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Modern Korean

Kevin J. Wetmore, Jr., Siyuan Liu, Erin B. Mee

Modern Korean:

Modern Korean Drama Richard Nichols, 2011 Carefully selected and represented the plays in this collection showcase both the fantastic and the realistic innovations of Korean dramatists during a time of rapid social and historical change Stretching from 1962 to 2004 these seven works tackle major subjects such as the close of the Choson dynasty and the aftermath of the Korean War while delving into trenchant cultural issues such as the marginalization of students who rebel against mainstream education and the role of traditional values in a materialistic society Longtime scholar of Korea and its vibrant politically acute theater Richard Nichols opens with a general overview of modern Korean drama since 1910 and concludes with an appendix describing theater production and audience attendance in Seoul He chooses works that aren t just for Korean audiences These texts confront universal themes and situations tackling the problem of ambition the trouble with fidelity and the complexity of sexual and interpersonal relationships Nichols situates each work critically historically and culturally including brief biographies of playwrights and extensive notes A bibliography also provides alternative readings and the titles of additional plays currently available in English Primed for production these skillful translations provide Western directors with exciting new material for the stage At the same time they offer students and scholars a sophisticated survey of the modern Korean dramatic tradition Modern Korean Grammar Andrew Byon, 2017-06-14 Routledge's Modern Grammar series is an innovative reference guide combining traditional and function focused grammar in a single volume with an accompanying workbook The aim of the Modern Korean Grammar is to provide an overview of the structures and functions of the Korean language Designed for those who have already acquired the basics of the language the book combines a comprehensive description of the grammatical structures of Korean with a functional usage approach to the language All target grammatical and functional points will be illustrated with examples in Hangul with English translations for better understanding In addition the use of linguistic terminology is limited to facilitate quick and easy comprehension

Modern Korean Literature Peter H. Lee,1990-11-01 The history of Korea in the twentieth century has been a grim succession of oppressions humiliations and betrayals Yet through it all modern Korean writers have been able not only to find their own distinctive voices but to forge a national literature that speaks eloquently of the survival of the human spirit in times of crisis This anthology includes the finest translations available of representative works in all the major genres including poetry fiction essays and drama Readers will gain a clear sense of the development of twentieth century Korean literature and a vivid impression of the resilience strength and tenacity of modern Korean writers A Collection of Modern Korean Buddhist Discourses Choe Namseon and others, A Collection of Modern Korean Buddhist Discourses consists of twelve articles which were carefully selected from Buddhist journals of the modern period These articles critically discuss the past and the present of Korean Buddhism and offer the prospect for the future by dealing with various topics in different fields such as history religion literature politics society and culture The authors include not only renowned scholars of

Buddhist studies such as Gim Beomnin 1899 1964 Kim Yeongsu 1884 1967 Gim Taeheup 1899 1989 and Baek Seonguk 1897 1981 as well as prominent figures in Korean studies and Korean literature such as Choe Namseon 1890 1957 and Yi Gwangsu 1892 1950 The twelve selected articles are as follows Choe Namseon Overview of Korean Buddhism A Diachronic Approach to Korean Buddhism 1918 Yi Gwangsu Buddhism and Korean Literature 1925 Baek Seonguk To Establish a Modern Buddhism 1926 Gim Taeheup Research on Religion and the Development of Social Work 1926 1928 Gim Byeokong A Concern for Korean Buddhism The Words Addressed to All Korean Buddhist Clerics 1927 Choe Namseon Korean Buddhism Its Position in the Cultural History of the East 1930 Yu Yeop Buddhism and the Trend of Social Thought 1931 Kang Yumun Overview of Korean Buddhism for the Last Hundred Years 1932 Gim Beomnin On the Separation of Religion and Politics 1932 Heo Yeongho Foundations and Errors of Anti Religion Movement 1932 Mong Jeongsaeng Examining the Causes of Korean Buddhism Facing a Crisis 1932 Gim Yeongsu On the Principle Teachings of Korean Buddhism 1933 Handbook of Modern Korean History Michael Seth, 2016-01-29 Beginning in the mid nineteenth century when Korea became entangled in the world of modern imperialism and the old social economic and political order began to change this handbook brings together cutting edge scholarship on major themes in Korean History Contributions by experts in the field cover the Late Choson and Colonial periods Korea's partition and the diverging paths of North and South Korea Topics covered include The division of Korea Religion Competing imperialisms Economic change War and rebellions Nationalism Gender North Korea Under Kim Jong Il Global Korea The Handbook provides a stimulating introduction to the most important themes within the subject area and is an invaluable reference work for any student and researcher of Korean History Handbook of Modern Korean Literature Yoon Sun Yang, 2020-03-26 The Routledge Handbook of Modern Korean Literature provides a comprehensive overview of a Korean literary tradition which is understood as a multifaceted nexus of practices both homegrown and transnational The handbook discusses the perspectives from which modern Korean literature has thus far been defined analyzing which voices have been enunciated underappreciated or completely silenced and how we can enrich our understanding of it Taking up diverse transnational and interdisciplinary standpoints this volume aims to encourage readers not to treat modern Korean literature as a self evident category but to examine it anew as an uncultivated and uncharted space unearthing its internal chasms and global connections Divided into five parts the themes covered include the following Literature and power Borders and boundaries Rationality in literature and its limits Language ethnicity and translation Korean literature in the changing mediascape By introducing new conceptual paradigms to the field of modern Korean literature this book will appeal to students and scholars of Korean East Asian and world literature alike

Makers of Modern Korean Buddhism Jin Y. Park,2012-02-01 The first book in English devoted exclusively to modern Korean Buddhism this work provides a comprehensive exploration for scholars students and serious readers Makers of Modern Korean Buddhism focuses on three key areas Buddhist reform Zen revival and the interrelationship of religion

history and politics In Korea the modern period in Buddhism begins in earnest in the late nineteenth century during the closing years of the Chos n dynasty which was characterized by a repressive brand of neo Confucianism Buddhist reformers arose to seek change in both Buddhism and Korean society at large The work begins with a look at five of these reformers and their thought and work The Zen revival that began at the end of the nineteenth century is covered from that period to contemporary times through an exploration of the life and thought of important Zen masters The influence of Japanese Buddhist missionaries the emergence of Korean engaged Buddhism known as Minjung Buddhism and the formation of modern Buddhist scholarship in Korea are discussed as well This outstanding collection will be highly valued by the scholarly community for the way it deals comprehensively and insightfully with an important though relatively unexplored topic in the modern era Steven Heine author of Zen Skin Zen Marrow Will the Real Zen Buddhism Please Stand Up Jin Y Park is Associate Professor of Philosophy and Religion at American University She is the author of Buddhism and Postmodernity Zen Huayan and the Possibility of Buddhist Postmodern Ethics and the editor of several books including Buddhisms and A Cultural History of Modern Korean Literature Kyounghoon Lee, 2022-02-07 A Cultural History of Deconstructions Modern Korean Literature The Birth of Oppa examines the cultural and social impact of Japanese colonialism and modernity on the wider aspects of everyday life in Korea Selected as an outstanding work in 2004 by the National Academy of Sciences in South Korea is by any measure a remarkable work Lee considers a wide range of literary and cultural texts exploring significant historical moments and phenomena while critically assessing personal experience and social life mainly how modernity colonialism and total war shaped national and cultural identities. This text also reflects the complex and refractory legacy of Japanese colonialism and modernity Lee's foray into the complex relationships between Korea Japan and the West offers a thoroughly engaging study of the origins of modern Korean culture and society during the first half of the 20th century The first of its kind Lee offers a richly vivid portrait of a rapidly changing landscape fueled by modernity and technology one that will appeal to general readers and students alike The History of Modern Korean Fiction (1890-1945) Young Min Kim, 2020-11-09 This book explores the history of modern Korean literature from a sociocultural perspective Rather than focusing solely on specific authors and their works Young Min Kim argues that the development of modern media shifting conceptualizations of the author and a growing mass readership fundamentally shaped the types of narratives that appeared at the turn of the twentieth century In particular Kim follows the trajectory of the sin sosol new fiction as it meshed with the new print and media culture to give rise to innovative and hybrid genres and literary styles In doing so he compellingly illuminates the relationship between literary systems and forms and underscores the necessity of relocating literary texts in their sociohistorical contexts **Innovations of Modern Korean Theatre in the 20th Century Meewon** Lee, 2024-09-25 Lee provides a comprehensive insight into important topics within modern Korean theatre and conducts an in depth evaluation of the major discourses that shaped Korean theatre during the 20th century The book adopts a topical

approach to explore modern Korean theatre through a more focused lens Examining key subjects such as Korean Playwrights Korean adaptations of Shakespeare the National Theatre feminist theatre and the intercultural potential of a Far Eastern theatrical bloc it provides a rigorous understanding of the evolution of Korean theatre during the 20th century and explores the moments of rupture and innovation within the chronological history of theatre The book is a vital resource of interest to scholars and students interested in East Asian culture and theatre specifically Korean culture On Translating Modern Korean Poetry Jieun Kiaer, Anna Yates-Lu, Mattho Mandersloot, 2021-09-15 On Translating Modern Korean Poetry is a research monograph exploring the intricacies and complexities of translating modern Korean poetry This monograph highlights the difficulties entailed in translating Korean poetry due to the lexical structural social expressive and attitudinal levels with which the translator must be engaged Featuring all new translations this book explores the question of what exactly modern Korean poetry is increases the representation of female poets and includes poems addressing modern historical events globalization diaspora and mental health Each chapter provides commentary on both the original and translated texts and looks at some of the issues that arose during the translation process By doing so the authors draw attention to the intricate trans cultural and trans creational process of Korean poetry translation Collating contemporary Korean poetry and intricately exploring the translation process this book is ideal for researchers and advanced level students of Korean Studies Translation Studies and Literature with an interest in translation Appropriations of Irish Drama in Modern Korean Nationalist Theatre Hunam Yun, 2022-09-09 This book investigates the translation field as a hybrid space for the competing claims between the colonisers and the colonised By tracing the process of the importation and appropriation of Irish drama in colonial Korea this study shows how the intervention of the competing agents both the colonisers and the colonised formulates the strategies of representation or empowerment in the rival claims of the translation field This exploration will be of great interest to students and scholars of theatre and performance studies translation studies and Asian The Columbia Anthology of Modern Korean Poetry David Richard McCann, 2004 The only up to date studies representative gathering of Korean poetry from the twentieth century in English this volume presents 228 poems by 34 modern Korean poets including renowned poets such as So Chongju and Kim Chiha Peace Under Heaven: A Modern **Korean Novel** Man-Sik Chae, Kyung-Ja Chun, 2015-07-17 Originally published in Seoul in 1938 soon after the outbreak of the Pacific War Peace Under Heaven is a satirical novel centering on the household of a Korean landlord during the Japanese colonial occupation Master Yun embodying the traditional ambitions of a standard Korean paterfamilias by being projected fast forward into a modern urban environment caricatures the increasing irrelevance of Confucian mores to 20th century social reality Depicting the anomic lives of the Yun household in colonial Seoul Chase Man Sik one of modern Korea s best known writers uses black comedy to underscore the collapse of ritualistic traditional values in the face of capitalist modernisation The decadence of the nouveau riche pseudo aristocrat Master Yun is interwoven with insights into the

customary bases of oppression of Korean women into the self deceptions underlying collaboration by Koreans with the Japanese oppressor The savage hilarity of Chae's style lends force and historical relevance to his insight into the attitudes of the milieu in which his narrative is set Modern Korean Fiction Bruce Fulton, 2005 To represent the past century of Korean fiction this definitive collection extends beyond familiar writers challenges cultural norms and crosses political borders By inlcuding stories from neglected female North Korean and wolbuk writers those who migrated to the North after 1945 and whose works were widely banned in South Korea and by bringing politically engaged works together with experimental ones this anthology articulates the ruptures and resolutions that have maked the peninsula From sketches of desperate peasants in straitened circumstances to fast moving visceral tales of contemporary South Korea the works in this collection bear witness to the dramatic transformations and events in twentieth century Korean history including Japanese colonial rule civil war and economic modernization in the South The writers explore these developments through a variety of literary and political lenses revealing with precision and poignancy their impact on Korean society and the lives of ordinary Koreans This anthology includes an introduction which synthesizes the key developments in modern Korean literature and a comprehensive bibliography of Korean fiction in translation Amidst the Whispers of Han: A Journey Through Modern Korean Poetry Pasquale De Marco, 2025-05-18 Amidst the Whispers of Han A Journey Through Modern Korean Poetry unveils the beauty depth and diversity of Korean poetry from the 20th century to the present day This comprehensive anthology gathers the works of renowned poets such as So Chongju and Kim Chiha alongside hidden gems waiting to be discovered Delve into the hearts and minds of Korean poets as they navigate the complexities of their cultural heritage historical struggles and personal journeys Through their words experience the full spectrum of human emotion from the ecstasy of love and joy to the depths of despair and loss Explore the Korean landscape through the eyes of poets witnessing the majesty of mountains the tranquility of lakes and the vibrancy of bustling cities Discover poems that grapple with the complexities of identity as Koreans navigate the ever changing currents of tradition and modernity More than a mere collection of poems Amidst the Whispers of Han offers a unique perspective on Korean culture and history It is a testament to the resilience creativity and indomitable spirit of the Korean people As you journey through these pages find solace inspiration and a deeper understanding of the human condition Amidst the Whispers of Han is not just an academic pursuit it is an invitation to cultural exchange empathy and connection Through the lens of poetry readers gain a deeper appreciation for the diversity of human experience and the shared threads that bind us all together This anthology serves as a bridge that connects hearts and minds across cultures and generations With its evocative imagery heartfelt emotions and profound insights Amidst the Whispers of Han A Journey Through Modern Korean Poetry is an essential addition to any poetry lover s collection It is a testament to the enduring power of words to capture the essence of the human experience and a journey that will enrich your understanding of Korean culture broaden your literary horizons and leave you forever changed If you

like this book write a review on google books Readings in Modern Korean Literature Yung-Hee Kim, Jeyseon Lee, 2004-04-30 Readings in Modern Korean Literature provides advanced students those with at least four years of college level training in Korean with materials that will help them understand and appreciate modern Korean literary traditions as well as challenge them to use their Korean language competence to the fullest extent It offers the student a wide range of literary writing including three different genres of poetry short stories and essays Each piece is accompanied by a vocabulary glossary and notes explanations of socio cultural details an introduction to the author and a translation The textbook is distinguished by a variety of exercises designed to enhance students proficiency in referential reading writing and comprehension skills **The Korean Language** Iksop Lee, S. Robert Ramsey, 2000-01-01 An accessible comprehensive source of information on the Korean language its structure and history to its cultural and sociological setting Modern Asian Theatre and Performance 1900-2000 Kevin J. Wetmore, Jr., Siyuan Liu, Erin B. Mee, 2014-05-08 Modern Asian Theatre and Performance 1900 2000 is a ground breaking survey tracking the advent of modern drama in Japan India China Korea and Southeast Asia It considers the shaping power of realism and naturalism the influence of Western culture the relationship between theatrical modernisation and social modernisation and how theatre operates in contemporary Asian society Organised by period nation and region each chapter provides a historical overview of the culture an outline of theatre history a survey of significant playwrights actors directors companies plays and productions With contributions from an international team of scholars this authoritative introduction will uniquely equip students and scholars with a broad understanding of the modern theatre histories of Asia A Concise History of Modern Korea Michael J. Seth, 2019-11-29 A comprehensive history of modern Korea exploring the social economic and political issues it has faced since the 1870s

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