



Public Television

**United States. Congress. House.
Interstate and Foreign Commerce**

Public Television:

Public Television William Hawes, 1996 KUHT TV in Houston Texas was the first non commercial educational television station This is the story of its development and struggle for survival **Public Television For Sale** William Hoynes, 2019-09-16 Public television is uniquely positioned in our country to contribute to the invigoration of democratic public life because ostensibly it is neither driven by the market nor dominated by the state In this comprehensive analysis of the forces that shape our public television system sociologist William Hoynes finds that public television increasi *Public Radio and Television in America* Ralph Engelman, 1996-04-22 Ralph Engelman s history of the growth of public radio and television in America is timely compelling and instructive Very useful for citizens who take seriously the need for public use of the public airwaves which we need to remember the people own but do not control Ralph Nader Director The Center for the Study of Responsive Law There is no cynicism or stridency in Ralph Engelman s definitive history of public broadcasting s failure to fulfill its promise only documentation of the immense problems endemic to government and corporate sponsored mass media For models of hope this volume acknowledges the civic discourse that has thrived in the margins of public broadcasting in the independent community and in the homespun programming of the public access movement Dee Dee Halleck Cofounder Paper Tiger Television Deep Dish TV Public Radio and Television in America by Ralph Engelman effectively navigates the complex controversial and often maddening history of public broadcasting as a political and cultural force Always more important than its audience size in America public broadcasting s promise and problems as well as its heroes and villains are treated effectively and well in this solid and critical analysis The book is compact yet sufficiently substantive and blessedly well written and well documented Everette E Dennis Executive Director Freedom Forum Media Studies Center editor Media Studies Journal Ralph Engelman s Public Radio and Television in America is a chilling description of how noncommercial broadcasting is the tragic victim of conservative corporate politics that have spent most of this century trying to cripple and kill it Ben H Bagdikian former Dean Graduate School of Journalism at the University of California **The Other Face of Public Television** Roger Phillips Smith, 2002 An insider s story of how the dream of an alternative to commercial television became American State Television Public television was brought into being to release a developing communications medium from the constraints of narrow commercialism As it tur *Public Television Act of 1967* United States. Congress. House. Committee on Interstate and Foreign Commerce, 1967 *The Public Television Act of 1967* United States. Congress. Senate. Committee on Commerce. Subcommittee on Communications, 1967 Telecommunications issues related to federal funding for public television by the Corporation for Public Broadcasting : report to congressional requesters. , **The Public Television Act of 1967, Hearings Before the Subcommittee on Communications...90-1, on S. 1160, April 11-14, 25-28, 1967** United States. Congress. Senate. Commerce, 1967 **Public Television Act of 1967, Hearings ... 90-1, on H.R. 6736, S. 1160 and H.R. 4140, July 11, 12, 13, 14, 17, 18, 19, 20, and 21, 1967**

United States. Congress. House. Interstate and Foreign Commerce,1967 *Public Television* B. J. Bullert,1997 Public television's original mandate required it to address issues of controversy and facilitate the inclusion of voices and perspectives from outside the established consensus Through detailed chronology the author of this text traces how far this obligation has been met **Summary Statistics of Public TV Licensees 1972** S. Young Lee,Ronald J. Pedone,1974

Public Broadcasting in America L. R. Ickes,2006 The Corporation for Public Broadcasting CPB was created out of the Public Broadcasting Act of 1967 P L 90 129 The CPB was intended to provide a funding mechanism for individual public broadcasting stations but not subject these stations to political influence or favouritism Therefore the CPB receives an annual appropriation and then uses this money in addition to foundation corporate individual memberships and other funding sources to provide grants to individual public television and radio broadcast entities The Public Broadcasting System PBS National Public Radio NPR and Public Radio International PRI do not receive any direct appropriations from CPB all of the appropriated money goes directly to member stations of these organisations The number of radio and television public broadcasting stations supported by the CPB increased from 270 in 1969 to approximately 1 100 as of August 2003 of which 356 are television stations Public broadcasting stations are mostly run by universities non profit community associations and state government agencies Public broadcasting is regarded as a public service To serve most Americans public television reaches approximately 99% of the population and public radio 91% With regard to programming the public broadcasting system observes the principle of local autonomy That is public broadcasting stations make decisions independently of the CPB as to what programming will be available to their viewing or listening audience as well as on their programming schedule The CPB serves as an umbrella organisation for public television and radio Broadcasting The CPB's principal function is to receive and distribute government contributions or federal appropriations to fund national programs and to support qualified member radio and television stations based on legislatively mandated formulas The bulk of these funds are to provide Community Service Grants or CSGs to member stations that have matching funds By law the CPB is authorised to exercise minimum control of program content or other activities of local member stations The CPB is prohibited from owning or operating any of the primary facilities used in broadcasting In addition it may not produce disseminate or schedule programs This new book presents the issues dealing with this hot topic Public Service Broadcasting in the Age of Globalization Indrajit Banerjee,Kalinga Seneviratne,2006 Takes a scholarly perspective aimed at creating debate about the role and function of public service broadcasting at a time that it is facing a variety of threats from governments and from commercialization of broadcasting This book gives a global perspective on the state of public service broadcasting in the age of globalization The Vanishing Vision James Day,2021-01-08 This spirited history of public television offers an insider's account of its topsy turvy forty year odyssey James Day a founder of San Francisco's KQED and a past president of New York's WNET provides a vivid and often amusing behind the screens history Day tells how a program producer desperate to locate

a family willing to live with television cameras for seven months borrowed a dime and a suggestion from a blind date and telephoned the Lounds of Santa Barbara The result was the mesmerizing twelve hour documentary *An American Family Day* relates how Big Bird and his friends were created to spice up Sesame Street when test runs showed a flagging interest in the program s live action segments And he describes how Frieda Hennock the first woman appointed to the FCC overpowered the resistance of her male colleagues to lay the foundation for public television Day identifies the particular forces that have shaped public television and produced a Byzantine bureaucracy kept on a leash by an untrusting Congress with a fragmented leadership that lacks a clearly defined mission in today s multimedia environment Day calls for a bold rethinking of public television s mission advocating a system that is adequately funded independent of government and capable of countering commercial television s lowest common denominator approach with a full range of substantive programs comedy as well as culture entertainment as well as information This title is part of UC Press s *Voices Revived* program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 *Voices Revived* makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1995 *Role of Private Foundations in Public Broadcasting* United States. Congress. Senate. Committee on Finance. Subcommittee on Foundations,1974 **Public Broadcasting for the 21st Century** Marc Raboy,1996 This study examines the situation of public broadcasting worldwide in a number of different contexts from a variety of thematic perspectives The result is a global report on the question of public service broadcasting *Annual Report* Pennsylvania Public Television Network Commission,1977 *Financing for Public Broadcasting--1972* United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications and Power,1972 *Public Broadcasting - 1973* United States. Congress. House. Committee on Interstate and Foreign Commerce. Subcommittee on Communications and Power,1973 **Public Broadcasting** United States. Congress. Senate. Committee on Commerce. Subcommittee on Communications,1973

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