



Looking for Harlem

Urban Aesthetics in African-American Literature



MARIA BALSHAW



Looking For Harlem Urban Aesthetics In African American Literature

Keith Harris



Looking For Harlem Urban Aesthetics In African American Literature:

Looking for Harlem Maria Balshaw, 2000-12-20 Taking the incredible flowering of African American literature in the 1920s as its starting point *Looking for Harlem* offers a cogent and persuasive new reading of a diverse range of twentieth century black American writing From the streets subways hotels and cabarets of New York s Harlem and Chicago s Southside Maria Balshaw moves beyond the canon to encompass often neglected writing by Rudolph Fisher Wallace Thurman and Claude McKay as well as the more familiar work of Richard Wright Ralph Ellison Nella Larsen and Toni Morrison In a provocative revision of African American literary history Balshaw examines the creation of an urban aesthetic and explores the links between the engagement with the city and fictional reconstructions of racial identity and race writing Focusing on the material culture of the city the visual sense of the urban environment the class dynamics of urban culture and the crucial importance of consumerism this study presents a critically astute challenging and very welcome new approach to a much studied area of contemporary American fiction *African American Literature in Transition, 1920-1930: Volume 9* Miriam Thaggert, Rachel Farebrother, 2022-04-07 This book analyses historical literary and cultural shifts in African American literature from the 1920s 1930s **A History of the Harlem Renaissance** Rachel Farebrother, Miriam Thaggert, 2021-02-04 The Harlem Renaissance was the most influential single movement in African American literary history The movement laid the groundwork for subsequent African American literature and had an enormous impact on later black literature world wide In its attention to a wide range of genres and forms from the roman clef and the bildungsroman to dance and book illustrations this book seeks to encapsulate and analyze the eclecticism of Harlem Renaissance cultural expression It aims to re frame conventional ideas of the New Negro movement by presenting new readings of well studied authors such as Zora Neale Hurston and Langston Hughes alongside analysis of topics authors and artists that deserve fuller treatment An authoritative collection on the major writers and issues of the period *A History of the Harlem Renaissance* takes stock of nearly a hundred years of scholarship and considers what the future augurs for the study of the New Negro

Race, Gender, and Comparative Black Modernism Jennifer M. Wilks, 2008-12-01 *Race Gender and Comparative Black Modernism* revives and critiques four African American and Francophone Caribbean women writers sometimes overlooked in discussions of early twentieth century literature Guadeloupean Suzanne Lacascade dates unknown African American Marita Bonner 1899 1971 Martinican Suzanne C saire 1913 1966 and African American Dorothy West 1907 1998 Reexamining their most significant work Jennifer M Wilks demonstrates how their writing challenges prevailing racial archetypes such as the New Negro and the Negritude hero of the period from the 1920s to the 1940s and explores how these writers tapped into modernist currents from expressionism to surrealism to produce progressive treatments of race gender and nation that differed from those of currently canonized black writers of the era the great majority of whom are men Wilks begins with Lacascade whom she deems best known for being unknown reading Lacascade s novel *Claire Solange me africaine* 1924 as a

protofeminist proto Negritude articulation of Caribbean identity She then examines the fissures left unexplored in New Negro visions of African American community by showing the ways in which Bonner's essays, plays and short stories highlight issues of economic class C saire applied the ideas and techniques of surrealism to the French language and Wilks reveals how her writings in the journal *Tropiques* 1941-45 directly and insightfully engage the intellectual influences that informed the work of canonical Negritude Wilks' close reading of West's *The Living Is Easy* 1948 provides a retrospective critique of the forces that continued to circumscribe women's lives in the midst of the social and cultural awakening presumably embodied in the New Negro To show how the black literary tradition has continued to confront the conflation of gender roles with social and literary conventions Wilks examines these writers alongside the late twentieth century writings of Maryse Condé and Toni Morrison Unlike many literary analysts Wilks does not bring together the four writers based on geography Lacascade and C saire came from different Caribbean islands and though Bonner and West were from the United States they never crossed paths In considering this eclectic group of women writers together Wilks reveals the analytical possibilities opened up by comparing works influenced by multiple intellectual traditions

The Geographies of African American Short Fiction Kenton Rambsy, 2022-03-25 Perhaps the brevity of short fiction accounts for the relatively scant attention devoted to it by scholars who have historically concentrated on longer prose narratives *The Geographies of African American Short Fiction* seeks to fill this gap by analyzing the ways African American short story writers plotted a diverse range of characters across multiple locations small towns a famous metropolis city sidewalks a rural wooded area apartment buildings a pond a general store a prison and more In the process these writers highlighted the extents to which places and spaces shaped or situated racial representations Presenting African American short story writers as cultural cartographers author Kenton Rambsy documents the variety of geographical references within their short stories to show how these authors make cultural spaces integral to their artwork and inscribe their stories with layered and resonant social histories The history of these short stories also documents the circulation of compositions across dozens of literary collections for nearly a century Anthology editors solidified the significance of a core group of short story authors including James Baldwin Toni Cade Bambara Charles Chesnutt Ralph Ellison Zora Neale Hurston and Richard Wright Using quantitative information and an extensive literary dataset *The Geographies of African American Short Fiction* explores how editorial practices shaped the canon of African American short fiction

Imagining New York City Christoph Lindner, 2015-02-02 Using examples from architecture film literature and the visual arts *Imagining New York City* considers how and why certain city spaces the skyline the sidewalk the slum and the subway have come to emblemize key aspects of the modern urban condition

The Cambridge History of American Modernism Mark Whalan, 2023-07-20 *The Cambridge History of American Modernism* examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media

that shaped the period's literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations The Cambridge Companion to the Black Body in American Literature Cherene

Sherrard-Johnson, 2024-05-16 This volume tracks and uncovers the Black body as a persistent presence and absence in American literature It provides an invaluable guide for teachers and students interested in literary representations of Blackness and embodiment It centers Black thinking about Black embodiment from current diverse and intersectional perspectives The Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings **Boys, Boyz, Bois** Keith Harris, 2012-12-06 Boys Boyz Bois concerns questions of ethics gender and race in popular American images national discourse and cultural production by and about black men The book proposes an ethics of masculinity as ethnics refers to a system of morality and valuation and as ethics refers to a care of the self and ethical subject formation The texts of analysis include recent films by black African American filmmakers gangsta rap and hip hop and black star persona texts ranging from Blaxploitation and New Black Cinema to contemporary music video to autobiography and the public image of Sidney Poitier The book is a significant contribution to cultural studies and gender studies and critical race theory What is distinctive about the book is the question of ethics as a question of race and gender **American Tantalus** Andrew Warnes, 2014-10-23 American Tantalus argues that modern US fictions often grow preoccupied by tantalisation This keyword might seem commonplace thesauruses certainly often lump it in with tease and torment in their general inventories of desire Such lists however mislead Just as most US dictionaries have in fact long recognised tantalise's origins in The Odyssey so they have defined it as the unique desire we feel for objects that like the fruit

and water once cruelly placed before Tantalus lie within our reach yet withdraw from our attempts to touch them On these terms American Tantalus shows tantalise not only describes a particular kind of thwarted desire but also one that dominates modern US fiction to a remarkable extent For this term specifically evokes the yearning to touch alienated or virginal objects that we find examined by F Scott Fitzgerald Toni Cade Bambara Richard Wright and Toni Morrison and it also indicates the insatiable pursuit of the horizon so important to Willa Cather and Edith Wharton among others This eclectic canon indeed prefers the dictionary to the thesaurus unreachable destinations and untouched commodities here indeed tantalise inviting gestures of inquiry from which they then recoil This focus while lodging cycles of tantalisation at the very heart of American myth holds profound implications for our understanding of modernity and in particular of the cultural genesis of the commodity as a form

How the Streets Were Made Yelena Bailey, 2020-10-12 In this book Yelena Bailey examines the creation of the streets not just as a physical racialized space produced by segregationist policies but also as a sociocultural entity that has influenced our understanding of blackness in America for decades Drawing from fields such as media studies literary studies history sociology film studies and music studies this book engages in an interdisciplinary analysis of the how the streets have shaped contemporary perceptions of black identity community violence spending habits and belonging Where historical and sociological research has examined these realities regarding economic and social disparities this book analyzes the streets through the lens of marketing campaigns literature hip hop film and television in order to better understand the cultural meanings associated with the streets Because these media represent a terrain of cultural contestation they illustrate the way the meaning of the streets has been shaped by both the white and black imaginaries as well as how they have served as a site of self assertion and determination for black communities

Narratives of African American Women's Literary Pragmatism and Creative Democracy Gregory Phipps, 2018-11-02 This book charts an interdisciplinary narrative of literary pragmatism and creative democracy across the writings of African American women from the works of nineteenth century philosophers to the novels and short stories of Harlem Renaissance authors The book argues that this critically neglected narrative forms a genealogy of black feminist intersectionality and a major contribution to the development of American pragmatism Bringing together the philosophical writings of Maria Stewart Anna Julia Cooper and Mary Church Terrell and the fictional works of Jessie Fauset Nella Larsen and Zora Neale Hurston this text provides a literary pragmatist study of the archetypes tropes settings and modes of resistance that populate the narrative of creative democracy Above all this book considers how these philosophers and authors construct democracy as a lived experience that gains meaning not through state institutions but through communities founded on relationships among black women and their shared understandings of culture knowledge experience and rebellion

Writing the City Desmond Harding, 2004-06-01 Writing the City examines and challenges the traditional transatlantic axis of urban modernism London Paris New York an axis that has often elided the historical importance of other centers that have shaped metropolitan

identities and discourses According to Desmond Harding James Joyce's internationalist vision of Dublin generates powerful epistemic and cultural tropes that reconceive the idea of the modern city as a moral phenomenon in transcultural and transhistorical terms Taking up the works of both Joyce and John Dos Passos Harding investigates the lasting contributions these author's made to transatlantic intellectual thought in their efforts to envisage the city **Fictions of Globalization**

James Annesley, 2009-02-01 The globalization debate has become a dominant question in many disciplines but has only tended to be covered within literary studies in the context of postcolonial literature This book focuses on reading contemporary novels in relation to globalization **Re-Covering Modernism** David Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle's innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle's study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented **Encyclopedia of African American Women Writers** Yolanda Williams

Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on

more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Modernisms Peter Nicholls, 2017-10-07 Peter Nicholls provides original analytic accounts of the main Modernist movements Close readings of key texts monitor the histories of Futurism Expressionism Cubism Dadaism and Surrealism This new edition includes discussion of the recent research trends examination of developments in the US and a new chapter on African American Modernisms

Future-founding Poetry Sascha Pöhlmann, 2015 An investigation of how American poetry since Whitman makes its beginnings with what means and to which political and aesthetic ends and how it addresses fundamental questions about what the future is and how it may be affected now

The Negritude Movement Reiland Rabaka, 2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory W E B Du Bois the New Negro Movement and the Harlem Renaissance and its posthistory Frantz Fanon and the evolution of Fanonism By viewing Negritude as an insurgent idea to invoke this book's intentionally incendiary subtitle as opposed to merely a form of poetics and aesthetics The Negritude Movement explores Negritude as a traveling theory la Edward Said's concept that consistently crisscrossed the Atlantic Ocean in the twentieth century from Harlem to Haiti Haiti to Paris Paris to Martinique Martinique to Senegal and on and on ad infinitum The Negritude Movement maps the movements of proto Negritude concepts from Du Bois's discourse in *The Souls of Black Folk* through to post Negritude concepts in Fanon's *Black Skin White Masks* and *The Wretched of the Earth* Utilizing Negritude as a conceptual framework to on the one hand explore the African intellectual tradition in the twentieth century and on the other hand demonstrate discursive continuity between Du Bois and Fanon as well as the Harlem Renaissance and Negritude Movement The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir Frantz Fanon and the development of his distinct critical theory Fanonism Rabaka argues that if Fanon and Fanonism remain relevant in the twenty first century then to a certain extent Negritude remains relevant in the twenty first century

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