northwest serve to represent and negotiate time *Art and War* Laura Brandon, 2012-11-25 This is a truly encyclopedic survey of artists responses both official and personal to the horrors of war Art and War reveals the sheer diversity of artists portrayals of this most devastating aspect of the human condition from the heroic paintings of Benjamin West and John Singer Sargent to brutal and iconic works by artists from Goya to Picasso and the equally oppositional work of Leon Golub Nancy Spero and others who reacted with fury to the Vietnam War Laura Brandon pays particular attention to work produced in response to World War I and World War II as well as to more recent art and memorial work by artists as diverse as Barbara Kruger Alfredo Jarr and Maya Lin She looks finally to the reactions of contemporary artists such as Langlands and Bell to the US invasion in 2001 of Afghanistan and the War on Terror **Iconoclasm** Stacy Boldrick, 2017-07-05 The word iconoclasm is most often used in relation to sculpture because it is sculptures that most visibly bear witness to physical damage But damage can also be invisible and the actions of iconoclasm can be subtle and varying Iconoclastic acts include the addition of objects and accessories as well as their removal or may be represented in text or imagery that never materially affects the original object This book brings together a collection of essays each of which fundamentally questions the meaning of the word iconoclasm as a descriptive category Each contribution examines the impact of iconoclastic acts on different representational forms and assesses the development and historical implications of these various destructive and transformative behaviours *Beyond Imagined Uniqueness* William Glass, 2010-08-11 *Beyond Imagined Uniqueness Nationalisms in Comparative Perspectives* is a collection of essays from a variety of disciplines and theoretical perspectives that explore the contentious issue of nationalism in historical and contemporary settings They adopt an interdisciplinary approach to the topic of nationalism and its permutations and modes of expression The unspoken context of these essays is the trends subsumed under the processes of globalization Though the world may be becoming more integrated economically these essays suggest social cultural and political forces historically rooted keep the nation and national identity alive and well The comparative perspectives offered by the essays appear in two ways one set is the explicit comparisons of nations made by several authors within their essays and between the essays themselves when the authors focus on developments within a single nation A second and indeed more thought provoking set of comparisons come from the way the essays address nationalism in disparate scholarly approaches that include visual culture history sociology and literature Moreover while traditional themes in the study of nationalism are not ignored these essays expand the discussion

with case studies of nationalism in Turkey Asia and Eastern Europe Even when nationalism is considered in those areas that have been the central focus of nationalism studies Western Europe and the USA the authors bring unique voices to the conversation as in the use of portraiture as a vehicle of nationalism in Cold War America or children s literature shaping a Swedish American identity or in the idea of a covenant as a source of Dutch nationalism or the role of minority languages in West European societies Section One of this volume contains essays that examine the terrain of the national imaginary through language monuments and visual culture Several of the essays in this traverse the cultural sites of representation and commemoration of the nation looking carefully at the politics of memory in places material objects and texts Section Two provides more individual case studies of nations though many of these essays engage significant regional and international tensions especially in a post Cold War world that has often influenced the internal dynamics of nation building Section Three moves the focus away from the nation to immigrant communities especially those in the United States Canada and the Caribbean Diasporas throughout the world have challenged many theories about the nation as crossing borders becomes the norm rather the exception

Artistic Citizenship John W. Graham, Wendy C. Havlick, 1994-06-06 First published in 1994

Mission Statements A Guide to the Corporate and Nonprofit Sectors offers the most exciting opportunities for advancing the study of organization direction in the four decades that it has been actively pursued

The Everyday Life of Memorials Andrew M. Shanken, 2022-10-04 A timely study erudite and exciting about the ordinary and oftentimes unseen lives of memorials Memorials are commonly studied as part of the commemorative infrastructure of modern society Just as often they are understood as sites of political contestation where people battle over the meaning of events But most of the time they are neither Instead they take their rest as ordinary objects part of the street furniture of urban life Most memorials are turned on only on special days such as Memorial Day or at heated moments as in August 2017 when the Robert E Lee monument in Charlottesville was overtaken by a political maelstrom The rest of the time they are turned off This book is about the everyday life of memorials It explores their relationship to the pulses of daily life their meaning within this quotidian context and their place within the development of modern cities Through Andrew Shanken s close historical readings of memorials both well known and obscure two distinct strands of scholarship are thus brought together the study of the everyday and memory studies From the introduction of modern memorials in the wake of the French Revolution through the recent destruction of Confederate monuments memorials have oscillated between the everyday and the not everyday In fact memorials have been implicated in the very structure of these categories The Everyday Life of Memorials explores how memorials end up where they are grow invisible fight with traffic get moved are assembled into memorial zones and are drawn anew into commemorations and political maelstroms that their original sponsors never could have imagined Finally exploring how people behave at memorials and what memorials ask of people reveals just how strange the commemorative infrastructure of modernity is

Heritage, Ideology, and Identity in Central and Eastern Europe Matthew

Rampley, 2012 Essays looking at heritage practices and the construction of the past along with how they can be used to build a national identity The preservation of architectural monuments has played a key role in the formation of national identities from the nineteenth century to the present The task of maintaining the collective memories and ideas of a shared heritage often focused on the historic built environment as the most visible sign of a link with the past The meaning of such monuments and sites has however often been the subject of keen dispute whose heritage is being commemorated by whom and for whom The answers to such questions are not always straightforward particularly in Central and Eastern Europe the recent history of which has been characterized by territorial disputes the large scale movement of peoples and cultural dispossession This volume considers the dilemmas presented by the recent and complex histories of European states such as Germany Greece Poland Hungary Romania and Bulgaria Examining the effect of the destruction of buildings by war the loss of territories or the unwanted built heritage of the Communist and Nazi regimes the contributors examine how architectural and urban sites have been created destroyed or transformed in the attempt to make visible a national heritage Matthew Rampley is Professor of History of Art at the University of Birmingham Contributors Matthew Rampley Juliet Kinchin Paul Stirton Susanne Jaeger Arnold Bartetzky Jacek Friedrich Tania Vladova George Karatzas Riitta Oittinen

Monumental Space in the Post-Imperial Novel Rita Sakr, 2011-12-01 There has been a proliferation in recent scholarship of studies of monuments and their histories and of theoretical positions that shed light on aspects of their meanings However just as monuments mark their territory by attempting to ensure the existence of boundaries so these discourses set a boundary between their authority as platforms on which the interpretation of monumental space occurs and in this respect the different authority of the novel This study crosses this boundary by means of dynamic interdisciplinary movements between selected novels by James Joyce Yukio Mishima Rashid al Daif and Orhan Pamuk on the one hand and various theoretical perspectives history and cultural geography on the other Through the specific choice of literary texts that represent monumental space in a typical post imperial geopolitical contexts Monumental Space and the Post Imperial Novel brings into question many postcolonial paradigms Sakr establishes a two way interpretive methodology between theory history and cultural geography and the novel that serves as the groundwork for innovative interdisciplinary readings of monumental space

The Routledge Research Companion to Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate

students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field *Curating (Post-)Socialist Environments* Philipp Schorch, Daniel Habit, 2021-06-09 In which ways are environments post socialist and how do they come about How is the relationship between the built environment memory and debates on identity enacted What are the spatial material visual and aesthetic dimensions of these post socialist enactments or interventions And how do such post socialist interventions in environments become re curated By addressing these questions this volume releases curation from its usual museological framing and carries it into urban environments and private life worlds from predominantly state sponsored institutional settings with often normative orientations into spheres of subjectification social creativity and material commemorative culture *From Socialist to Post-Socialist Cities* Alexander C. Diener, Joshua Hagen, 2016-04-14 The development of post socialist cities has become a major field of study among critical theorists from across the social sciences and humanities Originally constructed under the dictates of central planners and designed to serve the demands of command economies post socialist urban centers currently develop at the nexus of varied and often competing economic cultural and political forces Among these nationalist aspirations previously simmering beneath the official rhetoric of communist fraternity and veneer of architectural conformity have emerged as dominant factors shaping the urban landscape This book explores this burgeoning field of research through detailed cases studies relating to the cultural politics of architecture urban planning and identity in the post socialist cities of Eurasia This book was published as a special issue of Nationalities Papers **Local Memories in a Nationalizing and Globalizing World** M. Beyen, B. Deseure, 2015-03-10 In historical studies collective memory is most often viewed as the product of nationalizing strategies carried out by political elites in the hope to create homogeneous nation states In contrast this book asserts that collective memories develop out of a never ending triangular negotiation between local national and transnational actors

Pantheons Matthew Craske, 2017-07-05 The institution of the pantheon has come a long way from its classical origins Invented to describe a temple dedicated to many deities the term later became so far removed from its original meaning that by the twentieth century it has been able to exist independently of any architectural and sculptural monument This collection of essays is the first to trace the transformation of the monumental idea of the pantheon from its origins in Greek and Roman antiquity to its later appearance as a means of commemorating and enshrining the ideals of national identity and statehood Illuminating the emergence of the pantheon in a range of different cultures and periods by exploring its different manifestations and implementations the essays open new historical perspectives on the formation of national and civic identities **A Hero's Many Faces** T. Schult, 2009-04-08 Raoul Wallenberg is remembered for his humanitarian activity on behalf of the Hungarian Jews at the end of World War II and as the Swedish diplomat who disappeared into the Soviet Gulag in 1945 This book examines how thirty one Wallenberg monuments in twelve countries on five continents commemorate the man Monument Wars Kirk Savage, 2011-07-11 Traces the history of the National Mall in Washington D C discussing its

plan and structures and considering how the concept of memorials and memorial space has changed since the nineteenth century

The SAGE Companion to the City Tim Hall, Phil Hubbard, John Rennie Short, 2008-05-21 This book pulls together an exceptional range of literature in addressing the complexity of contemporary patterns and processes of urbanization It offers a rich array of concepts and theories and is studded with fascinating examples that illustrate the changing nature of cities and urban life Paul Knox Virginia Tech University The SAGE Companion to the City is a tour de force of contemporary urban studies At once a stocktake showcase and springboard for scholarly approaches to cities and city life the editors have assembled a cohesive and convincing set of lucid insightful and critical essays of great quality Eschewing grand theory and deadening encyclopediasm the contributors refresh both longstanding concerns and explore new themes in ways both brilliantly accessible to newcomers and satisfying to the cognoscenti Robert Freestone University of New South Wales Organized in four sections The SAGE Companion to the City provides a systematic A Z to understanding the city that explains the interrelations between society culture and economy Histories explores power religion science and technology modernity and the landscape of the city Economies and Inequalities explores work and leisure globalisation innovation and the role of the state Communities explores migration and settlement segregation and division civility housing and homelessness Order and Disorder explores politics and policy planning and conflict law and order surveillance and terror An accessible guide to all areas of urban studies the text offers both a contemporary cutting edge reflection and measured historical and geographical reflection on urban studies It will be essential reading for students of any discipline interested in the city as an object of study

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