



JADE DOSKOW

PHOTOGRAPHER OF LOST UTOPIAS

HUNDRED WATER FILMS PRESENTS A FILM BY PHILIP SHANE EDITED BY ANAIS MICHEL
"JADE DOSKOW, PHOTOGRAPHER OF LOST UTOPIAS" PRODUCED AND DIRECTED BY PHILIP SHANE
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STARRING JADE DOSKOW LAMBERT FERNANDO BENJAMIN FERNANDO RANDALL WOODS DOMINIC ARENAS LOUISE ROBINSON DOSKOW

Lost Utopias

Michael Cramer



Lost Utopias:

Lost Utopias Harriet Ellen O'Brien, 1929 AntiFascism and Memory in East Germany Josie McLellan, 2004-10-07

AntiFascism and Memory in East Germany is a book about remembering and about forgetting about war and about the peace which eventually followed. In the unlikely setting of the German Democratic Republic GDR the Spanish Civil War became the subject of a debate which both predated and outlasted the Cold War involving historians veterans politicians censors artists writers and Church activists. Examining these multiple memories and interpretations of Spain casts new and unexpected light on the legacy of the Spanish Civil War and the relationship between history and memory under state socialism. The ruling Socialist Unity Party made full use of the antifascist legacy as legitimation for a non democratic state. But despite dogged attempts at control and censorship the state was unable to silence competing voices. All over East Germany International Brigade veterans preserved their version of events in letters to each other in communications with the party in discussions with friends and family around the kitchen table and in memoirs written for the desk drawer. For younger East Germans the war retained an undeniably romantic aura. From their perspective Spain was a far away land to which they were forbidden to travel the stuff of camp fire singalongs and fantasies of adventure. This book dissects the relationship between state sponsored history the lobbying of veterans cultural interpretations of war and the memory traces left behind by marginalised or politically oppositional groups and individuals. It is a cultural history of memory under state socialism a social history of veteran groups and their relationship with the state and a political history of communist culture. Above all it is the story of how post war Europeans came to terms with the heavy burden of their pre war past. Lost Utopias Richard Pare, Jennifer Minner, 2016. The pictures in this book bring the argument about reuse and preservation into focus. What is worthy of retaining and what is dispensable? What are the criteria for considering whether a structure should be retained or demolished? How do you define the parameters of taste and utility in making decisions to preserve or destroy? How will future generations regard the destruction of certain structures? Will we be considered cultural vandals for not having retained more of the structures that seemed irrelevant at the time? The preservation argument is heightened in the case of the exhibition sites as by definition an exhibition is considered a temporary event. Page 9 **Time Travel** David Wittenberg, 2016-01-01. This stimulating contribution to literary theory reveals the deeply philosophical concerns and developments behind popular time travel sci fi. London Review of Books. In *Time Travel* literary theorist David Wittenberg argues that time travel fiction is not mere escapism but a narrative laboratory where theoretical questions about storytelling and by extension about the philosophy of temporality history and subjectivity are presented in story form. Drawing on physics philosophy narrative theory psychoanalysis and film theory Wittenberg links innovations in time travel fiction to specific shifts in the popularization of science from nineteenth century evolutionary biology to twentieth century quantum physics and more recent multiverse cosmologies. Wittenberg shows how popular awareness of new science led to surprising innovations in the literary time

machine which evolved from a vehicle used for sociopolitical commentary into a psychological device capable of exploring the temporal structure and significance of subjects viewpoints and historical events Time Travel draws on classic works of science fiction by H G Wells Edward Bellamy Robert Heinlein Samuel Delany and Harlan Ellison television shows such as The Twilight Zone and Star Trek and other popular entertainments These are read alongside theoretical work ranging from Einstein Schrödinger Stephen Hawking to Gerard Genette David Lewis and Gilles Deleuze Wittenberg argues that even the most mainstream audiences of popular time travel fiction and cinema are vigorously engaged with many of the same questions about temporality identity and history that concern literary theorists media and film scholars and philosophers

Tacita Dean George Baker, Annie Rana, 2025-05-20 A highly anticipated and richly illustrated anthology of essays on the work of artist Tacita Dean This volume explores the deeply influential work of Tacita Dean recognized increasingly as one of the key artists of our times Emerging initially as part of the generation of the so called Young British Artists in the 1990s Dean has reinvented the manner in which artists use analogue mediums such as drawing photography and film prompting major questions in her work around the issues of time memory and history Dean's films embrace long takes that achieve a near photographic stillness they have been dedicated to obsolescent objects or stranded buildings failed quests and extraordinary figures usually other artists and writers nearing the end of their lives But Dean's contemplative films have been rigorously reinvented as a form over the course of her career and linked to a widening series of projects involving writing chalk drawings found photographs dance and theater This anthology explores the artist's expansive practice gathering essays and interviews by authors from an array of disciplines including art criticism philosophy literature and film Spanning twenty five years of the artist's career the volume includes writings by George Baker Douglas Crimp Brian Dillon Briony Fer Hal Foster Mark Godfrey Louise Hornby Rosalind Krauss Elisabeth Lebovici Jean Luc Nancy Tamara Trodd Marina Warner Peter Wollen and the artist herself

Art, the Sublime, and Movement Amanda du Preez, 2022-01-31 This book is a critical interdisciplinary approach to the study of contemporary visual culture and image studies exploring ideas about space and place and ultimately contributing to the debates about being human in the digital age The upward and downward pull seem in a constant contest for humanity's attention Both forces are powerful in the effects and affects they invoke When tracing this iconological history Amanda du Preez starts in the early nineteenth century moving into the twentieth century and then spanning the whole century up to contemporary twenty first century screen culture and space travels Du Preez parses the intersecting pathways between Heaven and Earth up and down flying and falling through the concept of being spaced out The idea of being spaced out is applied as a metaphor to trace the visual history of sublime encounters that displace Earth gravity locality belonging home real life and embodiment The book will be of interest to scholars working in art history visual culture media and cultural studies phenomenology digital culture mobility studies and urban studies

Library Bulletin Fitchburg Public Library, 1907

City of 201 Gods Jacob Olupona, 2011-12-13 Olupona

does a masterful job of interweaving historical detail personal interviews and observations Here myth becomes lived reality and one is forced to take pause and ask what and where indeed are the true powers that enable humans to inhabit the modern city Charles H Long author of Significations Signs Symbols and Images in the Interpretation of Religion This book is destined to be the authoritative source on one of the most important religious centers and one of the most fascinating ethnic groups in sub Saharan Africa This is a remarkable and engaging piece of research by a first class scholar who knows his discipline and his native culture Barry Hallen author of The Good the Bad and the Beautiful Discourse About Values in Yoruba Culture *Dirt* David R. Montgomery, 2007-05-14 A rich mix of history archaeology and geology this engaging cultural history traces the role of soil s use and abuse and explores the compelling idea that people around the world are and have long been using up Earth s soil *The Nation Guide to the Nation* Richard Lingeman, Nation Magazine, 2009-01-06 The essential lifestyle guide for the millions of progressives on both coasts The Nation Guide to The Nation will help left of center types find left leaning shops cultural institutions and gathering places in their own hometowns and on the road CULTURAL Art collectives activist documentaries political circuses film festivals writers colonies left brained bookstores arts advocacy groups indie book publishers the 25 greatest political movies detective stories for liberals SOCIAL Organic and slow food restaurants political saloons and bars bookshop caf s and conversational coffeehouses sexy singles meet ups reading clubs and discussion groups camps for radical kids parades and festivals parks and preserves ENVIRONMENTAL Activist groups monkey wrenchers and sea shepherds eco friendly products favorite green markets super co ops eco tourism farm communes energy solutions ORGANIZATIONS Peace and anti nuclear feminist GLBT economic policy immigrant rights labor issues campaign finance reform civil liberties radical mouthpieces liberal think tanks MEDIA Left talk radio press watchdogs anti corporate media regional and local papers alternative weeklies a guide to the blogosphere GOODS AND SERVICES Natural food stores no sweat clothing socially conscious mutual funds political tours eco beers and hemp pretzels funeral homes and cemeteries for a green send off *Ahab Agonistes* Lester L. Grabbe, 2007-04-28 The European Seminar in Historical Methodology is committed to debating issues surrounding the history of ancient Israel and Judah with the aim of developing methodological principles for writing a history of the period In this particular session the topic chosen was the Omride dynasty its rise and fall and the subsequent Jehu dynasty down to the fall of Samaria to the Assyrians Participants discuss such topics as the dating of prophetic texts the house of Ahab in Chronicles the Tel Dan inscription the Mesha inscription the Jezebel tradition the archaeology of Iron IIB the relationship between the biblical text and contemporary sources and the nature of the Omride state The volume incidentally gives a reasonably comprehensive treatment of the main sources issues debates and secondary literature on this period of Israel s history An introductory chapter summarizes the individual papers and also the relevant section of Mario Liverani s recent history of the period A concluding Reflections on the Debate summarizes the issues raised in the papers and provides a perspective on the discussion LHB OTS volume 421 ESHM volume

6 **Contemporary African-American Fiction, Volume 1** Jeff Soloway, 2019-02-01 Contemporary African American Fiction Volume 1 is a collection of scholarly essays and recent reviews of the best of contemporary African American literary fiction including the following titles *A Mercy* by Toni Morrison *The Underground Railroad* by Colson Whitehead *The Mothers* by Brit Bennett *Homegoing* by Yaa Gyasi *Sing Unburied* by Jesmyn Ward **Sustainable Urban Neighbourhood** David Rudlin, Nicholas Falk, 2010-05-14 This successful title previously known as *Building the 21st Century Home* and now in its second edition explores and explains the trends and issues that underlie the renaissance of UK towns and cities and describes the sustainable urban neighbourhood as a model for rebuilding urban areas The book reviews the way that planning policies architectural trends and economic forces have undermined the viability of urban areas in Britain since the Industrial Revolution Now that much post war planning philosophy is being discredited we are left with few urban models other than garden city inspired suburbia Are these appropriate in the 21st century given environmental concerns demographic change social and economic pressures The authors suggest that these trends point to a very different urban future The authors argue that we must reform our towns and cities so that they become attractive humane places where people will choose to live The Sustainable Urban Neighbourhood is a model for such reform and the book describes what this would look like and how it might be brought about *Utopian Television* Michael Cramer, 2017-03-14 Television has long been a symbol of social and cultural decay yet many in postwar Europe saw it as the medium with the greatest potential to help build a new society and create a new form of audiovisual art *Utopian Television* examines works of the great filmmakers Roberto Rossellini Peter Watkins and Jean Luc Godard all of whom looked to television as a promising new medium even while remaining critical of its existing practices *Utopian Television* illustrates how each director imagined television s improved or utopian version by drawing on elements that had come to characterize it by the early 1960s Taking advantage of the public service model of Western European broadcasting each used television to realize works that would never have been viable in the commercial cinema All three directors likewise seized on television s supposed affinity for information and its status as a useful medium but attempted to join this utility with aesthetic experimentation suggesting new ways to conceive of the relationship between aesthetics and information As beautifully written as it is theoretically rigorous *Utopian Television* turns to the writing of Fredric Jameson and Ernst Bloch in treating the three directors television experiments as enactments of utopia as method In doing so it reveals the extent to which the medium inspired and shaped hopes not only of a better future but of better moving image art as well **Art and Protest in Putin's Russia** Lena Jonson, 2015-02-20 The Pussy Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the

development of art and protest in recent decades discusses how art of this kind engages in political and social protest and provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests German Division as Shared Experience Erica Carter, Jan Palmowski, Katrin Schreiter, 2019-06-06 Despite the nearly three decades since German reunification there remains little understanding of the ways in which experiences overlapped across East West divides *German Division as Shared Experience* considers everyday life across the two Germanies using perspectives from history literary and cultural studies anthropology and art history to explore how interconnections as well as fractures between East and West Germany after 1945 were experienced lived and felt Through its novel approach to historical method the volume points to new understandings of the place of narrative form and lived sensibility in shaping Germans simultaneously shared and separate experiences of belonging during forty years of division from 1945 to 1990 *The Art and Science of Interface and Interaction Design* Christa Sommerer, Laurent Mignonneau, 2008-08-19 Artists and creators in interactive art and interaction design have long been conducting research on human machine interaction Through artistic conceptual social and critical projects they have shown how interactive digital processes are essential elements for their artistic creations Resulting prototypes have often reached beyond the art arena into areas such as mobile computing intelligent ambiances intelligent architecture fashionable technologies ubiquitous computing and pervasive gaming Many of the early artist developed interactive technologies have influenced new design practices products and services of today s media society This book brings together key theoreticians and practitioners of this field It shows how historically relevant the issues of interaction and interface design are as they can be analyzed not only from an engineering point of view but from a social artistic and conceptual and even commercial angle as well *Women in the Works of Lou Andreas-Salomé* Muriel Cormican, 2009 Comprehensive view of Andreas Salom s fictional works focusing on her depictions of women and questions of narrative and identity The writer and intellectual Lou Andreas Salom 1861 1937 fascinates scholars of German literature because of her associations with Nietzsche Rilke and Freud and because she was active in the cultural and intellectual vanguard of late 19th and early 20th century Germany and Austria Recent editions of her fictional works have garnered wider attention from scholars of literature and theory particularly those interested in women s studies identity politics and narrative theory This study analyzes how Andreas Salom depicted women in her fictional works just as feminism was emerging revealing a complex engagement with questions of narrative and identity More than mere thematic explorations of women s changing roles in society her works investigate the concept of identity and its relationship to gender sexuality and narrative representation She is as concerned with a cultural crisis of femininity and masculinity as with the identity crises of her individual women characters This book offers the best account of Andreas Salom s literary works de-emphasizing biographical and psychoanalytical perspectives but taking into account the sociopolitical historical and cultural contexts in which they were written It also adds to contemporary theoretical

discourses on gender feminism and identity Muriel Cormican is Professor of German at the University of West Georgia Carrollton Georgia

The Routledge Handbook of Latinx Life Writing Maria Joaquina Villaseñor,Christine J.

Fernández,2024-05-23 The Routledge Handbook of Latinx Life Writing provides an in depth introduction to Latinx life writing taking a historical approach to the study of a variety of key Latinx life writers genres and thematic concerns This volume includes chapters on fundamental genres of Latinx life writing including memoir autobiography oral history testimonio comics and graphic texts poetry of protest and theatre to more fully depict the breadth dynamism and vibrancy of Latinx life writing Latinx people continuously engaged in the empowering act of telling their stories and narrating their lives producing writing that at various times and in various ways expressed their joy expressed their rage and anguish and ultimately asserted their subjectivity all the while indelibly contributing to the American literary landscape

Heaven is a Place on Earth Adrian Shirk,2023-12-05 An exploration of American ideas of utopia through the lens of one millennial s quest to live a more communal life under late stage capitalism Told in a series of essays that balance memoir with fieldwork *Heaven Is a Place on Earth* is an idiosyncratic study of American utopian experiments from the Shakers to the radical faerie communes of Short Mountain to the Bronx rebuilding movement through the lens of one woman s quest to create a more communal life in a time of unending economic and social precarity When Adrian Shirk s father in law has a stroke and loses his ability to speak and walk she and her husband both adjuncts in their midtwenties become his primary caretakers The stress of these new responsibilities coupled with navigating America s broken health care system and ordinary twenty first century financial insecurity propels Shirk into an odyssey through the history and present of American utopian experiments in the hope that they might offer a way forward Along the way Shirk seeks solace in her own community of friends artists and theologians They try to imagine a different kind of life examining what might be replicable within the histories of utopia making and what might be doomed Rather than no place Shirk reframes utopia as something that according to the laws of capital and conquest shouldn t be able to exist but does anyway if only for a moment

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