

**NEGOTIATING
IDENTITIES**
in 19th and 20th Century
MONTREAL

Edited by
Bettina Bradbury
and Tamara Myers

Negotiating Identities In 19th And 20th Century Montreal

Darcy Ingram



Negotiating Identities In 19th And 20th Century Montreal:

Negotiating Identities in Nineteenth- and Twentieth-Century Montreal Tamara Myers, 2014 *Negotiating Identities in 19th and 20th Century Montreal* illuminates the cultural complexity and richness of a modernizing city and its people. The chapters focus on sites where identities were forged and contested over crucial decades in Montreal's history. Readers will discover the links between identity, place and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, reformers, notaries and social workers among others. This is a fascinating study that explores the intersections of state, people and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops and onto the streets. This book will be of interest to a wide range of social and cultural historians, critical geographers, students of gender studies and those wanting to know more about the fascinating past of one of Canada's most lively cities. [Negotiating Identities in Nineteenth- and Twentieth-Century Montreal](#) Bettina

Bradbury, Tamara Myers, 2011-11-01 *Negotiating Identities in 19th and 20th Century Montreal* illuminates the cultural complexity and richness of a modernizing city and its people. The chapters focus on sites where identities were forged and contested over crucial decades in Montreal's history. Readers will discover the links between identity, place and historical moment as they meet vagrant women, sailors in port, unemployed men of the Great Depression, elite families, shopkeepers, reformers, notaries and social workers among others. This is a fascinating study that explores the intersections of state, people and the voluntary sector to elucidate the processes that took people between homes and cemeteries, between families and shops and onto the streets. This book will be of interest to a wide range of social and cultural historians, critical geographers, students of gender studies and those wanting to know more about the fascinating past of one of Canada's most lively cities.

Canada's Jews Gerald J. J. Tulchinsky, 2008-01-01 *Canada's Jews* covers the 240 year period from the beginnings of the Jewish community in the 1760s to the present day, illuminating the golden chain of Jewish tradition, religion, language, economy and history as established and renewed in the northern lands. **Becoming Native in a Foreign Land** Gillian

Poulter, 2010-01-01 How did British colonists in Victorian Montreal come to think of themselves as native Canadian? This richly illustrated work reveals that colonists adopted then appropriated Aboriginal and French Canadian activities such as hunting, lacrosse, snowshoeing and tobogganing. In the process they constructed visual icons that were recognized at home and abroad as distinctly Canadian. This new Canadian nationality mimicked indigenous characteristics but ultimately rejected indigenous players and championed the interests of white middle class Protestant males who used their newly acquired identity to dominate the political realm. English Canadian identity was not formed solely by emulating what was British; this book shows that it gained ground by usurping what was indigenous in a foreign land. [Taking to the Streets](#) Dan Horner, 2020-07-23 The 1840s were a period of rapid growth and social conflict in Montreal. The city's public life was marked by a series of labour conflicts and bloody sectarian riots. At the same time the ways that elites wielded power and ordinary

people engaged in the political process were changing particularly in public space In *Taking to the Streets* Dan Horner examines how the urban environment became a vital and contentious political site during the tumultuous period from the end of the 1837-38 rebellions to the burning of Parliament in 1849 Employing a close reading of newspaper and judicial archives he looks at a broad range of collective crowd experiences including riots labour demonstrations religious processions and parades By examining how crowd events were used both to assert claims of political authority and to challenge their legitimacy Horner charts the development of a contentious democratic political culture in British North America *Taking to the Streets* is an important contribution to the political and urban history of pre Confederation Canada and a timely reminder of how Montrealers from all walks of life have always used the streets to build community and make their voices heard

The Proceedings of the 19th Annual History of Medicine Days Conference 2010 Beth Cusitar, Aleksandra Loewenau, 2014-07-18 This volume is the second in a peer reviewed series of Proceedings Volumes from the Calgary History of Medicine Days conferences produced by Cambridge Scholars Publishing The History of Medicine Days is a two day national conference held annually at the University of Calgary Canada where undergraduate and early graduate students from across Canada the US the UK and Europe give paper and poster presentations on a wide variety of topics from the history of medicine and health care The selected 2010 conference papers assembled in this volume particularly comprise the history of Applications of Science to Medicine Nursing Public Health Illness and Disease Stigma and Gender Neurology and Psychiatry and Eugenics The 2010 keynote address was delivered by Distinguished Professor of the History of Nursing and Public Health Dr Geertje Boschma from the University of British Columbia Vancouver and is reprinted in the current volume This volume also includes the abstracts of all 2010 conference presentations and is well illustrated with diagrams and images pertaining to the history of medicine

Food Trucks, Cultural Identity, and Social Justice Julian Agyeman, Caitlin Matthews, Hannah Sobel, 2017-09-08 The food truck on the corner could be a brightly painted old style tonchera offering tacos or an upscale mobile vendor serving lobster rolls Customers range from gastro tourists to construction workers all eager for food that is delicious authentic and relatively inexpensive Although some cities that host food trucks encourage their proliferation others throw up regulatory roadblocks This book examines the food truck phenomenon in North American cities from Los Angeles to Montreal taking a novel perspective social justice It considers the motivating factors behind a city's promotion or restriction of mobile food vending and how these motivations might connect to or impede broad goals of social justice The contributors investigate the discriminatory implementation of rules with gentrified hipsters often receiving preferential treatment over traditional immigrants food trucks as part of community economic development and food trucks role in cultural identity formation They describe among other things mobile food vending in Portland Oregon where relaxed permitting encourages street food the criminalization of food trucks by Los Angeles and New York City health codes food as cultural currency in Montreal social and spatial bifurcation of food trucks in Chicago and Durham North Carolina and food

trucks as a part of Vancouver Canada's self branding as the Greenest City Book jacket Caught Tamara Myers, 2006-12-15 From the late nineteenth century to the Second World War a young and modern girl problem emerged in Montreal in the context of social and cultural turmoil In Caught Tamara Myers explores how the foundation and implementation of Quebec's juvenile justice system intersected with Montreal's modern girl Using case files from the juvenile court and institutional records this study aims to uncover the cultural practices that transformed modern girls into female delinquents From reform schools of the nineteenth century to the juvenile court era of the early twentieth juvenile justice was a key disciplinary instrument used to maintain and uphold the subordination of adolescent girls Caught exposes the attempts made by the juvenile justice system of the day to curb modern attitudes and behaviour at the same time it reveals the changing patterns of social and family interaction among adolescent girls Myers also uncovers the evolving social construction of these young culprits les jeunes filles modernes with their penchant for la vie legere as generated by parents church authorities women's groups social workers the media and juvenile justice agents She illuminates the rich texture of these girls public and private lives in the first half of the twentieth century humanizing the stories of girls who were condemned for being too modern as they worked played and resisted the authority of parents community and the law **People, Place and Power on the Nineteenth-Century Waterfront** Graeme J. Milne, 2016-08-24 This book explores the tenuous existence of seafarers divided between their time on the ocean and their residence in sailortown economies geared to exploit them Particular attention is given both to the contribution of seafarers as a global workforce into the nineteenth century and to their help in creating vibrant multicultural enclaves in port cities worldwide In addition research explores the scandalized opinions of outside observers challenging ideas about public behavior and relationships Sailortown myths persisted far into the twentieth century to the detriment of older waterfront districts and their residents and readers will find this book is invaluable in casting new light on forgotten communities whose lives bridged urban maritime and global histories Andrew Fernando Holmes Richard W. Vaudry, 2020-03-03 Physician surgeon natural historian educator Protestant evangelical Andrew Fernando Holmes's name is synonymous with the McGill medical faculty and with the discovery of a congenital heart malformation known as the Holmes heart He also played a critical role in the creation of a scientific culture in early nineteenth century Montreal Born in captivity at Cadiz Spain Holmes immigrated to Lower Canada in the first decade of the nineteenth century He arrived in a province that was experiencing profound social economic and cultural change as the result of a long process of integration into the British Atlantic world A transatlantic perspective therefore undergirds this biography from an exploration of how Holmes's family members were participants in an Atlantic world of trade and consumption to explaining how his educational experiences at Edinburgh and Paris informed his approach to the practice of medicine medical education and medical politics This fascinating biography also examines Holmes's deepest religious convictions positioning them at the centre of his work and life The Architecture of Andrew Thomas Taylor Susan

Wagg,2013-04 How Andrew Thomas Taylor advanced the quality of architecture in Canada **The Feel of the City** Nicolas Kenny,2014-01-01 At the start of the twentieth century the modern metropolis was a riot of sensation City dwellers lived in an environment filled with smoky factories crowded homes and lively thoroughfares Sights sounds and smells flooded their senses while changing conceptions of health and decorum forced many to rethink their most banal gestures from the way they negotiated speeding traffic to the use they made of public washrooms The Feel of the City exposes the sensory experiences of city dwellers in Montreal and Brussels at the turn of the century and the ways in which these shaped the social and cultural significance of urban space Using the experiences of municipal officials urban planners hygienists workers writers artists and ordinary citizens Nicolas Kenny explores the implications of the senses for our understanding of modernity

Wildlife, Conservation, and Conflict in Quebec, 1840-1914 Darcy Ingram,2013-04-29 Despite the popular assumption that wildlife conservation is a recent phenomenon it emerged over a century and a half ago in an era more closely associated with wildlife depletion than preservation In Wildlife Conservation and Conflict in Quebec Darcy Ingram explores the combination of NGOs fish and game clubs and state administered leases that formed the basis of a unique system of wildlife conservation in North America Inspired by a longstanding belief in progress improvement and social order based on European as well as North American models this system effectively privatized Quebec s fish and game resources often to the detriment of commercial and subsistence hunters and fishers *Lunch-Bucket Lives* Craig Heron,2015-06-03 Lunch Bucket Lives takes the reader on a bumpy ride through the history of Hamilton s working people from the 1890s to the 1930s It ambles along city streets peers through kitchen doors and factory windows marches up the steps of churches and fraternal halls slips into saloons and dance halls pauses to hear political speeches and above all listens for the stories of men women youths and children from families where people relied mainly on wages to survive Heron takes wage earning as a central element in working class life but also looks beyond the workplace into the households and neighbourhoods settlement patterns and housing marriage child care domestic labour public health schooling charity and social work popular culture gender identities ethnicity and ethnic conflict and politics in various forms presenting a comprehensive view of working class life in the first half of the twentieth century This book has been published with the help of a grant from the Federation for the Humanities and Social Sciences through the Awards to Scholarly Publications Program using funds provided by the Social Sciences and Humanities Research Council of Canada *Sex, Lies, and Cigarettes* Sharon Anne Cook,2012 A cultural and historical investigation into why women smoke **Their Benevolent Design** Janice Harvey,2024-03-12 Throughout the nineteenth century poor relief in Quebec was private and sectarian In Montreal bourgeois Protestant women responded by establishing institutional charities for destitute women and children Their Benevolent Design delves into the inner workings of two of these charities the Protestant Orphan Asylum and the Montreal Ladies Benevolent Society sheds light on little known aspects of the community s response to social inequality and examines the impact of liberalism on changing attitudes

to poverty and charity Seeing charity as a class duty elite women structured their benevolent design around the protection religious salvation and social regulation of poor children Janice Harvey explores how these philanthropists overcame the constraints of social conventions for women in polite society how charity directors devised and implemented institutional aid and how that aid was used by families and experienced by children Following the development of the charities through the end of the nineteenth century and into the early twentieth the book explores the conflict that arose between these institutions and other social services including those that advocated for foster care and so called scientific charity The 1920s marked a major social shift in how child poverty was understood and managed in Protestant Montreal Despite the gendered obstacles facing women in charity organization Their Benevolent Design celebrates the remarkable ingenuity and independence of a group of Canadian women in shaping social aid and improving the grim realities of child poverty

Visibly Canadian Karen Stanworth, 2014-11-01 Spectacular scientific and educational cultural practices were used to establish and define public identities in the British colonies of nineteenth century Canada In Visibly Canadian Karen Stanworth argues that visual representations were the era's primary mode of expressing identity and shows how the citizenry of Quebec and Ontario was or was not represented in the visual culture of the time Through nine case studies each representing key moments of identity formation and contestation Stanworth investigates how a broad range of cultural phenomena from fine arts to institutional histories to public spectacles were used to order resist and articulate identities within specific social and economic contexts The negotiation and planning underpinning civic culture are evident in rare moments of compromise such as the surprising proposal from the Saint Jean Baptiste Society to merge their annual parade with the celebration of Queen Victoria's Diamond Jubilee in 1897 Equally astounding is the scale of nineteenth century public spectacles reenactments of Victorian scenes of war often attracted crowds of upwards of 10 000 people Illustrated with over fifty images many unseen for over a century Visibly Canadian establishes the extraordinary significance of artwork and public spectacles in cutting across language religion and class to tell stories of nationhood belonging and difference **Feminist**

History in Canada Catherine Carstairs, Nancy Janovicek, 2013-11-25 In the late 1970s feminist historians urged us to rethink Canada by placing women's experiences at the centre of historical analysis Forty years later feminism continues to inform history writing and has inspired historians to look beyond the nation and adopt a more global perspective This exciting new volume of original essays opens with a discussion of the themes and methodological approaches that have preoccupied historians over the past twenty years The chapters that follow showcase the work of new and established scholars who draw on critical race theory postcolonial theory and transnational history to re-examine familiar topics such as biography and oral history paid and unpaid work marriage and family and women's political action Whether they focus on the marriage of Governor James Douglas and his Metis wife Amelia or on the experiences of Qu'becois domestic workers in the 1970s the contributors demonstrate the continued relevance of history informed by feminist perspectives and open a much needed

dialogue between francophone and anglophone historians in Canada **Rose Henderson** Peter Campbell, 2010-11-02 The political movements and social causes of the turbulent 1920s and 30s are brought to life in this study of the work and times of feminist socialist and peace activist Rose Henderson 1871-1937 Her commitment to social justice led to frequent monitoring and repression by the authorities but her contributions to activist thought continue to pose challenges for interpretations of the history of Canada leftism labour and women In the first biography of Henderson Peter Campbell provides a broader vision and deeper analysis of the period drawing together the history of labour and of women's movements in French and English Canada as well as the rise of the Cooperative Commonwealth Federation and its relationship with the Communist Party Through analysis of Henderson's ground breaking ideology Campbell shows that in the interwar years she and her comrades developed a distinctive feminism that differs from that of the first and second waves of feminist thought A fresh look at the turmoil of the early twentieth century from an eye in the storm Rose Henderson A Woman for the People brings well deserved attention to an influential feminist and leftist *The African Canadian Legal Odyssey* Barrington Walker, 2012-11-13 The African Canadian Legal Odyssey explores the history of African Canadians and the law from the era of slavery until the early twenty first century This collection demonstrates that the social history of Blacks in Canada has always been inextricably bound to questions of law and that the role of the law in shaping Black life was often ambiguous and shifted over time Comprised of eleven engaging chapters organized both thematically and chronologically it includes a substantive introduction that provides a synthesis and overview of this complex history This outstanding collection will appeal to both advanced specialists and undergraduate students and makes an important contribution to an emerging field of scholarly inquiry

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