

LOST WISDOM



*Rethinking
Modernity
in Iran*

by ABBAS MILANI

Lost Wisdom Rethinking Modernity In Iran

Shahram Akbarzadeh



Lost Wisdom Rethinking Modernity In Iran:

Lost Wisdom Abbas Milani, 2004 In the essays collected here Abbas Milani uses an impressive array of cross disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today He offers a wealth of new insights into the thousand year old conflict in Iran between the search for modernity and the forces of religious obscurantism The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian intellectuals both men and women and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage This book challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism the rule of law and democracy

Lost Wisdom: Rethinking Modernity in Iran Abbas Milani, 2014-09-11 In the essays collected here Abbas Milani uses an impressive array of cross disciplinary Western and Iranian theories and texts to investigate the crucial question of modernity in Iran today He offers a wealth of new insights into the thousand year old conflict in Iran between the search for modernity and the forces of religious obscurantism The essays trace the roots of Shiite Islamic fundamentalism and offer illuminating accounts of the work of Iranian intellectuals both men and women and their artistic movements as they struggle to find a new path toward a genuine modernity in Iran that is congruent with Iran's rich cultural heritage **Lost Wisdom Rethinking Modernity in Iran** challenges the hitherto accepted theory that modernity and its related concepts of democracy and freedom are Western in essence It also demonstrates that Iran and the West have more that brings them together than separates them in their search for such modern ideals as rationalism the rule of law and democracy These essays will reward the scholar and the general reader alike and will go far toward explaining the enigma that is Iran today

Modernity, Sexuality, and Ideology in Iran Kamran Talattof, 2011-06-01 In Iran since the mid nineteenth century one issue has been a common concern how should Iran become modern More than a century of struggle for or against modernity has constituted much of the social political and cultural history of the country In the decades since the 1979 Revolution the question has become even more critical In **Modernity Sexuality and Ideology in Iran** Talattof finds that the process of modernity never truly unfolded due in large part to Iran's reluctance to embrace the seminal subjects of gender and sexuality Talattof's approach reflects a unique look at modernity as advancement not only in industry and economy but also toward an open intellectual discourse on sexuality Exploring the life and times of Shahrzad a dancer actress filmmaker and poet Talattof illuminates the country's struggle with modernity and the ideological traditional and religious resistance against it Born in 1946 she performed in several theater productions became an acclaimed film star in the 1970s and pursued a career as a journalist and poet Following the revolution she was imprisoned and eventually became homeless on the streets of Tehran Her success and eventual decline as a female artist and entertainer illustrate the conflict

between modernity and tradition and Iran's failure to embrace an overt expression of sexuality Talattof also profiles several other female artists of the 1970s analyzing their lives and work as windows through which to examine what Iranian culture allowed and what it repudiated A pioneering and timely work *Modernity Sexuality and Ideology in Iran* explores the integral role of popular culture and female artists in the shaping of modern Iran constructing a new framework for understanding such crucial concepts as ideology and modernity *An Encounter with Dylan Thomas* Ebrahim Golestan, 2022-09-27 Abadan 1951 Iran and Britain are bracing for battle over the continued British monopoly of Iran's oil Twenty nine year old Ebrahim Golestan who was to become a towering figure in Iranian cinema and literature encounters Dylan Thomas the famous Welsh poet who died two years later at the age of thirty nine from bronchial disease and pneumonia More for his celebrity than an intimate knowledge of the subject Thomas had been sent to Iran by the Anglo Iranian Oil Company to write a script for a propaganda film about the company's supposedly salutary role in the country But for a few hours Golestan and Thomas pause amidst the escalating standoff between their two countries and speak candidly about poetry history philosophy and the perils of translation Published here for the first time is the English translation with facing pages in the original Persian of Golestan's unflinching portrayal of that encounter revealing all too clearly how unsuited Thomas was for the task in hand Accompanying the translation is an account of Thomas's time in Iran written by Abbas Milani Director of the Iranian Studies Program at Stanford University together with Alina Utrata a Ph D candidate and Gates Cambridge scholar Based on the poet's letters journals and archival material in England and Wales it helps to shed further light on an episode long shrouded in mystery and plagued by controversy Publication of this book coincides with the hundredth birthday in October 2022 of Ebrahim Golestan To mark the occasion Professor Milani has included a personal and erudite introductory essay on Golestan's life and work examining his pioneering approach to film and his important contribution to Iranian literature despite living in exile for most of his adult life With a filmography and selected bibliography of the works by or about Golestan this multifaceted volume offers not only a striking commentary on Iranian arts politics and history set against the tense backdrop of the impending geopolitical clash between Britain and Iran but also a commemoration of the work of one of the most eminent and influential representatives of Iranian culture in modern times *The Shah* Abbas Milani, 2011-01-04 The definitive biography of the last Shah of Iran tracing his dramatic rise and fall and his role in the creation of the contemporary Islamic Republic Though his monarchy was toppled in 1979 and he died in 1980 the life of Mohammad Reza Shah Pahlavi the last Shah of Iran continues to resonate today Here internationally respected author Abbas Milani gives us the definitive biography more than ten years in the making of the monarch who shaped Iran's modern age and with it the contemporary politics of the Middle East The Shah's was a life filled with contradiction as a social reformer he built schools increased equality for women and greatly reduced the power of the Shia clergy He made Iran a global power courting Western leaders from Churchill to Carter and nationalized his country's many natural resources But he was deeply conflicted and insecure in

his powerful role Intolerant of political dissent he was eventually overthrown by the very people whose loyalty he so desperately sought This comprehensive and gripping account shows us how Iran went from politically moderate monarchy to totalitarian Islamic republic Milani reveals the complex and sweeping road that would bring the U S and Iran to where they are today Occidentalists Perceptions of European Architecture in Nineteenth-Century Persian Travel Diaries Vahid Vahdat,2017-03-31 In the midst of Europe s nineteenth century industrial revolution four men embarked on separate journeys to the wondrous Farangestan a land of fascinating objects mysterious technologies heavenly women and magical spaces Determined to learn the secret of Farangestan s advancements the travelers kept detailed records of their observations These diaries mapped an aspirational path to progress for curious Iranian audiences who were eager to change the course of history Two hundred years later Travels in Farangi Space unpacks these writings to reveal a challenging new interpretation of Iran s experience of modernity This book opens the Persian travelers long forgotten suitcases and analyzes the descriptions contained within to gain insight into Occidentalists perspectives on modern Europe By carefully tracing the physical and mental journeys of these travelers the book paints a picture of European architecture that is nothing like what one would expect **India, Modernity and the Great Divergence** Kaveh Yazdani,2017-01-05 India Modernity and the Great Divergence is an original and pioneering book about India s transition towards modernity and the rise of the West The work examines global entanglements alongside the internal dynamics of 17th to 19th century Mysore and Gujarat in comparison to other regions of Afro Eurasia It is an interdisciplinary survey that enriches our historical understanding of South Asia ranging across the fascinating and intertwined worlds of modernizing rulers wealthy merchants curious scholars utopian poets industrious peasants and skilled artisans Bringing together socio economic and political structures warfare techno scientific innovations knowledge production and transfer of ideas this book forces us to rethink the reasons behind the emergence of the modern world **Too Many to Jail** Mark Bradley,2014-11-21 In 1979 there were fewer than 500 known Christians from a Muslim background in Iran Today there are at least 100 000 believers Church leaders believe that millions can be added to the church in the next few years such is the spiritual hunger that exists The religious violence that accompanied the reign of President Ahmadinejad drained its perpetrators of political and religious legitimacy and has opened the door to other faiths This book sets the rapid church growth in Iran in the context of the deteriorating relationship between Iranians and their national religion There is a major focus on the Ahmadinejad years but the author also covers the history of the church before 1979 picking up on the central idea that the spark may have become buried in the ashes but has never been extinguished The book is careful proportionate well informed and accurate Throughout the text there will be boxes with stories of faith persecution and encouragement **Routledge Handbook of Political Islam** Shahram Akbarzadeh,2012-03-12 The Routledge Handbook of Political Islam provides a multidisciplinary overview of the phenomenon of political Islam one of the key political movements of our time Drawing on the expertise from some of the top scholars in

the world it examines the main issues surrounding political Islam across the world from aspects of Muslim integration in the West to questions of political legitimacy in the Muslim world Bringing together an international team of renowned and respected experts on the topic the chapters in the book present a critical account of Theoretical foundations of political Islam Historical background Geographical spread of Islamist movements Political strategies adopted by Islamist groups Terrorism Attitudes towards democracy Relations between Muslims and the West in the international sphere Challenges of integration Gender relations Presenting readers with the diversity of views on political Islam in a nuanced and dispassionate manner this handbook is an essential addition to the existing literature on Islam and politics It will be of interest across a wide range of disciplines including political science Islamic studies sociology and history **Words, Not Swords** Farzaneh

Milani,2011-05-16 A woman not only needs a room of her own as Virginia Woolf wrote but also the freedom to leave it and return to it at will for a room without that right becomes a prison cell The privilege of self directed movement the power to pick up and go as one pleases has not been a traditional right of Iranian women This prerogative has been denied them in the name of piety anatomy chastity class safety and even beauty It is only during the last 160 years that the spell has been broken and Iranian women have emerged as a moderating modernizing force Women writers have been at the forefront of this desegregating movement and renegotiation of boundaries Words Not Swords explores the legacy of sex segregation and its manifestations in Iranian literature and film and in notions of beauty and the erotics of passivity Milani expands her argument beyond Iranian culture arguing that freedom of movement is a theme that crosses frontiers and dissolves conventional distinctions of geography history and religion She makes bold connections between veiling and foot binding between Cinderella and Barbie between the figures of the female Gypsy and the witch In so doing she challenges cultural hierarchies that divert attention from key issues in the control of women across the globe **The New Modernist Studies**

Reader Sean Latham,Gayle Rogers,2021-01-28 Bringing together 17 foundational texts in contemporary modernist criticism in one accessible volume this book explores the debates that have transformed the field of modernist studies at the turn of the millennium and into the 21st century The New Modernist Studies Reader features chapters covering the major topics central to the study of modernism today including Feminism gender and sexuality Empire and race Print and media cultures Theories and history of modernism Each text includes an introductory summary of its historical and intellectual contexts with guides to further reading to help students and teachers explore the ideas further Includes essential texts by leading critics such as Anne Anlin Cheng Brent Hayes Edwards Rita Felski Susan Stanford Friedman Mark Goble Miriam Bratu Hansen Andreas Huyssen David James Heather K Love Douglas Mao Mark S Morrisson Michael North Jessica Pressman Lawrence Rainey Paul K Saint Amour Bonnie Kime Scott Urmila Seshagiri Robert Spoo and Rebecca L Walkowitz *Beyond Shariati* Siavash Saffari,2017-02-16 A new reading of Ali Shariati s intellectual legacy on Iranian political discourse and concepts of Islam and modernity **Planetary Modernisms** Susan Stanford Friedman,2015-08-18 Drawing on a vast archive of world

history anthropology geography cultural theory postcolonial studies gender studies literature and art Susan Stanford Friedman recasts modernity as a networked circulating and recurrent phenomenon producing multiple aesthetic innovations across millennia Considering cosmopolitan as well as nomadic and oceanic worlds she radically revises the scope of modernist critique and opens the practice to more integrated study Friedman moves from large scale instances of pre 1500 modernities such as Tang Dynasty China and the Mongol Empire to small scale instances of modernisms including the poetry of Du Fu and Kabir and Abbasid ceramic art She maps the interconnected modernisms of the long twentieth century pairing Joseph Conrad with Tayeb Salih E M Forster with Arundhati Roy Virginia Woolf with the Tagores and Aim C saire with Theresa Hak Kyung Cha She reads postcolonial works from Sudan and India and engages with the idea of N gritude Rejecting the modernist concepts of marginality othering and major minor Friedman instead favors rupture mobility speed networks and divergence elevating the agencies and creative capacities of all cultures not only in the past and present but also in the century to come **Taken for Wonder** Naghmeh Sohrabi,2012-05-17 Taken for Wonder focuses on 19th century travelogues authored by Iranians in Europe and argues for a methodological shift in the way scholars interpret travel writing

Eminent Persians Abbas Milani,2022-08-01 As the 25th anniversary of the Islamic Revolution approached Abbas Milani realized that very little if any attention had been given to the entire prerevolutionary generation Political upheavals and a tradition of neglecting the history of past regimes have resulted in a cultural memory loss erasing the contributions of a generation of individuals Eminent Persians seeks to rectify that loss Milani s groundbreaking portrait of modern Iran reveals the country s rich history through the lives of the men and women who forged it Consisting of 150 profiles of the most important innovators in Iran between World War II and the Islamic Revolution the book includes politicians entrepreneurs poets artists and thinkers who brought Iran into the modern era with brilliant success and sometimes terrible consequences The biographies and essays weave a richly textured tapestry of lives ideas and events that reveals the true story of these decades in the life of a nation The two volumes are divided into sections on politics economics and culture each accompanied by an introductory essay that places the individual stories in their broader historical context Drawn from interviews extensive archival material and private correspondence Eminent Persians is a treasure trove of original documents many appearing in print for the first time Detailed sketches of personalities and personal foibles offer a compelling and highly readable account of this remarkable period of history on a human scale **Iran and Its Place among Nations** Alidad Mafinezam,Aria Mehrabi,2007-11-30 Iran and Its Place among Nations takes a bird s eye view of where Iran has been in the international community where it is today and where it may ideally end up in the future Is Iran an Eastern country bound by traditions that hinder economic development Or does it also have some attributes of Western countries given its history geographic location culture and politics Among the key insights in this book is the observation that Iran is a bridge between East and West Is Iran a fomentor of Islamic radicalism in the Middle East and beyond or can it be a promoter of moderation and reform within its

own borders and in other Muslim countries How effectively can the religious and national sources of Iran's identity be reconciled or must the country choose one over the other and overcome the inherent tensions of this dual identity This book addresses these and similar questions regarding one of the most important and newsworthy countries in the world Combining description and prescription the authors shed light on the tumultuous history of Iran in the twentieth century and uncover the domestic and foreign factors that have aided and retarded the country's development in modern times Providing a close look at the backgrounds and identities of key pre and post revolutionary leaders in Iran the authors make insightful recommendations to Iranians and the international community on how to integrate Iran into harmonious and stable relationships that benefit Iranians the region that surrounds them and the world Grounded in solid scholarship yet written accessibly this is a must read for all Iran watchers today

Heaven on Earth Sadakat Kadri, 2025-06-25 Heaven on Earth is a vivid revealing and essential narrative history of sharia law the widely contested and misunderstood code of Islamic justice and how the application of its concepts has changed over time and with it the face of Islam Some fourteen hundred years after the Prophet Muhammad first articulated God's law the sharia and its earthly interpreters are still arguing about what it means Hard liners reduce it to amputations veiling holy war and stonings Others say that it is humanity's only guarantee of a just society And as colossal acts of terrorism made the word sharia more controversial than ever in the early twentieth century the legal historian and human rights lawyer Sadakat Kadri realized that many people in the West harbored ideas about Islamic law that were hazy or simply wrong Heaven on Earth describes his journey through ancient texts and across modern borders in search of the facts behind the myths Kadri brings lucid analysis and enlivening wit to the turbulent story of Islam's foundation and expansion showing how the Prophet Muhammad's teachings evolved gradually into concepts of justice Traveling the Muslim world to see the sharia's principles in action he encounters a cacophony of legal claims At the ancient Indian grave of his Sufi ancestor unruly jinns are exorcised in the name of the sharia In Pakistan's madrasas stern scholars ridicule his talk of human rights and demand explanations for NATO drone attacks in Afghanistan In Iran he hears that God is forgiving enough to subsidize sex change operations but requires the execution of Muslims who change religion Yet the stories of compulsion and violence are only part of a picture that also emphasizes compassion and equity Many of Islam's first judges refused even to rule on cases for fear that a mistake would damn them and scholars from Delhi to Cairo maintain that governments have no business enforcing faith The sharia continues to shape explosive political events and the daily lives of more than a billion Muslims Heaven on Earth is a brilliantly iconoclastic tour through one of humanity's great collective intellectual achievements and an essential guide to one of the most disputed but least understood controversies of modern times

Struggles for Political Change in the Arab World Lisa Blaydes, Amr Hamzawy, Hesham Sallam, 2022-10-11 The advent of the Arab Spring in late 2010 was a hopeful moment for partisans of progressive change throughout the Arab world Authoritarian leaders who had long stood in the way of meaningful political reform in the

countries of the region were either ousted or faced the possibility of political if not physical demise The downfall of long standing dictators as they faced off with strong willed protesters was a clear sign that democratic change was within reach Throughout the last ten years however the Arab world has witnessed authoritarian regimes regaining resilience pro democracy movements losing momentum and struggles between the first and the latter involving regional and international powers This volume explains how relevant political players in Arab countries among regimes opposition movements and external actors have adapted ten years after the onset of the Arab Spring It includes contributions on Egypt Morocco Kuwait Saudi Arabia Syria Algeria Sudan Lebanon Iraq Jordan Yemen and Tunisia It also features studies on the respective roles of the United States China Iran and Turkey vis vis questions of political change and stability in the Arab region and includes a study analyzing the role of Saudi Arabia and its allies in subverting revolutionary movements in other countries **The**

Politics of Nationalism in Modern Iran 'Ali Mir'Anşari,2012 Touba and the Meaning of Night Shahrnush

Parsipur,2008-01-01 An Iranian woman forges her own path through life in this stylishly original contribution to modern feminist literature Publishers Weekly After her father s death fourteen year old Touba takes her family s financial security into her own hands by proposing to a fifty two year old relative But intimidated by her outspoken nature Touba s husband soon divorces her When she marries again it is to a prince with whom she experiences tenderness and physical passion and bears four children but their relationship sours when he proves unfaithful Touba is granted a divorce and as her unconventional life continues she becomes the matriarch of an ever changing household of family members and refugees Hailed as one of the unsurpassed masterpieces of modern Persian literature Iranian com Touba and the Meaning of Night explores the ongoing tensions between rationalism and mysticism tradition and modernity male dominance and female will all from a distinctly Iranian viewpoint Defying both Western stereotypes of Iranian women and expectations of literary form this beautiful novel reflects the unique voice of its author as well as an important tradition in Persian women s writing Parsipur s novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural political and religious history rewarding and enlightening Booklist A sweeping chronicle of modern Iranian history and a study of the plight of twentieth century Iranian women displaying deft utilization of magic realism and Persian myths rich and well crafted Library Journal

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