

LOSING ALEXANDRIA



A short story written by

EB

Losing Alexandria A Memoir

Karin Nielsen-Saines



Losing Alexandria A Memoir:

Losing Alexandria Victoria Anna Thompson, 1998 This memoir interweaves fact myth and memory and deals with the author's childhood in Alexandria after WW11 and her subsequent life in Australia Describes her career as an actor and psychotherapist and her relationship with friends family lovers and husband *Losing Alexandria* Victoria Thompson, 1998 Victoria Thompson fuses history mythology and autobiography to create a portrait of an unforgettable city and one of its rebellious daughters A world few of us know and fewer still have lived **Historians in Cairo** George T. Scanlon, 2002 There can be few if any historians working in the wide field of Middle East Studies and certainly none in the world of Islamic art and architecture who are unacquainted with historian and archaeologist George Scanlon At different times from the mid 1950s to the present day he has lived worked and studied in Egypt For a major part of that period he has been associated with the American University in Cairo where he is currently professor of Islamic art and architecture in the Department of Arabic Studies Although diverse in subject matter the essays collected here in his honor together present a composite picture of Cairo and more broadly of Islamic history and culture from early medieval times to the present day As such they provide a fitting tribute to one of the most eminent of scholars in the field Some contributors are one time students of Professor Scanlon others are colleagues who over the years have worked with him in Egypt the United States or Britain The essays themselves reflect the wide variety of sources contributors have drawn on from international Islamic collections and archives for topics that range broadly from medieval artifacts architecture and society to current issues of law literature philosophy and urban change *Alexandrian Cosmopolitanism* Hala Halim, 2013-09-19 Interrogating how Alexandria became enshrined as the exemplary cosmopolitan space in the Middle East this book mounts a radical critique of Eurocentric conceptions of cosmopolitanism The dominant account of Alexandrian cosmopolitanism elevates things European in the city's culture and simultaneously places things Egyptian under the sign of decline The book goes beyond this civilization barbarism binary to trace other modes of intercultural solidarity Halim presents a comparative study of literary representations addressing poetry fiction guidebooks and operettas among other genres She reappraises three writers C P Cavafy E M Forster and Lawrence Durrell who she maintains have been cast as the canon of Alexandria Attending to issues of genre gender ethnicity and class she refutes the view that these writers representations are largely congruent and uncovers a variety of positions ranging from Orientalist to anticolonial The book then turns to Bernard de Zogheb a virtually unpublished writer and elicits his camp parodies of elite Levantine mores in operettas one of which centers on Cavafy Drawing on Arabic critical and historical texts as well as contemporary writers and filmmakers engagement with the canonical triumvirate Halim orchestrates an Egyptian dialogue with the European representations *Kevin Kearney* Brody T. Lorraine, 2007-09-17 Kevin Kearney Audio Artist Sound Designer Location Sound Recordist follows the growth of television television commercial production and filmmaking in Australia The extremely small population of Australia up to the seventies allowed a major

crossover in the arts between poets musicians writers experimental filmmakers and entrepreneurs which in turn influenced the work of audio artists like Kearney in both their commercial and personal film work Moreover because there is a paucity of information and very few books available on such people as audio artists sound designers and location sound recordists this book and the following volume will be invaluable to those interested in analogue sound on film production period

Egyptian Jewry Victor D. Sanua,2005 **Australian Book Review** ,1998 **Recollections and private memoirs of Washington by his adopted son George Washington with a memoir of the author by his daughter; and illustrative and explanatory notes by Benson J. Loosing** George Washington,1860 **Overland** ,1999 **Royal naval biography; or, Memoirs of the services of all the flag-officers, superannuated rear-admirals, retired-captains, post-captains, and commanders, whose names appeared on the Admiralty list of sea officers at the commencement of the present year or who have since been promoted** John Marshall,1823 *Royal Naval Biography : Or, Memoirs of the Services of All the Flag-officers, Superannuated Rear-admirals, Retired-captains, Post-captains, and Commanders, Whose Names Appeared on the Admiralty List of Sea Officers at the Commencement of the Present Year, Or who Have Since Been Promoted, Illustrated by a Series of Historical and Explanatory Notes ... with Copious Addenda: Memoirs of all the flag-officers of His Majesty's fleet now living* John Marshall,1823 *The Highland Furies* Victoria Schofield,2014-12-09 As the oldest of the Highland Regiments The Black Watch has an enviable roster of Battle Honors and a mystique born of repeated service on behalf of King Queen and country On the strength of her acclaimed biography of Field Marshal Earl Wavell the regimental trustees commissioned Victoria Schofield to write this the first volume of her magisterial history of The Black Watch and have fully cooperated with her as she traces the story of the Regiment from its early 18th century beginnings through to the eve of the South African War at the end of the 19th century Originating as companies of highland men raised to keep a watch over the Highlands of Scotland they were formed into a regiment in 1739 Its soldiers would go on to fight with extraordinary bravery and elan in almost every major engagement fought by the British Army during this period from the American War of Independence the Peninsular Wars Waterloo the Crimea Indian Mutiny to Egypt and the Sudan Drawing on diaries letters and memoirs Victoria Schofield skillfully weaves the multiple strands of this story into an epic narrative of a valiant body of officers and men over one and a half centuries In her sure hands the story of The Black Watch is no arid recitation of campaigns dates and battle honors but is instead a rich and compelling record of the soldier s experience under fire and on campaign It is also a celebration of the deeds of a regiment that has played a unique role in British history and a vivid insight into the lives of the many remarkable figures who have marched and fought so proudly under its Colors It is supported by more than 170 pages of appendices bibliography maps and notes as well as a brilliant array of illustrations *Military History Monthly* *Memoirs of the Duke of Rovigo, (M.Savary)* Anne-Jean-Marie-René Savary (duc de Rovigo),1828 **Memoirs of Baron Stockmar** Ernst Alfred Christian freiherr von Stockmar,1872 *The Bulletin* ,1998 **Australian**

Books in Print 1999 K G Saur Books,1999-04 Excellent coverage essential to worldwide bibliographic coverage American Reference Books Annual This comprehensive reference provides current finding ordering information on more than 123 000 in print books published in Australia You ll also find brief profiles of more than 12 000 publishers distributors whose titles are represented as well as information on trade associations local agents of overseas publishers literary awards more From Thorpe Writing-between-Worlds Ottmar Ette,2016-02-22 This book proposes that there is no better no more complex way to access a community a society an era and its cultures than through literature For millennia literature from a wide variety of geocultural areas has gathered knowledge about life about survival and about living together without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge Literature is able to offer its readers knowledge through direct participation in the form of step by step intellectual and affective experiences Through this ability it can reach and affect audiences across great spatial and temporal distances Literature what different times and cultures have been able to understand as such in a broad sense has always been characterized by its transareal and transcultural origins and effects It is the product of many logics and it teaches us to think polylogically rather than monologically Literature is an experiment in living and living in a state of experimentation About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam Germany since 1995 He is Honorary Member of the Modern Language Association of America MLA elected in 2014 member of the Berlin Brandenburg Academy of Sciences and Humanities elected in 2013 and regular member of the Academia Europaea since 2010 **The Red River Campaign of 1864 and the Loss by the Confederacy of the Civil War** Michael J. Forsyth,2015-07-11 The Union Army s Red River Campaign began on March 12 1864 with a two pronged attack aimed at gaining control of Shreveport Louisiana It lasted until May 22 1864 when after suffering significant casualties the Union army retreated to Simmesport Louisiana The campaign was an attempt to prevent Confederate alliance with the French in Mexico deny supplies to Confederate forces and secure vast quantities of Louisiana and Texas cotton for Northern mills With this examination of Confederate leadership and how it affected the Red River Campaign the author argues against the standard assumption that the campaign had no major effect on the outcome of the war In fact the South had and lost an excellent opportunity to inflict a decisive defeat that might have changed the course of history With this campaign as an ideal example the politics of military decision making in general are also analyzed *Memoirs of Baron Stockmar* Baron E. Von Stockmar,2025-08-28 Reprint of the original first published in 1873 The Antigonos publishing house specialises in the publication of reprints of historical books We make sure that these works are made available to the public in good condition in order to preserve their cultural heritage *Memoirs of Baron Stockmar* Baron Von Stockmar,2023-02-06 Reprint of the original

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