

Los Ambulantes

The Itinerant
Photographers of
Guatemala

Photographs by
Ann Parker

Text by Aron Neel



Los Ambulantes The Itinerant Photographers Of Guatemala

Ralph Lee Woodward (Jr.), Ralph Lee Woodward

Los Ambulantes The Itinerant Photographers Of Guatemala:

Los Ambulantes ,1982 These striking portraits of Indians dressed in richly ornamented clothing and posed in front of brightly painted backdrops record the ongoing folk tradition of itinerant photography They were taken over a period of several years while the authors traveled with itinerants to village fairs throughout Guatemala Los Ambulantes Ann Parker,Avon Neal,1984-01 These striking portraits of Indians dressed in richly ornamented clothing and posed in front of brightly painted backdrops record the ongoing folk tradition of itinerant photography They were taken over a period of several years while the authors traveled with itinerants to village fairs throughout Guatemala Ann Parker's work is represented in such major collections as the Museum of Modern Art the Metropolitan Museum of Art the Whitney Museum of American Art and the Museum of Fine Arts in Boston Avon Neal has written extensively on folk culture **Los Ambulantes** ,1982 These striking portraits of Indians dressed in richly ornamented clothing and posed in front of brightly painted backdrops record the ongoing folk tradition of itinerant photography They were taken over a period of several years while the authors traveled with itinerants to village fairs throughout Guatemala Itinerant Photographer Sybil Miller,1987

The Camera as Actor Amy Cox Hall,2020-11-29 Looking beyond the impact photographs have on the perpetuation and expression of social norms and stereotypes and the influence of the act of taking a photograph this new collection brings together international scholars to examine the camera itself as an actor Bringing the camera back into view this volume furthers our understanding of how and in what ways imaging technology shapes us our lives and the representations out of which we fashion knowledge base our judgments and ultimately act Through a broad range of case studies the authors in this collection make the convincing claim that the camera is much more than a mechanical device brought to life by the photographer This book will be of interest to scholars in photography visual culture anthropology and the history of photography Latin American Popular Culture William H. Beezley,2000 Latin American Popular Culture An Introduction is a collection of articles that explores a wide range of compelling cultural subjects in the region including carnival romance funerals medicine monuments and dance among others The introduction lays out the most important theoretical approaches to the culture of Latin America and the chapters serve as illustrative case studies Featuring the latest scholarship in cultural history most of the chapters have not previously been published Latin American Popular Culture is an important resource for courses in Latin American history civilization popular culture and anthropology Handbook of Action Research Peter Reason,Hilary Bradbury,2006-01-17 With the Handbook of Action Research hailed as a turning point in how action research is framed and understood by scholars this student edition has been structured to provide an easy inroad into the field for researchers and students It includes concise chapter summaries and an informative introduction that draws together the different strands of action research and reveals their diverse applications as well as their interrelations Divided into four parts there are important themes of thinking and practice running throughout El Palacio ,1983 **Twilight Visions in**

Egypt's Nile Delta Ann Parker, 2008 In this beautiful art book award winning American photographer Ann Parker records and celebrates life as it passes along a road through a typical village in the Egyptian Nile Delta in the early twenty first century But her photographs are not mere documents of a specific time and place they transcend both as she captures timeless moments in an eternal world and presents us with a potentially infinite and hauntingly memorable pageant of living tableaux silhouetted against the late afternoon sky Like spectators seated in a theater we watch the comings and goings of the village's people animals and vehicles on the road in front of us Introducing the photographs are extracts from the autobiographical reflections of the poet Muhammad Afifi Matar who was born and grew up in a small Delta village very like the one pictured by Ann Parker His recollections of a rural Egyptian childhood and adolescence are sometimes warming sometimes chilling but always insightful and thought provoking

The Health Psychology Reader David F Marks, 2002-06-06 The Health Psychology Reader is designed to complement and support the recent textbook Health Psychology Theory Research and Practice by David F Marks Michael Murray Brian Evans and Carla Willig SAGE 2000 It can also be used as a stand alone resource given its didactic nature The Reader explores key topics within the health psychology field with incisive introductions to each section by the Editor and includes a selection of the most important theoretical and empirical published work

Transforming Social Inquiry, Transforming Social Action Francine T. Sherman, William R. Torbert, 2012-12-06 John F Kerry United States Senator If we are to reinvigorate and reinforce civic participation in this country at a time when our society is increasingly fragmented and highly technologically based we must find a way to unite distinct communities such as universities regional and non profit organizations and families We must find ways to link academicians students teachers and professionals with the reality of events and circumstances so that theories and ideas mightily pursued within the ivory tower are connected to social reality and useful As the editors and contributors in this volume point out the way to bridge theory practice divide is not merely to interpret and report on circumstances of the real world but rather to deconstruct the separate and distinct communities that exist within our society and actively engage other communities to realize a continuum of mutual understanding collaboration and action It is crucial to include our nation's public schools in this new approach of social inquiry and social action Improving and creating educational opportunity for all children in the United States has been an ongoing critical federal issue We know that when children achieve in school they have a much greater chance of living healthy productive adult lives that will benefit themselves and society and we know that increasing the base of stakeholders in children's education yields those positive results

Exploring the Archive Manuela Fischer, Michael Kraus, 2015-07-15 The Ethnologisches Museum in Berlin holds more than 6 500 historical black and white photographs from Latin America These images were produced between 1868 and 1936 and mainly depict ethnological and archaeological motifs although some portray views of urban or natural landscapes The contributions to this volume focus on particular series from this extensive archive In doing so they illustrate the enormous potential for research inherent within such repositories of memory

represent a diverse set of approaches and provide varied interpretations of historical photographs. The contributions focus on the contexts in which these images were produced and provide interpretations of the intentions behind some of the photographs. Moreover, they analyse the acquisition of these photographs and the manner in which they have been preserved and disseminated. Additionally, the contributions highlight the manners in which the images have been used and the impact of some of the formats in which the photographs were published. This richly illustrated volume is complemented by the digital reproductions available online at <http://www.smb.digital.de>

Traveling Companions Mary Brydon-Miller, Patricia Maguire, Alice McIntyre, 2004-03-30. This book explores the ways in which a diverse group of feminist and participatory action researchers experience, create meaning and respond to the challenges of engaging in collaborative processes of reflection, action and change. While headed in similar directions, rarely have feminist researchers and participatory action researchers acknowledged each other as collaborators with mutually important contributions to the journey. Through the work presented in this volume, the contributors hope to influence feminist scholarship to be more participatory and action oriented and participatory action research to be more grounded in feminist theories and values. This book has two distinct yet interrelated and intertwining aims. First, it creates a space for a diverse group of educators, researchers and scholars to grapple with the multiple and complex issues that are threaded throughout feminist and action research. Second, it seeks to examine how action research and feminist research can complement each other in developing strategies for engaging in collaborative research that is rooted in activism and productive change.

Shine Krista A. Thompson, 2015-05-09. In Jamaican dancehalls, competition for the video camera's light is stiff so much so that dancers sometimes bleach their skin to enhance their visibility. In the Bahamas, tuxedoed students roll into prom in tricked-out sedans, staging grand red carpet entrances that are designed to ensure they are seen being photographed. Throughout the United States and Jamaica, friends pose in front of hand-painted backgrounds of Tupac, flashy cars or brand-name products popularized in hip-hop culture in countless makeshift roadside photography studios. And visual artists such as Kehinde Wiley remix the aesthetic of Western artists with hip-hop culture in their portraiture. In *Shine*, Krista Thompson examines these and other photographic practices in the Caribbean and United States, arguing that performing for the camera is more important than the final image itself. For the members of these African diasporic communities seeking out the camera's light, whether from a cell phone, Polaroid or video camera, provides a means with which to represent themselves in the public sphere. The resulting images, Thompson argues, become their own forms of memory, modernity, value and social status that allow for cultural formation within and between African diasporic communities.

Guatemala (World Bibliographical Series ; V. 9). Ralph Lee Woodward (Jr.), Ralph Lee Woodward, 1992.

Photography Mary Warner Marien, 2006. Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners.

Back Cover

A Beauty that Hurts W. George Lovell, 2019-11-11. When *A Beauty That Hurts* first appeared in 1995, Guatemala

was one of the world's most flagrant violators of human rights. An accord brokered by the United Nations brought a measure of peace after three decades of armed conflict, but the country's troubles are far from over. George Lovell revisits Guatemala to grapple once again with the terror inflicted on its Maya peoples by a military-dominated state. **American Photographer**, 1983

The Folk Art of Latin America Marion Oettinger (Jr.), 1992 The result of extensive fieldwork throughout Mexico, Central and South America, and Spanish and French speaking islands in the Caribbean, this beautiful and informative book concentrates on folk art made by Latin Americans for Latin Americans; it does not concern itself with folk art made for export. The objects illustrated are not only aesthetically pleasing but have also been carefully selected because they play central roles in Latin American society and culture. In this study, Chapter 1 discusses the nature of folk art and explores the subject through time in Latin America, with special attention paid to the composite character of contemporary folk art in Latin America. Chapter 2 deals with contemporary folk artists and their conception of the contribution they make to local society and traditions. Chapter 3 presents the rich variety of folk forms in Latin America today and considers them in four categories: ceremonial, utilitarian, recreational, and decorative. Finally, chapter 4 examines the ever-changing nature of folk art and what such changes mean to the quickly evolving societies served by folk art. **BOOK JACKET Title Summary** field provided by Blackwell North America Inc. All Rights Reserved

Studies in Latin American Popular Culture, 1992

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