



Public Space

Kristine F. Miller



Public Space:

Privately Owned Public Space Jerold S. Kayden, New York (N.Y.). Department of City Planning, The Municipal Art Society of New York, 2000-11-06 Until now comprehensive systematic knowledge about this vast collection of public spaces has not existed either for experts or members of the public Through words photographs scaled site plans maps and analysis of newly assembled data the book examines the history law design and use of the city's privately owned public spaces Each of the more than 500 spaces is individually discussed to provide far reaching comparative information about this unique category of public space

Public Space Stephen Carr, 1992 The authors offer a perspective of how to integrate public space and public life They contend that three critical human dimensions should guide the process of design and management of public space the users essential needs their spatial rights and the meanings they seek

Why Public Space Matters Setha M. Low, 2023 Why Public Space Matters examines how public space contributes to individual and societal flourishing Based on thirty five years of ethnographic fieldwork on plazas walkways parks markets and beaches in the United States Costa Rica Argentina India Kenya and France it presents a new understanding of the role of social contact public culture and affective atmosphere in the creation of places essential to everyday urban life

Public Space and Democracy Marcel Hénaff, Tracy B. Strong, 2001 Moving from classical Greece to the present Public Space and Democracy provides both historical accounts and a comparative analytical framework for understanding public space both as a place and as a product of various media from speech to the Internet These essays make a powerful case for thinking of modern technological developments not as the end of public space but as an opportunity for reframing the idea of the public and of the public space as the locus of power

The Politics of Public Space Setha Low, Neil Smith, 2013-01-11 Why is public space disappearing Why is this disappearance important to democratic politics and how has it become an international phenomenon Public spaces are no longer democratic spaces but instead centres of private commerce and consumption and even surveillance and police control The Politics of Public Space extends the focus of current work on public space to include a consideration of the transnational in the sense of moving people and transformations in the nation or state to expand our definition of the public and public space Ultimately public spaces are one of the last democratic forums for public dissent in a civil society Without these significant central public spaces individuals cannot directly participate in conflict resolution The Politics of Public Space assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete

Designs on the Public Kristine F. Miller, New York City is home to some of the most recognizable places in the world As familiar as the sight of New Year's Eve in Times Square or a protest in front of City Hall may be to us do we understand who controls what happens there Kristine Miller delves into six of New York's most important public spaces to trace how design influences their complicated lives Miller chronicles controversies in the histories of New York locations including Times Square Trump Tower the IBM Atrium and Sony Plaza

The story of each location reveals that public space is not a concrete or fixed reality but rather a constantly changing situation open to the forces of law corporations bureaucracy and government The qualities of public spaces we consider essential including accessibility public ownership and ties to democratic life are at best temporary conditions and often completely absent Design is in Miller's view complicit in regulation of public spaces in New York City to exclude undesirables restrict activities and privilege commercial interests and in this work she shows how design can reactivate public space and public life Kristine F Miller is associate professor of landscape architecture at the University of Minnesota

Public Space Reader Miodrag Mitrašinić, Vikas Mehta, 2021-03-30 Recent global appropriations of public spaces through urban activism public uprising and political protest have brought back democratic values beliefs and practices that have been historically associated with cities Given the aggressive commodification of public resources public space is critically important due to its capacity to enable forms of public discourse and social practice which are fundamental for the well being of democratic societies Public Space Reader brings together public space scholarship by a cross disciplinary group of academics and specialists whose essays consider fundamental questions What is public space and how does it manifest larger cultural social and political processes How are public spaces designed socially and materially produced and managed How does this impact the nature and character of public experience What roles does it play in the struggles for the just city and the Right to The City What critical participatory approaches can be employed to create inclusive public spaces that respond to the diverse needs desires and aspirations of individuals and communities alike What are the critical global and comparative perspectives on public space that can enable further scholarly and professional work And what are the futures of public space in the face of global pandemics such as COVID 19 The readers of this volume will be rewarded with an impressive array of perspectives that are bound to expand critical understanding of public space

Public Space Angela D'Ascoli, 2018 Public spaces have been and still are the central topic of countless numbers of studies Despite their continuing considerable relevance which crosses the threshold of metropolitan settings there has been hardly any in depth professional and academic debate on what public spaces are outside the city walls and how they take part in this process of *Public Space and the Ideology of Place in American Culture*, 2009-01-01 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L

Enfant's initial majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change *Beyond Zuccotti Park* Ronald Shiffman, Rick Bell, Lance Jay Brown, Lynne Elizabeth, 2012-10-02 In the wake of the Occupy movement leading planners and social scientists examine public space today and freedom to assemble **Street People and the Contested Realms of Public Space** Randall Amster, 2004 Amster studies the social and spatial implications of homelessness in America Increasingly commentators have lamented the erosion of public space charting its decline along with the rise of commercialization and privatization A result is the criminalization of homelessness a phenomenon revealed here through participant observations informal conversations and in depth interviews with street people city officials and social service providers Amster explores the interconnections among i the impetus of development and gentrification ii the enactment of anti homeless ordinances and regulations iii the material and ideological erosion of public space iv emerging forces of resistance to these trends and v the continuing viability of anti systemic movements

Routledge Handbook of Urban Public Space Karen A. Franck, Te-Sheng Huang, 2023-03-20 Is it truly the end of public space This handbook presents evidence that the answer is no In cities in different parts of the world people still use public space to pursue activities of their choice The book is divided into seven sections The first section presents three emerging types of public space Each of the subsequent five sections focuses on a type of activity recreation commerce protest living and celebration These sections are international in scope presenting cases of activities in Brazil China Colombia DR Congo Egypt Finland Germany Libya Taiwan Turkey and the U S The closing section composed of three chapters presents research methods for studying public space Graduate students faculty members and researchers in social science architecture landscape architecture geography and urban design will find the book useful for understanding studying and designing urban public space **The Uses of Art in Public Space** Julia Lossau, Quentin Stevens, 2014-12-05 This book links two fields of interest which are too seldom considered together the production and critique of art in public space and social behaviour in the public realm Whilst most writing about public art has focused on the aesthetic cultural and political intentions and processes that shape its production this edited collection examines a variety of public artworks from the perspective of their actual everyday use Contributors are interested in the rich diversity of peoples engagements with public artworks across various spatial and temporal scales encounters which do not limit themselves to the representational aspects of the art and which are not necessarily as the artist curator or sponsor intended Case studies consider a broad range of public art including commissioned and unofficial artworks memorials street art street furniture performance art sound art and media installations Achieving Great Federal Public Spaces , 2007 **The Invention of Public Space** Mariana

Mogilevich,2020-08-04 The interplay of psychology design and politics in experiments with urban open space As suburbanization racial conflict and the consequences of urban renewal threatened New York City with urban crisis the administration of Mayor John V Lindsay 1966 1973 experimented with a broad array of projects in open spaces to affirm the value of city life Mariana Mogilevich provides a fascinating history of a watershed moment when designers government administrators and residents sought to remake the city in the image of a diverse free and democratic society New pedestrian malls residential plazas playgrounds in vacant lots and parks on postindustrial waterfronts promised everyday spaces for play social interaction and participation in the life of the city Whereas designers had long created urban spaces for a broad amorphous public Mogilevich demonstrates how political pressures and the influence of the psychological sciences led them to a new conception of public space that included diverse publics and encouraged individual flourishing Drawing on extensive archival research site work interviews and the analysis of film and photographs *The Invention of Public Space* considers familiar figures such as William H Whyte and Jane Jacobs in a new light and foregrounds the important work of landscape architects Paul Friedberg and Lawrence Halprin and the architects of New York City's Urban Design Group *The Invention of Public Space* brings together psychology politics and design to uncover a critical moment of transformation in our understanding of city life and reveals the emergence of a concept of public space that remains today a powerful if unrealized aspiration

Public Space Vikas Mehta,2022 This book journeys a vast territory and presents a panoramic view of public space an understanding from numerous disciplines under one cover in an incisive and concise manner The book is at the same time a primer and a progressive text

The Empty Place Teresa Hoskyns,2014-07-17 In *The Empty Place* Democracy and Public Space Teresa Hoskyns explores the relationship of public space to democracy by relating different theories of democracy in political philosophy to spatial theory and spatial and political practice Establishing the theoretical basis for the study of public space Hoskyns examines the rise of representative democracy and investigates contemporary theories for the future of democracy focusing on the Chantal Mouffe's agonistic model and the civil society model of Jürgen Habermas She argues that these models of participatory democracy can co exist and are necessarily spatial The book then provides diverse perspectives on how the role of physical public space is articulated through three modes of participatory spatial practice The first focuses on issues of participation in architectural practice through a set of projects exploring the open spaces of a postwar housing estate in Euston The second examines the role of space in the construction of democratic identity through a feminist architecture art collective producing space through writing performance and events The third explores participatory political democratic practice through social forums at global European and city levels Hoskyns concludes that participatory democracy requires a conception of public space as the empty place allowing different models and practices of democracy to co exist

Brave New Neighborhoods Margaret Kohn,2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

The Physical City Neil L. Shumsky,2013-12-16 First Published in 1996 Part of a series that

brings together more than 200 scholarly articles pertaining to the history and development of urban life in the United States during the past two centuries The physical development of cities and their infrastructure is considered in Volume 2 which focuses on city planning and its origins in the Rural Cemetery Movement the City Beautiful Movement and the role of business in advocating more rational and efficient urban places Volume 2 also contains articles about essential aspects of the urban infra structure and the provision of basic services essential for urban survival water sewer and transportation systems

The Beach Beneath the Streets Benjamin Shepard, Gregory Smithson, 2011-06-03 Focusing on the liberating promise of public space *The Beach Beneath the Streets* examines the activist struggles of communities in New York City queer youth of color gardeners cyclists and anti gentrification activists as they transform streets piers and vacant lots into everyday sites for autonomy imagination identity formation creativity problem solving and even democratic renewal Through ethnographic accounts of contests over New York City's public spaces that highlight the tension between resistance and repression Shepard and Smithson identify how changes in the control of public spaces parks street corners and plazas have reliably foreshadowed elites shifting designs on the city at large With an innovative taxonomy of public space the authors frame the ways spaces as diverse as gated enclaves luxury shopping malls collapsing piers and street protests can be understood in relation to one another Synthesizing the fifty year history of New York's neoliberal transformation and the social movements which have opposed the process *The Beach Beneath the Streets* captures the dynamics at work in the ongoing shaping of urban spaces into places of repression expression control and creativity

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Public Space**

In a global inundated with screens and the cacophony of immediate communication, the profound energy and emotional resonance of verbal art often fade in to obscurity, eclipsed by the constant assault of noise and distractions. Yet, located within the lyrical pages of **Public Space**, a interesting function of literary elegance that impulses with organic feelings, lies an wonderful trip waiting to be embarked upon. Penned with a virtuoso wordsmith, that magical opus instructions readers on an emotional odyssey, softly revealing the latent potential and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is main subjects, dissect their fascinating publishing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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