

LOTTE LEHMANN
**More Than
Singing**

The Interpretation of Songs



With a New Introduction by
Roelof Oostwoud

More Than Singing The Interpretation Of Songs Music Index

James Michael Floyd, Avery T. Sharp



More Than Singing The Interpretation Of Songs Music Index:

More Than Singing, the Interpretation of Songs Lotte Lehmann, 2013-03-01 Bonded Leather binding *Standard Catalog for Public Libraries: 1946-1947 supplement to the 1940 edition* H.W. Wilson Company, 1948 **Diction in Context** Brenda Smith, 2019-10-08 Diction in Context is a unique and highly practical textbook for singers learning to sing in English Italian German and French Each chapter is designed for use in diction courses in academic music and voice programs helping students learn through pronunciation articulation enunciation punctuation and cultural context in each language Students and teachers of singing will benefit from the text s pertinent biographical historical and literary sources along with diction rules and textual examples of English Italian German and French song For each language there is a section on sentence structure and syntax intended to assist readers with poetic analysis and word by word translations Representative song texts are provided for the purpose of comparative listening and phonetic transcription Comparative listening reveals subtle differences in expression and diction In addition the texts are presented in a workbook format allowing space for IPA dictation practice Diction in Context provides singers with the tools needed to delve deeply into the poetry and music they sing to pronounce text accurately and to feel confident in expressing it By combining English Italian German and French into one easy to use textbook students will benefit from a comparative perspective of singing in each language Key Features Repertoire lists are provided for each language and are designed to be used for class presentations and assessments Discussion questions to challenge reader comprehension of key concepts and songs Word by word translations to accompany foreign language texts An end of book glossary featuring definitions of terms in the text as well as terminology encountered in related literature Three practical appendices including o Practice drills quizzes and assessment forms o A list of additional resources for diction learning o An Index of Works Cited featuring all poems and songs referenced in the book in one easily accessible list Disclaimer Please note that ancillary content such as documents audio and video etc may not be included as published in the original print version of this book **Class Voice** Brenda Smith, Ronald Burrichter, 2022-02-11 Class Voice Fundamental Skills for Lifelong Singing is a unique undergraduate textbook which can be adapted to needs of any potential voice user including music education students voice students who are not majoring in music and adult learners By explaining the basics of singing using practical skills and examples this text is accessible to students with a wide range of talents interests and expertise levels With chapters devoted to skills for singing solo and in groups instructors can tailor the included materials to encourage students to become thoroughly familiar with their own voices and to identify and appreciate the gifts of others Learning to sing is a process of trial and error The warm ups and other in class performance opportunities contained in this textbook can raise student confidence and minimize anxiety The chapters about age and size appropriate repertoire and issues of vocal health provide vital information about preserving the vocal instrument for a lifetime of singing Key Features Warm up and cool down exercise routines including strategies for relaxing and breath management Repertoire

topics divided by language and genre and suggestions about how to use the repertoire to develop specific skills Issues of diversity gender and inclusivity covered in Chapter 9 entitled The Singing Life Suggestions for comparative listening and questions for discussion to encourage deeper learning Adaptable materials which can be tailored to fit interests in choral music musical theater folksong as well as Classical vocal repertoire Assignments evaluation criteria and assessment forms for midterm and final presentations A glossary of key terms A bibliography with resources for research and learning Information on basic musicianship skill training for those who need it Disclaimer Please note that ancillary content such as documents quizzes PowerPoints etc may not be included as published in the original print version of this book *Performing Arts Books, 1876-1981*, 1981 **Standard Catalog for Public Libraries** H.W. Wilson Company, 1945 More Than Bollywood Gregory D. Booth, Bradley Shope, 2014 This is the first book to tackle the diverse styles and multiple histories of popular music in India It brings together fourteen of the field's leading scholars to contribute chapters on a range of topics from the classic songs of Bollywood to contemporary remixes The chapters in this volume address the impact of media and technology on contemporary music the variety of industrial developments and contexts for Indian popular music and historical trends in popular music development both before and after the Indian Independence in 1947 The contributors also address the subcontinent's historical relationships with colonialism the transnational market economies local governmental factors international conventions and a host of other circumstances that shed light on the development of popular music throughout India To illustrate each chapter author's points and to make available music otherwise not always easily accessible the book features a companion website of audio and video tracks *'American Book Publishing Record' Cumulative* R. R. Bowker LLC, 1976 *Subject Guide to Books in Print*, 1993 *Church and Worship Music* James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company Musical Courier, 1905 Vols for 1957-61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue **Choral Conducting and the Construction of Meaning** Liz Garnett, 2017-07-05 It is a truism in teaching choral conducting that the director should look like s/he wishes the choir to sound The conductor's physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers It is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening But how can these forms of physical communication be explained Do they belong to a pre-cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture Is body language an inherent part of musical performance styles or does it come afterwards in response to music At a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it

on the grounds that we don't do it that way. This book explores these questions at both theoretical and practical levels. It examines textual and ethnographic sources and draws on theories from critical musicology and nonverbal communication studies to analyse them. By comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom. Its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles.

Musical Courier and Review of Recorded Music, 1913 **Singing**, 1926 *Encore*, 1926 **Library of Congress Catalogs** Library of Congress, 1978 **Language and Reality** Sydney Lamb, 2004-05-11

Language and Reality presents selected writings of Professor Sydney M Lamb including six new works and several which have been reworked for publication here. Although he is a leading figure in linguistic science many of the papers are far from well known, some of them having appeared in more obscure venues of publication and for the most part unavailable to the wider linguistic community. The book is divided into four parts, the first of which includes papers offering insight into the man behind this pioneering approach to doing linguistics that might best be summed up as linguistics to the beat of a different drummer. The papers in Part II explore the theoretical origins of Lamb's ideas about language that have often been described as ahead of their time. Part III includes more recent writings outlining work done in Neurocognitive Linguistics. Studies of the interconnectedness of language with other kinds of human experience and with history are presented in Part IV.

The Musical Times and Singing-class Circular, 1921 *The thousand best songs in the world, selected and arranged by E.W. Cole* Edward William Cole, 1892 **Books in Print**, 1991

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