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THE LOST CHILDREN



Lost Children

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Lost Children:

The Lost Children Tara Zahra, 2015-03-23 During the Second World War an unprecedented number of families were torn apart As the Nazi empire crumbled millions roamed the continent in search of their loved ones The Lost Children tells the story of these families and of the struggle to determine their fate We see how the reconstruction of families quickly became synonymous with the survival of European civilization itself Even as Allied officials and humanitarian organizations proclaimed a new era of individualist and internationalist values Tara Zahra demonstrates that they defined the best interests of children in nationalist terms Sovereign nations and families were seen as the key to the psychological rehabilitation of traumatized individuals and the peace and stability of Europe Based on original research in German French Czech Polish and American archives The Lost Children is a heartbreaking and mesmerizing story It brings together the histories of eastern and western Europe and traces the efforts of everyone from Jewish Holocaust survivors to German refugees from Communist officials to American social workers to rebuild the lives of displaced children It reveals that many seemingly timeless ideals of the family were actually conceived in the concentration camps orphanages and refugee camps of the Second World War and shows how the process of reconstruction shaped Cold War ideologies and ideas about childhood and national identity This riveting tale of families destroyed by war reverberates in the lost children of today's wars and in the compelling issues of international adoption human rights and humanitarianism and refugee policies

Lost Children Archive Valeria Luiselli, 2019-02-12 NEW YORK TIMES 10 BEST BOOKS OF THE YEAR An epic road trip that also captures the unruly intimacies of marriage and parenthood This is a novel that daylights our common humanity and challenges us to reconcile our differences The Washington Post One of The Atlantic's Great American Novels of the Past 100 Years In Valeria Luiselli's fiercely imaginative follow up to the American Book Award winning *Tell Me How It Ends* an artist couple set out with their two children on a road trip from New York to Arizona in the heat of summer As the family travels west the bonds between them begin to fray a fracture is growing between the parents one the children can almost feel beneath their feet Through ephemera such as songs maps and a Polaroid camera the children try to make sense of both their family's crisis and the larger one engulfing the news the stories of thousands of kids trying to cross the southwestern border into the United States but getting detained or lost in the desert along the way A breath taking feat of literary virtuosity *Lost Children Archive* is timely compassionate subtly hilarious and formally inventive a powerful urgent story about what it is to be human in an inhuman world

Signs for Lost Children Sarah Moss, 2017-04-11 In Victorian Cornwall a doctor risks her marriage to fight for female asylum patients One of the most memorable heroines of recent fiction The Times London Shortlisted for the Wellcome Book Prize for Historical Fiction Ally Moberley a recently qualified doctor never expected to marry until she met architect Tom Cavendish But only weeks into their marriage Tom sets out for Japan leaving Ally as she begins work at the Truro Asylum in Cornwall Horrified by the brutal attitudes of male doctors and nurses toward their female patients Ally

plunges into the institutional politics of women's mental health at a time when madness is only just being imagined as treatable. She has to contend with a longstanding tradition of permanently institutionalizing women who are deemed difficult all the while fighting to be taken seriously in a profession dominated by men. Meanwhile Tom is overseeing the building of lighthouses and has a commission from a wealthy collector to bring back embroideries and woodwork. As he travels Japan in search of these enchanting objects he begins to question the value of the life he left in England. As Ally becomes increasingly absorbed in the moral importance of her work and Tom pursues his interests on the other side of the world they will return to each other as different people. From the blustery coast of Western England to the landscape of Japan, *Signs for Lost Children* offers a fine exploration of marriage and the complex minds of lost children that is all of us. *The New York Times Book Review* Compelling. A quietly devastating portrait of the way identity crumbles when you've nothing or no one to pin it to. *The Guardian*. *The Lost Children of Wilder* Nina Bernstein, 2011-03-23. In 1973 Marcia Lowry, a young civil liberties attorney, filed a controversial class action suit that would come to be known as Wilder, which challenged New York City's operation of its foster care system. Lowry's contention was that the system failed the children it was meant to help because it placed them according to creed and convenience, not according to need. The plaintiff was thirteen-year-old Shirley Wilder, an abused runaway whose childhood had been shaped by the system's inequities. Within a year Shirley would give birth to a son and relinquish him to the same failing system. Seventeen years later, with Wilder still controversial and still in court, Nina Bernstein tried to find out what had happened to Shirley and her baby. She was told by child welfare officials that Shirley had disappeared and that her son was one of thousands of anonymous children whose circumstances are concealed by the veil of confidentiality that hides foster care from public scrutiny. But Bernstein persevered. *The Lost Children of Wilder* gives us, in galvanizing and compulsively readable detail, the full history of a case that reveals the racial, religious, and political fault lines in our child welfare system and lays bare the fundamental contradiction at the heart of our well-intended efforts to sever the destiny of needy children from the fate of their parents. Bernstein takes us behind the scenes of far-reaching legal and legislative battles at the same time as she traces, in heartbreaking counterpoint, the consequences as they are played out in the life of Shirley's son, Lamont. His terrifying journey through the system has produced a man with deep emotional wounds, a stifled yearning for family, and a son growing up in the system's shadow. In recounting the failure of the promise of benevolence, *The Lost Children of Wilder* makes clear how welfare reform can also damage its intended beneficiaries. A landmark achievement of investigative reporting and a tour de force of social observation, this book will haunt every reader who cares about the needs of children. *Thomas Wolfe and Lost Children in Southern Literature* Paula Eckard, 2024-01-12. Paula Gallant Eckard not only explores the utterly teachable *The Lost Boy*; she also provides substantive and provocative readings of a wide variety of contemporary Southern fiction. Through her critical analysis and admirable focus on lost children and children suffering loss, Eckard examines how some contemporary writers provide new stories of the Civil War

the role of other wars in Southern lives and the centrality of family Margaret M Bauer Rivers Chair of Southern Literature at East Carolina University First published in 1937 Thomas Wolfe's *The Lost Boy* gives name to the theme of lost children that has permeated much of southern literature and provides a template for telling their stories In Thomas Wolfe and Lost Children in Southern Literature which grew out of many years of teaching *The Lost Boy* and other works of southern literature Paula Gallant Eckard uses Wolfe's novel as a starting point to trace thematic connections among contemporary southern novels that are comparably evocative in their treatment of lostness Eckard explores six authors and their works Fred Chappell's *I Am One of You Forever* Mark Powell's *Prodigals* Kaye Gibbons's *Ellen Foster* Sue Monk Kidd's *The Secret Life of Bees* Bobbie Anne Mason's *In Country* Robert Olmstead's *Coal Black Horse* and Lee Smith's *On Agate Hill* Though each novel is unique and a product of its own time period all the novels explored here are cast against the backdrop of the South during eras of conflict and change Like *The Lost Boy* these novels reflect a sense of history a sense of loss associated with that history and an innate love of story and narrative as well as representations of work that historically have defined the lives of individuals and families throughout the South In its artistic treatment of lostness *The Lost Boy* creates a significant literary legacy As Eckard demonstrates that legacy continues in the form of these six contemporary authors who in writing about the South perpetuate Wolfe's efforts as they also create or find the lost child in new ways PAULA GALLANT ECKARD is an associate professor of English and the director of the American studies program at the University of North Carolina at Charlotte She is the author of *Maternal Body and Voice in Toni Morrison Bobbie Ann Mason and Lee Smith*

THE LOST CHILDREN A.T. NIALO, 2014 The magic they created in their dance was the truest cleansing power mixed with the protection magic of what is still inside him What is left of the natural magic wanted this place to be destroyed without hurting the people here who have done no wrong *The Lost Child in Literature and Culture* Mark Froud, 2017-10-18 This book is an extensive study of the figure of the lost child in English speaking and European literature and culture It argues that the lost child figure is of profound importance for our society a symptom as well as a cause of deep trauma This trauma or void is a fundamental disruption of the structures that define us self history and even language This puts the figure of the child in context with previous research that the modern conception of a child was formed alongside modern conceptions of memory The book analyses the representation of the lost child through fairy tales historical oppression and in recent novels and films The book then studies the connection of the lost child figure with the uncanny and its centrality to language The book considers the lost child figure as an archetype on a metaphysical and philosophical level as well as cultural *Haunted Naperville* Diane A. Ladley, 2009 Established in 1831 Naperville is one of the oldest settlements in the Greater Chicago area The city's rich and fascinating heritage has been carefully passed down from one proud generation to the next however nowhere has Naperville's ghostly oral tradition and haunted history been preserved until now Most of Naperville's unique legends compiled for the first time ever in these pages arose from accounts of actual

historic events and from the lives of notable personages in the city's long history. As the tragic events and persons faded from living memory, all that might remain of them would be ghost stories whispered by firelight and later by flashlight tucked under a teenager's chin at slumber parties. Some eerie legends in these pages have origins that are lost in time and still other hair-raising ghost stories included in this work are chilling contemporary firsthand accounts of paranormal encounters within Naperville's sprawling boundaries perhaps from even just down the street.

Missing and Sexually Exploited Children in the Enlarged EU Gert Vermeulen, 2005 The book comprises country reports of the 10 new EU Member States. Each country report provides essential definitional information regarding the various forms of sexual exploitation of children and types of missing children; outlines the way data collection on sexual exploited and missing children by various governmental, police, judicial, other and nongovernmental actors is organised and delivers available data on the phenomena concerned. A final comparative report bridges the country report information into a first epidemiological state of the art for the 10 new Member States and for the entire enlarged EU, comparing the newly gathered information with information collected in the initial 15 Member States during a previous study, the report of which has been published in January 2004 as the first book in the Childscope series.

Title IV, Missing Children's Assistance Act United States. Congress. House. Committee on Education and Labor. Subcommittee on Human Resources, 1985

Police in Urban America, 1860-1920 Eric H. Monkkonen, 2004-06-07 This book examines the rapid spread of uniformed police forces throughout late nineteenth century urban America. It suggests that initially the new kind of police in industrial cities served primarily as agents of class control, dispensing and administering welfare services as an unintended consequence of their uniformed presence on the streets.

Role Plays and Creative Activities Christopher Glenn, 2014-07-17 Role Plays and Creative Activities Teaching Social Skills and Self Understanding presents over 150 role plays, micro role plays, role plays that run for a few minutes, creative activities and guided imagery stories with psychological content to be read to the children, which Dr. Christopher Glenn has developed and used for over thirty years. Everyday people like parents and people who want to run activity groups for children can use these activities to have fun with children in the 8-11 age range. Professionals, teachers, counselors and students in training can take advantage of the psychological and social nature of the activities to foster the social and emotional growth of elementary aged children. Focusing on self understanding, self control and the development of social skills, a constructive group experience can effectively teach children positive outcomes. This text includes detailed notes on how to set up and run the role play group so anyone with basic skills in working with groups of children can encourage emotional and social growth.

Parenting: 14 Gospel Principles That Can Radically Change Your Family (with Study Questions) Paul David Tripp, 2024-05-14 Paul David Tripp's Bestselling Book on Parenting Now with Study Questions. Sometimes parents wish there was a guaranteed formula for raising good kids, a certain list of rules to follow to ensure they'd have obedient children. But if moms and dads view their role through the lens of God's grace, they will see that the gospel

must first shape how they parent before they can effectively shape their children In the bestselling book Parenting Paul David Tripp unfolds a more biblical perspective on parenting than merely adhering to a list of rules He lays out 14 gospel centered principles that will radically change the way parents think about what it means to raise up a child informing everything they do as a parent This edition includes a section of engaging study questions for every chapter helping individuals and groups reflect on each topic in greater depth Christ Centered Advice for Families Explains how the gospel should affect the way parents interact with their children at every age Engaging Study Questions Reflect on each chapter alone or as part of a small group By Bestselling Author Paul David Tripp Other books include New Morning Mercies Reactivity and Lead **Military Government, Weekly Information Bulletin** United States. War Department,1947

The Children's Book Business Lissa Paul,2010-12-14 In The Children s Book Business Lissa Paul constructs a new kind of book biography By focusing on Eliza Fenwick s1805 product placement novel Visits to the Juvenile Library in the context of Marjorie Moon s 1990 bibliography Benjamin Tabart s Juvenile Library Paul explains how twenty first century cultural sensibilities are informed by late eighteenth century attitudes towards children reading knowledge and publishing The thinking knowing children of the Enlightenment she argues are models for present day technologically connected socially conscious children the increasingly obsolete images of Romantic innocent and ignorant children are bracketed between the two periods By drawing on recent scholarship in several fields including book history cultural studies and educational theory The Children s Book Business provides a detailed historical picture of the landscape of some of the trade practices of early publishers and explains how they developed in concert with the progressive pedagogies of several female authors including Eliza Fenwick Mary Wollstonecraft Anna Barbauld Maria Edgeworth and Ann and Jane Taylor Paul s revisionist reading of the history of children s literature will be of interest to scholars working in eighteenth century studies book history childhood studies cultural studies educational history and children s literature **The Post-colonial Space** Nandini Sahu,2007 The 1980 S And After Has Created A Typical Post Modern Anxiety With The Advent Of Salman Rushdie As An Influential Diaspora Writer This Book Is Conceptualized Around A Series Of Topics Like Post Modern Anxiety Identity Politics National And Self Definition The Problem Of Exile And Diaspora And An Interest To Examine The Way Indian English Literature Has Established Itself And Set Up As A Separate Discipline While The Bright And Brilliant Promises About Indian English Literature Rejuvenate Us Some Pertinent Questions Hang Above Us Related To Our Identity Historiography And The Political And National Affiliation Of A Writer Does The Absence Of A National Identity Affect The Tone Of A Creative Writer And The Mindset Of His Readers As Well Does The Post Colonial Space Invite And Initiate The Indian English Writers And The Diaspora Writers To Take Their Self And National Identity As The Metaphor Of Their Creativity How Do They Define And Justify Themselves What Do They Mean By Indianness Nation And Narration Women Issues Subaltern Conditions Nativism Post Colonialism Post Modernism And Essentialism What Are Their Literary And Extra Literary Concerns Do They Succeed In

Giving A Clear Image To The Indigenous Culture And The Narrative Traditions Of India What Linguistic And Stylistic Innovations Are Being Introduced By The Post Colonial Writers This Book Is A Humble Attempt To Point Out Some Of These Issues By The Editor And The Contributors The Present Analytical Study Will Prove An Ideal Reference Book To Students Researchers And Teachers Of Indian English Literature *Peter Pan, the Lost Child* Kathleen Kelley-Laine,2022-10-27 Originally published in 1992 in French as *Peter Pan ou l'Enfant Triste* the book was translated into English in 1997 and released as *Peter Pan The Story of Lost Childhood* This new English language version is translated by author Kathleen Kelley Laine and enriched with the addition of an epilogue from the author plus a new foreword from renowned psychoanalyst Jonathan Sklar Peter Pan young innocent and heartless with his baby tooth smile is one of the most popular heroes of fiction of both children and adults for over one hundred years The author explores this mythical figure both as a story as well as a metaphor revealing the hidden traumas and psychological conundrums of this Lost Child The evocative and lyrical style takes the reader through multiple levels of understanding of this seemingly simple fairy tale into the tragic story of its author J M Barrie and of other Peter Pans who never grow up In *Peter Pan the Lost Child* psychoanalyst Kathleen Kelley Laine explores Peter Pan's light hearted escapades and uncovers a sad lost child behind the baby tooth smile She uses the story as a framework for the stories of her patients to show how their own Peter Pan manifests giving a unique insight into how childhood events can block growth into adulthood She also investigates the sinister side of author James Mathew Barrie as it relates to his Peter Pan tale and addresses her own family history and its links to *The Boy Who Would Not Grow Up* Little by little as the book progresses Kelley Laine's lost childhood emerges as a child who fled with her family from war torn Hungary after the Second World War to the promised land of Canada These three interwoven storylines take the reader on a literary journey to uncover secrets and hidden emotions Kelley Laine makes clear that the child who cannot grow up the Peter Pan raging inside the adult needs to be heard and understood Only then can that lost child have a chance to find the road to maturity **Seeing Christ in Australia Since 1850** Kerrie Handasyde,Sean Winter,2024-09-03 This book presents cultural representations of Christ embedded in the imagination and the contested myths of Australian life The essays attest to the variety and subtlety of neglected or unspoken representations of Christ in Australia In a land that has often declared itself secular or post Christian this volume looks into the Australian imagination in between the sacred and secular to see Christ in Australia *Animals and Their Children in Victorian Culture* Brenda Ayres,Sarah Elizabeth Maier,2019-11-20 Whether a secularized morality biblical worldview or unstated set of mores the Victorian period can and always will be distinguished from those before and after for its pervasive sense of the proper way of thinking speaking doing and acting Animals in literature taught Victorian children how to behave If you are a postmodern posthumanist you might argue But the animals in literature did not write their own accounts Animal characters may be the creations of writers imagination but animals did and do exist in their own right as did and do humans The original essays in *Animals and Their Children in Victorian* explore

the representation of animals in children's literature by resisting an anthropomorphized perception of them. Instead of focusing on the domestication of animals, this book analyzes how animals in literature civilize children, teaching them how to get along with fellow creatures, both human and nonhuman.

Screening Motherhood in Contemporary World Cinema Asma Sayed, 2016-02-01

Using a variety of critical and theoretical approaches, the contributing scholars to this collection analyze culturally specific and globally held attitudes about mothers and mothering as represented in world cinema. Examining films from a range of countries including Afghanistan, India, Iran, Eastern Europe, Canada, and the United States, the various chapters contextualize the socio-cultural realities of motherhood as they are represented on screen and explore the maternal figure as she has been glamorized and celebrated while simultaneously subjected to public scrutiny. Collectively, this scholarly investigation provides insights into where women's struggles converge while also highlighting the dramatically different realities of women around the globe.

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