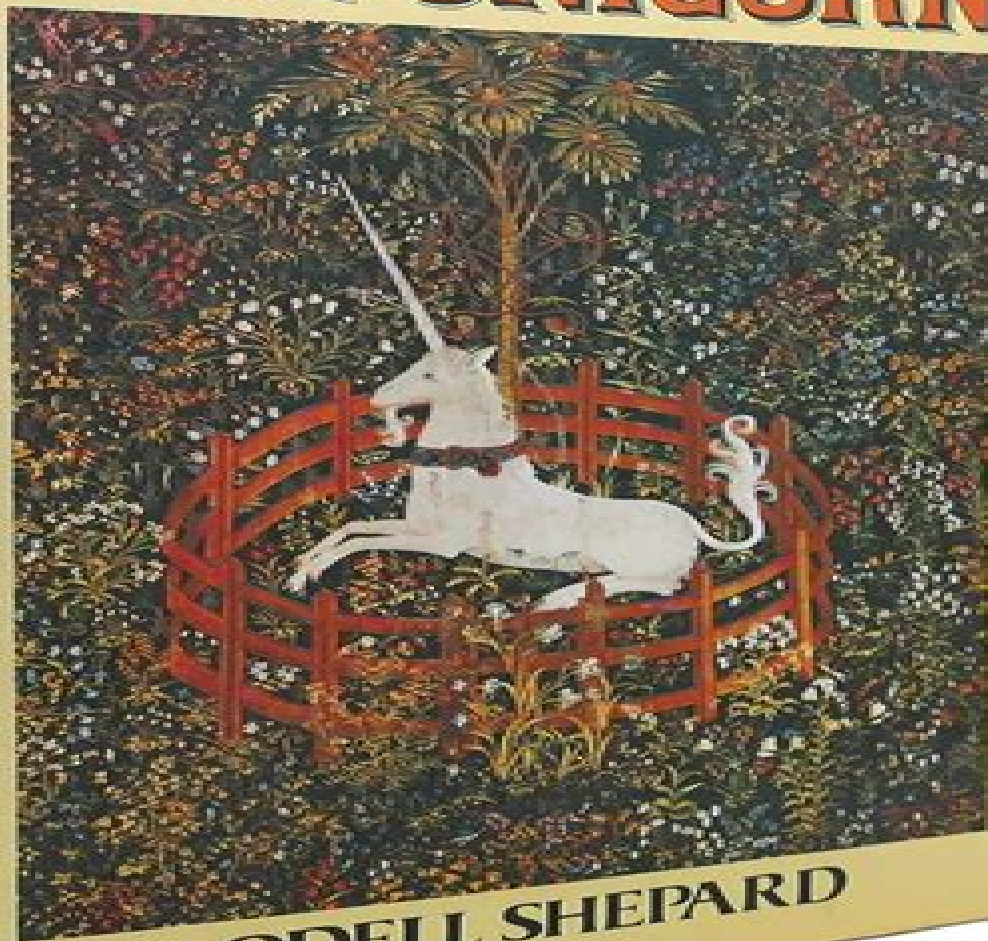


THE LORE OF THE UNICORN



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THE LORE OF THE UNICORN

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Lore Of The Unicorn Metropolit

Paul Johnsgard, Karin Johnsgard



Lore Of The Unicorn Metropolit:

The Unicorn Tapestries at the Metropolitan Museum of Art Adolph S. Cavallo, Metropolitan Museum of Art (New York, N.Y.), 1998 Among the most popular attractions at The Cloisters the medieval branch of The Metropolitan Museum of Art New York is a set of tapestries depicting the hunt of the fabled unicorn Each of the seven exquisite tapestries is reproduced in large colorplates and with a wealth of color details Created in the Netherlands in 1495 1505 they contain supremely memorable images from the vulnerable unicorn and the individualized faces of the hunters to the naturalistically depicted flora and fauna The author also looks at the construction of the tapestries and the historical and cultural context in which they were woven

Medieval Tapestries in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), Adolph S. Cavallo, 1993 A study of the condition subject design manufacture ownership and exhibitions for each tapestry or set of tapestries in the Museum's medieval tapestry collection Metropolitan Museum of Art

Unicorns William Dudley, 2008 For thousands of years people from all parts of the world have been fascinated by unicorns and many have believed that these one horned animals really existed This book recounts different unicorn legends the very real trade that existed for unicorn horns alicorns and examines what real animals might have inspired the unicorn stories

Fantastic Creatures in Mythology and Folklore Juliette Wood, 2018-08-23 Drawing on historical sources myth and folklore *Fantastic Creatures in Mythology and Folklore* explores the roles of fantastical beasts particularly the unicorn the mermaid and the dragon in a series of thematic chapters organised according to their legendary dwelling place be this land sea or air Through this original approach Juliette Wood provides the first study of mythical beasts in history from the medieval period to the present day providing new insights into the ways these creatures continue to define our constantly changing relationship to both real and imagined worlds It places particular emphasis on the role of the internet computer games and the cyberspace community and in doing so demonstrates that the core medieval myth surrounding these creatures remains static within the ever increasing arena of mass marketing and the internet This is a vital resource for undergraduates studying fantastic creatures in history literature and media studies

An Image of My Name Enters America Lucy Ives, 2024-10-15 From a brilliant one of a kind maestro Booklist a vibrant tapestry of memoir research and criticism Again today if I must choose between love and memory I choose memory What would you risk to know yourself Which stories are you willing to follow to the bitter end revise or possibly begin all over In this collection of five interrelated essays Lucy Ives explores identity national fantasy and history She examines events and records from her own life a childhood obsession with My Little Pony papers and notebooks from college an unwitting inculcation into the myth of romantic love and the birth of her son to excavate larger aspects of the past that have been suppressed or ignored With bracing insight and extraordinary range she weaves new stories about herself her family our country and our culture She connects postmodern irony to eighteenth century cults Cold War musicals to a great uncle's suicide to the settlement of the American West museum period rooms to the origins of her

last name to the Assyrian genocide and the sci fi novel *The Three Body Problem* to the development of modern obstetrics Here Ives retrieves shadowy sites of pain and fear and with her boundless imagination attentiveness and wit transforms them into narratives of repair and possibility

The Very Short, Entirely True History of Unicorns Sarah Laskow, 2019-08-13 From cuddly pool floats to rainbow colored toast toppings unicorns the darlings of Instagram have never been more exciting or more popular Are unicorns real Their popularity and enduring role in human culture certainly is How can you win a fight against a unicorn Why do some unicorns have wings Why are unicorns often pictured with rainbows Get answers to these questions and more in this fun look at unicorns throughout history This four color fully illustrated book provides everything you always wanted to know about the myths science and history that surround the unicorn a creature that has grown even more popular in the twenty first century With its stylish design and fresh captivating illustrations *The Very Short Entirely True History of Unicorns* will appeal to readers children and adults alike who can't get enough of the world's most elusive animal

Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library, 1960

The Mythical Zoo Boria Sax, 2013-11-29 A beautifully illustrated alternate taxonomy of the animal kingdom based on mythology literature art and other cultural realms Charming ForeWord Sacred cows wily serpents fearsome lions elegant swans busy bees and sly foxes all are caricatures of the creatures themselves yet they reflect not only how different cultures see the natural world around them but also how such cultures make use of their native animals In this fun and thought provoking book historian and animal enthusiast Boria Sax argues for a classification of animals that goes beyond the biological to encompass a more meaningful distinction tradition From ants and elephants to tigers and tortoises *The Mythical Zoo* weaves together a cross cultural tapestry encompassing mythology history art science philosophy and literature The result is a beautifully illustrated masterfully composed love letter to the animal kingdom

Animalia Antoinette Burton, Renisa Mawani, 2020-10-09 From yaks and vultures to whales and platypuses animals have played central roles in the history of British imperial control The contributors to *Animalia* analyze twenty six animals domestic feral predatory and mythical whose relationship to imperial authorities and settler colonists reveals how the presumed racial supremacy of Europeans underwrote the history of Western imperialism Victorian imperial authorities adventurers and colonists used animals as companions military transportation agricultural laborers food sources and status symbols They also overhunted and destroyed ecosystems laying the groundwork for what has come to be known as climate change At the same time animals such as lions tigers and mosquitoes interfered in the empire's racial gendered and political aspirations by challenging the imperial project's sense of inevitability Unconventional and innovative in form and approach *Animalia* invites new ways to consider the consequences of imperial power by demonstrating how the politics of empire in its racial gendered and sexualized forms played out in multispecies relations across jurisdictions under British imperial control Contributors Neel Ahuja Tony Ballantyne Antoinette Burton Utathya Chattopadhyaya Jonathan Goldberg Hiller Peter Hansen Isabel

Hofmeyr Anna Jacobs Daniel Heath Justice Dane Kennedy Jagjeet Lally Krista Maglen Amy E Martin Renisa Mawani Heidi J Nast Michael A Osborne Harriet Ritvo George Robb Jonathan Saha Sandra Swart Angela Thompsell **The Bulletin of the Metropolitan Museum of Art** Metropolitan Museum of Art (New York, N.Y.), 1912 New ser v 6 29 include 77th 100th Annual report of the Trustees of the Metropolitan Museum of Art 1946 1969 70 previously and subsequently published separately **Illuminating Jesus in the Middle Ages**, 2019-09-24 In Illuminating Jesus in the Middle Ages editor Jane Beal and other scholars analyse the reception history of images and ideas about Jesus in medieval cultures 6th 15th c They consider representations of Jesus in the liturgy of the medieval church Psalters and psalm commentaries bestiaries the Glossa ordinaria and Middle English vitae Christi as well as among the English the Irish and Europeans adherents to the cult of the Holy Name participants in the Feast of Corpus Christi and medieval contemplatives including Bede Theophylact of Ochrid Saint Francis Gertrude the Great Dante Julian of Norwich and medieval English and European visionaries among others Contributors are Jane Beal George Hardin Brown Aaron Canty Tom s Cathasaigh Thomas Cattoi Andrew Galloway Julia Bolton Holloway Michael Kuczynski Rob Lutton Vittorio Montemaggi Paul Patterson Linda Stone Lesley Sullivan Marcantonio Larry Swain Donna Trembinski Nancy van Deusen and Barbara Zimbalist Medieval Art Gale R. Owen-Crocker, Timothy Graham, 1998 To honor the late renowned art historian C R Dodwell a collection of papers by leading scholars are combined to provide an illuminating perspective on a richly varied selection of topics not the least of which recognizes Dodwell s significant achievement in restoring Lambeth Palace Library during the 1950s 8 color and 101 bandw illustrations Jan van Eyck and Portugal's 'Illustrious Generation' Barbara von Barghahn, 2013-12-31 This book investigates Jan Van Eyck s patronage by the Crown of Portugal and his role as diplomat painter for the Duchy of Burgundy following his first voyage to Lisbon in 1428 1429 when he painted two portraits of Infanta Isabella who became the third wife of Philip the Good in 1430 New portrait identifications are provided for the Ghent Altarpiece 1432 and its iconographical prototype the lost Fountain of Life These altarpieces are analysed with regard to King Joao I s conquest of Ceuta achieved by his sons who were hailed as an illustrious generation Strong family ties between the dynastic houses of Avis and Lancaster explain Lusitania s sustained fascination with Arthurian lore and the Grail quest Several chapters of this book are overlaid with a chivalric veneer A second secret mission to Portugal in 1437 by Jan van Eyck is postulated and this diplomatic visit is related to Prince Henry the Navigator s expedition to Tangier and King Duarte s attempts to forge an alliance with Alfonso V of Aragon Late Eyckian commissions are reviewed in the light of this ill fated crusade and additional new portraits are identified The most significant artist of Renaissance Flanders appears to have been patronized as much by the House of Avis as by the Duchy of Burgundy Barbara von Barghahn is Professor of Art History at George Washington University and a specialist in the art history of Portugal Spain and their colonial dominions as well as Flanders In 1993 she was conferred O Grao Comendador in the Portuguese Order of Prince Henry the Navigator She has spent nearly a decade completing

research about Jan van Eyck's diplomatic visits to the Iberian Peninsula

New Approaches to the Archive in the Middle Ages Emily N. Savage, 2024-03-25 This volume brings together scholars of history manuscript studies and art and architectural history to examine in conversation the varieties of medieval archival acts the heterogeneity of collections and the motivations of collectors It is united by the historically flexible concept of the archive and contributors examine material from Seville to Prague from the early Christian period through the Reformation Premodern collections and archival practices are increasingly becoming the subject of academic inquiry Chapter authors investigate how institutional communal and familial identity accrued to material culture including illuminated manuscripts ecclesiastic vestments ancient sarcophagi and reliquaries Others examine the social impulses behind the documentation of such collections namely through the creation of inventories but also in the production management and use of parchment records including cartularies estate records and legal documents Finally contributors question how medieval people evaluated historical age and outmoded artistic styles shaped and promoted collective memory through preservation display and ritual and attached value both monetary and symbolic to their collections The volume is cross disciplinary and will appeal to a variety of readers both in and out of academia Curators librarians and archivists working with medieval collections will find it valuable as will heritage professionals and charities involved in the care of properties which presently or formerly contained medieval treasures libraries and archives

Dragons and Unicorns Paul Johnsgard, Karin Johnsgard, 1992-10-15 Describes the physical features and behaviors of dragons and unicorns

Virgin Whore Emma Maggie Solberg, 2018-12-15 In *Virgin Whore* Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary's sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel Gabriel and mortals in kaleidoscopic erotic combinations Mary's virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the N Town plays make a virtue of those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory's Arthurian romances and the double entendres of the allegorical Mystic Hunt of the Unicorn Solberg provides a new understanding of Marian traditions

The Metropolitan Museum of Art Bulletin, 1956 New ser v 6 10 include 77th 81 Report of the trustees

1946 50 previously published separately **Women's Religious Voices** Nadja Furlan Stante,Maja Bjelica,Jadranka Rebeka Anic,2021 The volume presents theological and religious research that explores women s voices and experiences in the fields of migration culture and eco peacebuilding with the goal to discuss complex and dynamic questions of women s active participation and engagement in these challenges mainly from the perspective of Central European authors The chapters address these matters in order to rethink and search for theological and religious responses to the inequalities prejudices and conflicts that arise from these crises and look for new ethical paths to mitigate them through interreligious dialogue and religious eco peacebuilding Structural Intuitions Martin Kemp,2016-03-08 All great achievements of science must start from intuitive knowledge wrote Albert Einstein In Structural Intuitions a fascinating exploration of the commonalities between two seemingly disparate realms renowned art historian Martin Kemp applies Einstein s notion both to science and to art Kemp argues that in both fields work begins at the intuitive level curiosity aroused by our recognition of patterns or order Kemp s structural intuitions then are the ways we engage fundamental perceptual and cognitive mechanisms to bring order to our observed world Through stimulating juxtaposition Kemp considers connections between naturally occurring patterns cognitive processes and artistic and scientific expression drawing on an array of examples from the Renaissance through the present Taking a broadly historical approach Kemp examines forms and processes such as the geometry of Platonic solids the dynamics of growth and the patterns of fluids in motion while placing the work of contemporary artists engineers and scientists in dialogue with that of visionaries such as Leonardo da Vinci and D Arcy Thompson Richly illustrated lucidly written and wonderfully thought provoking Structural Intuitions is essential reading for anyone seeking insight into common ground in the arts and sciences Art and Love in Renaissance Italy Metropolitan Museum of Art (New York, N.Y.),Kimbell Art Museum,2008 Many famous artworks of the Italian Renaissance were made to celebrate love marriage and family They were the pinnacles of a tradition dating from early in the era of commemorating betrothals marriages and the birth of children by commissioning extraordinary objects maiolica glassware jewels textiles paintings that were often also exchanged as gifts This volume is the first comprehensive survey of artworks arising from Renaissance rituals of love and marriage and makes a major contribution to our understanding of Renaissance art in its broader cultural context The impressive range of works gathered in these pages extends from birth trays painted in the early fifteenth century to large canvases on mythological themes that Titian painted in the mid 1500s Each work of art would have been recognized by contemporary viewers for its prescribed function within the private domestic domain BOOK JACKET

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