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Revisiting
**Stephen
King**
A Critical
Companion

SHARON A. RUSSELL

Revisiting Stephen King A Critical Companion

William Cane



Revisiting Stephen King A Critical Companion:

Revisiting Stephen King Sharon A. Russell, 2002-05-30 Offers a critical introduction to the works of Stephen King providing a brief biography and critical treatments of his eight most recent novels *Revisiting Stephen King* Sharon A. Russell, 2002-05-30 Having endured an initially frigid critical reception personal struggles with addiction and a mid life accident that nearly killed him Stephen King continues to reign as perhaps the most popular and prolific writer in America This new edition of the critical companion to his works includes an expanded biographical chapter featuring King's return to writing after his accident and his groundbreaking experiments in publishing A full chapter is devoted to each of his eight most recently published works of fiction offering thorough critical treatments of *Desperation* 1996 *The Green Mile* 1997 *The Regulators* 1996 *Dark Tower IV Wizard and Glass* 1997 *Bag of Bones* 1998 *The Girl Who Loved Tom Gordon* 1999 *Hearts in Atlantis* 1999 *Dreamcatcher* 2001 Discussions of character development thematic concerns and issues of style and symbolism follow concise plot synopses An alternate critical perspective is offered for each work King's achievements and placement in the horror genre are reconsidered especially in light of his more recent forays into suspense fiction science fiction fantasy and other areas of writing The volume includes a selective list of further suggested readings includes biographical sources general criticism and reviews

The Functions of Unnatural Death in Stephen King Rebecca Frost, 2022-03-02 *The Functions of Unnatural Death in Stephen King* Murder Sickness and Plots examines over thirty of King's works and looks at the character deaths within them placing them first within the chronology of the plot and then assigning them a function Death is horrific and perhaps the only universal horror because it comes to us all Stephen King known as the Master of Horror rarely writes without including death in his works However he keeps death from being repetitious or fully expected because of the ways in which he plays with the subject maintaining what he himself has called a childlike approach to death Although character deaths are a constant the narrative function of those deaths changes depending on their placement within the plot By separating out the purposes of early deaths from those that come during the rising action or during the climax this book examines the myriad ways character deaths in King can affect surviving characters and therefore the plot Even though character deaths are frequent and hardly ever occur only once in a book King's varying approaches to and uses of these deaths show how he continues to play with both the subject and its facets of horror throughout his work

Stephen King's Contemporary Classics Philip L. Simpson, Patrick McAleer, 2014-11-13 Many readers know Stephen King for his early works of horror from his fiction debut *Carrie* to his blockbuster novels *The Shining* *The Stand* and *Misery* among others While he continues to be a best selling author King's more recent fiction has not received the kind of critical attention that his books from the 1970s and 1980s enjoyed Recent novels like *Duma Key* and *11/22/63* have been marginalized and arguably cast aside as anomalies within the author's extensive canon In *Stephen King's Contemporary Classics* Reflections on the Modern Master of Horror Philip L. Simpson and Patrick McAleer present a collection of essays that analyze

assess and critique King's post 1995 compositions Purposefully side stepping studies of earlier work these essays are arranged into three main parts the first section examines five King novels published between 2009 and 2013 offering genuinely fresh scholarship on King the second part looks at the development of King's distinct brand of horror the third section departs from probing the content of King's writing and instead focuses on King's process By concentrating on King's most recent writings this collection offers provocative insights into the author's work featuring essays on Dr Sleep Duma Key The Girl Who Loved Tom Gordon Joyland Under the Dome and others As such Stephen King's Contemporary Classics will appeal to general fans of the author's work as well as scholars of Stephen King and modern literature **Stephen King** Michael Gray Baughan, 2009 Introduces one of the most prolific and popular writers in today's culture and presents some of his career highlights **Encountering Pennywise** Whitney S. May, 2022-09-20 Contributions by Amylou Ahava Jeff Ambrose Daniel P Compora Penny Crofts Keith Currie Erin Giannini Whitney S May Fernando Gabriel Pagnoni Berns Diganta Roy Hannah Lina Schneeberger Shannon S Shaw Maria Wiegel and Margaret J Yankovich First published in 1986 Stephen King's novel IT forever changed the legacy of the literary clown The subject of a TV miniseries and a two part film adaptation and the inspiration for a resurgence of the evil clown figure in popular culture IT's influence is undeniable yet scholarship to date is almost exclusively devoted to the adaptations rather than the novel itself Encountering Pennywise Critical Perspectives on Stephen King's IT considers the pronounced cultural fluctuations of IT's legacies by centering the novel within the theoretical frameworks that animate it and ensure its literary and cultural persistence The collection explores the ways the novel so like its antagonist replicates or disavows the icons of various canons and categories in order to accomplish specific psychological and cultural work Gathering the work of scholars from diverse professional and disciplinary vantage points editor Whitney S May has curated an anthology that spans discussions of American surveillance culture intergenerational conflict the legacies of settler colonialism and Native American representation serial killer fanaticism and more In this volume we read the protagonists constellations of countermoves against Pennywise as productive outlines of critique effectuated by the richness of the clown's reflective power The essays are therefore thematically arranged into a series of four categories of counter countercurrents countercultures counterclaims and counterfeits where each supplies a specific critical lens through which to view Pennywise's disruptions of both culture and cultural critique Surviving Stephen King Rebecca Frost, 2021-10-22 Stephen King frequently places his human characters in danger against a supernatural antagonist These characters being realists of the late 20th and early 21st centuries must first overcome their disbelief at what is happening to them and then decide what to do about it Both their explanations for the strange happenings and their attempts to deal with them can be divided into four main categories cultural appropriation Christianity especially Catholic rites attempts at utter destruction and a resignation to simply live or die with the supernatural intact This book examines over 30 of King's works revealing that the overall success of the characters in removing the supernatural

threat from their towns or perhaps defeating it entirely does not depend fully on which of these four paths of action they choose. It is possible for any attempt to destroy the supernatural threat to fail and what works in one of King's books will not have the same outcome in another. For King, the most likely success comes when his characters can choose a course of action that allows them to stand and be true to themselves. Stephen King in the New Millennium Despoina N. Feleki, 2018-06-11

This exciting exploration of Stephen King's digital writing maneuvers and electronic ventures on online platforms and e-readers unravels the author's latest writing techniques and justifies his unprecedented success in the new millennium. It investigates the latest additions to the Master of Horror's toolbox by studying King's media presence and writing oeuvre in the twenty-first century through online projects such as his videogame *Discordia*. The book closely traces King's shifts from print to the digital as he crafts his stories to share with his constant readers. Its examination of King's re-vitalized Gothic sheds light on his shift towards new realizations that take into consideration the needs and tastes of the contemporary consuming public in a constant dialogue with their contemporary fears and anxieties. While exploring King's literary generic and technological crossovers, the book stresses the need for an encompassing theory that takes into account literary tradition, norms, and motifs adjusted according to the materialities and technological specificities of each medium in specific socio-cultural and economic contexts. *Stephen King* Harold Bloom, 2006

Though often disparaged by literary critics, Stephen King's work has influenced a generation of horror and science fiction writers. Acting as a study guide, this book features the important critical interpretations of the horror master's work. Methods and Meaning in the Novels of Stephen King James Arthur Anderson, 2024-07-29

This book explores the techniques, themes, and subtexts in the fictional works of one of America's best-known and most-loved storytellers, Stephen King. Each of King's novels is analyzed in chronological order of their publication, from *Carrie* to *Holly*. Every novel's analysis includes a background and summary, narrative devices, archetypes that influenced the novel, themes and subtexts, human universals, interesting facts, and notable quotes. As an invaluable resource for any Stephen King Constant Reader and students of literature in general, this work appreciates the beauty of King's fiction without needing to master the jargon of contemporary literary criticism. **A Study Guide for Stephen King's "The Dark Tower VI: Song of Susannah"** Gale, Cengage Learning, **Stephen King and the Uncanny Imaginary** Erin Mercer, 2023-08-25

Offering an insightful examination of Stephen King's fiction, this book utilizes a psychoanalytical approach drawing on Freud's theory of the uncanny. It demonstrates how entrenched King's work is in a literary tradition influenced by psychoanalytic theory as well as the ways that King evades and amends Freud. Such an approach positions King's texts not simply as objects of interpretation that might yield latent meaning but as producers of meaning. King can certainly be read through the lens of the uncanny, but this book also aims to consider the uncanny through the lens of King. Organized around specific elements of the uncanny that can be found in King's fiction, this book explores the themes of death and the return of the dead, monstrosity, telepathy, inanimate objects becoming menacingly animate, and spooky children. Popular texts are

considered such as *IT*, *The Shining* and *Pet Sematary* as well as less discussed work including *The Institute*, *The Regulators* and *Desperation*. The book's central argument is that King's uncanny motifs offer insightful commentary on what is repressed in contemporary culture and insist on the failure of scientific rationalism to explain the world. King's uncanny imaginary rejects dualistic notions of an experiencing self in an inert physical world and insists that psychic experience is bound up with the environmental. This book will be of interest to students and scholars of contemporary and popular literature, gothic and horror studies and cultural studies.

The Many Lives of It Ron Riecki, 2020-04-13 After its publication in 1986, Stephen King's novel *It* sparked sequels, remakes, parodies and solidified an entire genre: clown horror. Decades later, director Andy Muschietti revitalized King's popular novel, smashing all box office expectations with the release of his 2017 film *It*. At the time of its release, the movie set the record for the world's highest grossing horror film. Examining the legacy of the controversial cult novel, the 2017 box office sensation and other incarnations of the demonic clown Pennywise, this collection of never-before-published essays covers the franchise from a variety of perspectives. Topics include examinations of the carnivalesque in both the novel and films, depictions of sexuality and theology in the book and manifestations of patriarchy and the franchise among other diverse subjects.

The Other Irish Karen F. McCarthy, 2011-11-01 What do Mark Twain, Neil Armstrong and John McCain have in common? They're all descendants of a merry group of Scots Irish braggarts that crossed the Atlantic from Ireland in the early 1700s and settled in America's South. Also known as the Other Irish, this wild bunch of patriotic, rebellious, fervently religious rascals gave us the NRA, at least fourteen presidents, decisive victories in the Revolutionary War, a third of today's US Military, country music, Star Wars, the Munchkins, American-style Democracy and even the religious right, not to mention NASCAR, whose roots go back to Prohibition-era moonshine runners. Yet few Americans are familiar with the Other Irish or their contributions to American culture. Now author and documentary filmmaker Karen McCarthy shines a probing light on this fascinating topic, illuminating the extent to which the Scots Irish helped weave the fabric of our nation.

Stephen King Rebecca Stefoff, 2011 Readers of the books in *Today's Writers and Their Works* will learn the story behind each writer's story.

The Conflict Between Morality and Malevolence in the Chosen Novels of Stephen King R. Rajadurai, 2025-03-15 This book, entitled *The conflict between morality and malevolence in the chosen novels of Stephen King*, analyzes the impacts of the supernatural components, doppelgänger and patriarchal influences in the works of Stephen King. Purpose of the book is to establish Stephen King's portrayal of themes of superstitious beliefs and analyze his biography, environment, mystery and Gothic elements in the novels *The Shining*, *Pet Sematary*, *Misery*, *The Dark Half*, *Dolores Claiborne* and *Gerald's Game*.

Revisiting John Grisham Mary Beth Pringle, 2007-05-30 John Grisham is one of the most prolific and beloved mystery writers today, still reaching the top of the bestseller lists with books like *The Testament* (1999) and *King of Torts* (2003). In recent times, he has also experimented with different genres, such as *A Painted House* (2001), a semi-autobiographical work, and *Skipping Christmas* (2001), a holiday narrative. This volume follows up the critical analysis of

Grisham's work in John Grisham A Critical Companion examining his writing from 1997 to the present The Literary Haunted House Rebecca Janicker, 2015-01-09 The haunted house of American fiction is an iconic union of setting and theme with an enduring presence in popular culture that traces its lineage to the early English Gothic novels Blurring the boundaries between past and present the living and the dead the haunted house synonymous with the dark side of domesticity challenges accepted notions of reality and wields a special power over the reader's imagination Focusing on the work of H P Lovecraft Richard Matheson and Stephen King this critical work offers a fresh perspective on one of the most popular motifs in American fiction Case studies demonstrate how these authors have kept the past alive while highlighting the complexities of modern society using their ghostly tales to celebrate and challenge 20th century American history and culture Fiction Writing Master Class William Cane, 2015-02-18 Want to find your voice Learn from the best In your development as a writer you've likely been told to develop your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn't easy it requires time practice and a thorough understanding of how great fiction is written Fiction Writing Master Class analyzes the writing styles of twenty one superior novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O'Connor Ray Bradbury and many others This fascinating and insightful guide mines the writing secrets of these exceptional authors and shows you how to use them to develop a writing style that stands out in a crowd You'll discover how to Create characters as memorable as Herman Melville's Captain Ahab Master point of view with techniques from Fyodor Dostoevsky Pick up the pace by keeping your sentences lean like Ernest Hemingway Incorporate sensual details like James Bond creator Ian Fleming Add suspense to your story by following the lead of horror master Stephen King And that's not all Fiction Writing Master Class is your key to understanding and implementing the proven techniques of history's greatest authors taking your writing to a whole new level of excellence in the process *Write Like the Masters* William Cane, 2009-09-24 Want To Find Your Voice Learn from the Best Time and time again you've been told to find your own unique writing style as if it were as simple as pulling it out of thin air But finding your voice isn't easy so where better to look than to the greatest writers of our time Write Like the Masters analyzes the writing styles of twenty one great novelists including Charles Dickens Edith Wharton Franz Kafka Flannery O'Connor and Ray Bradbury This fascinating and insightful guide shows you how to imitate the masters of literature and in the process learn advanced writing secrets to fire up your own work You'll discover Herman Melville's secrets for creating characters as memorable as Captain Ahab How to master point of view with techniques from Fyodor Dostoevsky Ways to pick up the pace by keeping your sentences lean like Ernest Hemingway The importance of sensual details from James Bond creator Ian Fleming How to add suspense to your story by following the lead of the master of horror Stephen King Whether you're working on a unique voice for your next novel or you're a composition student toying with different styles this guide will help you gain insight into the work of the masters through the rhetorical technique of imitation Filled with practical easy to apply advice Write Like the Masters is your

key to understanding and using the proven techniques of history's greatest authors

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