

NATURE, CONSCIOUSNESS, AND METAPHYSICS IN MERLEAU-PONTY'S EARLY THOUGHT

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La structure du comportement details consciousness-nature relations by navigating between realist and intellectualist alternatives. A phenomenological reading of form guides its attempt to formulate a view that does not reduce consciousness to matter or perceptual structure to a product of mind. I show that this strategy relies on hitherto overlooked idealist commitments. Forms are perceived objects whose intentional structure is intelligibly organized. Having denied that forms are constituted by mind or emergent from matter, Merleau-Ponty likens form-constitution to an ideal process of intentional self-organization. Despite recognizing that Gestalt psychology develops fruitful models of perceptual self-organization, and adopting the transcendental view that form is significant for consciousness, his revisionary interpretation of form outstrips these accounts' ontologies of mind and nature, and is better understood in light of a post-Kantian philosophical heritage. These results cast Merleau-Ponty's relation to the Gestalt, post-Kantian, and phenomenological traditions in new light, challenge naturalizing interpretations of *Structure*, and motivate a rethinking of the status of metaphysics in his early thought.

1. Introduction

La Structure du comportement attempts a first solution to a problem that occupies Merleau-Ponty throughout his career: how best to define "the relations between consciousness and nature" (SC 1/3).¹ *Structure's* proposal rests on its reading of form (*la forme*) or structure (*la structure*).² Like behaviour (*le comportement*), form

1. All translations of SC are my own.

2. Following Merleau-Ponty, who in turn follows Guillaume (1937/1979) on this point, I use these two terms interchangeably. As a reviewer suggests, however, there is reason to think that

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Nature Of Consciousness 1930

Galen Strawson, Anthony Freeman



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Consciousness and Its Place in Nature Galen Strawson, Anthony Freeman, 2024-05-07 Panpsychism is the philosophical view that consciousness mentality or mindedness in some form is fundamental in the universe The idea has existed for centuries but only recently has it had a serious resurgence Galen Strawson has been on the front line of the battlefield on the topic of panpsychism since the 1990s His paper on realistic monism contained in this volume and originally published in 2006 is now considered something of a classic and a catalyst for panpsychism's recent revival This long overdue new edition of the book gives the original commentators where they feel they have something more to add an opportunity to update their thinking on the topic of panpsychism in general and Strawson's realistic monism in particular Seven new postscripts are included which aim to enhance the original collection and push the discussion onwards Eighteen years have passed since the first edition of this groundbreaking volume and Strawson remains a distinctive and important voice in the field the new edition is a must read for all who are interested in consciousness studies

American Literary Criticism Since the 1930s Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch's classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

Reorientation: Leo Strauss in the 1930s M. Yaffe, R. Ruderman, 2014-07-09 The first comprehensive effort to examine Strauss's astonishingly wide ranging writings of the 1930s some of which have only recently been made available to English speaking readers including several herein with a view to their unifying theme of recovering classical political philosophy

Encyclopedia of Religion and Nature Bron Taylor, Jeffrey Kaplan, 2005-01-01 No Marketing Blurb

A World Transfigured Philip Sheldrake, 2022-10-15 In A World Transfigured The Mystical Journey Philip Sheldrake demonstrates the importance of the mystical dimension of religious belief and practice Using the words of the great theologian Karl Rahner Sheldrake makes the case that the Christian of the future will be either a mystic or nothing at all In our contemporary world this judgment applies equally to other religions as well After chapters on the meaning of mysticism and the connection between mysticism and beliefs Sheldrake describes important dimensions of mystical writings illustrated by a range of examples These are Love and Desire Knowing and Unknowing Wonder and Beauty Mysticism and Everyday Practice and The Mystic as Radical Prophet Finally the book briefly explores why mysticism

fascinates so many people in our modern times **Irish Poetry of the 1930s** Alan Gillis, 2005-06-23 Irish Poetry of the 1930s offers a provocative new take on Irish literary history and modern poetry It gives detailed and vital readings of the major Irish poets of the period including exciting new analyses of Samuel Beckett Patrick Kavanagh Louis MacNeice and W B Yeats **The Course of English Surrealist Poetry Since the 1930s** Rob Jackaman, 1989 This study proposes that there has been a revival of surrealist poetry and traces an uninterrupted thread of development in surrealism throughout 20th century English poetry International Journal of Ethics , 1929 Includes section Book reviews *English Fiction in the 1930s* Chris Hopkins, 2006-01-01 This study approaches the fiction of the 1930s through critical debates about genre language and history setting these in their original context and discussing the generic forms most favoured by novelists at the time Chris Hopkins uses a series of case studies of texts to draw on develop or explore the boundaries contemporary usefulness and complexities of particular prose genres Generic debates and the political aesthetic effects of different kinds of representation were live issues as discursive struggles and negotiations took place between modernist and realist modes between high middle and lowbrow categorisations of culture between literature and mass culture and between different conceptions of the role of the writer politics and nationality sexuality and gender identities Chris Hopkins draws both on well known texts and on novels which have only recently begun to be discussed by critics of the thirties particularly those by women writers whose work has still not been related very clearly to the literary and political debates of the period Organised in five sections each focusing on major genres he takes a wide range of novels as case studies and discusses their uses of generic forms relating them to other examples and to their historical political and cultural contexts The Encyclopedia of Religion and Nature: K-Z Bron Raymond Taylor, Jeffrey Kaplan, 2005 The Encyclopedia of Religion and Nature originally published in 2005 is a landmark work in the burgeoning field of religion and nature It covers a vast and interdisciplinary range of material from thinkers to religious traditions and beyond with clarity and style Widely praised by reviewers and the recipient of two reference work awards since its publication see www.religionandnature.com/ern this new more affordable version is a must have book for anyone interested in the manifold and fascinating links between religion and nature in all their many senses **The 1930s: A Decade of Modern British Fiction** Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassie Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others *Trübner's Bibliographical Catalogues* Kegan

Paul, Trench, Trubner & Co,1925 **The Cambridge Companion to American Literature of the 1930s** William Solomon,2018-09-20 Offers a timely introduction to the intersection of radical politics and American literature in the period of the Great Depression **False Expectations** Dale Eisler,University of Regina. Canadian Plains Research Center,2006

Myth has played an important and ongoing role in the development of Saskatchewan s political economy First during the time of the National Policy Saskatchewan was portrayed to immigrants as a promised land This period served as the psychological and economic foundation for the province When belief in Saskatchewan as a promised land was shattered by the Great Depression and Dirty Thirties the myth was reconstituted through the inspiration of the social gospel It was then politically reinvigorated in the meaning of medicare and has been expressed in recent decades through the competing visions for economic development Through all these eras no matter what the tides of politics there remained one constant the singular collective idea that Saskatchewan was a special place with unrealized potential The challenge for the public dialogue of Saskatchewan as the province enters its second century is to not replay the mistakes of the past Saskatchewan people must recognize the role that myth has played and must continue to play in the life of the province But at the same time they must differentiate it from reality by understanding the power of myth as a force for progress and its potential to create false expectations *Leo Strauss* Neil G. Robertson,2021-05-28 Leo Strauss s lifelong intellectual mission was to recover classical rationalism a pursuit that has made him a controversial figure to this day While his critics see him as responsible for a troubling anti democratic strain in modern politics others argue that his thought is in fact the best defence of responsible democracy Neil Robertson s new introduction to Strauss aims to transcend these divides and present a non partisan account of his thought He shows how Strauss intellectual formation in Weimar Germany and flight from Nazism led him to develop a critique of modernity that tended to support a conservative politics while embracing a radical sense of what philosophy is and can be He examines the way in which Strauss built upon the thought of Nietzsche and Heidegger in order to show how their nihilism led not to a standpoint beyond western rationality but to a recovery of its roots This skillful reconstruction of the coherence and unity of Strauss thought is the essential guide for anyone wishing to fully grasp the contribution of one of the most contentious and intriguing figures in 20th century intellectual history *Russian and Soviet Views of Modern Western Art, 1890s to Mid-1930s* Ilia Dorontchenkov,2009-06-10 From the first Modernist exhibitions in the late 1890s to the Soviet rupture with the West in the mid 1930s Russian artists and writers came into wide contact with modern European art and ideas Introducing a wealth of little known material set in an illuminating interpretive context this sourcebook presents Russian and Soviet views of Western art during this critical period of cultural transformation The writings document complex responses to these works and ideas before the Russians lost contact with them almost entirely Many of these writings have been unavailable to foreign readers and until recently were not widely known even to Russian scholars Both an important reference and a valuable resource for classrooms the book includes an introductory essay and shorter introductions to the

individual sections **Nature and Identity in Cross-Cultural Perspective** Anne Buttmer,L. Wallin,1999-07-31 Nature and Identity in Cross Cultural Perspective presents 20 essays which explore diverse cultural interpretations of the earth s surface Contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change Understanding across cultural lines has never been more important This book shows how individual cultures see their own histories as offering protection for nature while often viewing others as lacking such ethical restraints Through such writing a discourse of understanding and common action becomes possible The authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes Audience This volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture It can be used for courses in the above mentioned areas and seminars in comparative literature It can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment *Modern Drama by Women 1880s-1930s* Katherine E. Kelly,2002-09-11 Modern Drama by Women 1880s 1930s offers the first direct evidence that women playwrights helped create the movement known as Modern Drama It contains twelve plays by women from the Americas Europe and Asia spanning a national and stylistic range from Swedish realism to Russian symbolism Six of these plays are appearing in their first English language translation Playwrights include Anne Charlotte Leffler Edgren Sweden Amelai Pincherle Rosselli Italy Elsa Bernstein Germany Elizabeth Robins Britain Marie Leneru France Alfonsina Storni Argentina Hella Wuolijoki Finland Hasegawa Shigure Japan Rachilde France Zinaida Gippius Russia Djuna Barnes USA Marita Bonner USA This groundbreaking anthology explodes the traditional canon In these plays the New Woman represents herself and her crises in all of the styles and genres available to the modern dramatist Unprecedented in diversity and scope it is a collection which no scholar student or lover of modern drama can afford to miss **Formal Analysis for Natural Language Processing: A Handbook** Zhiwei Feng,2023-05-09 The field of natural language processing NLP is one of the most important and useful application areas of artificial intelligence NLP is now rapidly evolving as new methods and toolsets converge with an ever expanding wealth of available data This state of the art handbook addresses all aspects of formal analysis for natural language processing Following a review of the field s history it systematically introduces readers to the rule based model statistical model neural network model and pre training model in natural language processing At a time characterized by the steady and vigorous growth of natural language processing this handbook provides a highly accessible introduction and much needed reference guide to both the theory and method of NLP It can be used for individual study as the textbook for courses on natural language processing or computational linguistics or as a supplement to courses on artificial intelligence and offers a valuable asset for researchers practitioners lecturers graduate and undergraduate students

alike **Modernism, Labour and Selfhood in British Literature and Culture, 1890-1930** Morag Shiach, 2004-02-26
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