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Lotta Dempsey

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Roughing it in the Suburbs Valerie J. Korinek, 2000-01-01 Korinek shows that rather than promoting domestic perfection Chatelaine did not cling to the stereotypes of the era but instead forged ahead providing women with a variety of images ideas and critiques of women's role in society Person to Person, by Lotta Dempsey Lotta Dempsey, Lotta Dempsey Carolyn Davis Fisher, 1995 Mothers of the Municipality Judith Fingard, Janet Vey Guildford, 2005-01-01 Highlighting women's activism in Halifax after the Second World War Mothers of the Municipality is a tightly focused collection of essays on social policy affecting women The contributors feminist scholars in history social work and nursing examine women's experiences and activism including those of African Nova Scotian day's workers Sisters of Charity St John Ambulance Brigades Voices for peace and social welfare bureaucrats The volume underscores the fact that the 1950s and 60s were not simply years of quiet conservatism born again domesticity and consumption Indeed the period was marked by profound and rapid change for women Despite their almost total exclusion from the formal political arena which extended into the tumultuous 1970s women in Halifax were instrumental in creating and reforming programs and services often amid controversy Mothers of the Municipality explores women's activism and the provision of services at the community level If the adage think globally act locally has any application in modern history it is with the women who fought many of the battles in the larger war for social justice Women Who Made the News Marjory Louise Lang, 1999 However by providing news about women for women they made a distinctly female culture visible within newspapers chronicling the increasing participation of women in public affairs Women Who Made the News is the remarkable story of the achievements of those journalists who helped raise women's awareness of each other in the period ending with World War II BOOK JACKET

Alumnae Theatre Company: Nonprofessionalizing Theatre in Canada Robin C. Whittaker, **Contesting Bodies and Nation in Canadian History** Patrizia Gentile, Jane Nicholas, 2013-12-06 From fur coats to nude paintings and from sports to beauty contests the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation In this first collection on the history of the body in Canada an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries Showcasing a variety of methodological approaches Contesting Bodies and Nation in Canadian History includes essays on many themes that engage with the larger historical relationship between the body and nation medicine and health fashion and consumer culture citizenship and work and more The contributors reflect on the intersections of bodies with the concept of nationhood as well as how understandings of the body are historically contingent The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis

Limelight Katja Lee, 2020-02-20 At the heart of fame is the tricky business of image management Over the last 115 years the celebrity autobiography has emerged as a popular and useful tool for that project In Limelight Katja Lee examines the

memoirs of famous Canadian women like L M Montgomery Nellie McClung the Dionne Quintuplets Margaret Trudeau and Shania Twain to trace the rise of celebrity autobiography in Canada and the role gender has played in the rise to fame and in writing about that experience Arguing that the celebrity autobiography is always negotiating historically specific conditions Lee charts a history of celebrity in English Canada and the conditions that shape the way women access and experience fame These contexts shed light on the stories women tell about their lives and the public images they cultivate in their autobiographies As strategies of self representation change and the pressure to represent the private life escalates the celebrity autobiography undergoes distinct shifts in form function and content during the period examined in this study

Limelight Canadian Women and the Rise of Celebrity Autobiography is the first book to explore the history and development of the celebrity autobiography and offers compelling evidence of the critical role of gender and nation in the way fame is experienced and represented Royals in Canada 5-Book Bundle Arthur Bousfield,Garry Toffoli,2016-03-21 Discover the Royal Family as they go home to Canada Collected together are five must have books on the Royal Family s relationship with Canada their tours and a Canadian perspective on their biographies Includes *Royal Tours 1786 2010 Fifty Years the Queen* Queen Elizabeth The Queen Mother 1900 2002 *Royal Observations* Royal Spring *Leonard and Reva Brooks* John Virtue,2001 In 1947 Leonard and Reva Brooks left for Mexico where Leonard planned to study painting for a year In Mexico they discovered a vibrant sometimes even dangerous society and a dynamic artistic community unlike the mundane world they had left behind in Canada with its stale and unwelcoming artistic scene Invigorated by their new environment Leonard and Reva ended up staying for over half a century playing a key role in establishing San Miguel de Allende as a world famous art colony In this new biography John Virtue chronicles the lives of these two important artists and offers an intimate look at these complex and creative people Virtue describes how they were caught up in the McCarthy era of Communist witch hunts and blacklisted in the United States He details their close friendships with luminary figures such as Marshall McLuhan Earle Birney and the Mexican art icon David Alfaro Siqueiros as well as a host of others As Leonard became a fixture in the Mexican art scene Reva s photography quickly garnered international recognition applauded by photographers Ansel Adams and Edward Weston In 1975 the San Francisco Museum of Art selected her as one of the top fifty female photographers of all time With tales of deportations shootouts murder attempts failures and triumphs Leonard and Reva Brooks is a biography of two creative people caught up in interesting times Royal Observations Arthur Bousfield,Garry Toffoli,1991-01-12 These observations and quotations comprise a witty anthology of anecdotes by and about the royal family in Canada over the last 400 years Enhanced by drawings from the well known cartoonist Vince Wicks this book looks at the memorable encounters sometimes touching sometimes disconcerting sometimes hilarious that Canadians have had with their own and other royal families Arranged thematically *Royal Observations* covers such topics as Queen Victoria English French relations World War Two native peoples and royal tours The Dominion of Youth Cynthia Comacchio,2008-10-08 Adolescence like childhood is

more than a biologically defined life stage it is also a sociohistorical construction The meaning and experience of adolescence are reformulated according to societal needs evolving scientific precepts and national aspirations relative to historic conditions Although adolescence was by no means a discovery of the early twentieth century it did assume an identifiably modern form during the years between the Great War and 1950 The Dominion of Youth Adolescence and the Making of Modern Canada 1920 to 1950 captures what it meant for young Canadians to inhabit this liminal stage of life within the context of a young nation caught up in the self formation and historic transformation that would make modern Canada Because the young at this time were seen paradoxically as both the hope of the nation and the source of its possible degeneration new policies and institutions were developed to deal with the problem of youth This history considers how young Canadians made the transition to adulthood during a period that was developmental both for youth and for a nation also working toward individuation During the years considered here those who occupied this dominion of youth would see their experiences more clearly demarcated by generation and culture than ever before With this book Cynthia Comacchio offers the first detailed study of adolescence in early twentieth century Canada and demonstrates how young Canadians of the period became the nation's first modern teenagers York Wilson Sandra Dyck, Lela Wilson, 1998-02-03 This biography of acclaimed Canadian artist York Wilson 1907-1984 is written by Lela Wilson his wife of 51 years The biography documents Wilson's art education and commercial art career and explores his entry into the Toronto art scene his quick rise to local and national fame his leading role in Canadian art and his forging of an international reputation as a serious innovative painter From the mid 1950s to 1970 York Wilson cemented his reputation as Canada's pre eminent muralist In Toronto his public commissions included murals for the O Keefe Centre for the Performing Arts the Salvation Army Imperial Oil Bell Telephone and Central Hospital He also completed murals in Thunder Bay Montreal Ottawa and Timmins Making the Best of It Sarah Glassford, Amy J. Shaw, 2020-04-15 Many women who lived through the Second World War believed it heralded new status and opportunities but scholars have argued that very little changed How can these interpretations be reconciled Making the Best of It examines the ways in which gender and other identities intersected to shape the experiences of female Canadians and Newfoundlanders during the war The contributors to this thoughtful collection consider mainstream and minority populations girls and women and different parts of Canada and Newfoundland They reassess topics such as women in the military and in munitions factories and tackle entirely new subjects such as wartime girlhood in Quebec Collectively these essays broaden the scope of what we know about the changes the war wrought in the lives of Canadian women and girls and address wider debates about memory historiography and feminism Outsiders Still Vivian Smith, 2015-01-01 Despite years of dominating journalism school classrooms across North America women remain vastly underrepresented at the highest levels of newspaper leadership Why do so many female journalists leave the industry and so few reach the top Interviewing female journalists at daily newspapers across Canada Vivian Smith who spent fourteen years at The Globe and

Mail as a reporter editor and manager finds that many of the obstacles that women face in the newspaper industry are the same now as they have been historically made worse by the challenging times in which the industry finds itself The youngest fear they will have to choose between a career and a family mid career women madly juggle the pressures of work and family while worrying that they are not good mothers and the most senior reflect on decades of accomplishments mixed with frustration at newsroom sexism that has held them back Listening carefully to the stories these journalists tell both about themselves and about what they write Smith reveals in *Outsiders* Still how overt hostility to women in the newsroom has been replaced by systemic inequality that limits or ends the careers of many female journalists Despite decades of contributions to society's news agenda women print journalists are outsiders still

Magazines, Travel, and Middlebrow Culture Faye Hammill, Michelle Smith, 2015 A comparative study of Canadian magazines in English and French in the early to mid twentieth century casting light on middlebrow culture

The Scramble for the Teenage Dollar Katharine Rollwagen, 2025-05-15 Co ed junior miss grad teenster From the late 1930s to the 1950s the teenager emerged as a distinct and ideal market segment The Scramble for the Teenage Dollar explores how consumption became an integral part of being a teenager This nascent consumer always a white middle class heterosexual high school student had purchasing power that demanded recognition At least that was the image fashioned by Canadian advertisers and retailers and especially the biggest department store of the time Eaton's Katharine Rollwagen dives into consumer magazines Eaton's archives and mail order catalogues to discover how the commercialized Canadian teenager was created Packed with insights about how retailers and advertisers attempted to shape the look bodies and behaviour of young Canadians this is an intriguing look at the power of corporate actors to influence popular understandings of growing up It also reveals the roots of the hyper consumerism common among young people today

The Heartbeat of Innovation Edward Shorter, Hugh E. Scully, Bernard S. Goldman, 2022-03-01 Great innovations take place within great institutions Founded in 1819 Toronto General Hospital TGH is one of Canada's oldest hospitals and has created a nurturing environment for early Canadian innovations in heart surgery The Heartbeat of Innovation tells the story of the brilliant surgeons who worked there and the hospital environment that provided an incubator to the many people skilled perfusionists dedicated nurses and pioneering cardiologists who participated in the revolution in heart surgery that took place along University Avenue in Toronto Supported by historical records hospital archives personal memoirs and interviews this book is an extensive and descriptive account of the seemingly inexorable development of cardiac surgery at this leading academic health science centre It pursues several themes the complexity of this surgical specialty its generally male dominated nature the trend toward teamwork in practice and the evolution and incorporation of original research into this branch of healthcare These strands are woven together to demonstrate how the TGH has evolved into such a dominant leader in the competitive and demanding field of cardiac surgery Canadian hearts may beat with pride at the knowledge that one of the major stories in modern medicine took place here and

continues here **Cold War Comforts** Tarah Brookfield, 2012-05-01 Cold War Comforts examines Canadian women's efforts to protect children's health and safety between the dropping of the first atomic bomb in Hiroshima in 1945 and the end of the Vietnam War in 1975. Amid this global insecurity, many women participated in civil defence or joined the disarmament movement as means to protect their families from the consequences of nuclear war. To help children affected by conflicts in Europe and Asia, women also organized foreign relief and international adoptions. In Canada, women pursued different paths to peace and security. From all walks of life and from all parts of the country, they dedicated themselves to finding ways to survive the hottest periods of the Cold War. What united these women was their shared concern for children's survival amid Cold War fears and dangers. Acting on their identities as Canadian citizens and mothers, they characterized with their activism the genuine interest many women had in protecting children's health and safety. In addition, their activities offered them a legitimate space to operate in the traditionally male realms of defence and diplomacy. Their efforts had a direct impact on the lives of children in Canada and abroad and influenced changes in Canada's education curriculum, immigration laws, welfare practices, defence policy, and international relations. Cold War Comforts offers insight into how women employed maternalism, nationalism, and internationalism in their work and examines shifting constructions of family and gender in Cold War Canada. It will appeal to scholars of history, child and family studies, and social policy. Outside the Box Maria Meindl, 2011-08-18 Years later, Maria took on the daunting task of sorting through Mona's mountain of papers to create an archive for the University of Toronto's Fisher Rare Book Library. The chaotic state of the boxes reflected Mona's flamboyant and demanding personality, yet they also drew an important picture of the life of a Canadian freelancer in the twentieth century. Mona had begun publishing poetry and features in newspapers in the 1920s and published three books of poetry in the 1940s. In the 1950s, at a time when many women were retreating from the public sphere, she had a successful radio career. Her later journals and letters recount in agonizing detail a downward spiral into self-doubt, poverty, and addiction. Maria soon discovered that the truth of Mona's life was even more fascinating than her stories. Outside the Box brings to life a thinly documented era in Canadian letters through the story of one passionate and conflicted woman. It also charts the journey of an unwilling archivist coming to terms with family secrets, forgotten history, and the stories that are never told.

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