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Lost in the Customhouse: Authorship in the American Renaissance

Loving, Jerome M.

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Lost In The Customhouse Authorship In The American Renaissance

Lawrence Grossberg, Janice Radway



Lost In The Customhouse Authorship In The American Renaissance:

Lost in the Customhouse Jerome Loving, 2005-08 In this spirited challenge to dominant American literary criticism Jerome Loving extends the traditional period of American literary rebirth to the end of the nineteenth century and argues for the intrinsic value of literature in the face of new historicist and deconstructionist readings Bucking the trend for prophetic and revisionist interpretations Loving discusses the major work of the last century's canonized writers as restorative adventures with the self and society From Washington Irving to Theodore Dreiser Loving finds the American literary tradition filled with narrators who keep waking up to the central scene of the author's real or imagined life They travel through a customhouse of the imagination in which the Old World experience of the present is taxed by the New World of the utopian past where life is always cyclical instead of linear and ameliorative Loving argues that the central literary experience in nineteenth century America is the puritanical desire for the time before the loss of innocence that endless chance of coming into experience anew *Lost in the Customhouse* begins with a discussion of Irving Hawthorne Melville Poe Thoreau and Emerson and finds these seminal Renaissance writers waking up primarily to psychological facts which blossomed into the fiction of a self begotten out of the nothingness of experience In part 2 Loving shifts his attention to the urbanization of the American imagination and discusses Whitman Twain Dickinson James Chopin and Dreiser Here the dream driven impulse is more clearly influenced by social history abolition women's suffrage industrialization and the growth of professionalism Loving focuses upon the role of the woman who finds herself on the same frontier as her male precursors with nothing but a carpetbag that is to say the American ego Throughout the study Loving challenges the notion that American literature is preponderately cultural work In the epilogue he packs up his own carpetbag and passes through the European customhouse to find that American writers are more readily perceived as literary geniuses outside of their culture than within it

Masterpieces of American Romantic Literature Melissa McFarland Pennell, 2006-06-30 The Romantic movement led to some of the greatest works of 19th century American literature Written expressly for students this book offers succinct introductions to 10 of the most important works of American Romanticism many of which reflect the social political and historical concerns of the era Included are chapters on Emerson's essays Poe's *The Raven* and selected stories Hawthorne's *The Scarlet Letter* Stowe's *Uncle Tom's Cabin* and several other major texts or collections Each chapter provides biographical information a review of the author's critical reception and a discussion of characters plot themes language and other topics The volume closes with a bibliography of primary and secondary sources Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum In addition to their value as literary works they chronicle the enormous

social political and historical changes taking place in America Written expressly for high school students this book conveniently introduces the major works of American Romanticism *Encyclopedia of American Poetry: The Nineteenth Century* Eric L. Haralson, 2014-01-21 With contributions from over 100 scholars the Encyclopedia of American Poetry The Nineteenth Century provides essays on the careers works and backgrounds of more than 100 nineteenth century poets It also provides entries on specialized categories of twentieth century verse such as hymns folk ballads spirituals Civil War songs and Native American poetry Besides presenting essential factual information each entry amounts to an in depth critical essay and includes a bibliography that directs readers to other works by and about a particular poet

Women and Authorship in Revolutionary America Angela Vietto, 2017-03-02 Exploring the wealth of writings by early American women in a broad spectrum of genres *Women and Authorship in Revolutionary America* presents one of the few synthetic approaches to early US women s writing Through an examination of the strategic choices writers made as they constructed their authorial identities at a moment when ideals of both Author and Woman were in flux Angela Vietto argues that the relationship between gender and authorship was dynamic women writers drew on available conceptions of womanhood to legitimize their activities as writers and often simultaneously drew on various conceptions of authorship to authorize discursive constructions of gender Focusing on the half century surrounding the Revolution this study ranges widely over both well known and more obscure writers including Mercy Otis Warren Judith Sargent Murray Sarah Wentworth Morton Hannah Griffiths Annis Boudinot Stockton Elizabeth Graeme Fergusson Deborah Gannett and Sarah Pogson Smith The resulting analysis complicates and challenges a number of critical commonplaces presenting instead a narrative of American literary history that presents the novel as women s entrance into authorship dichotomized views of civic and commercial authorship and of manuscript and print cultures and a persistent sense that women of letters constantly struggled against a literary world that begrudged them entrance based on their gender

A Historical Guide to Walt Whitman David S. Reynolds, 2000 This Guide combines contemporary cultural studies and historical scholarship to illuminate Whitman s diverse contexts The essays explore dimensions of Whitman s dynamic relationship to working class politics race and slavery sexual mores the visual arts the idea of democracy *Encyclopedia of American Literature* Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S *The Scarlet Letter and Other Writings (Second International Student Edition) (Norton Critical Editions)* Nathaniel Hawthorne, 2017-02 This perennially popular Norton Critical Edition has been revised to reflect the most current scholarly approaches to *The Scarlet Letter* Hawthorne s most widely read novel as well as to the five short prose works Mrs Hutchinson Endicott and the Red Cross Young Goodman Brown *The Minister s Black Veil* and *The Birth mark* that closely relate to the 1850 novel This Second Norton Critical Edition also includes Revised and expanded explanatory footnotes a new preface and a note on the text by Leland S Person Key passages from Hawthorne s notebooks and letters that suggest the close relationship between his private and public writings

Seven new critical essays by Brook Thomas Michael Ryan Thomas R Mitchell Jay Grossman Jamie Barlowe John Ronan and John F Birk A Chronology and revised and expanded Selected Bibliography *Walt Whitman of Mickle Street* Geoffrey M. Sill, 1994 **Nineteenth Century Prose**, 1993 *Dreaming Revolution* Scott Bradfield, 1993 *Dreaming Revolution* usefully employs current critical theory to address how the European novel of class revolt was transformed into the American novel of imperial expansion Bradfield shows that early American romantic fiction including works by William Godwin Charles Brockden Brown James Fenimore Cooper and Edgar Allan Poe can and should be considered as part of a genre too often limited to the Nineteenth century European novel Beginning with Godwin's Caleb Williams Bradfield describes the ways in which revolution legitimates itself as a means of establishing Political consensus For European revolutionaries like Godwin or Rousseau the tyranny of the king must be replaced by the more indisputable authority of human reason In other words democratic revolution makes people free to investigate the same truths and arrive at the same democratic conclusions In the American novel however the Enlightenment's idealized pursuit of abstract truth becomes restructured as a pursuit of abstract space Instead of revealing knowledge Americans explore further territories manifest destiny limitless regions of the yet to be colonized and the still to be known In a spirited discussion of works by Brown Cooper and Poe Bradfield argues that Americans take the class dynamics of the European psychological novel and apply them to the American landscape reimagining psychological spaces as geographical ones Class distinctions become refigured in terms of the common people's pursuit of a meaning vaster than themselves a meaning which leads them to imagine the always expanding body of colonial America However since class conflict is never successfully eliminated or forgotten the memory of class struggle always reemerges in the narrative like a half repressed dream of politics In *Dreaming Revolution* Bradfield reveals and interprets these dreams opening these American novels to a richer and more rewarding reading *A Forward Glance* Clare Colquitt, Susan Goodman, Candace Waid, 1999 In June 1923 Edith Wharton who had not set foot on native soil since before the First World War came home to accept an honorary degree from Yale University In April 1995 friends of Wharton again convened at Yale The essays collected in *A Forward Glance* New Essays on Edith Wharton represent a portion of the complex and varied scholarly work delivered at that conference From publisher's description *The Story of A* Patricia Crain, 2000 Richly illustrated with often antic images from alphabet books and primers *The Story of A* relates the history of the alphabet as a genre of text for children and of alphabetization as a social practice in America from early modern reading primers to the literature of the American Renaissance Offering a poetics of alphabetization and explicating the alphabet's tropes and rhetorical strategies the author demonstrates the far reaching cultural power of such apparently neutral statements as A is for apple The new market for children's books in the eighteenth century established for the republic of ABC a cultural potency equivalent to its high culture counterpart the republic of letters while shaping its child readers into consumers As a central rite of socialization alphabetization schooled children to conflicting expectations as well as to changing models of

authority understandings of the world and uses of literature In the nineteenth century literacy became a crucial aspect of American middle class personality and subjectivity Furnishing the readers and writers needed for a national literature the alphabetization of America between 1800 and 1850 informed the sentimental reform novel as well as the self consciously aesthetic novel of the 1850s Through readings of conduct manuals reading primers and a sentimental bestseller the author shows how the alphabet became embedded in a maternal narrative which organized the world through domestic affections Nathaniel Hawthorne by contrast insisted on the artificiality of the alphabet and its practices in his antimimetic hermetic *The Scarlet Letter* with its insistent focus on the letter A By understanding this novel as part of the network of alphabetization *The Story of A* accounts for its uniquely persistent cultural role The author concludes in an epilogue with a reading of postmodern alphabets and their implications for the future of literacy

A Companion to Mark Twain Peter Messent, Louis J. Budd, 2015-06-15 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism

Advanced Placement Classroom R. Brigham Lampert, 2021-09-03 Advanced Placement Classroom *The Scarlet Letter* provides teachers with a user friendly field tested guide to teaching one of the truly great American novels Considering a wide range of academically interpretive methodologies it moves beyond basic elements of plot characterization and theme into a multifaceted skill based and critically inquisitive approach to instruction Designed pragmatically with the AP English Literature exam as an end goal the book includes dozens of ready to use assignments prompts quizzes rubrics and lesson plans all aiding students ultimate success

The Last Titan Jerome Loving, 2005-03-01 When Theodore Dreiser first published *Sister Carrie* in 1900 it was suppressed for its seamy plot colloquial language and immorality for as one reviewer put it its depiction of the godless side of American life It was a side of life experienced firsthand by Dreiser whose own circumstances often paralleled those of his characters in the turbulent turn of the century era of immigrants black lynchings ruthless industrialists violent labor movements and the New Woman This masterful critical biography the first on Dreiser in more than half a century is the only study to fully weave Dreiser's literary achievement into the context of his life Jerome Loving gives us a Dreiser for a new generation in a brilliant evocation of a writer who boldly swept away Victorian timidity to open the twentieth century in American literature Dreiser was a controversial figure in his time not only because of his literary efforts which included publication of the brutal and heartbreaking *An American Tragedy* in 1925 but also because of his personal life which featured numerous sexual liaisons included membership in the communist party merited a 180 page

FBI file and ended in Hollywood The Last Titan paints a full portrait of the mature Dreiser between the two world wars through the roaring twenties the stock market crash and the Depression and describes his contact with important figures from Emma Goldman and H L Mencken to two presidents Roosevelt Tracing Dreiser s literary roots in Hawthorne Emerson Thoreau and especially Whitman Loving has written what will surely become the standard biography of one of America s best novelists

McTeague Frank Norris,2000 McTeague 1899 chronicles the demise of a San Francisco couple at the end of the nineteenth century Inspired by an actual crime that was sensationalized in the San Francisco papers it tells the story of charlatan dentist McTeague his wife Trina and their spiralling descent into moral corruption Norris is often considered to be the American Zola and this is one of the most purely naturalistic American novels of the nineteenth century With its compelling portrayal of human nature at its most basic level McTeague is a gripping and passionate tale of greed degeneration and death It is also one of the first major works of literature to set in California and it provided the story for Erich von Stroheim s classic of the silent screen Greed

Parables of Possibility Terence Martin,1995-01-05 Parables of Possibility

Mark Twain Jerome Loving,2010-03-31 Mark Twain who was often photographed with a cigar once remarked that he came into the world looking for a light In this new biography published on the centennial of the writer s death Jerome Loving focuses on Mark Twain humorist and quipster and sheds new light on the wit pathos and tragedy of the author of Adventures of Huckleberry Finn In brisk and compelling fashion Loving follows Twain from Hannibal to Hawaii to the Holy Land showing how the southerner transformed himself into a westerner and finally a New Englander This re examination of Twain s life is informed by newly discovered archival materials that provide the most complex view of the man and writer to date

Walt Whitman Jerome Loving,2000 Loving offers a sharp focus of the man who is generally considered America s greatest poet This splendid work reveals him as fully as anything can except his poems

Cultural Studies Lawrence Grossberg,Janice Radway,2005-08-08 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

This book delves into Lost In The Customhouse Authorship In The American Renaissance. Lost In The Customhouse Authorship In The American Renaissance is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lost In The Customhouse Authorship In The American Renaissance, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 3: Lost In The Customhouse Authorship In The American Renaissance in Everyday Life
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- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Lost In The Customhouse Authorship In The American Renaissance.

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