

<u>Public Lives Women Family And Society In Victorian</u> <u>Britain</u>

Karen Offen, Chen Yan

Public Lives Women Family And Society In Victorian Britain:

Public Lives Eleanor Gordon, Lecturer in Economic History Eleanor Gordon, Gwyneth Nair, MS Gwyneth Nair, 2003-01-01 Study of the lives of Victorian women and their families This publication offers insights into middle class life in Britain from 1840 through the early years of the 20th century Examined are women's relationships their marriages the ways they earned and spent their money and their social spiritual and civic lives The authors explore personal diaries both men s and women s correspondence inventories wills census reports and other documents from Glasgow the second most important British city Women and Scottish Society, 1700-2000 W.W.J. Knox, 2021-05-03 This book attempts to cover all the important aspects of a woman's life in Scotland examining how and why it changed over the last 300 years It walks us through the day to day existence of Scottish women and in doing so covers areas such as family and household education work and politics religion and sexuality crime and punishment While sensitive to the differences among women regarding colour class and sexuality the book seeks to establish a close and reciprocal relationship between women s history and gender history the first delineating the struggles of women for parity with men in economic legal and political spheres the second as means of unravelling the continuing ways in which power is unequally distributed within the home the workplace and in institutions and in contesting the male centred narratives of the past Sex, Gender and Social Change in Britain since 1880 Lesley A. Hall, 2017-09-16 Sexual attitudes and behaviour have changed radically in Britain between the Victorian era and the twenty first century However Lesley A Hall reveals how slow and halting the processes of change have been and how many continuities have persisted under a fa ade of modernity Thoroughly revised updated and expanded the second edition of this established text explores a wide range of relevant topics including marriage homosexuality commercial sex media representations censorship sexually transmitted diseases and sex education features an entirely new last chapter which brings the narrative right up to the present day provides fresh insights by bringing together further original research and recent scholarship in the area Lively and authoritative this is an essential volume for anyone studying the history of sexual culture in Britain during a period of rapid social change Exercise in the Female Life-Cycle in Britain, 1930-1970 Eilidh Macrae, 2016-07-09 This book examines how adolescence menstruation and pregnancy were experienced or managed by active women in Britain between 1930 and 1970 and how their athletic life styles interacted with their working lives marriage and motherhood It explores the gendered barriers which have influenced women s sporting experiences Women s lives have always been shaped by the socially and physically constructed life cycle and this is all the more apparent when we look at female exercise Even self proclaimed sporty women have had to negotiate obstacles at various stages of their lives to try and maintain their athletic identity So how did women overcome these obstacles to gain access to exercise in a time when the sportswoman was not an image society was wholly comfortable with Oral history testimony and extensive archival research show how the physically and socially constructed female life cycle shaped women s experiences of exercise and

The Diary of Elizabeth Lee Colin Pooley, Siân Pooley, Richard Lawton, 2019-02-15 Personal diaries provide rare glimpses into those aspects of the past that are usually hidden from view Elizabeth Lee grew up on Merseyside in the late nineteenth century She began her diary at the age of 16 in 1884 and it provides an unbroken record of her life up to the age of 25 in 1892 Elizabeth's father was a draper and outfitter with shops in Birkenhead and throughout the period of the diary Elizabeth lived at home with her family in Prenton However she travelled widely on both sides of the Mersey and her diary provides an unusually revealing picture of middle class life that begins to challenge conventional views of the position of young women in Victorian society The book includes a detailed introduction to and analysis of the diary together with a glossary relating to key people in the diary and maps of the localities in which Elizabeth lived her everyday life There have been a number of diaries published relating to ordinary people but most accounts were written retrospectively as life histories by people who eventually gained some degree of fame or prominence in society This very rare first hand account provides a unique insight into adolescent life in Victorian Britain Love, Intimacy and Power Katie Barclay, 2013-07-19 Winner of the 2012 Senior Hume Brown Prize in Scottish History and the 2012 Women's History Network UK Book Prize Through an analysis of the correspondence of over one hundred couples from the Scottish elites across the seventeenth to nineteenth centuries this book explores how ideas around the nature of emotional intimacy love and friendship within marriage adapted to a modernising economy and society Patriarchy continued to be the central model for marriage across the period and as a result women found spaces to hold power within the family but could not translate it to power beyond the household Comparing the Scottish experience to that across Europe and North America Barclay shows that throughout the eighteenth century far from being a side note in European history Scottish ideas about gender and marriage became culturally dominant Now available in paperback this book will be vital to those studying and teaching Scottish social history and those interested in the history of

marriage and gender It will also appeal to feminists interested in the history of patriarchy An important and original study WHN Book Prize 2012 Judges Art for Animals J. Keri Cronin, 2018-04-09 Animal rights activists today regularly use visual imagery in their efforts to shape the public s understanding of what it means to be kind cruel and inhumane toward animals Art for Animals explores the early history of this form of advocacy through the images and the people who harnessed their power Following in the footsteps of earlier formed organizations like the RSPCA and ASPCA animal advocacy groups such as the Victoria Street Society for the Protection of Animals from Vivisection made significant use of visual art in literature and campaign materials But enabled by new and improved technologies and techniques they took the imagery much further than their predecessors did turning toward vivid pointed and at times graphic depictions of human animal interactions Keri Cronin explains why the activist community embraced this approach details how the use of such tools played a critical role in educational and reform movements in the United States Canada and England and traces their impact in public and private spaces Far from being peripheral illustrations of points articulated in written texts or argued in impassioned speeches these photographs prints paintings exhibitions magic lantern slides and films were key components of animal advocacy at the time both educating the general public and creating a sense of shared identity among the reformers Uniquely focused on imagery from the early days of the animal rights movement and filled with striking visuals Art for Animals sheds new light on the history and development of modern animal advocacy **Promoting Walking and Cycling Pooley, Colin G,2013-08-21** Promoting walking and cycling proposes solutions to one of the most pressing problems in contemporary British transport planning The need to develop more sustainable urban mobility lies at the heart of energy and environmental policies and has major implications for the planning of cities and for the structure of economy and society However most people feel either unable or unwilling to incorporate travel on foot or by bike into their everyday journeys This book uses innovative quantitative and qualitative research methods to examine in depth and in an international and historical context why so many people fail to travel in ways that are deemed by most to be desirable It proposes evidence based policy solutions that could increase levels of walking and cycling substantially This book is essential reading for planners and policy makers developing and implementing transport policies at both national and local levels plus researchers and students in the field of mobility transport sustainability and urban planning Millicent Garrett Fawcett Melissa Terras, Elizabeth Crawford, 2022-06-09 Courage calls to courage everywhere is the best known phrase associated with Millicent Garrett Fawcett 1847 1929 the leading UK suffragist and campaigner of the late 19th and early 20th centuries But what is the source of her quote and what is its context This book reproduces Fawcett's essential speeches pamphlets and newspaper columns to tell the story of her dynamic contribution to public life Thirty five texts and 22 images are contextualised and linked to contemporary news coverage as well as to historical and literary references These speeches articles artworks and photographs cover both the advances and the defeats in the campaign for women s votes They also demonstrate a variety of the topics and causes

Fawcett pursued the provision of education for women feminist history a love of literature and Fawcett s own attempt at fiction purity and temperance the campaign against employment of children the British Army's approach to the South African War the Unionist cause against Home Rule for Ireland and the role of suffrage organisations during World War I Here is a rich intertextual web of literary works preferred reading material organisations contacts friends and sometimes enemies that reveals Fawcett the individual throughout 61 years of campaigning The first scholarly appraisal of Fawcett in over 30 years this is essential reading for those wishing to understand the varied political social and cultural contributions of Dame Millicent Garrett Fawcett Praise for Millicent Garrett Fawcett Selected writings Millicent Fawcett s influence in the suffrage movement is often overlooked in favour of the more radical suffragette Emmeline Pankhurst Millicent was hugely important concentrating on non violent rational persuasion This book explains the work of this dogged suffragist Dame Jenni Murray former president Fawcett Society Millicent Garrett Fawcett Selected writings invites the reader to delve into the life and passions of this great suffragist leader Millicent Fawcett paved the way for women to take their place in public life that s why I m so proud that in 2018 her sculpture was unveiled in London becoming Parliament Square s first ever statue of a woman The statue depicts Millicent holding a banner bearing the powerful guote Courage Calls to Courage Everywhere This book explores important aspects of the rich and too often untold history of women's rights including the origins of that inspirational quote Sadig Khan Mayor of London This is a vital collection of the vital speeches of a vital person You need to read this to understand the history of Millicent Fawcett and if you don't understand the history of Millicent Fawcett you don't understand one of the most important developments in modern civilisation Lord Daniel Finkelstein Millicent Fawcett is one of the pivotal voices in UK political history. Her work paved the way for every woman who has ever taken her place in a parliament anywhere on these islands When any of us talk about standing on the shoulders of giants Millicent Fawcett was that giant of female empowerment Baroness Ruth Davidson Millicent Fawcett was one of the most influential figures of her age yet history has tended to overlook her Extraordinarily astute and forward thinking she inspired women to change their world by giving them a political voice and the confidence to use it Thanks to this collection which is both scholarly and accessible we can now hear her own voice as never before She continues to inspire us to speak out on behalf of women s progress everywhere Jane Robinson Senior Associate Somerville College Oxford author of Ladies Can t Climb Ladders The Pioneering Adventures of the First Professional Women Terras and Crawford have brought together a powerful and accessible collection of contributions from Millicent Garrett Fawcett whose speeches and writings gave a political voice to the women of her generation This book allows us to follow the footsteps of a momentous albeit often overlooked suffragist who blazed the trail we now walk Nicola Sturgeon First Minister of Scotland Women's History at the Cutting Edge Karen Offen, Chen Yan, 2020-06-04 This book considers the promise of women's and gender history for revolutionizing our understanding of the past while also acknowledging the current national political financial and other contextual realities that

can and do constrain or promote the possibilities for researching and writing women s history. The editors assert that the promise of women s and gender history is a cutting edge field of research a revolutionary development in the politics of historical scholarship essential for understanding the human past Further they argue for the inseparability of women s history and gendered analytical approaches The contributors to the volume address questions including what have been the achievements of women s and gender history over the past two decades To what extent has it succeeded in making women s history an integral part of historical study rather than an optional specialist area What impact has the study of manhood masculinities and men's gendered power had on our understanding of women's lives What is the relationship between gender studies and new critical histories of colonialism and empire contact zones cross cultural encounters and racialization How is new work on cultural geography and spatial categories impacting on our historical understandings of bodily difference This book was originally published as a special issue of the Women's History Review Mother Is a Verb Sarah Knott, 2019-04-02 Welcome to a work of history unlike any other Mothering is as old as human existence But how has this most essential experience changed over time and cultures What is the history of maternity the history of pregnancy birth the encounter with an infant Can one capture the historical trail of mothers How In Mother Is a Verb the historian Sarah Knott creates a genre all her own in order to craft a new kind of historical interpretation Blending memoir and history and building from anecdote her book brings the past and the present viscerally alive It is at once intimate and expansive lyrical and precise As a history Mother Is a Verb draws on the terrain of Britain and North America from the seventeenth century to the close of the twentieth Knott searches among a range of past societies from those of Cree and Ojibwe women to tenant farmers in Appalachia from enslaved people on South Carolina rice plantations to tenement dwellers in New York City and London s East End She pores over diaries letters court records medical manuals items of clothing And she explores and documents her own experiences As a memoir Mother Is a Verb becomes a method of asking new questions and probing lost pasts in order to historicize the smallest even the most mundane of human experiences Is there a history to interruption to the sound of an infant's cry to sleeplessness Knott finds answers not through the telling of grand narratives but through the painstaking accumulation of a trellis of anecdotes And all the while we can feel the child on her hip **Pubs and Patriots** Robert Duncan, 2013-09-04 This book considers the problem of excessive drinking and the drink crisis which apparently hindered the Deserted Wives and Economic Divorce in 19th-Century England and Wales British war effort during the First World War Jennifer Aston, Olive Anderson, 2024-11-14 This book considers Section 21 of the Divorce and Matrimonial Causes Act 1857 and its significant impact on previously invisible married women in the 19th century Tens of thousands of women used this little known section of the Act to apply for orders from local magistrates courts to reclaim their rights of testation inheritance property ownership and dependent on local franchise qualifications ability to vote By examining the orders that were made and considering the women who applied for them the book challenges the mistaken belief that Victorian England and Wales

were nations of married cohabiting couples The detailed statistical analysis and rich case studies presented here provide a totally new perspective on the legal status and experiences of married women in England and Wales Although many thousands of orders were granted between 1858 and 1900 their details remain unknown and unexamined primarily because census records did not consistently record dissolved marriages and there is no central index of applications made Using sources including court records parliamentary papers newspaper reports census returns probate records and trade directories this book reconstructs the successful and unsuccessful experiences of women applying to magistrates courts and the Court for Divorce and Matrimonial Causes to protect their assets across regions and decades The Routledge History of Women in Europe since 1700 Deborah Simonton, 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe spanning the era from the beginning of the eighteenth century until the twentieth century In this collection of essays leading women s historians counter the notion of national histories and provide the insight and perspective of a European approach Important intellectual political and economic developments have not respected national boundaries nor has the story of women s past or the interplay of gender and culture The interaction between women ideology and female agency the way women engaged with patriarchal and gendered structures and systems and the way women carved out their identities and spaces within these informs the writing in this book For any student of women's studies or European history. The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies The State of Freedom Patrick Joyce, 2013-04-04 Patrick Joyce offers a bold and highly original contribution to the history and theory of the state Blowing up the Skirt of History Kym Bird, 2024-07-12 From history and politics to fantasy and farce the first flourish of women's theatre in Canada questioned the discourses that formed and informed ideas of gender sex and sexuality This book revives ten theatrical comedies that staged the promise of social change A History of Childhood Colin Heywood, 2017-12-08 Colin Heywood's classic account of childhood from the early Middle Ages to the First World War combines a long run historical perspective with a broad geographical spread This new comprehensively updated edition incorporates the findings of the most recent research and in particular revises and expands the sections on theoretical developments in the new social studies of childhood on medieval conceptions of the child on parenting and on children's literature Rather than merely narrating their experiences from the perspectives of adults Heywood incorporates children's testimonies looking up as well as down Paying careful attention to elements of continuity as well as change he tells a story of astonishing material improvement for the lives of children in advanced societies while showing how the business of preparing for adulthood became more and more complicated and fraught with emotional difficulties Rich with evocative details of everyday life and providing the most concise and readable synthesis of the literature available Heywood's book will be indispensable to all those interested in the study of childhood Spaces for Feeling Susan Broomhall, 2015-03-05 Spaces for Feeling explores

how English and Scottish people experienced sociabilities and socialities from 1650 to 1850 and investigates their operation through emotional practices and particular spaces The collection highlights the forms practices and memberships of these varied spaces for feeling in this two hundred year period and charts the shifting conceptualisations of emotions that underpinned them The authors employ historical literary and visual history approaches to analyse a series of literary and art works emerging forms of print media such as pamphlet propaganda newspapers and periodicals and familial and personal sources such as letters in order to tease out how particular communities were shaped and cohered through distinct emotional practices in specific spaces of feeling This collection studies the function of emotions in group formations in Britain during a period that has attracted widespread scholarly interest in the creation and meaning of sociabilities in particular From clubs and societies to families and households essays here examine how emotional practices could sustain particular associations create new social communities and disrupt the capacity of a specific cohort to operate successfully This timely collection will be essential reading for students and scholars of the history of emotions Private Women and the Public Good Carmen J. Nielson, 2014-05-06 In 1846 a group of women came together to form what would become one of nineteenth century Hamilton's most important social welfare institutions Through the Ladies Benevolent Society and Hamilton Orphan Asylum they managed and administered a charitable visiting society orphan asylum and aged women s home At this time in other parts of the Western world the public sphere and women s exclusion from it were reshaping political and gender relations Although charitable women in Hamilton managed essential social services in the community and although these efforts were publicly financed their work was still defined as private In Private Women and the Public Good Carmen J Nielson explores the history of this pioneering charity and demonstrates that despite its notable political significance women s charitable work failed to challenge the staunch division of private and public spheres

Reviewing **Public Lives Women Family And Society In Victorian Britain**: Unlocking the Spellbinding Force of Linguistics

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