

NINA BARRAGAN

LOSERS
and
KEEPERS *in*
ARGENTINA



a work of fiction

J E W I S H L A T I N A M E R I C A



INTRODUCTION *by* ILAN STAVANS

Losers And Keepers In Argentina

Juan Gelman



Losers And Keepers In Argentina:

Losers and Keepers in Argentina Nina Barragan, 2001-01-01 Rifke Schulman a Russian Jew came to Argentina in 1889 at the age of eighteen and helped set up the small agricultural colony called Moises Ville Rifke's journal and the accompanying short stories introduce Bela Pelatnik a victim of the white slave trade Henoch Rosenvitch the love of Rifke's life Leah Uberman on her way to attend Moises Ville's centennial celebration and many others The book spans the last hundred years and examines the experience of Jewish immigrants in both North and South America some of whom were nourished by their roots others who severed their ties to an old way of life In looking at the choices they all made the ways they found love or shut themselves off from it Nina Barragan offers a moving and multidimensional portrait of early twentieth century Argentina and its contemporary descendants

Losers and Keepers in Argentina Nina Barragan, 2001 **Bibliographic Guide to Chicana and Latina Narrative** Kathy Leonard, 2003-08-30

There has been a dramatic increase in the amount of narrative work published by Chicana and Latina authors in the past 5 to 10 years Nonetheless there has been little attempt to catalog this material This reference provides convenient access to all forms of narrative written by Chicana and Latina authors from the early 1940s through 2002 In doing so it helps users locate these works and surveys the growth of this vast body of literature The volume cites more than 2 750 short stories novels novel excerpts and autobiographies written by some 600 Mexican American Puerto Rican Cuban American Dominican American and Nuyorican women authors These citations are grouped in five indexes an author title index title author index anthology index novel index and autobiography index Short annotations are provided for the anthologies novels and autobiographies Thus the user who knows the title of a work can discover the author the other works the author has written and the anthologies in which the author's shorter pieces have been reprinted along with information about particular works

The Entre Ríos Trilogy Perla Suez, 2006 These novels written by Perla Suez in Spanish and translated into English by Rhonda Dahl Buchanan take place in Entre RAA os the Argentine province where thousands of Jewish immigrants settled at the end of the nineteenth century

Secrecy and Deceit David Martin Gitlitz, 2002 Comprehensive history of crypto Jewish beliefs and social customs **1492** Homero Aridjis, 2003 A best seller in Latin America in the 1980s this novel of life in fifteenth century Spain depicts a world in which both the Moors and the Jews are under attack This is the formative period of the phenomenon known today as Crypto Judaism and Aridjis's widely praised book now available for the first time in an American paperback edition will find a broad audience among readers fascinated by this aspect of Jewish history In 1492 the Catholic rulers Ferdinand and Isabella expelled the Jews from Spain In Homero Aridjis's novel the great saga of the expulsion comes to life with both historical and poetic resonance A great Mexican poet Aridjis embraces history and fiction with the warmth and insight of the lyrical vision Carlos Fuentes In this highly readable novel which deals with a special and painful chapter in history Homero Aridjis combines erudition sensitivity and poetic imagination I recommend it warmly Elie Wiesel A novel of literary subtlety and

sensibility Few contemporary writers have captured so profoundly and with such style this era marked by three essential events the establishment of the Catholic sovereigns the expulsion of the Jews from Spain and the discovery of America El Pa s Madrid Among worldwide bestsellers 1492 is the most similar to Umberto Eco s The Name of the Rose both are concerned with the trials of heretics and the violence employed against the dissident Aridjis gives an encyclopedic vision of catastrophic times La Jornada Mexico City Otrarse Juan Gelman,2024-11-15 One of Latin American s most important poets of the twentieth century Juan Gelman 1930 2014 spent much of his life in exile from his native Argentina during the Dirty War Gelman was a child of Yiddish speaking Ukrainian immigrants and a significant seldom recognized portion of his poetry dealt with Jewish themes He established a dialogue across time with Santa Teresa de vila and San Juan de la Cruz the sixteenth century Spanish mystical poets whose ancestry was also Jewish He rewrote portions of the Bible medieval Hebrew poetry and even taught himself Ladino the language of Sephardic Jews and wrote a book of poems in it In this bilingual volume celebrated scholar Ilan Stavans retraces Gelman s regard for these poetic ancestors translating into English his Jewish oeuvre by carefully preserving the Hebrew Spanish and Ladino echoes of the originals The result is historically accurate and artistically exhilarating repositioning Gelman as a major Jewish writer of the last century **Yiddish South of the Border** Alan Astro,2021-09-30 Alan Astro has compiled the first anthology of Latin American Yiddish writings translated into English Included are works of fiction poetry and nonfiction from Argentina Brazil Chile Mexico Uruguay and Cuba with one brief memoir by a Russian rabbi who arrived in San Antonio Texas in 1910 Literature has always served as a refuge for Yiddish speakers and the Yiddish literature of Latin America reflects the writers assertions of their political rights Stories depicting working class life in Buenos Aires are reminiscent of the work of New York writers like Abraham Cahan founder of Jewish Daily Forward or Henry Roth author of Call It Sleep In Latin America Ashkenazic immigrants Jews from France Germany and Eastern Europe explore their possible links to the Crypto Jews who came to the New World to escape the Inquisition Yiddish South of the Border features these themes of identity that permeate this literature and so much more *Stavans Unbound* Bridget Kevane,2019-08-27 Twenty five years ago Ilan Stavans published his first book Imagining Columbus The Literary Voyage 1993 Since then Stavans has become a polarizing figure dismissed and praised in equal measure a commanding if contested intellectual whose work as a cultural critic has been influential in the fields of Latino and Jewish studies politics immigration religion language and identity He can be credited for bringing attention to Jewish Latin America and issues like Spanglish he has been instrumental in shaping a certain view of Latino Studies in universities across the United States as well abroad he has anthologized much of Latino and Latin American Jewish literature and he has engaged in contemporary pop culture via the graphic novel He was the host of a PBS show called Conversations with Ilan Stavans and has had his fiction adapted into the stage and the big screen The man as one critic stated clearly has energy to burn and it does not appear to be abating This collection celebrates twenty five years of Stavans s work with essays that describe the good and

the bad the inspired and the pedestrian the worthwhile and the questionable *The Algarrobos Quartet* Gerardo Mario Goloboff, 2002 *The Algarrobos Quartet* is a series of four short enigmatic novels set on the northern pampas of Argentina. In the town of Algarrobos the rules of the game are mysterious and terrible events occur without warning. Unexpected deaths remain unexplained. Soldiers attack innocent workers. Pampered doves die brutally as well and a Biblical flood threatens to wash everything away. Most people in Algarrobos don't know why these things happen and they don't want to know. Puzzles and multiple meanings abound in Goloboff's writing. A central character is known as El Negro though he isn't black. In three of these Argentine Jewish novels only a few characters identify themselves as Jews. There are assimilated Jews, an old broken down Jewish cemetery and some stories of the Jewish past. The fourth novel deals with Italian Argentine anarchists. These novels are a transmutation of reality, a veil, a facade. Goloboff's prose takes on multiple meanings and the translation masterfully captures his use of language to evoke enigmas that challenge us to understand both the stories and how chaos and the unexpected engulf us all. **I Am of the Tribe of Judah** Stephen A. Sadow, 2024-04-15 The first anthology of its kind *I Am of the Tribe of Judah* Poems from Jewish Latin America brings together poetry from the Mexican border to the tip of South America. Originally written in Spanish, Portuguese, Yiddish, Ladino, Castilian and Hebrew, these poems have been translated into English many for the first time by a group of prize winning translators. This multilingual collection looks at the tradition across more than five hundred years featuring poems that exalt being Jewish whether Ashkenazi or Sephardic and poems that express humor and satire. Conversely there are poems in response to anti-Semitism and poems of exile of protest and of the Holocaust. In a different mode there are wondrous poems on mysticism and Kabbalah. The book includes an insightful introduction and historical background by world renowned literary and social critic Ilan Stavans professor at Amherst College. *Unbroken* Charles Papiernik, 2004 Twentieth century Jewish history is embodied in this autobiography of a World War II Holocaust survivor who lives today in Argentina. Charles Papiernik was educated in a Polish shtetl, a small town. Breaking away from his ultra orthodox Hasidic teachers he became active in socialist youth movements in Warsaw and moved to Paris to join his brothers. In spite of being deported and spending time in concentration camps including Auschwitz he survived the war and immigrated to Montevideo, Uruguay where he opened a business and prospered. After twenty five years in Uruguay political and economic turmoil prompted him to immigrate once again this time to Buenos Aires where once again his business acumen led to financial success. He eventually retired devoting his energies to telling the public about the horrors of the Holocaust. One of the few South American Holocaust memoirs available in English Papiernik's story is very different from the stereotypical image of Holocaust survivors in South America forced to live cheek by jowl with ex Nazis. Papiernik took Uruguay and Argentina by storm and claims never to have encountered anti-Semitism. *Like a Bride and Like a Mother* Rosa Nissán, 2013-02-15 These two autobiographical novels lay bare the life journey of a Mexican Jewish woman reconciling herself with a Sephardic background, her parent's dictates and her husband's and family's expectations.

The only constant in her life is a need to find her own way and the story of how she does so is intensely personal and yet universal in its humanness This quest begins in Oshinica's childhood at about age ten she's taken from the public school in Mexico City and placed in a Jewish one There she begins to understand what it means to be Jewish Though somewhat indifferent to Hebrew lessons she warms to the teacher who shares experiences of the Holocaust and learns that being Jewish means being different Oshinica's family thwarts her desire to enter the university and instead she's pushed into marriage at age seventeen Children follow quickly four in all and into the 1960s Oshinica tries to be a dutiful wife and mother while continuing to be an obedient daughter But the insular Jewish neighborhood that sheltered and defined her life is impinged upon as modernity transforms Mexico City Seeing films like the Fellini movie *8 1 2* and experiencing a culturally changing capital city sets her on a quest for her own voice and space Eventually she separates and divorces supports herself as a commercial photographer and enrolls in a creative writing course taught by Elena Poniatowska one of Mexico's most prominent women authors The short pieces begun in that course evolved into these two novels The remarkable story they tell is how Oshinica's many and often painful journeys of discovery led to a personal peace I've never met a person so natural and spontaneous Rosa Niss n adapts herself to life the way a plant adapts itself to the soil or the sun Elena Poniatowska

Pomegranate Seeds Nadia Grosser Nagarajan, 2005 *Pomegranate Seeds* is the first collection of the oral tradition of Latin American Jews to be presented in English These thirty four tales span the 500 years of Jewish presence in Latin America and the Caribbean The folktales and cultural oral narratives were often based on actual events recorded not only from the Ashkenazi perspective but from the Sephardic and Oriental as well Like dispersed pomegranate seeds all the stories come from a common cluster yet each is a separate kernel The stories are short between five and fifteen pages and each is carefully annotated In addition to gathering stories from eleven Latin American countries the author found material in the United States and Israel Regardless of their origin several tales have to do with personal feelings emotional insights and interpretation of the protagonists while others deal with happy or traumatic events that cannot be forgotten and dreams that have not been fulfilled Not surprisingly trauma and bigotry are common threads through some of the stories These are tales as Nadia Grosser Nagarajan says concealed by tropical greenery encircled by vast jungles and flowing majestic rivers that echo many voices and reflect many views and visions **South American Explorer**, 2000 [Book Review Digest](#), 2002-08

Studies in Honor of Enrique Anderson Imbert Nancy Abraham Hall, Lanin A. Gyurko, 2003 **Index to Jewish Periodicals**, 2002 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests [Latin American Research Review](#), 2001 An interdisciplinary journal that publishes original research and surveys of current research on Latin America and the Caribbean **MultiCultural Review**, 2001

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Table of Contents Losers And Keepers In Argentina

1. Understanding the eBook Losers And Keepers In Argentina
 - The Rise of Digital Reading Losers And Keepers In Argentina
 - Advantages of eBooks Over Traditional Books
2. Identifying Losers And Keepers In Argentina
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Losers And Keepers In Argentina
 - User-Friendly Interface
4. Exploring eBook Recommendations from Losers And Keepers In Argentina
 - Personalized Recommendations
 - Losers And Keepers In Argentina User Reviews and Ratings
 - Losers And Keepers In Argentina and Bestseller Lists
5. Accessing Losers And Keepers In Argentina Free and Paid eBooks
 - Losers And Keepers In Argentina Public Domain eBooks
 - Losers And Keepers In Argentina eBook Subscription Services
 - Losers And Keepers In Argentina Budget-Friendly Options

6. Navigating Losers And Keepers In Argentina eBook Formats
 - ePub, PDF, MOBI, and More
 - Losers And Keepers In Argentina Compatibility with Devices
 - Losers And Keepers In Argentina Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Losers And Keepers In Argentina
 - Highlighting and Note-Taking Losers And Keepers In Argentina
 - Interactive Elements Losers And Keepers In Argentina
8. Staying Engaged with Losers And Keepers In Argentina
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Losers And Keepers In Argentina
9. Balancing eBooks and Physical Books Losers And Keepers In Argentina
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Losers And Keepers In Argentina
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Losers And Keepers In Argentina
 - Setting Reading Goals Losers And Keepers In Argentina
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Losers And Keepers In Argentina
 - Fact-Checking eBook Content of Losers And Keepers In Argentina
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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