

THE LOST WOLVES OF JAPAN

BRETT L. WALKER

Foreword by William Cronon

狼處處有之，豺獮也。穴居，形大，
高前廣後，脚不甚高，能食雜
食，灰色者其聲能大，能小，能作
故鳴，則後窠皆沸，而番為燄。



Lost Wolves Of Japan

John Seibert Farnsworth



Lost Wolves Of Japan:

The Lost Wolves of Japan Brett L. Walker, 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami or Large Mouthed Pure God but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed By 1905 they had disappeared from the country In this spirited and absorbing narrative Brett Walker takes a deep look at the scientific cultural and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan s long history Grain farmers once worshiped wolves at shrines and left food offerings near their dens beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer Talismans and charms adorned with images of wolves protected against fire disease and other calamities and brought fertility to agrarian communities and to couples hoping to have children The Ainu people believed that they were born from the union of a wolflike creature and a goddess In the eighteenth century wolves were seen as rabid man killers in many parts of Japan Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons By the nineteenth century however the destruction of wolves had become decidedly unceremonious as seen on the island of Hokkaido Through poisoning hired hunters and a bounty system one of the archipelago s largest carnivores was systematically erased The story of wolf extinction exposes the underside of Japan s modernization Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines The quiet they experience reminds us of the profound silence that awaits all humanity when as the Japanese priest Kenko taught almost seven centuries ago we look on fellow sentient creatures without feeling compassion *Japan* Conrad Totman, 2014-01-30 From the outset society in Japan has been shaped by its environmental context The lush green mountainous archipelago of today with its highly productive lowlands supports a population of more than 127 million people and one of the most advanced economies in the world How has this come about and at what environmental cost Conrad Totman one of the world s foremost scholars on Japanese here provides a comprehensive and detailed account of the country s environmental history from its beginnings to the present day Professor Totman traces the country s development through successive historical phases as early agricultural society based on non intensive forms of cultivation gave way to more intensified forms With each stage came greater utilisation of natural resources but a steady reduction in the richness of the indigenous biosystem By the late seventeenth century the country was well on the way to ecological disaster Yet Japan s isolation in the seventeenth and eighteenth centuries led to an unusually enlightened set of environmental policies and the system of regenerative forestry brought in during the Tokugawa period prevented certain devastation of the country s forests At the end of the nineteenth century however the country began to go to the opposite extreme as industrialisation brought with it a period of unprecedented change Growth and diversification led to a surge in environmental pollution as it became necessary to look beyond the country s domestic natural resources to meet the demand for foodstuffs fossil fuels and the raw materials

necessary to an advanced industrial economy The population was particularly badly affected and some of the problems that emerged especially from the 1960s onwards provided important test cases not just for Japan but worldwide What makes the Japanese story particularly instructive is that the country's boundaries are uncommonly clear and the nature timing and extent of external influences on its history are unusually identifiable The Japanese experience therefore not only yields important insights into the processes of environmental history it offers important lessons for the wider environmental history of the planet and for our understanding of current global ecological problems A work of immense erudition and reflecting a lifetime of scholarship Japan an Environmental History will be welcomed by all with an interest in environmental history and the historical development of Japan *Ecoambiguity* Karen Thornber,2012-03-02 Delving into the complex contradictory relationships between humans and the environment in Asian literatures **Parkscapes** Thomas R. H. Havens,2010-11-30 Japan today protects one seventh of its land surface in parks which are visited by well over a billion people each year Parkscapes analyzes the origins development and distinctive features of these public spaces Green zones were created by the government beginning in the late nineteenth century for state purposes but eventually evolved into sites of negotiation between bureaucrats and ordinary citizens who use them for demonstrations riots and shelters as well as recreation Thomas Havens shows how revolutionary officials in the 1870s seized private properties and converted them into public parks for educating and managing citizens in the new emperor sanctioned state Rebuilding Tokyo and Yokohama after the earthquake and fires of 1923 spurred the spread of urban parklands both in the capital and other cities According to Havens the growth of suburbs the national mobilization of World War II and the post 1945 American occupation helped speed the creation of more urban parks setting the stage for vast increases in public green spaces during Japan's golden age of affluence from the 1960s through the 1980s Since the 1990s the Japanese public has embraced a heightened ecological consciousness and become deeply involved in the design and management of both city and natural parks realms once monopolized by government bureaucrats As in other prosperous countries public private partnerships have increasingly become the norm in operating parks for public benefit yet the heavy hand of officialdom is still felt throughout Japan's open lands Based on extensive research in government documents travel records and accounts by frequent park visitors Parkscapes is the first book in any language to examine the history of both urban and national parks of Japan As an account of how Japan's experience of spatial modernity challenges current thinking about protection and use of the nonhuman environment globally the book will appeal widely to readers of spatial and environmental history as well as those interested in modern Japan and its many inviting green spaces **Wolfish** Erica Berry,2023-02-21 For fans of Helen MacDonald's H is for Hawk and Mary Roach Erica Berry's WOLFISH blends science history and cultural criticism in a years long journey to understand our myths about wolves and track one legendary wolf OR 7 from the Wallowa Mountains of Oregon OREGON BOOK AWARD WINNER Shortlisted for the 2024 Pacific Northwest Book Award A Most Anticipated Book of 2023 TIME Los Angeles Times Vulture

Salon Bustle The Rumpus Financial Times Reader s Digest LitHub Book Riot Debutiful and more Exhilarating The Washington Post Wolfish starts with a single wolf and spirals through nuanced investigations of fear gender violence and story A GORGEOUS achievement Blair Braverman author of Welcome to the Goddamn Ice Cube This is one of those stories that begins with a female body Hers was crumpled roadside in the ash colored slush between asphalt and snowbank So begins Erica Berry s kaleidoscopic exploration of wolves both real and symbolic At the center of this lyrical inquiry is the legendary OR 7 who roams away from his familial pack in northeastern Oregon While charting OR 7 s record breaking journey out of the Wallowa Mountains Erica simultaneously details her own coming of age as she moves away from home and wrestles with inherited beliefs about fear danger femininity and the body As Erica chronicles her own migration from crying wolf as a child on her grandfather s sheep farm to accidentally eating mandrake in Sicily she searches for new expressions for how to be a brave woman human and animal in our warming world What do stories so long told about wolves tell us about our relationship to fear How can our society peel back the layers of what scares us By strategically unspooling the strands of our cultural constructions of predator and prey and what it means to navigate a world in which we can be both Erica bridges the gap between human fear and grief through the lens of a wrongfully misunderstood species Wolfish is for anybody trying to navigate a world that is often scary A powerful timeless and necessary book for our current and future generations

Japan's Ocean Borderlands Paul Kreitman,2023-07-27 Desert islands are the focus of intense geopolitical tensions in East Asia today but they are also sites of nature conservation In this global environmental history Paul Kreitman shows how the politics of conservation have entangled with the politics of sovereignty since the emergence of the modern Japanese state in the mid nineteenth century Using case studies ranging from Hawai i to the Bonin Islands to the Senkaku Ch Diaoyu Isles to the South China Sea he explores how bird islands on the distant margins of the Japanese archipelago and beyond transformed from sites of resource extraction to outposts of empire and from wartime battlegrounds to nature reserves This study examines how interactions between birds bird products bureaucrats speculators sailors soldiers scientists and conservationists shaped ongoing claims to sovereignty over oceanic spaces It considers what the history of desert islands shows us about imperial and post imperial power the web of political economic and ecological connections between islands and oceans and about the relationship between sovereignty territory and environment in the modern world **Reading**

Nature John Seibert Farnsworth,2025-03-01 Reading Nature highlights the ten books that most influenced the scope and direction of literary natural history in the United States It explores how American nature writing came to focus on the deep observation of wild landscapes and how the genre evolved over 163 years beginning with the publication of Henry David Thoreau s Walden in 1854 The volume also examines Mary Austin s Land of Little Rain 1903 John Burroughs s Ways of Nature 1905 Aldo Leopold s A Sand County Almanac 1949 Rachel Carson s The Sea around Us 1951 Edward Abbey s Desert Solitaire 1968 Annie Dillard s Pilgrim at Tinker Creek 1974 Terry Tempest Williams s Refuge 1991 Robin Wall Kimmerer s

Braiding Sweetgrass 2013 and J Drew Lanham s The Home Place 2016 This book features a series of close readings exploring how these authors transformed popular understanding of the natural world **Beast** S. R. Schwalb, Gustavo Sánchez Romero, 2016-02-16 Using modern biology and history to investigate a series of grisly deaths in the countryside of 18th century France Something unimaginable occurred from 1764 to 1767 in the remote highlands of south central France For three years a real life monster or monsters ravaged the region slaughtering by some accounts more than 100 people mostly women and children and inflicting severe injuries upon many others Alarmed rural communities and their economies were virtually held hostage by the marauder and local officials and Louis XV deployed dragoons and crack wolf hunters from far off Normandy and the King s own court to destroy the menace And with the creature s reign of terror occurring at the advent of the modern newspaper it can be said the ferocious attacks in the Gaudan region were one of the world s first media sensations Despite extensive historical documentation about this awesome predator no one seemed to know exactly what it was Theories abounded Was it an exotic animal such as a hyena that had escaped from a menagerie A werewolf A wolf dog hybrid A new species Some kind of conspiracy Or as was proposed by the local bishop was it a scourge of God To this day debates on the true nature of La Bête The Beast continue With historical illustrations composite sketches by the author on the scene modern day photographs autopsy analysis and fictionalized accounts Beast takes a fascinating look at all the evidence using a mix of history and modern biology to advance a theory that could solve one of the most bizarre and unexplained killing sprees of all time France s infamous Beast of the Gaudan **Spectacular Accumulation** Morgan Pitelka, 2015-12-15 In Spectacular Accumulation Morgan Pitelka investigates the significance of material culture and sociability in late sixteenth century Japan focusing in particular on the career and afterlife of Tokugawa Ieyasu 1543 1616 the founder of the Tokugawa shogunate The story of Ieyasu illustrates the close ties between people things and politics and offers us insight into the role of material culture in the shift from medieval to early modern Japan and in shaping our knowledge of history This innovative and eloquent history of a transitional age in Japan reframes the relationship between culture and politics Like the collection of meibutsu or famous objects exchanging hostages collecting heads and commanding massive armies were part of a strategy Pitelka calls spectacular accumulation which profoundly affected the creation and character of Japan s early modern polity Pitelka uses the notion of spectacular accumulation to contextualize the acquisition of art within a larger complex of practices aimed at establishing governmental authority demonstrating military dominance reifying hierarchy and advertising wealth He avoids the artificial distinction between cultural history and political history arguing that the famed cultural efflorescence of these years was not subsidiary to the landscape of political conflict but constitutive of it Employing a wide range of thoroughly researched visual and material evidence including letters diaries historical chronicles and art Pitelka links the increasing violence of civil and international war to the increasing importance of samurai social rituals and cultural practices Moving from the Ashikaga palaces of Kyoto to the tea utensil collections of

Ieyasu from the exchange of military hostages to the gift giving rituals of Oda Nobunaga and Toyotomi Hideyoshi Spectacular Accumulation traces Japanese military rulers power plays over famous artworks as well as objectified human bodies

Great Joy Under Heaven Nathan Morehart,2024-12-01 A history of wildlife in China tracing the changes the country s fauna and flora have endured from the rise of the earliest civilizations to the present China is home to one of Earth s largest and most diverse mix of plant and animals Many are among the rarest creatures alive some now surviving only in captivity An unfortunate few went extinct early this century How did this come to pass Great Joy Under Heaven tells the history of dozens of species spread across the breadth of China from the taiga of Manchuria to the burning deserts of the far west from the bamboo forests of Sichuan to the tropical island of Hainan and from the Roof of the World down the Long River to the sea Spanning the ancient expulsion of rhinos and elephants from the Chinese heartland to the disappearance and return of the elaphure and takhi this volume recounts the drastic effects of humanity on the wildlife of China over the past 4 000 years and the ongoing struggles to save and restore some of what has been lost

Toxic Archipelago Brett L. Walker,2011-07-01 Every person on the planet is entangled in a web of ecological relationships that link farms and factories with human consumers Our lives depend on these relationships and are imperiled by them as well Nowhere is this truer than on the Japanese archipelago During the nineteenth century Japan saw the rise of Homo sapiens industrialis a new breed of human transformed by an engineered industrialized and poisonous environment Toxins moved freely from mines factory sites and rice paddies into human bodies Toxic Archipelago explores how toxic pollution works its way into porous human bodies and brings unimaginable pain to some of them Brett Walker examines startling case studies of industrial toxins that know no boundaries deaths from insecticide contaminations poisonings from copper zinc and lead mining congenital deformities from methylmercury factory effluents and lung diseases from sulfur dioxide and asbestos This powerful probing book demonstrates how the Japanese archipelago has become industrialized over the last two hundred years and how people and the environment have suffered as a consequence

The Nature of the Beasts Ian Jared Miller,2021-01-05 It is widely known that such Western institutions as the museum the university and the penitentiary shaped Japan s emergence as a modern nation state Less commonly recognized is the role played by the distinctly hybrid institution at once museum laboratory and prison of the zoological garden In this eye opening study of Japan s first modern zoo Tokyo s Ueno Imperial Zoological Gardens opened in 1882 Ian Jared Miller offers a refreshingly unconventional narrative of Japan s rapid modernization and changing relationship with the natural world As the first zoological garden in the world not built under the sway of a Western imperial regime the Ueno Zoo served not only as a staple attraction in the nation s capital an institutional marker of national accomplishment but also as a site for the propagation of a new natural order that was scientifically verifiable and evolutionarily foreordained As the Japanese empire grew Ueno became one of the primary sites of imperialist spectacle a microcosm of the empire that could be traveled in the course of a single day The meaning of the zoo

would change over the course of Imperial Japan's unraveling and subsequent Allied occupation. Today it remains one of Japan's most frequently visited places. But instead of empire in its classic political sense, it now bespeaks the ambivalent dominion of the human species over the natural environment, harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources.

The Arts of the Microbial World Victoria Lee, 2021-12-01. The first in-depth study of Japanese fermentation science in the twentieth century. *The Arts of the Microbial World* explores the significance of fermentation phenomena both as life processes and as technologies in Japanese scientific culture. Victoria Lee's careful study documents how Japanese scientists and skilled workers sought to use the microbe's natural processes to create new products from soy sauce mold starters to MSG, vitamins to statins. In traditional brewing houses as well as in the food, fine chemical, and pharmaceutical industries across Japan, they showcased their ability to deal with the enormous sensitivity and variety of the microbial world. Charting developments in fermentation science from the turn of the twentieth century when Japan was an industrializing country on the periphery of the world economy to 1980 when it had emerged as a global technological and economic power, Lee highlights the role of indigenous techniques in modern science as it took shape in Japan. In doing so, she reveals how knowledge of microbes lay at the heart of some of Japan's most prominent technological breakthroughs in the global economy. At a moment when twenty-first century developments in the fields of antibiotic resistance, the microbiome, and green chemistry suggest that the traditional eradication-based approach to the microbial world is unsustainable, twentieth-century Japanese microbiology provides a new broader vantage for understanding and managing microbial interactions with society.

The Art of Akaneiro Ben Kerslake, *Spicy Horse Games*, 2013. From the brilliant imagination of video game auteur American McGee comes a dazzling reenvisioning of *Red Riding Hood* set in the wondrous world of Japanese folklore. A young woman torn between two cultures takes on an epic adventure battling devious yokai for the fate of her world. Collects the three-issue miniseries. Based on the hot new game by American McGee's *Spicy Horse Games*. Written by Justin Aclin. *Star Wars: The Clone Wars* and illustrated by Vasilis Lolos. *Conan the Barbarian*.

Bad Water Robert Stolz, 2014-03-12. *Bad Water* is a sophisticated theoretical analysis of Japanese thinkers and activists' efforts to reintegrate the natural environment into Japan's social and political thought in the late nineteenth century and early twentieth. The need to incorporate nature into politics was revealed by a series of large-scale industrial disasters in the 1890s. The Ashio Copper Mine unleashed massive amounts of copper, arsenic, mercury, and other pollutants into surrounding watersheds. Robert Stolz argues that by forcefully demonstrating the mutual penetration of humans and nature, industrial pollution biologically and politically compromised the autonomous liberal subject underlying the political philosophy of the modernizing Meiji state. In the following decades, socialism, anarchism, fascism, and Confucian benevolence and moral economy were marshaled in the search for new theories of a modern political subject and a social organization adequate to the environmental crisis. With detailed considerations of several key environmental activists, including Tanaka Shizuo, *Bad Water* is a nuanced account of Japan

s environmental turn a historical moment when for the first time Japanese thinkers and activists experienced nature as alienated from themselves and were forced to rebuild the connections

Wolf Garry Marvin, 2012-03-15 Feared and revered the wolf has been admired as a powerful hunter and symbol of the wild and reviled for its danger to humans and livestock Garry Marvin reveals in *Wolf* how the ways in which wolves are imagined has had far reaching implications for how actual wolves are treated by humans Indigenous hunting societies originally respected the wolf as a fellow hunter but with the domestication of animals the wolf became regarded as an enemy due to its attacks on livestock Wolves as a result developed a reputation as creatures of evil In children s literature they were depicted as the intruder from the wild who preys on the innocent And in popular culture the wolf became the creature that evil humans can transform into the dreaded werewolf Fear of this enigmatic creature Marvin shows led to an attempt to eradicate it as a species However with the development of scientific understanding of wolves and their place in ecological systems and the growth of popular environmentalism the wolf has been rethought and reimagined The wolf now has a legion of new supporters who regard it as a charismatic creature of the newly valued wild and wilderness Marvin investigates the latest scientific understanding of the wolf as well as its place in literature history and folklore offering insights into our changing attitudes towards wolves

Pandemonium and Parade Michael Dylan Foster, 2009 Monsters known as y kai have long haunted the Japanese cultural landscape This history of the strange and mysterious in Japan seeks out these creatures in folklore encyclopedias literature art science games manga magazines and movies exploring their meanings in the Japanese imagination over three centuries

Shooting a Tiger Vijaya Ramadas Mandala, 2018-10-18 The figure of the white hunter sahib proudly standing over the carcass of a tiger with a gun in hand is one of the most powerful and enduring images of the empire This book examines the colonial politics that allowed British imperialists to indulge in such grand posturing as the rulers and protectors of indigenous populations This work studies the history of hunting and conservation in colonial India during the high imperial decades of the nineteenth and early twentieth centuries At this time not only did hunting serve as a metaphor for colonial rule signifying the virile sportsmanship of the British hunter but it also enabled vital everyday governance through the embodiment of the figure of the officer hunter administrator Using archival material and published sources the author examines hunting and wildlife conservation from various social and ethnic perspectives and also in different geographical contexts extending our understanding of the link between shikar and governance

Sika Deer: Life History Plasticity and Management Koichi Kaji, Hiroyuki Uno, Hayato Iijima, 2022-06-20 This book provides complete and up to date information on sika deer biology and its management focusing on their life history with an integrated approach of population dynamics morphology genetics and evolution The expanding distribution of sika and its increase in population in Japan and other countries are causing damage to agriculture and forestry impacting ecosystems and affecting other species We are facing conflicting deer issues regarding the conservation of resource values and pest control of sika deer This contributed volume compiles new findings focusing on the ecological

plasticity of the sika deer It aims to clarify the ecological characteristics of the deer by integrating studies of different approaches and provides a perspective for their management The book consists of six parts Part I introduces the ecological and management background behind the history of sika deer The following four parts discuss movement ecology Part II impact on vegetation and bottom up effect on sika deer Part III impact on ecosystem and its resilience Part IV and comparison of life history characteristics between sika deer and other ungulate species Part V The last part Part VI covers the science based management of sika deer Contributed by recognized experts and young researchers of sika deer this book appeals to researchers and professionals in wildlife biology and wildlife management evolution population dynamics morphology genetics and reproductive physiology

The World Multiple Keiichi Omura, Grant Jun Otsuki, Shiho Satsuka, Atsuro Morita, 2018-11-06

The World Multiple as a collection is an ambitious ethnographic experiment in understanding how the world is experienced and generated in multiple ways through people's everyday practices Against the dominant assumption that the world is a single universal reality that can only be known by modern expert science this book argues that worlds are worlded they are socially and materially crafted in multiple forms in everyday practices involving humans landscapes animals plants fungi rocks and other beings These practices do not converge to a singular knowledge of the world but generate a world multiple a world that is more than one integrated whole yet less than many fragmented parts The book brings together authors from Europe Japan and North America in conversation with ethnographic material from Africa the Americas and Asia in order to explore the possibilities of the world multiple to reveal new ways to intervene in the legacies of colonialism imperialism and capitalism that inflict damage on humans and nonhumans The contributors show how the world is formed through interactions among techno scientific vernacular local and indigenous practices and examine the new forms of politics that emerge out of them Engaged with recent anthropological discussions of ontologies the Anthropocene and multi species ethnography the book addresses the multidimensional realities of people's lives and the quotidian politics they entail

Decoding **Lost Wolves Of Japan**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Lost Wolves Of Japan**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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