MODERN BRAZIL

Elites and Masses in Historical Perspective



Edited by Michael L. Connitt and Frank D. McCann

Modern Brazil Elites And Masses In Historical Perspective Latin American

Christopher H. Sterling

Modern Brazil Elites And Masses In Historical Perspective Latin American:

Modern Brazil Michael L. Conniff, Frank D. McCann, 1991-01-01 Modern Brazil a collection of original essays views the largest country in South America through the multiple lenses of political science economics telecommunications and religion The editors Michael L Conniff and Frank D McCann have provided a frame for this analysis of a complex society by centering on the elites those who run national affairs and the masses those poor and working class people who have little direct influence on them Discussing the political elites from regional national and military standpoints are respectively Joseph L Love and Bert J Barickman Conniff and McCann The economic elites notably businessmen and industrialists are analyzed by Steven Topik and Eli Diniz The masses are considered in chapters by Eul Soo Pang Thomas Holloway and Michael Hall and Marco Aurelio Garc a Sam Adamo views the historical situation of blacks and mulattos in Brazil In the final section examining connections between the elites and masses Robert M Levine writes about how the former perceive the povo Joseph Straubhaas looks at the mass media and Fred Gillette Strum ex amines religion in Brazil The editors have included a general introduction an epilogue focusing on Brazil in the late 1980s and a glossary The New Latin American Mission History Erick Langer, Robert Howard Jackson, 1995-01-01 The subject of missions formal efforts at religious conversion of native peoples of the Americas by colonizing powers is one that renders the modern student a bit uncomfortable Where the mission enterprise was actuated by true belief it strikes the modern sensibility as fanaticism where it sprang from territorial or economic motives it seems the rankest sort of hypocrisy That both elements greed and real faith were usually present at the same time is bewildering In this book seven scholars attempt to create a new mission history that deals honestly with the actions and philosophic motivations of the missionaries both as individuals and organizations and as agents of secular powers and with the experiences and reactions of the indigenous peoples including their strategies of accommodation co optation and resistance The new mission historians examine cases from throughout the hemisphere from the Andes to northern Mexico to California in an effort to find patterns in the contact between the European missionaries and the various societies they encountered Erick Langer is associate professor of history at Carnegie Mellon University He is the author of Economic Change and Rural Resistance in Southern Bolivia 1880 1930 and editor with Zulema Bass Werner de Ruiz of Historia de Tarija Corpus Documental Robert H Jackson is the author of Indian Population Decline The Missions of Northwestern New Spain 1687 1840 and Regional Markets and the Agrarian Transformation in Bolivia Cochabamba 1539 1960 He is an assistant professor in the Department of History and Geography at Texas Southern University Fear and Memory in the Brazilian Army and Society, 1889-1954 Shawn C. Smallman, 2003-04-03 For more than half a century the Brazilian army used fear and censorship to erase aspects of its history from public memory and to create its own political myths Although the military had remarkable success in promoting its version of events recent democratization has allowed scholars access to new materials with which to challenge the official story Drawing on oral histories secret police documents memoirs of

dissident officers army records and other sources only recently made available Shawn Smallman crafts a compelling revisionist interpretation of Brazil s political history from 1889 to 1954 Smallman examines the topics the Brazilian military wished to obscure racial politics and terror campaigns institutional corruption and civil military alliances political torture and personal rivalries to understand the army s growing involvement in civilian affairs Among the myths he confronts are the military s idealized rendition of its racial policies and its portrayal of itself as above the corruption associated with politicians His account not only illuminates the origins of the military government s repressive and often brutal actions during the 1960s and 1970s but also carries implications for contemporary Brazil as the armed forces debate their role in a democratic country

Latin America and the Origins of Its Twenty-First Century Michael Monteón, 2009-12-30 Latin American societies were created as pre industrial colonies that is peoples whose cultures and racial makeup were largely determined by having been conquered by Spain or Portugal In all these societies a colonial heritage created political and social attitudes that were not conducive to the construction of democratic civil societies And yet Latin America has a public life not merely governments but citizens who are actively involved in trying to improve the lives and welfare of their populations Monteon focuses on the relation of people's lifestyles to the evolving pattern of power relations in the region Much more than a basic description of how people lived this book melds social history politics and economics into one creating a full picture of Latin American life There are two poles or markers in the narrative about people's lives the cities and the countryside Cities have usually been the political and cultural centers of life from the conquest to the present Monteon concentrates on cities in each chronological period allowing the narrative to explain the change from a religiously centered life to the secular customs of today from an urban form organized about a central plaza and based on walking to one dominated by the automobile and its traffic Each chapter relates the connections between the city and its countryside and explains the realities of rural life Also discussed are customs diets games and sports courting and marriage and how people work **Soldiers of the Pátria** Frank D. McCann, 2004 This book provides an authoritative history of the Brazilian army from the army's overthrow of the monarchy in 1889 to its support of the coup that established Brazil's first civilian dictatorship in 1937 The period between these two events laid the political foundations of modern Brazil a period in which the army served as the core institution of an expanding and modernizing Brazilian state The book is based on detailed research in Brazilian British American and French archives and on numerous interviews with surviving military and civilian leaders It also makes extensive use of hitherto unused internal army documents as well as of private correspondence and diaries It is thus able to shed new light on the army's personnel and ethos on its ties with civilian elites on the consequences of military professionalization and on how the army reinvented itself after the collapse of its command structure in the crisis of 1930 a reinvention that allowed the army to become the backbone of the post 1937 dictatorship of Getulio Vargas **Sexuality and Marriage in Colonial** Latin America Asunci¢n Lavrin,1989-01-01 Few decisions in life should be more personal than the choice of a spouse or

lover Yet throughout history this intimate experience has been subjected to painstaking social and religious regulation in the form of legislation and restraining social mores With that statement Asunci n Lavrin begins her introduction to this collection of original essays the first in English to explore sexuality and marriage in colonial Latin America The nine contributors including historians and anthropologists examine various aspects of the male female relationship and the mechanisms for controlling it developed by church and state after the European conquest of Mexico and Central and South America Seldom has so much light been shed on the sexual behavior of the men and women who lived there from the sixteenth to the eighteenth century These chapters examine the variety of sexual expression in different periods and among persons of different social and economic status the relations of the sexes as proscribed by church and state and the various forms of resistance to their constraints the couple's own view of the bond that united them and of their social obligations in producing a family and the dissolution of that bond Topics infrequently explored in Latin American history but discussed her include premarital relations illegitimacy consensual unions sexual witchcraft spouse abuse and divorce Lavrin s opening survey of the forms of sexual relationships most discussed in ecclesiastical sources serves as a point of departure for the chapters that follow The contributors are Serge Grunzinski Ann Twinam Kathy Waldron Ruth Behar Susan Socolow Richard Boyer Thomas Calvo and Mar a Beatriz Nizza da Silva Asunci n Lavrin is a professor of history at Arizona State University at Tempe Her 1995 book Women Feminism and Social Change in Argentina Chile and Uruguay 1890 1940 won the Arthur P Whitaker Prize from the Middle Atlantic Council on Latin American Studies Race and Afro-Brazilian Agency in Brazil Tshombe Miles, 2019-07-25 This book provides an insight into the Afro Brazilian experience of racism in Brazil from the 19th Century to the present day exploring people of African Ancestry's responses to racism in the context of a society where racism was present in practice though rarely explicit in law Race and Afro Brazilian Agency in Brazil examines the variety of strategies from conservative to radical that people of African ancestry have used to combat racism throughout the diaspora in Brazil In studying the legacy of color blind racism in Brazil in contrast to racially motivated policies extant in the US and South Africa during the twentieth century the book uncovers various approaches practiced by Afro Brazilians throughout the country since the abolition of slavery towards racism unique to the Brazilian experience Studying racism in Brazil from the latter part of the nineteenth century to the present day the book examines areas such as art and culture politics and tradition This book will be of interest to scholars and students of Brazilian history diaspora studies race ethnicity and Luso Brazilian studies

Encyclopedia of Radio 3-Volume Set Christopher H. Sterling,2004-03 Produced in association with the Museum of Broadcast Communications in Chicago the Encyclopedia of Radio includes more than 600 entries covering major countries and regions of the world as well as specific programs and people networks and organizations regulation and policies audience research and radio s technology This encyclopedic work will be the first broadly conceived reference source on a medium that is now nearly eighty years old with essays that provide essential information on the subject as well as comment

on the significance of the particular person organization or topic being examined Africa, Asia, and South America **Since 1800** A. J. H. Latham, 1995 A reference for graduate and undergraduate students presenting the bibliographic details and sometimes describing and evaluating the content of over 5 000 books in English most published since 1945 and many quite recently but also some earlier works of enduring importance A section of works on all three continents is followed by sections on each which first consider the continent as a whole then each country usually by chronological periods and topics such as economics politics and society Indexed only by author and editor but the table of contents is detailed enough to provide adequate access Distributed in the US by St Martin's Press Annotation copyright Book News Inc Portland Or The Second Conquest of Latin America Steven C. Topik, Allen Wells, 2010-02-01 Between 1850 and 1930 Latin America s integration into the world economy through the export of raw materials transformed the region This encounter was nearly as dramatic as the conquistadors epic confrontation with Native American civilizations centuries before An emphasis on foreign markets and capital replaced protectionism and self sufficiency as the hemisphere's guiding principles In many ways the means employed during this period to tie Latin America more closely to western Europe and North America resemble strategies currently in vogue Much can be learned from analyzing the first time that Latin Americans embraced export led growth This book focuses on the impact of three key export commodities coffee henequen and petroleum The authors concentrate on these rather than on national economies because they illustrate more concretely the interaction between the environment natural and human resources and the world economy By analyzing how different products spun complex webs of relationships with their respective markets the essays in this book illuminate the tensions and contradictions found in the often conflictive relationship between the local and the global between agency and the not so invisible hand Ultimately the contributors argue that the results of the second conquest were not one sided as Latin Americans and foreigners together forged a new economic order one riddled with contradictions that Latin America is still attempting to resolve today Practice of Politics in Postcolonial Brazil Roger A. Kittleson, 2005-12-30 The Practice of Politics in Postcolonial Brazil traces the history of high and low politics in nineteenth century Brazil from the vantage point of the provincial capital of Porto Alegre In the immediate postcolonial period new ideas about citizenship and freedom were developing and elites struggled for control of the state as the lower classes sought inclusion in political life In a shift from the Liberal Party to Positivist or Conservative rule during the bloody Federalist Revolt of 1893 1895 new leaders sought to bring about a more balanced structure of government where the capitalist was sympathetic to the worker and the worker more passive toward the elite This represented a complete change of opinions a new regime of ideas Termed a scientific approach by its proponents the movement was based on historical process and would be brought about through civic education Against the backdrop of the abolition of slavery and subsequent assimilation the rise of European immigration and industrialization Kittleson investigates how the people shaped changing political ideologies and practices and how through local struggles and changes in elite

ideology the lower classes in Porto Alegre won limited political inclusion that was denied elsewhere For Social Peace in Brazil Barbara Weinstein, 2000-11-09 This book is the first major study of industrialists and social policy in Latin America Barbara Weinstein examines the vast array of programs sponsored by a new generation of Brazilian industrialists who sought to impose on the nation their vision of a rational hierarchical and efficient society She explores in detail two national agencies founded in the 1940s SENAI and SESI that placed vocational training and social welfare programs directly in the hands of industrialist associations Assessing the industrialists motives Weinstein also discusses how both men and women in Brazil's working class received the agencies activities Inspired by the concepts of scientific management rational organization and applied psychology Sao Paulo s industrialists initiated wide ranging programs to raise the standard of living increase productivity and at the same time secure lasting social peace According to Weinstein workers initially embraced many of their efforts but were nonetheless suspicious of employers motives and questioned their commitment to progressivism By the 1950s industrial leaders notion of the working class as morally defective and their insistence on stemming civil unrest at all costs increasingly diverged from populist politics and led to the industrialists active support of the 1964 military coup The History of Brazil Robert M. Levine, 2003-10-15 Brazil is a vast complex country with great potential but an uneven history This concise one volume history will introduce readers to the history of Brazil from its origins to today It emphasizes current affairs including Brazil's return to democracy after more than two decades of military rule and the economic consequences of adopting free market policies as part of the creation of the global marketplace The history of Brazil unfolds in narrative chronological chapters beginning with the Portuguese conquest and continues up to the present day Levine's book is a good starting point for anyone interested in moving beyond the popular conception of Brazil as the land of Carnival and samba Publishers Weekly Class Mates Andrew J. Kirkendall, 2002-01-01 This innovative study considers how approximately seven thousand male graduates of law came to understand themselves as having a legitimate claim to authority over nineteenth century Brazilian society during their transition from boyhood to manhood While pursuing their traditional studies at Brazil s two law schools the students devoted much of their energies to theater and literature in an effort to improve their powers of public speaking and written persuasion These newly minted lawyers quickly became the magistrates bureaucrats local and national politicians diplomats and cabinet members who would rule Brazil until the fall of the monarchy in 1889 Andrew J Kirkendall examines the meaning of liberalism for a slave society the tension between systems of patriarchy and patronage and the link between language and power in a largely illiterate society In the interplay between identity and state formation he explores the processes of socialization that helped Brazil achieve a greater measure of political stability than any other Latin American country Envisioning Brazil Marshall C. Eakin, Paulo Roberto de Almeida, 2005-09-16 Envisioning Brazil is a comprehensive and sweeping assessment of Brazilian studies in the United States Focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of

the writings on Brazil by United States scholars since 1945 The Development of Brazilian Studies in the United States provides an overview of Brazilian Studies in North American universities Perspectives from the Disciplines surveys the various academic disciplines that cultivate Brazilian studies Portuguese language studies Brazilian literature art music history anthropology Amazonian ethnology economics politics and sociology Counterpoints Brazilian Studies in Britain and France places the contributions of U S scholars in an international perspective Bibliographic and Reference Sources offers a chronology of key publications an essay on the impact of the digital age on Brazilian sources and a selective bibliography

Brazil Ronald M. Schneider, 2018-02-22 Myths and misconceptions about Brazil the world's fifth largest and most populous country are long standing Far from a sleeping giant Brazil is the southern hemisphere s most important country Entering its second decade of civilian constitutional government after a protracted period of military rule it has also recently achieved sustained economic growth Nevertheless the nation s population of 157 million is divided by huge inequities in income and education which are largely correlated with race and crime rates have spiraled as a result of conflicts over land and resources Ronald Schneider a close observer of Brazilian society and politics for many decades provides a comprehensive multidimensional portrait of this Latin America's most complex country. He begins with an insightful description of its diverse regions and then analyzes the historical processes of Brazil's development from the European encounter in 1500 to independence in 1822 the middle class revolution in 1930 the military takeover in 1964 and the return to democracy after 1984 Schneider goes on to offer a detailed treatment of contemporary government and politics including the 1994 elections His closing chapters analyze the economy and society and explore Brazil's rich cultural heritage and assess Brazil s place in the international arena Media, Communication, Culture James Lull, 2013-05-02 Media Communication Culture offers a bold and comprehensive analysis of developments in the field amidst the effects of postmodernism and globalization James Lull one of the leading scholars in the discipline draws from a wide range of social and cultural theory including the work of John B Thompson Thomas Sowell Nestor Garcia Canclini Anthony Giddens and Samuel P Huntington to formulate a well balanced and highly original account of key contemporary developments worldwide The first edition of Media Communication Culture became a well established introductory text For this new edition coverage has been expanded from six to ten chapters and has been thoroughly updated to include all new developments in the field In his familiar and accessible style Lull brings to life a diverse range of examples and mini case studies which will prove invaluable to the reader These range from the hip hop hybrids of New Zealand's Maori youth and the vastly divergent meaning of race and culture in Brazil and the United States to the global impact of McDonalds and Microsoft Complex theoretical ideas such as globalization symbolic power popular culture ideology consciousness hegemony social rules media audience cultural territory and superculture are explained in a clear and engaging way that challenges traditional understandings By connecting major streams of theory to the latest trends in the global cultural mix the book provides a

fresh and unsurpassed introduction to media communication and cultural studies It will prove essential reading for undergraduates and above in the fields of media studies communication studies cultural studies and the sociology of culture

The Defence of Tradition in Brazilian Popular Music Sean Stroud, 2016-03-23 Sean Stroud examines how and why M sica Popular Brasileira MPB has come to have such a high status and why the musical tradition including MPB within Brazil has been defended with such vigour for so long He emphasizes the importance of musical nationalism as an underlying ideology to discussions about Brazilian popular music since the 1920s and the key debate on so called cultural invasion in Brazil The roles of those responsible for the construction of the idea of MPB are examined in detail Stroud analyses the increasingly close relationship that has developed between television and popular music in Brazil with particular reference to the post 1972 televised song festivals He goes on to consider the impact of the Brazilian record industry in the light of theories of cultural imperialism and globalization and also evaluates governmental intervention relating to popular music in the 1970s The importance of folklore and tradition in popular music that is present in both M rio de Andrade and Marcus Pereira s efforts to musically map Brazil is clearly emphasized Stroud contrasts these two projects with Hermano Vianna and Ita Cultural s similar ventures at the end of the twentieth century that took a totally different view of musical authenticity and tradition Stroud concludes that the defence of musical traditions in Brazil is inextricably bound up with nationalistic sentiments and a desire to protect and preserve MPB is the musical expression of the Brazilian middle class and has traditionally acted as a cultural icon because it is associated with notions of quality by certain sectors of the media

Afro-Brazilian Culture and Politics Hendrik Kraay,2016-07-01 The essays in this book constitute an analytic survey of the last two centuries of Afro Bahian history with a focus squarely on the difficult relationship between Afro and Euro Bahia and on the continual Afro Bahian struggle to create a meaningful culture in an environment either hostile or suffocating in its ability to absorb elements of Afro Bahian culture Las Culturas y Civilizaciones Latinoamericanas Floyd Merrell, María Teresa DePaoli, 2016-11-14 Las culturas y civilizaciones latinoamericanas has been updated This textbook not only describes the history of Latin America but it sets a mood that allows the reader to get a genuine sense of the languages cultures and civilizations of this complex and colorful land It provides an account of how Columbus s voyages gave rise to utopian dreams the ramifications of which led to a brilliant display of hybrid cultures changed the ethnic composition of two continents accelerated lines of commerce and refashioned the Western World's diet The textbook takes the reader through the discovery conquest and colonization of the New World and on to independence and the national period In addition each chapter offers general concepts important terms questions and topics for classroom debates Comprehensive and compelling this book chronicles the history of an important region in a way that will interest students and teachers alike

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